

THE DOLLS OF THE PRESENT DAY ARE BETTER CLAD; ROMPERS SWEATERS AND CREPE DE CHINE

(New York Sun.)
Perhaps it is just as well from the point of view of right child training that the dolls of nowadays are no longer the splendid creatures that dolls used to be. Today's dolls are mostly dressed in wash clothes, rompers, athletic suits or sweaters and even if they wear party attire it is usually of the simple crepe de chine sort such as is recommended for well-bred children.
The dolls are yesteryear were of a much more dressy type. Often they were attired in satins and velvets, brocades, flowered silks and other rich and party-like fabrics. Their frocks were much trimmed with lace spangles &c., and they often had long trains. They almost invariably had flounces.

A doll dressed in pink satin with swansdown borders and a velvet beplumed hat wasn't certainly setting a very good example to her little owner. It is no wonder that little girls whose dolls were always dressed for going to balls or the opera grew up to be frivolous and too fond of clothes. Today's dolls will have a far more worthy influence on the future, one feels sure, after visiting the toy shops. Little girls who associate daily with these simply dressed dolls will grow up to prefer hard work and outdoor activities to an idle and gay existence with clothes as one of the main objects of life.

Dolls used to be naughty creatures. One thought of them as queens, princesses and Mrs. Millionaire. They were obviously used to being waited on and quite unfit for either housework or a busy career out in the world. It wouldn't have been possible for these elegant puppets of former days to ride in the subway, cook their own meals or stand in line at the cashier's office to get their pay envelopes.

How could one reasonably expect them to do anything except dress for dinner, ride in victorias and rest on a chaise longue, those dainty overdressed supercilious beauties of the doll world? Proud, extravagant and so extremely well poised that they seemed inhuman, the dolls of former days held themselves aloof from sordid activities? It was a part of their code to maintain a sweet, insipid attitude toward life. Tears, frowns and laughter were not permitted to impair their smooth beauty nor to add a single wrinkle to their alabaster brows.

Today's dolls are far more human. They are creatures of our own struggling world, reflecting in their natural faces our joys and sorrows. Sometimes

they seem almost to be suffering from our psychological difficulties. There are certainly modernistic dolls who appear to be affected by an inferiority complex. They never take their kitchen aprons off, for instance, and never dress in velvets or satins, even on holidays. The old-fashioned dolls had, if anything, a superiority complex. One could fancy them regarding the toiling populace with vague indifference and remarking with Marie Antoinette:

"If they haven't got bread, let them eat cake."

They were very inefficient, those old-time dolls. Such a contrast to the dolls to be found in the shops nowadays! Whatever a really up-to-date doll sets out to do, whether it is taking a walk, saying "papa or mama," or moving its arms or legs in some acrobatic stunt it always carries it through. The old-time dolls had to have everything done for them, even to powdering their noses. There was a doll in a well-known toy store, for instance, which used occasionally to try to put on her own makeup. She had a powder puff in one hand and, at the Christmas season the store management would persuade her to use it.

Sitting in front of her perfect little toilet table the doll beauty, who was exquisitely dressed for the inaugural ball, would slowly bend her arm and bring her powder puff up toward her nose. The movement was accompanied by frightful jerkings, but finally the powder puff neared its goal. By this time the doll beauty was always surrounded by a three-deep circle of little girls waiting anxiously for the culmination of the performance.

But alas! the powder puff never quite got to the nose. Jerk, jerk, jerk, it would go, and then just as it was about to touch the patrician feature of the doll beauty and shower it with its white pollen the arm would begin jerking back again.

Lovely but inefficient! characteristic of the women of the past!

Today's dolls may not have such patrician noses. They certainly don't have such lovely pink velvet costumes, trained and embroidered with spangles.

But if they start out to powder their noses they do it.

ERRATUM

I thought I gave my heart to you; There must be some mistake For if you really had the thing I wouldn't feel it ache.

ESTABLISH NEW CANADIAN RECORD IN NATION-WIDE RADIO BROADCAST

Montreal, Dec. 26—New records for a radio tie-in will be established for Canada on Thursday night, December 27th, next when fifteen stations from Halifax to Vancouver will broadcast a special holiday programme prepared by the radio department of the Canadian National Railways. Two brief addresses will be made, one by Sir Henry Thornton, Chairman and President of the Canadian National Railways; and one by W. D. Robb, Vice-president of the National System, the latter speaking in the French language. An unusually fine programme has been prepared and this will be contributed to by artists of international reputation.

The fifteen stations to be connected with each other by land wires, traverse the five time zones of Canada requiring over 10,000 miles of telegraphic and telephonic circuits to make the necessary connections.

The stations in the tie-in are: CHNS, Halifax; CNRA, Moncton; CFEQ, Saint John; CFNB, Fredericton; CNRQ, Quebec; CNRM, Montreal; CNRO, Ottawa; CNRT, Toronto; CJGC, London; CNRW, Winnipeg; CNRR, Regina; CNRS, Saskatoon; CNRE, Edmonton; CJGX, Yorkton and CNRV, Vancouver.

The programme will be given from CNRM, Montreal, beginning at 9 o'clock, Eastern Standard Time. This will be preceded by a special French Canadian programme between 7.30 and 8.30 o'clock, Eastern Standard

Time, using CNRM, CNRQ, and CNRO. The main programme, beginning at 9 o'clock, will be divided into a series of musical periods. For the first thirty minutes the programme will be divided between the symphony orchestra, under the direction of J. J. Gagnier, and visiting artists, Madame Jeanne Dusseau, soprano, and Redferne Hollinshead, tenor, both Canadian singers of wide experience and reputation.

At 9.30 o'clock the scene will move from the studio to the organ loft of St. Patrick's Church, Montreal, where Dr. L. L. Balogh, will preside at the beautiful instrument in a series of solo numbers and as accompanist to vocal and instrumental offerings. Mr. Hollinshead will sing Kahn's beautiful "Ave Maria", during this period.

At 10 o'clock, Eastern Standard Time, the programme will resume at the studio, CNRM, with a series of excerpts from light operas, and that section will be followed by symphonic operatic music.

Sir Henry Thornton will appear before the microphone at 11 o'clock, Eastern Standard Time, speaking on the affairs of the Canadian National Railways. A musical interlude will follow and then Mr. Robb will speak on similar subject in the French language.

The concluding period will include contributions by the symphony orchestra, Madame Dusseau and Mr. Hollinshead.

SIX ROADS LEAD TO SUCCESS IN THE MOVIES OF TODAY

Hollywood, Dec. 26—There are six roads to success in the movies and of these that which leads to romantic stardom leads the way over all the others.

Here They Are

The six roads are well defined as follows:

Romantic stardom is at the end of the first. Comedy fame is the destination of the second. The third leads to renown as a character actor. Success as a menace type may be found by following the fourth. The fifth leads to the adulation given the western hero. At the end of the sixth is a siren's popularity.

So established are these highways, said to have become that the seeker for film glory practically has to choose one of them, for once embarked it is extremely difficult to change routes.

The players find themselves classified. If they are not careful they will be forever after selected for roles upon the basis of that alignment. In casting directories they are listed as "leading men and women," "second leads," "ingenues," "juveniles" or "comedians," "character men and women," "western types" and "heavies."

The road to romance is the one most traveled. Youth and beauty through this way to success. Clara Bow, Charles "Buddy" Rogers, BalaNova, John Gilbert, Esther Ralston, Richard Dix, Vilma Banky, Mary Brian, Richard Allen, Fay Wray, Nancy Carroll and Gary Cooper are examples of those who have found the going over that road profitable.

Comedy Trail Popular

Comedy has been a sure highway to fame for Charles Chaplin and Harold Lloyd. Chester Conklin is another one who has followed this boulevard to success.

Because their route is less spectacular than that followed by the romantic types, the character actors find the going to stardom much rougher, but Emil Jannings, George Bancroft, Lon Chaney and Wallace Beery are among those who have found fame this way.

Jack Holt and Tom Mix have ridden hard down the western highway as has "Hoot" Gibson. William S. Hart once traveled that way. Gary Cooper made his start on the western road a couple of years ago but soon hung up his chaps and took to romancing.

Theda Bara posted the signposts along the siren's highway. Numerous feminine players have followed it to more than ordinary success. Margaret Livingston is one of the modern type of vampires.

Mrs. Newlywed: Your dancing is improving wonderfully, darling. Don't you remember how you used to tear my dresses?

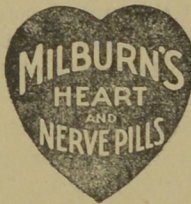
Mr. Newlywed: Yes; but I wasn't buying them then.

"I'll give you fifty cents if you'll wash your face" said the college professor to his small son, according to a contemporary.

"Keep it and get a hair cut," was the young's hopeful's reply.

Heart Trouble Hands and Feet Numb and Cold

Mrs. Wm. Fowler, Auburn, Ont., writes:—"Several years ago I was troubled with my heart and nerves, so bad, at times, my hands would become numb and cold. I took doctor's medicine, for a while, but it did me little or no good. I happened to see



advertised and started taking them at once, and continued for some time, and since then I have had no return of my trouble."

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