

## SAYS AIREDALE IN PICTURES MEANS MAN WITH A BEARD

Hollywood Cal—The most astounding sight for visitors to Hollywood and one that brings smiles the oftenest is the number of "Airedales" seen on the boulevards, and outside motion picture studios.

The sight of an "Airedale" is always the excuse for hurried comment and sly smirks among the onlooking yokels, and it is a hard-boiled and calloused "Airedale" who doesn't some time or other become a bit impatient at this recruiting assault on his feelings.

An "Airedale" is a picture extra with a beard. It doesn't matter what kind of a beard. Just a beard. The number of "Airedales" in Hollywood to our knowledge has never been computed but they must run into the hundreds. And the variety of styles in these facial hedges is almost as numerous as the Airedales who wear them. They range from goatees and mustachios through Ham Lew fist-fillers to the flowing breeze tickling graylings of the patriarch. And their colors are as Jacob's jacket. Most of the Airedales are youthful and as their youth is reflected in their eyes it is the strangeness of this apparent paradox of youth hand in hand with old age that makes airedales appear comical. But to the person who knows Hollywood there is a pathetic side. Most every "Airedale" trekked westward hopeful once of lending his handsome physiognomy to the screen in Valentino roles. The fact that he has hidden that physiognomy behind whiskers is the epitaph of his failure. Not only was his handsome face unwanted but he had to sheath it with groans to get a day's work here and there lest he starve. To the one who knows the Airedale might as well wear a banner with this motto: "Beneath this hedge lies the face of Joe Goof, who had to fill his face to fill his belly."

"Airedales" in pictures are ever in demand as "atmosphere." They're in evening clothes on ballroom sets; visiting butler and egg-men in cabarets, hard-pan miners in gold rushes and everything from bums to broncho busters in westerns; all depends on their garb.

Because of the variety of roles available "Airedales" work fairly consistently and are content after the first pangs of the disappointment of failure pass to wear their hedgerows six days a week in order to work one. Smooth of face most of the youths now "Airedales" would never "make" a picture. As "Airedales" they do fairly well and on the big sets have surprising romance, who seem not the least discouraged that they never may see the face of their beloved.

## ANIMALS ARE FOUND KIND TO EACH OTHER

The elephant never forgets. That, however, is not the limit of his mental capabilities. At times he can be stirred with all the tender emotions of a human being.

James T. Leuba, professor of psychology at Bryn Mawr, describes elephants and monkeys in their softest moments in the June Harpers.

"Apes excepted," he says, "it is probably among elephants of all mammals, that mutual helpfulness is best developed.

"When an elephant is wounded by a bullet, others have frequently been observed to come to its help and support it. If it falls some of its fellows will kneel by its side, pass their tusks under its body, while others wind their trunks about its neck in an attempt to put the wounded animal on its feet.

### Apes Sympathetic

"But it is among the apes that sympathy, compassionate, helpfulness, self-sacrifice for the sake of others reach their highest level.

"A chimpanzee's burst of affectionate concern in the presence of a suffering fellow creature, especially when small and weak, would put to shame the callous indifference of man a human being.

"One of the younger and smaller apes of Professor Kohler's, Konsul by

name, was sick. He had just been let out of the infirmary and was dragging himself painfully towards his fellows, engaged in eating green fodder some distance away. After a few steps his strength gave out and he fell to the ground uttering a piercing cry.

"Tercera, a female ape, chewing nearby, sprang up in great excitement, uttering cries of distress, and reached Konsul in a few strides. She caught hold of him under the arms, trying to set him on his feet, her face expressive of utter concern.

### Stop Punishment

"These apes befriended and helped one another in all sorts of circumstances. When one was being punished the others showed not only passive sympathy, but they sought to stop the punishment.

"Little Konsul, whom I have just mentioned, would run excitedly and, with a pleading countenance, stretch out his arms to the punisher. He would even try to hold his arms tight; and if the chastisement continued, growing exasperated, he would hit out at the big man!"

## PHOSPHOROUS MATCHES ARE CATALOGUED

A box of matches in the pocket of a man's trousers caused specialists at the Vanderbilt Clinic plenty of trouble recently. A patient came to the hospital with an infection on the thigh. After weeks of treatment the epidermis did not become normal after all the known treatments at the physician's disposal had been called upon.

The man became an object of intensive study. All his habits and dietary leanings were studied. Finally one of the veterans asked him to empty his pockets to discover if germ-bearing articles would be found. The medical men noticed among the effects that there was a box of phosphorous matches in the collection. Phosphorus is a tricky substance, so the patient was told to remove the matches from their usual place and return in a week. He did and the infection had nearly disappeared.

So another source of trouble for human beings was officially catalogued at the Vanderbilt Clinic.

## BEAUTY, ROMANCE AND COLOR IN EVIDENCE EVERYWHERE IN SPANISH CITY OF SEVILLE

By J. C. EDWIN IN  
New York Sun

Seville, Spain—Seville, brightest gem in the crown of Andalusia, is a city set to music. This is true literally as well as figuratively. Its charm and gayety and glowing color inspired Mozart's "Figaro." Rossini was thrilled by the ancient Roman-Moorish capital and he put it into tone and rhythm in "Barbiere di Siviglia." And the Frenchman Bizet was so fascinated by it that in his operatic romance of the cigarette maker and her lovers he made it the scene of "Carmen."

We Americans who travel in Spain out of our workaday world seeking romance find disappointment in the north of the peninsula. Barcelona, like Milan, makes one think of bustling Chicago. Madrid is stiff and formal. About each one of these great Spanish cities there is a lack of that light hearted gayety we look for in Spain and things Spanish. But in beautiful Seville of the south the people have not forgotten how to laugh and be happy.

There is a riot of color and an incessant chorus of music. Every vista is pleasing, for Seville is the seat of some of the most inspiring architecture in all Europe. Like a great opal, it radiates ever charming hues. To see Spain without a visit to Seville simply means that one can have no conception of the still enduring beauty and romance of the old Spain.

### Rivers and Dikes

Set down on the left bank of the Guadalquivir River, just north of the furthestmost tip of the peninsula, the Andalusian capital houses a quarter of a million people and is the fourth city in Spain, after Madrid, Barcelona and Valencia. It lies in the heart of a watered plain which blossoms as a garden. Like New Orleans, it stands nearly at sea level and has its troubles with floods when the Guadalquivir and the little rivers Guadaira, Tamargullo and Tagarete go rampaging in the spring, and, like New Orleans, too, it has raised about its treasures a system of dikes and levees.

Except in mid-summer, when the mercury climbs to 115 or more and the sirocco sweeps across the Mediterranean from the African deserts, it is a pleasant place to live. There is no such sunshine even in the Riviera, and the nights are the kind of nights that poets rave about. He who has not seen the Alcazar in the moonlight or who has not thrilled at a glimpse of the old Moorish bell tower, the Giralda, rising in the cloudless, moonlit sky has missed some beauty of this world.

Moorish for centuries, Seville is still the city of Moorish art, little changed by the northern and western urges that are transforming Barcelona and Madrid. There are broad and beautiful streets, but the old quarters are about as the Moors left them when they were pushed back across the sea to Africa. One takes delight in the broad and lovely Paseo de los Delicias, one of the most beautiful promenades in Europe, which runs along the Guadalquivir and below the main mass of the city; but there is a world of interest and picturesqueness in the narrow, twisting, cobble-stoned streets, which remain today as they were 700 years ago, even if electric tramcars do go surging through them; and there is barely space enough on each side upon the two-foot sidewalks (or no sidewalks at all) for the pedestrian.

### Few Cities are Like It

Few cities in the world present street scenes so colorful and animated. Townspeople, peasants and herdsmen thronging the plazas and streets for one of the innumerable religious celebrations which are peculiar to Seville present an unforgettable pageant. In Madrid and Barcelona the people dress soberly; only the children are colorful. But in the sunny metropolis of Andalusia they still wear the old costumes—the vivid colors which so thoroughly belong to the flooding sunlight. In the northern cities the people are sedate and businesslike to a degree which surprises the American tourist; for industry and its discipline have taken hold of them. They are money-makers, nowadays, in the north of Spain. But in Seville the accent is on pleasure and

happiness and religion—religion gayly practiced, with immense pomp.

The great festivals of the Roman Catholic Church are celebrated here with a richness and an ardor that even in Rome. In the great Easter celebration just closed there were more than 100,000 visitors from all parts of Spain—and of Europe for that matter—there to enjoy the splendor of the festival of holy week.

The people of Seville live in the present, and a little in the past, letting the future take care of itself. Their business is to be gay and happy and make music and wear bright colors. They are mildly interested in industry and its manufactures, for Seville draws its greatest prosperity from the farms and their produce, from cattle and sheep which dot the pampas in uncountable thousands, and from their special arts and crafts of wool and silks and fine metals, and to some extent, as in the days of the Romans, from the sea. Seville cares little for politics. It has no sympathy for Reds and radicalism. It craves amusement and pursues happiness.

### Wealth Undisplayed

The very name of its principal products breathes an air of romance, like the "Ivory, apes and peacocks" the Phoenician galleys used to hurry home across the reaches of the blue Mediterranean, for Seville deals in olives and olive oil, in wines and beautifully worked leather, in pottery and cork and fine woollens coming from the backs of the fat Andalusian sheep which range the rich grass lands of the four rivers.

There is wealth in the old city, but it is a wealth which is not emphasized as one finds it stressed in Barcelona. And the people who are concerned in the production of these things are as picturesque as their wares. Walk among them in the Cathedral Square, along the boulevards or in the labyrinthine streets of the ancient city and you will delight in touching elbows with the most colorful people in Europe.

Here señoritas and señoras wear mantillas and high combs, as we expect Spanish women to do; and here all the bright hues of the rainbow flash in their mantles and sashes and embroidered skirts. Even the herdsmen, in the city for a festival of their church, delight in high collars. There are little cigarette makers of the kind that Bizet wrote his music around, and bullfighters swaggering gorgeously, and clergy in their black and scarlet, and street urchins with only a rag to their little brown bodies, but that rag always a gay colored remnant to clothe their nakedness.

And these people go about with an air—an air of folk that obviously consider themselves to be the best aristocracy of Spain. Mention Barcelona and the Catalonians to them and they politely turn up their noses, and for Madrid and the Aragonese they have little more respect.

We saw a sports model the other day that was stripped to the point where it looked positively naked.

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cases ended in death! So a recent Canadian investigation showed. These were not cases of infectious diseases—of consumption—of typhoid! They were cases where a person had sustained some slight injury—a cut, a burn, a wire-prick—and where the wound, being thought not serious enough for careful treatment, had been neglected. Blood-poisoning and death resulted. When you or your children sustain any injury, ensure against infection by applying Zam-Buk. This balm soothes the pain, stops bleeding, and by destroying all germs prevents blood-poisoning, etc. Hence no time need be lost from work or pleasure by those who use Zam-Buk. All dealers, 50c. box.

## Zam-Buk



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Plans and form of contract can be seen and specification and forms of tender obtained at this Department, at the offices of the District Engineer, Old Post Office Building, St. John, N. B., and at the St. John Association of Construction Industries, 109 Princess Street, St. John, N. B.

Tenders will not be considered unless made on printed forms supplied by the Department and in accordance with conditions contained therein.

Each tender must be accompanied by an accepted cheque on a chartered bank, payable to the order of the Minister of Public Works, equal to 10 per cent of the amount of the tender. Bonds of the Dominion of Canada or bonds of the Canadian National Railway Company will also be accepted as security, or bonds and a cheque if required to make up an odd amount.

NOTE—Blue prints can be obtained at this Department by depositing an accepted cheque for the sum of \$20.00, payable to the order of the Minister of Public Works, which will be returned if the intending bidder submit a regular bid.

By order,

S. E. O'BRIEN,

Secretary.

Department of Public Works,  
Ottawa, June 22, 1928.

Jinks—Well it looks like summer is here, doesn't it?"

Binks—Yes, the bathing beauties are on the magazine covers again.

In other words this is the month that sees the end of the bill and coo and the beginning of the bill and kick.

## FIRE ALARM LOCATION IN THE CITY

- 6 Argyle and York Sts.
- 7 Victoria Public Hospital.
- 8 Children's Home.
- 12 Westmorland and Aberdeen Sts.
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- 14 Brunswick and Smythe Sts.
- 15 Charlotte and Smythe Sts.
- 16 George and Northumberland Sts.
- 17 King and Northumberland Sts.
- 21 York and Queen Sts.
- 23 York and George Sts.
- 24 Queen and Westmorland Sts.
- 25 Brunswick and Westmorland Sts.
- 26 Charlotte and Westmorland Sts.
- 27 King and York Sts.
- 28 Saunders and York Sts.
- 31 Queen and Regent Sts.
- 32 Needham and Regent Sts.
- 34 Queen and Carleton Sts.
- 35 Brunswick and Carleton Sts.
- 36 Charlotte and Carleton Sts.
- 37 George and Regent Sts.
- 38 King and Regent Sts.
- 43 Aberdeen and St. John Sts.
- 44 Queen and St. John Sts.
- 45 Brunswick and St. John Sts.
- 46 Charlotte and St. John Sts.
- 51 King and Church Sts.
- 52 George and Church Sts.
- 53 Union and Church Sts.
- 54 Shore Street and Waterloo Row.
- 55 George Street and University Avenue.
- 56 Lansdowne and Waterloo Row.
- 57 Grey Street and University Ave.
- 112 Aberdeen and Smythe Sts.
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