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5 lb. Tin 40c.
10 lb. Pail 75c.

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16 oz. Bottle 40c.

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African Raisins, 16c lb.
California Seedless,
18c lb., 2 lbs 35c.

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Large ... 13c, 2 for 25c.
Medium 12c.

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The Flour with the Vim and Pep left in and the Doubt and Trouble left out.

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98 lb. Cotton bag .. \$4.60
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Blue Grapes 10c lb.
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Don't forget to try our BULK TEA.
No where else can you get such good value.

55 CENTS POUND
5 lbs for \$2.65.

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Red Head Matches, 50c.
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7 Rolls 25c.
Single Roll 4c.

SUGAR CRISP CORN FLAKES

12c pkg., 6 pkgs for 66c.
Case of 3 dozen, \$3.60.

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2 STORES

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FORMER MAID TESTIFIES THAT MRS. HALL WAS HOME ON THE NIGHT OF THE DOUBLE MURDER

(Philadelphia Ledger.)

Somerville, N. J., Nov. 16—Something of a crisis, according to unprejudiced observers, in the State's melodramatic prosecution of the Hall-Mills murder case was reached today when Louise Geist Riehl, former parlor maid for Mrs. Hall, failed to strengthen the State's chain of circumstantial evidence against the widow of the rector and her brothers, Willie and Henry Stevens.

At the same time, the State's star witness, "believed to be the only one who actually will testify that the three defendants were at the scene of the double murder four years ago, hovered near death for several hours in a Jersey City hospital and may not be able to testify before the trial is closed.

The parlor maid, glib, arrogant and openly defying the special prosecutor, Alexander Simpson, definitely placed Mrs. Hall in her library playing solitaire about a half hour before the murders were believed to have been committed.

She said Mrs. Hall had not listened in on the telephone conversation the rector had earlier in the evening with Mrs. Mills from the upper hall, making the engagement that ended in their murders, but that she heard Dr. Hall say, "Yes, yes, yes, that's too bad. I was going to the church later. Can't we make it about 8.15."

It was on the question whether Mrs. Hall listened in at the extension telephone in another part of the house, close to the library door, that the parlor maid clashed with the prosecutor.

Accused of Breaking Faith.

She was charged by the prosecutor with deliberately telling a different story than that which she is said to have related when the Rev. Edward Wheeler Hall and Mrs. Eleanor R. Mills, his choir singer sweetheart, were found murdered in a lonely field near New Brunswick, and to have broken faith with the prosecutor after he sent her the original Grand Jury records so "she could refresh her memory before testifying."

The clash between the prosecutor and the parlor maid, remembered as the one who held reporters and authorities alike at bay when they sought access to the Hall mansion on exclusive Nichol avenue four years ago, was the "high spot" of a day through which the crowded courtroom listened to much of the repeated testimony about scandal in the Church of St. John the Evangelist over the rector, and to some new revelations regarding the activity of a New York newspaper, the Daily Mirror, and its editor, Philip A. Payne, in exploiting the finger-printed card that the State contends links Willie Stevens and his sister with the murders.

All Await Mrs. Gibson.

Prosecution and defense alike tonight expressed hope that Mrs. Gibson would be able to testify—the prosecution to produce an alleged eye-witness and the defense to riddle her story from the lips of her own mother. Mrs. Gibson today underwent a blood transfusion operation from which she rallied as the day progressed. Senator Simpson has detectives watching her condition and telephoning to him every hour regarding it.

The day's proceedings were declared by observers of the trial to have been a drawn battle, in which the testimony of the former parlor maid, the undertaker who buried the bodies with out an autopsy, the editor and a neighbor of Mrs. Mills added only more complications to the already beclouded murder mystery.

The admissions of John V. Hubbard, the undertaker, that he held no autopsy, and of Mrs. Millie Opie, an all-seeing neighbor, that Mrs. Mills received daily visits from the rector that were the scandal of the neighborhood, because of their frequency in the absence of her husband and children, failed to arouse the curiosity of Mrs. Riehl when she took the stand in open warfare with the prosecutor.

The State was bent on continuing its evidence to strengthen the motive of jealousy over the choir singer.

Grand Jury Record Read.

"I am surprised at her testimony," Senator Simpson told the Court. "I sent the minutes of the 1922 Grand Jury to her and she sent a message back that she was glad to refresh her memory, and now she gives testimony that is exactly the opposite."

While Senator Clarence E. Case, of Mrs. Hall's defense counsel, and the prosecutor held long legal debate over the admissibility of her Grand Jury testimony, the former parlor maid glared triumphantly about the courtroom.

Eventually it was allowed to be read, and the prosecutor asked for a long question, recounting her story to the Grand Jury that she did not know

whether Mrs. Hall hung up the receiver.

"I don't remember," the maid replied. "You will not allow me to tell you a lot of things. Perhaps the Grand Jury wouldn't let me tell them then."

Neither could the prosecutor shake the testimony of John Hubbard, about whose morgue in New Brunswick so many stories relating to alleged irregularities in the burials have been told.

Denies Haste in Burials.

When he was asked about the opening of Mrs. Mills' body by Dr. E. I. Cronk, health officer, who testified last Wednesday that he found an "undertaker's stitch" in the abdomen, he said he was out of the room when Dr. Cronk was there, and that the reason for the early burials was because the bodies of the rector and Mrs. Mills were in no condition to be seen.

The prosecutor forced him to admit that the body of Dr. Hall was in such condition that an autopsy was held last month, but Hubbard was adamant in his opinion that there was no undue haste.

The crowd had its fill of the neighborhood scandal over the daily visit of the rector to the home of Mrs. Mills, and how his car, standing out in the street, was the talk of every one. Mrs. Millie Opie, the go-between in the rector's telephone messages to the choir singer, who added the missing link in the chain of evidence produced to show that when Mrs. Mills left her husband to meet the rector with a parting comment, "Follow me and you'll find out," retold her old story.

She recounted meeting the choir-singer in New Brunswick and telling her Dr. Hall had telephoned for her during the day. This meeting is believed to have caused Mrs. Mills to call the rector by telephone, a conversation that the state contends aroused Mrs. Hall's jealousy and caused her to confront the pair that night when they met in the field outside of the town.

Declares Parishioner Complained.

Frequent references to the openness of the rector's attentions to Mrs. Mills and the gossip in the neighborhood of the choir-singer's modest flat in Carmen street, were brought out by the prosecutor who sought to add weight to his contention that Mrs. Hall must have known of the rector's attachment.

It was very open, and mostly when Mr. Mills and the children were away, she said. "It got so bad that one of the women neighbors told me that if Dr. Hall could visit Mrs. Mills eight or nine times a week and pay no visits to her she would seek another church," Mrs. Opie testified.

Following the close of the afternoon session it was announced by Justice Charles W. Parker that a brother of Edward S. Tillman, juror No. 5, had died today at his home in Raritan. The juror left tonight under guard of two constables to attend his brother's family. He will be allowed, also to attend the funeral but must return each night to be locked up with the others.

Rumors that Mrs. Gibson had suffered a relapse and was dying spread through the courtroom and about the corridors a few minutes before court reconvened for the morning session and furnished the crowd its first thrill of the day. Later it was learned that she was rallying. The incident served to illustrate the eagerness with which the crowd grasps at the smallest opportunity to discuss any angle of the case.

The first witness was Barbara Tough, the household maid who refused to place Mrs. Hall of Willie Stevens in or out of the Hall home the night the murders were committed.

The prosecutor attempted to get from the housemaid the gist of gossip about Dr. Hall and Mrs. Mills spending a week at a summer camp for girls with no other adult persons present. The maid sparred the prosecutor into a position where this gossip became "heresay" evidence and was ruled out.

More Names Drawn In.

Under cross-examination Senator Case hit the jealousy motive by drawing from the maid ready admissions that Dr. Hall and Mrs. Hall occupied the same sleeping quarters. Still more names of parishioners in Dr. Hall's church were drawn into the case when the housemaid, apparently reluctantly, gave the names of those who gossiped. Several are married now.

"I think it would be mean," she said. "They never treated me mean." She was ordered to give the names and the defense counsel table immediately became the scene of feverish activity as the names were copied. Some of these persons will be called by the defense.

The housemaid added another sidelight to the drama when she brought up a reference to one of her own love affairs. She was told to give the name

of the man she was autoing with one night. "Alex Cooper," she said. "I don't know where he is and I don't care."

The maid left the stand under a heated fire of questions from her prosecutor that failed to shake her story that she did not see any of the Hall household the night of the murders when she returned at 10 P. M.

The defense reopened its attack on the authenticity of the finger-printed card after Senator Simpson called Philip A. Payne, editor of the New York Daily Mirror, to trace the card.

Mr. Payne disclosed that he received the card from Detective Schwartz and kept it in his office several days. He denied ever promising or giving Schwartz anything for the card.

Mr. McCarter could not elicit from the editor how much his newspaper had spent in investigating the murders prior to Mrs. Hall's arrest. He charged that the Mirror "planted" the annulment proceedings of Louise Geist Riehl's husband in order to give a basis for the reopening of the case.

Maid Proves Hostile.

Following the brief testimony of John V. Hubbard, the undertaker, who handled the bodies of Dr. Hall and Mrs. Mills, the name "Louise Geist" was called. She was impudent and hostile. Mr. Simpson drew from her that Mrs. Hall said the day after the murders "They must be dead or they would be home."

From willing lips she said Mrs. Hall told her not to keep Dr. Hall's breakfast warm the morning after the murder, that he had not been home. She then told of the telephone call from Mrs. Mills, and precipitated the clash with Simpson during which Senator Simpson and Senator Case were reprimanded by Justice Parker after Case accused Simpson of owning "a tabloid" and Simpson accused Case of owning the "Newspapers in Somerset."

The famous remark credited to Willie Stevens and said to have been made by him at the local firehouse to the effect that "if I act funny today don't think anything of it. We had trouble at our house last night," was exploded when one of Willie's fellow firemen testified he heard him say it but he could not fix the date.

The fireman was John Dunn, and Willie straightened and smiled when he heard direct evidence that "the boys" were standing by him in his hour of trial.

He was on the stand only a few minutes and was followed by Mrs. Opie. This neighbor of Mrs. Mills is a dressmaker. She said she saw the rector often from her window overlooking the front steps. She saw Edwin Carpenter and Minna Clark, the latter at liberty in \$5000 bail as an accessory, drive up to the Mills home with Mr. Clark the afternoon the bodies were discovered, she testified.

During an attempt to get into her testimony an alleged incriminating statement made in the kitchen of the Mills home which caused her to look into the Carpenter car, Senator Simpson charged that he hoped to prove that papers were taken from the Hall home that day and that they were the same papers Mrs. Opie said she saw in the auto.

The last witness of the day was Herbert Mayer, a reporter for Payne, the editor. He corroborated his chief's testimony and traced the finger-printed card from the police to the newspaper office and back to the police.

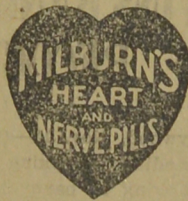
MERCHANT BUYS ENTIRE TOWN

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I told my mother about it one day, and she said that she had been bothered the same way and told me to get a box of



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