

POWER AND ROUGE BEHIND THE PRISON BARS; BEAUTY AT A PREMIUM IN PRISON

(By Dorothy Ducas in New York Herald-Tribune.)

At the double-barred entrance to the Jefferson Market prison a girl in a neat blue suit stood with her head against the wall, weeping. In her hands were a small round powder compact and a somewhat tarnished brass lipstick, but her face was untouched by cosmetics as the tears coursed her cheeks.

Over and over again she moaned; "They're not the right ones, they're not the right ones."

The policeman standing inside the iron gate clenched his fists in exasperation.

"What do you think of that?" he burst out disgustedly. "Out of prison, free, and she worries about her make-up! They do beat all!"

The girl went on sniffing and looking mournfully at the objects in her hands.

"This isn't my make-up," she said.

An exhibition of her name printed on the large yellow envelope brought from the prison storeroom failed to impress her. Explanations revealing that all cosmetics are kept carefully for their owners until they are released did not stop her tears. When she finally was persuaded to leave the outer office of the prison in which she had been confined for three days she was sobbing softly that the authorities had made a mistake about her powder compact and her lipstick.

Beauty is at a premium in Jefferson Market prison, for every feminine inmate is deprived of her secret supply of comeliness upon her entrance to the red brick building at Sixth Avenue and Ninth Street. Because it is forbidden, each of them craves make-up more than anything else, and the life of the matron is a continuous refusal to smuggle powder and rouge. It is her duty to see that they do not break the rules in this regard, but it is a job that requires the persuasion of a silvery-tongued orator and the strength of will of a Spartan.

"Some of them are pitiful about it," she said, with a sweep of her arm toward the many-shelved walls of a room on the ground floor where row upon row of yellow envelopes give mute confirmation to the printed regulations about cosmetics. "They are used to making themselves up to excess, or else they want to make up to

cause a sensation in court. When they find they can't they cry and tease, but it does no good."

For weeks on end the delicate powders, vivid rouges and soft lipsticks are kept in the little room, wrapped in the yellow coverlets, the most desired objects in the prison, and they are absolutely inaccessible. With these little yellow envelopes there often goes the subtle charm of a bobbed-haired bandit or the intangible attraction that caused a suicide. But the women prisoners must face the bar of justice unaided by the beauty bringing devices of mankind, a fact which makes it difficult to understand the journalistic terminology "beautiful prisoner" and "lovely bandit."

"Why do you insist on pale faces and shiny noses?" the matron in charge was asked. "To keep the prisoners from vamping the jury?"

"My personal opinion is that the rule was made on account of the dope," was the startlingly prompt reply. "There are stories told about how women used to smuggle their hero's opium or morphine into prison by means of their powder puffs. There are a lot of dope fiends brought into Jefferson Market, and sometimes those who are not addicted learn to be from those who are. Many of them are so anxious to get the stuff that they will resort to anything in order not to be without it for a few days spent in the prison!"

"They used to carry the dope in their powder boxes and in their rouge, ground up fine. This was before the use of lipstick was so widespread. They'd probably manage to put some in lipsticks, too."

In some cases, the matron explained, poison was smuggled into the prison also by women who considered it a disgrace to be detained there even for a short time. None of the prisoners at Jefferson Market has been convicted, so that despair at being released is seldom very strong, but there are a few sensitive beings each year who wish to die because they have been suspected at all. When the women are convicted they are sent to other prisons, where, the matron said, they may use cosmetics in a small degree, according to the prison's private rules. It takes the time and service of an experienced scientist to analyze each box of powder or rouge thoroughly before allowing the prisoners to have them, she added.

A concession to the vanity of the women is made in only one instance at Jefferson Market, however, and that is in the placing of talcum in the washrooms of the prison. If they choose, the prisoners may apply some of this to their faces. But talcum is light and will not stay on very long, so it has not been popular as facial decoration.

Another innovation introduced by the warden of the prison is the donation of a towel and a piece of soap to each woman entering the building. This is not required in all prisons of New York. The matron at Jefferson Market is particular that all her charges wash their faces thoroughly each morning.

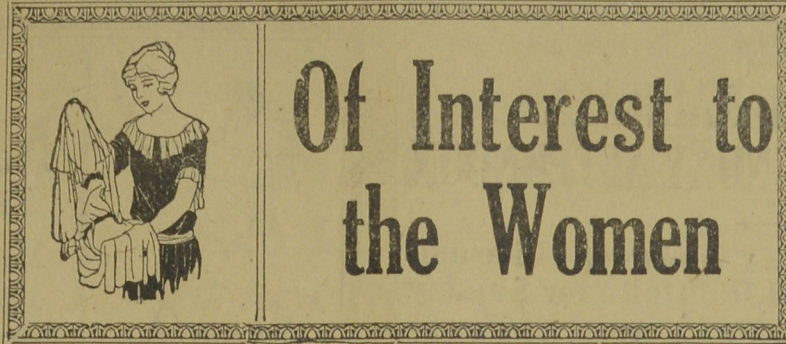
The prospect of women who were used to much powder and paint learning perforce to do without them was terrifying. Would the blonde beauty on the front page of the paper today be a clean but distorted creature behind the bars? Would their embarrassment at not having any make-up be kin to that of modest women at having been discovered without shoes or stockings? What would they look like, stripped of their artificial beauty?

Up a flight of iron steps, into an elevator, down the wide corridor to a gate made of bars, the matron led the way. Here, sitting at wooden tables in a long room fringed with the open doors of cells, twenty women sat. Most of them were young, almost all had bobbed hair. Their eyes were bright, their faces pale, but the glow in their cheeks were not dulled by the obvious fact that it was natural, instead of the result of patient application of the rouge pad.

On closer inspection it was plain that these girls had been benefited by their enforced holiday from the cosmetics pot. They had been used to too much rouge, cheap powder, for their skin still showed the large pores and blemishes caused by these beautifiers.

Down stairs at the double-barred exit gate the sound of soft sobbing outside came into the office. The voice was low and choked.

"It's that girl," volunteered the policeman. "She's still outside. It's funny how they can fuss about a little thing like make-up. I remember one time I had two sisters in here one of whom was convicted and sent to a hospital, while the other was released. What do you suppose the girl who was acquitted did first off? Asked for her



WHAT SHE WEARS.

Slip-on sweaters of light wool and of silk have horizontal stripes or squares of contrasting color. Usually they are worn with a silk skirt of plain color.

A pair of black patent leather pumps that aroused considerable admiration recently had a floral design in white leather applied on the vamps.

The bolero is popular for all types of frocks but particularly for evening attire. It is excellent on all types of figure and surprisingly good on the figure inclined to be heavy.

A frock of white silk printed with black has a wide berth of red georgette finely pleated and extending almost to the waistline in front, forming a cape effect over the back and sleeves.

CHERRY PIE.

1 1-2 cups flour
3-4 teaspoon salt
1/2 cup shortening
Cold water to mix
Mix and sift flour and salt cut in shortening and sprinkle on cold water to make mixture barely stick together. Roll out into two rounds making the bottom one a bit thicker than the other. For filling use.

1 quart seeded cherries
3/4 cup sugar
1 tablespoon flour
1 tablespoon butter
Wash, stem and pit the cherries; place in pie shell. Mix sugar and flour and pour over cherries. Dot with butter and cover with top crust. Bake 10 minutes at 450 degrees F, then reduce heat to 350 degrees F, and bake 30 minutes. more.

CHERRY POT PIE.

In a deep stewpan on the top of the stove, place 1 quart of cherries, 1 cup water and 3/4 cup sugar. Stew 15 minutes. Into the hot juice drop by tablespoons soft dumpling paste. Cook until they are done, about twenty minutes. Make a soft dough just as you would make for chicken broth. Drop this by the spoonful into the boiling cherry sauce. Cook tightly covered.

DUMPLING PASTE.

1 1/2 cups flour
2 teaspoons baking powder
1/2 teaspoon salt
1 beaten egg
Milk
Sift flour, baking powder and salt together. Add beaten egg to a little milk and mix with flour, adding enough milk to make a drop batter. Drop by tablespoon into boiling sauce. Cover and cook without lifting cover for 20 minutes.

CHERRY DUMPLINGS.

Stew cherries as in cherry pot pie recipe. Drain syrup from cherries. Put cherries in center of six inch pastry, sugar, butter and spice to taste. Brush white of egg on edge of pastry, and bring four points to top; then brush surface with white of egg, bake and just before taking out sprinkle with powdered sugar enough to form a glaze. Make the syrup into a sauce, using 1 tablespoon cornstarch to 1 1/2 cups juice and sweeten to taste.

CHERRY MOSS.

Soak a tablespoon of gelatine in a quarter cup of cold water, add a quarter cup of boiling water and add 1 1/2 cups of cherry juice. When the mixture begins to thicken add the whites of two eggs beaten stiff and a little salt. Turn into a slightly oiled mould and chill. Remove from mould to serving dish and garnish with drained cherries and whipped cream. Chopped nuts, if you have them, add good flavor.

sister's powder and lipstick, because she said they would get stale waiting for her sister to claim them."

The sobbing continued, the policeman sneered and the matron went back to her work.

"I want my own make-up!" cried the girl outside the gate.

Of Interest to the Women

MIDSUMMER TWILIGHT.

The mauve, the violet, the purple shades.

These are the wear of twilight.

Stabs the dark
The wandering firefly with its dagger spark

Where the woods gather—dusky colonnades
That neither star nor climbing moon invades

Here there are wood thrush invitations. Hark

How call the flute-notes in an airy are,

How pipes the thylas like faint-smitten blades!

The air is smooth as velvet. Loves the leaf

The intimate touch softer than lovers' hands

The scent of the mown meadows is like nard;

But all this restful beauty is so brief.

For smiting dawn will lift above the lands

And every shadow be a shattered shard.

—CLINTON SCOLLARD in New York Sun.

Some men evidently find it much easier to acquire a reputation than to build character.

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PUBLIC NOTICE

The Public Schools of the City of Fredericton will re-open on Thursday, August 26th.

Beginning the 16th inst. permits for pupils to enter school will be issued at the Secretary's Office, High School Building, George Street, from 10 to 12 a. m. and 2 to 5 p. m. daily, (Sat. 10 to 12 a. m.)

Every pupil must present certificate of successful vaccination before any permit will be issued.

Students who wish to enter the Commercial, Junior High School and Technical Departments must furnish written consent of parents before they can be enrolled.

R. D. HANSON,
Secretary Fredericton School Board.

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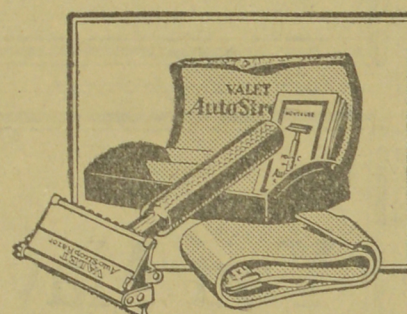
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