

## THE AMBASSADORS OF EMPIRE HAVING GOOD TIME IN WEST

Jasper, Alta., Aug. 20—After more than 4,000 miles of travelling overland since their steamer docked at Quebec, and with as many miles more to go before they sail for home, the young ambassadors of empire are all agreed that their chief impression of Canada is its immense distances. The days and nights through the forests and across the plains and the frequent changes of time have impressed them more than anything else according to Frank L. Lascot, O. B. E., of the allied newspapers, London, England, who is director of the Empire travel and scholarship scheme, which brought the fifty young people to Canada. "Another thing they will always remember", he said, "in Canada's generosity", "we have been treated like princes where ever we have gone". Ever since landing in Quebec on August 5th the young ambassadors have been strenuously seeing Canada. Fifty boys and girls, whose intelligence in examinations placed them about 250,000 contestants might be expected to meet ever new experience with eager-

ness and these young ambassadors will return to their schools next month with a genuinely keen insight into Canada. Jasper came to them as a rest in the midst of what might be called their "official" duties. For two days they have been tasting for the first time the delights of the Rocky Mountains full of energy their idea of rest was not strolling along the shores of Lac Beauvert. Yesterday afternoon they motored out to Mount Edith Cavell, thrilling all the way as their cars climbed up by a series of breath taking hairpin curves 2,000 feet, and exclaiming at the broad views of the Athabaska Valley, and the mountain ranges beyond. When they reached Mount Cavell, they spent the remainder of the afternoon scrambling up the glacier. Nothing will likely stay in their minds to good use the getting in and out of these figures and crawling up the steep ice slopes. After the drive they were the guests of R. H. Knight, Supt. of Jasper National Park and Mrs. Knight at tea. Today the mountain trails de-

lighted them. Those who played tennis or went in swimming instead of pulling on western chaps and mountain the surfooted cayuse were quite out of the picture. In the opinion of those who did go for the ride through the precipitous hell's gate to old Fort Point, mounties in scarlet tunics and wranglers under slouchy sombreros added to the fun of the trip. In addition to the horseback ride the young ambassadors today enjoyed a motor drive to Maligne Canyon after leaving Winnipeg on Wednesday the young ambassadors were the guests of City of Saskatoon at luncheon, after which they visited the University of Saskatchewan. The Calgary Board of Trade took them to the Prince of Wales ranch, where they had luncheon, and they saw the Turner Valley oil fields. The city of Calgary entertained them to dinner. The party arrived at Jasper Saturday evening and were welcomed by Supt. Knight and Capt. Freere for the R. C. M. P. regretfully, and with genuine regret, for Jasper Park Lodge was a dream of the mountains they scarcely hoped to realize. They left tonight for Vancouver, where they will stay on Wednesday. They will spend Friday in Edmonton and most of Sunday at Minaki.

R. O. Davis of Moncton is in the city today.

## TOM MIX SCORES HEAVILY IN FIST FIGHT ON COAST

Hollywood, Cal., Aug. 22—Additional details of the early morning fight between Will Morrissey, theatrical promoter, and Tom Mix the western actor were awaited today.

Facts in the case are somewhat obscure. Morrissey was arrested at the Venice police station where he went to prefer charges against Mix. Morrissey's wife, "Midge" Miller, refused to leave her husband and spent the night in the police station, meanwhile nursing a black eye she received in the fracas.

### Row Follows Party

And Tom Mix countered the whole thing by mentioning he wasn't much of a social success.

The affair occurred after a Saturday night party at the new home of George Beban, the actor. Some of the elite of Hollywood's motion picture world were at the party including, it was reported, Lew Cody, Bess Meredith, Rube Wolf, the orchestra leader and Marco Hellman, the banker.

Morrissey said the fight started outside the house about 2 A. M. Earlier in

the evening there was a long discussion of Hollywood's new favorite conversational topic—"the talkies."

"I wouldn't mind seeing your horse, Tony, in the talkies; but I didn't know what you are going to do," Morrissey said he jokingly told Mix. Later he said he tried to apologize, and that the fight started.

"I am glad he didn't bring Tony to the party with him," Morrissey told police. "He knocked me down and kicked me with his trick boots."

He claims that after he had been knocked down, his wife came to him and that Mix struck her in the eye, causing the discolorment.

Morrissey claims to have knocked Mix down twice before he finally got knocked himself.

### What Tom Says

Mix's version of the fight:

"I am not much of a social success anyhow. I stood first on one foot and then on the other. Some one always takes me for a sap. That's what Morrissey did. He kept following me around and wanting a fight. At last

he took a sock at me and that's more than any man has to take. I knocked him down and he skidded along the sidewalks quite a ways."

He added that even though he was not a social success, "I don't go to formal dinner parties wearing my spurs and boots," referring to the charge that he had kicked Morrissey with his trick boots.

Five stitches were taken in Morrissey's head, while Morrissey's wife was bruised. The promoter declared that the case had not been closed.

## QUEEN MAY BE MOVIE ACTRESS

Las Angeles, Aug. 21—Queen Marie of Rumania will become a movie star in a Hollywood picture—if she can choose her own picture. Then again a camera man must go to the queen's country to get her scenes in her own environment. Her offer or rather, perhaps, her acceptance of an offer came by way of cablegram, giving her terms according to the report.

Queen Marie reserves the right to choose her own picture. In fact, she has already made her choice. It will be a dramatization of a story she recently completed writing, and which she has dedicated to the children of America. The story is entitled "The Magic Doll of Rumania," and deals with peasant life and the adventures of an American girl in the Balkan kingdom.

As of Queen Marie's movie terms, they are in substance this:

Which ever American producer wins the right to place her on his payroll must first purchase the screen rights to her story. After that he must send her camera men to Rumania to take "shots" of the Queen in her own environments.

Another condition: These "shots" of the beautiful Queen may be used only in the introductory and concluding parts of the film, and not as integral feature of the story.

## HALTS THE WORK UNTIL STORK ARRIVES

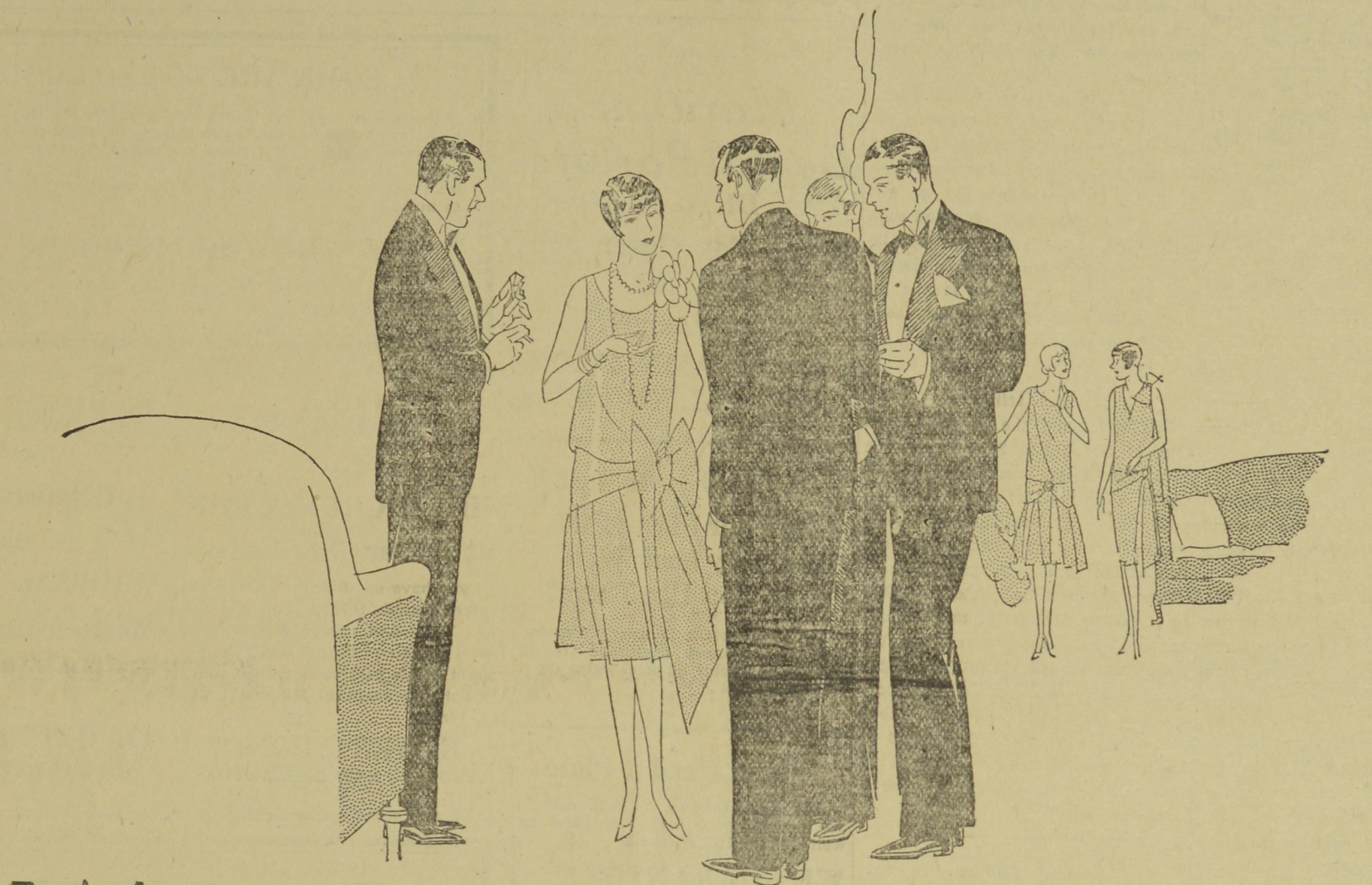
San Francisco, Aug. 23—J. A. Holland, contractor for the excavations for the new war memorial rebe, postponed work with his steam shovels when appealed by the landlady of an expectant mother in the vicinity of the work.

"If the stork is late and I lose the contract it will be a six million dollar baby," said Holland, "but I guess they're worth about that much."

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