

There are many ointments
but **ONLY ONE**
Zam-Buk
THE GREAT HERBAL SKIN BALM

BOB LOSING CASTE AMONG UPPER CRUST

New York, Nov. 4.—Another opera season has been launched by the Metropolitan opera company, and today hundreds of New York women know "what the well dressed woman will wear" on formal occasions this winter.

Bobbed Hair Out.

Bobbed hair apparently has lost paste in the Four Hundred, for long, wavy locks on the heads of debutantes and matrons in the diamond horseshoe at the opening of the new opera and social season.

New York's social leaders presented a symphony of colors, with white predominating in boxes studied their gowns through opera glasses with all the interest a scientist might show in studying a butterfly.

White satin, velvet and georgette, accented by pearls and diamonds, formed the overtone of the color symphony.

Mrs. Harry C. Cushing, the former Cathleen Vanderbilt, dressed in close-fitting white georgette, wore a soft white turban of pearls and diamonds. Her cloak was of heavily brocaded black satin, collared with brown mink, and colored with large embroidered roses.

Mrs. Edward T. Stotesbury of Philadelphia wore a formal white satin dress whose draped folds were caught with pearls. Three long strands of pearls were caught by a brilliant diamond clasp at the back, and hung to her waist. A black velvet, silver lined evening cloak completed the costume.

Mrs. Elbridge Gerry also wore white satin, silver slippers and a diamond bracelet.

Feathers Seen.

A profusion of feathers, in brilliant colors, waved in the fans of the diamond horseshoe as well as from the dresses and cloaks. Brocade cloaks of black and gold, and ermine coats predominated, while velvet coats lent color to the array. One wrap, of copper velvet, had a heavily beaded collar that hung, monk-like, behind, and was used as a close-fitting cowl when the wearer left. Another wrap, of cloth-of-gold, was horizontally banded with ermine stripes.

Jewels were worn conservatively. Occasional diamond ear-rings and brilliant rings flashed among the sedate crowd.

In rainbow-hued frocks which contrasted with their unrugged cheeks, debutantes filled the corridors during intermission. Metal cloth and moire was much in evidence in their costumes which were featured by the popular bolero jackets and uneven skirt lines, trimmed with rows of swishing head fringe.

Silver slippers were most popular, but the new red and blue velvet footwear, embroidered in gold, was worn by many to carry out a costume of gold cloth or brocade.

Head-dresses and ornaments were conspicuously absent, only a few of the matrons wearing bands or diadems of pearls and diamonds, that matched in lustre the more famous one recently worn here by Queen Maris.

Mile and a sixteenth heats will very likely be the general rule at New England fairs next Fall.

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TREATY-MAKING POWERS PUZZLE TO CONFERENCE

**Empire Premiers Doing
Much Work in Private
—Hertzog's Views
Not Accepted by Others.**

London, Nov. 3.—Behind the scenes at the Imperial Conference a constitutional question is now the dominating issue.

The Premiers' committee on Inter-imperial relations met again today but the communiqué of its proceedings does not give the slightest indication as to what the proceedings were. It is understood however that the committee is still hard at work endeavoring to find a solution of the difficulties which have arisen as the outcome of Premier Hertzog's claim for international recognition of the independent national status of South Africa.

Consideration of the question apparently has led to complexities with regard to treaty-making powers, etc., which evidently had not been suspected at the outset. Furthermore, it is doubted, even by those Dominion representatives who have always pressed for Dominion autonomy whether any good could be gained at the present time by attempts to define equality status.

While the difficulties before the Premiers' committee are complex, there is no indication of any ill-feeling among the delegates. The whole atmosphere indeed is said to be of the most cordial nature.

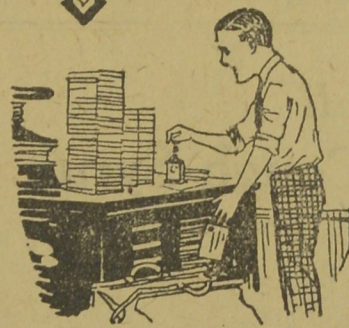
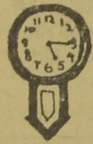
Premier Hertzog himself, speaking at lunch today, indicated the good feeling prevailing at the conference. He emphasized the value of personal contact in removing misunderstandings, quarrels and bickerings, and said that was why he appreciated the imperial conference where the delegates had contact with each other. Referring to past differences between South Africa and India, Premier Hertzog declared:

"We need have no fear of these difficulties not eventually being settled."

This was Premier Hertzog's first public speech since the conference opened.

The economic committee today considered the question of the liability of state enterprises to taxation, also the question of the taxation of non-residents trading in the Dominions. A problem before the committee in the latter regard is whether it is possible to reach a joint agreement as to the area of the suggested taxation. With regard to the first question the liability of state enterprises to taxation, the committee is considering whether it is not possible to give some definite effect to the resolution passed on this subject at the imperial economic conference three years ago, endorsing the right of any part of the empire to tax the state-owned property of another part.

BLUNDERS



WHY IS THIS WRONG?

When mail is allowed to accumulate in offices until closing time, it not only places an additional burden on the postal service, but is apt to miss important early afternoon train dispatches. This often causes a whole day's delay in delivery. Mail should be posted as soon as it is ready, and at frequent periods of the day.

**Of Interest to
the Women**

FASHION HINTS.

The very newest bracelet, an exact copy of a handcuff is made of gold and silver. Bars of gold lock it on the arm.

A new exquisite color called fraise (strawberry) is featured for wear with evening slippers of gold and silver kid.

Within the past week new shades of brown that are soft and flattering in tone have been exploited by leading shops and designers.

Designed especially for the school and college girl are pongee pajamas bound with satin in a bright color. Smart little mules of colored kid match the trimming.

An unusually lovely evening coat is made of periwinkle blue velvet lined with apricot satin and bound with gold braid. Instead of a fur collar it has a wide scarf effect of the velvet.

Little suits consisting of a striped jersey jumper or flannel have the smartness of London clothes and are quite the most practical costumes for a boy from two to ten.

POOR MAN'S PUDDING.

Five cups whole milk 1-2 cup rice, 1-2 cup sugar, 1 teaspoon salt, 1-2 teaspoon nutmeg, 1-2 cup raisins. Put together in a buttered pan in a moderate oven. Stir frequently at first and then occasionally. Bake two hours. Should be creamy. Better cold than hot.

SOUR MILK GINGERBREAD.

1-2 cup sour milk
3-4 cup molasses
2 cups flour
1 tablespoonful ginger
2 teaspoon cinnamon
1 teaspoon soda
1-2 teaspoon salt
2 tablespoonfuls to 4 tablespoonfuls melted butter
Mix sour milk and molasses. Sift dry ingredients. Combine mixtures. Add butter and beat vigorously. Pour into a greased pan and bake 25 minutes in a moderate oven.

FAIRY GINGERBREAD.

1-2 cup butter
1 cup light brown sugar
1-2 cup milk
1 7-8 cups bread flour
1 teaspoon ginger
Cream the butter, add sugar gradually and milk very slowly. Mix and sift the flour and ginger. Combine mixtures and mix with a knife until smooth. Spread very thinly on a buttered inverted pan or on a baking sheet. Bake in a moderate oven. Cut in squares before removing from pan.
Note: Mixtures containing a large amount of molasses or sugar burn very easily and should be baked in a moderate oven.

THEN AND NOW.

Once on a time my lady fair
Wore lots and lots of underwear
That is, reports inferred as much,
And men believed the facts as such

But now she might as well confess
Her "undies" weigh an ounce or less
And nothing's left to rumor, for
They're covered by but little more.

NOVEMBER SONG.

Is it just by chance November
Rimes so aptly with remember?
No, while burn the vivid trees
Autumn burns with memories.

Memories of olden springs,
Memories of golden things,
Memories of summers showy
And of winters white and snowy
Memories of all we hear,
See and feel throughout the year
Now we stop a moment while
Autumn's here, to sigh and smile
Over all that's past. We dance,
Ride, sail, laugh, sing and perchance
Love through other months, oh fleet,
Swift and mad our eager feet!

But we pause, and, in November
We remember—we remember.

We remember hours when beat
Your and my heart, high and sweet

We remember moments when
Worlds were crushed and made again
We remember in the fall
Many things—but best of all
You remember me—I, too,
I confess, remember you!
—MARY CAROLYN DAVIES in
New York Sun.

MESSAGE FROM DEAD THIRTY NINE YEARS LATE

Halifax, Nov. 3.—Nearly 40 years ago John Lee, master mariner of Halifax, bid farewell to his widowed mother with whom he lived here, and sailed away for foreign ports, a member of that great army of Bluenose skippers who peopled the seas of the world in those days.

He never returned and his fate and that of his ship was never learned. Today, from the Island of Bockum, in the Baltic Sea, came a message written by blue pencil on a faded sheet of paper, bearing John Lee's last message to his mother which, if authentic had floated about the world nearly 40 years tightly sealed in a bottle.

The bottle was picked up September 6, by a young German cable engineer and the message forwarded to the Premier of Nova Scotia. It read:

"To whom it may concern: Tell mother I died fighting, John Lee, Master Mariner, Halifax."

It was dated "May 17, '87. The paper had evidently been white but was a faded grey and the writing was very faint but quite legible.

Lee's mother died 35 years ago.

"Do you think Alice likes me?"
"Sure; her folks are knocking you all the time."

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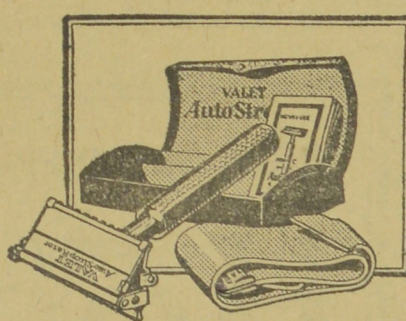
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