

WHY GERMANS OBJECT TO THE MOVING PICTURE DEPICTING THE DEATH OF EDITH CAVELL

London, Feb. 27.—The scenario of the motion picture "Dawn" depicting the activities of Edith Cavell, the British war nurse who was shot by Germans during the World War as a spy shows why the board of film censors has prohibited it from being exhibited.

Herbert Wilcox, who produced "Dawn" for the British and Dominion Film Company, at first was inclined to seek a loophole in the board's ban by showing the film in a legitimate theatre. He was preparing to present it in Albert Hall on Tuesday night but he has cancelled even that exhibition, which was to have been a private showing for newspapermen and English and German officials.

"Dawn" was England's first attempt to produce a romantic war film on a large scale. The German ambassador in London declared the film does not follow the official version of execution which took place at Brussels October 12, 1915. The ambassador said, moreover, that exhibition of the film would only serve to revive painful memories and embitter relations between the two countries. Similarly, the German Minister in Brussels has urged prohibition of the picture in Belgium.

In "Dawn" the final scene of the execution is depicted as follows:

Nurse Cavell faces a firing squad of eight men, but refuses to be blindfolded. The officer gives his command to his men to present their rifles—but one of them refuses to obey. The officer walks to him and repeats the command and the soldier stands motionless; and the officer, drawing his revolver shoots him dead.

Shot When in Faint.

The condemned woman, who all this time has remained steadfast to the ground in a faint. The officer, deathly white, walks quickly to her and shoots her while she is still lying unconscious—the most merciful way he could carry out his grim order.

The German version of the shooting, however, contains no reference to the shooting of the soldier. The German version of the death scene, as published a few years after the execution, said:

"Miss Cavell was brought by the soldiers to a neighboring house. Her eyes had been bandaged and her head covered by a black veil. Until this time she had walked bravely, but now when she realized she was before the platoon of execution, her strength failed her. She swayed and fell about 20 yards from the wall against which she was to stand. The German officer in command of the firing squad approached Miss Cavell, stretched on the ground, drew from his belt his regulation wide-mouthed revolver, knelt down, and taking steady aim, fired."

Another Version.

Still another version of the shooting is contained in a memorandum by Mr. Gahn, the American chaplain at Brussels, issued by the press bureau on October 22, 1915. This memorandum, which however, gave no details of the actual execution scene beyond the testimony of the German chaplain that Miss Cavell "died like a heroine," is as follows:

"We partook of the Holy Communion together and she received the gospel message of consolation with all her heart. At the close of the little service, I began to repeat the words 'abide with me' and she joined softly in the end. We sat together talking quietly until it was time for me to go. She gave me parting messages for relatives and friends. Then I said 'good bye', and she smiled and said 'We shall meet again.' The German military chaplain was also there and afterwards gave her a Christian burial. He told her she was brave and bright to the last. She professed

her Christian faith and that she was glad to die for her country. She died like a heroine."

According to Wilcox there is every reason for believing that the film version of the execution is the correct one. The name of the German soldier allegedly shot for refusing to fire, Wilcox says, was Kammler, and he and a Belgian officer who was shot the same morning, were buried in graves next to Miss Cavell's.

It had been the original intention of the producers to have the first showing of the film in Brussels before the King and Queen of Belgium. In view of the protests, these plans were quickly abandoned.

FALSE TEETH FIRE BRINGS DEPT. ON RUSH

Bath, Maine, February 28.—Recently someone saw smoke coming from a window in a dentist's office and pulled in a fire alarm. The rush of fire apparatus drew a crowd and there was considerable excitement. The door to the dentist's office was locked but a volunteer climbed in a window and found that the blaze was in a set of false teeth, left in a dish with water over a gas jet. The water had evaporated and the plate composition caught fire. The whole thing was thrown out on a roof, scattering the teeth about, but they were retrieved and checked up. Then the "all out" was rung in. The department clerk soberly entered the record of the alarm as, "slight blaze in set of false teeth. Damage not estimated. No insurance."

THE CAT AND CANARY.

"The Cat and the Canary" is the photo play at the Gaiety for Wednesday and Thursday.

For seven reels the observer guesses frantically, hysterically as to the guilty person. Who kills the aged lawyer? Whose hand creeps out of solid walls? Whose figure flits down dim corridors shrieking? What is the brutal guard from the insane asylum up to as he prowls the cellars?

It is Edmund Carewe, ominous, mysterious, who is so politely reassuring the shrieking women? Is it Forest Stanley, urbane, polished, who pats Miss La Plante's hand? Could it be the voluptuous but now chattering Gertrude Astor? Could it be near-sighted, shivering Creighton Hale? Is it heavily walking, menacing George Seigmann? Is it evil-eyed, prowling Martha Mattox?

Guess and guess and it will not be until that mad eighth reel that the murderer pops out.

ROD AND GUN.

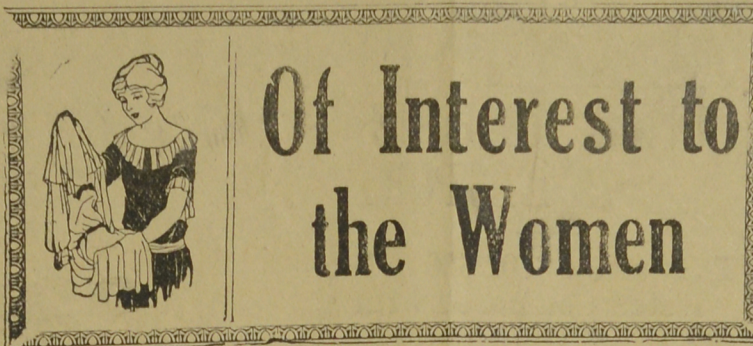
A most instructive article on the factors contributing to the tremendous loss of trout fry after their being planted from the hatcheries is one of the outstanding features of the contents of Rod and Gun and Canadian Silver Fox News for March. The author, Prof. A. P. Knight, a well-known authority, gives a splendid review of the experimental work which has shown how small a percentage of fry survives and the reasons why. Many other splendid outdoor articles and stories also appear in this issue.

A notable addition to the magazine is made this month in the publication of a French supplement to the Canadian Silver Fox News section. It is announced that this added feature will be sent each month to the Quebec members of the Canadian Silver Fox Breeders' Association.

STEAMER ON FIRE AT SEA

(Special cable to The Daily Mail by the British United Press)

Rio De Janeiro, Feb. 29.—A National Telegraph today said that the Lloyd Brasileiro, freight steamer Atalaya, bound for Rio De Janeiro from New York with a cargo of gasoline, caught fire between Fernando, Noronha and Pacific, near Macao.



Of Interest to the Women

CONTRIBUTED IDEAS.

"When making children's dresses and shirts from colored goods" writes Mrs. H. H. "soak the goods in salt water, about one cup of salt to a gallon of cold water. Let stand for a few hours rinse well and iron while damp. This prevents colors from running and then you do not have to allow for shrinkage in making up the materials."

A few drops of vinegar rubbed into the hands after doing the weekly washing will keep them soft and prevent their chapping is a suggestion which Mrs. G. C. D. offers. She adds: "If they do become chapped in very cold weather I rub them liberally with cold cream and then rub in some talcum powder and put on a pair of old cotton or silk gloves. They are usually healed in the morning as this is done just before retiring."

COCOA SPONGE CAKE.

3-4 cup sifted pastry flour
1-4 teaspoon salt
4 tablespoons cocoa
1 tablespoon lemon juice
5 egg yolks beaten light
5 egg whites beaten light
1 cup sugar
Sift flour once, measure, add salt and cocoa and sift flour more times. Add lemon juice to egg yolks which have been beaten until thick and lemon colored. Gradually fold sugar into egg whites, then fold in yolks then the flour mixture. Bake in ungreased tube pan in slow oven (300 degrees Fahrenheit) fifty to sixty minutes.

CHOCOLATE ANGEL FOOD CAKE

6 egg whites
1-2 teaspoon cream of tartar
1 cup granulated sugar
1-4 cup cocoa
1-2 teaspoon vanilla
1-2 cup pastry flour
Beat the egg whites with the cream of tartar until stiff. Mix and sift together the sugar and cocoa and fold into the whites. Add the vanilla and fold in the flour, sifted several times. Bake in a tube pan in a slow oven (300 degrees Fahrenheit) fifty minutes.

SPONGE CAKE.

5 eggs
1 cup granulated sugar
1-2 lemon (grated rind and juice)
1 cup cake flour
1-4 teaspoon salt
Separate the eggs; beat the yolks until light colored and thick. Add the sugar gradually and beat well. Add lemon juice and rind; fold in the flour which has been sifted with the salt. Last cut and fold in the beaten egg whites. Pour into an ungreased sponge cake pan and bake for one hour in a slow oven (325 to 350 degrees Fahrenheit).

SPONGE CAKE.

3 eggs
1 cup sugar
1 cup flour

Chronic Throat Trouble Completely Overcome

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John E. Nicholson of Hillsdale, N. B., proved the wonderful merit of Catarrhazone. "I had trouble with my nose and throat for some time, and which improved me greatly. I cannot say too much in favor of Catarrhazone. I can now speak much more clearly, and could get no benefit until I used Catarrhazone, am ready always to recommend Catarrhazone. I hope others will receive some benefit from my statement." All dealers sell Catarrhazone. Two months' treatment One Dollar Smaller size 50c.



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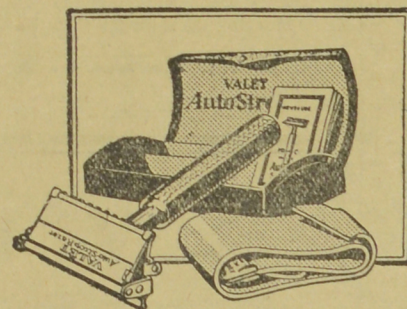
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