

THEATRE OF THE AIR

Mrs. Martin Johnson's Life to be Dramatized On Program Tonight

Incidents from the life of Mrs. Martin Johnson, who, since her marriage in 1910 to the famous explorer, has shared every expedition with him will be dramatized on the "Outdoor Girl Beauty Parade" program over the WABC-Columbia network tonight from 8.30 to 9.00 P.M., AST.

The Martin Johnsons have travelled around the world six times. In 1924 they began to make a five-year film record of vanishing wild life of Africa for the American Museum of Natural History. They also have made an extensive study of pygmy life in the Belgian Congo.

A cast of radio performers will produce some of the thrilling adventures of the courageous and attractive Mrs. Johnson. Before her marriage she was Miss Osa Helen Leighty, of Chautauque, Kan.

In addition to the dramatic episodes, the program will feature music by Victor Armand's orchestra, and songs by Connie Gates, contralto, and Richard Norton, baritone.

Alice Frost, who is "Camela" on the "Camel Caravan" and "Miss Hazy" in "Mrs. Wiggs of the Cabbage Patch," recently had difficulty in persuading a man from Bergen, N. J., that she was not his longest daughter. The Jerseyite saw her picture in the papers and wrote in, insisting that she was his "little Mary" who had run away from home some years ago to pursue a stage career. After some trouble, he was finally convinced that Miss Frost's father was a Lutheran minister in Minneapolis.

ORCHESTRA LEADING A TWO-FISTED LIFE, SAYS OZZIE NELSON

(Anne Seymour said acting was tough, but radio singing was a cinch. Jane Froman said the snap job was comedy. Phil Baker insists that it's band leading. Here's what Ozzie Nelson thinks. Maybe everybody works hard.)

NEW YORK, March 21—"Leading a band is better than walking around in the hot sun but anyone that says a band leader doesn't have a busy two-fisted life is either not familiar with the subject or is throwing a smoke screen around the facts," says Ozzie Nelson, band leader over NBC networks, declares with some heat.

Ozzie thinks that few people really do realize just how much work goes into the preparation of a musical program. "For each of my Sunday evening Baker's Broadcasts I spent five hours rehearsing and then in addition about fifteen to twenty hours working with arrangers, he says.

"This is, of course exclusive of the polishing process which these numbers must undergo during our dance and hotel engagements. And then, too, there must be additional time spent to learn the lyrics, for like many other orchestra pilots, I do a bit of singing, both solo and in duets with Harriet Hillard.

"I wouldn't go so far as to say that comedians have a soft time of it because I know from working with Joe Penner that this isn't true. Joe is an extremely conscientious fellow. He works like the dickens most every day in the week on his scripts and continue right up until the mo-

ment of the broadcast.

"Probably the tip-off on the amount of work that an orchestra leader turns in on his programs is the best measuring stick of his performance. The top men in the field are the ones that work the hardest. I believe that this goes for comedians also.

"Certainly the radio entertainment field is one in which there is the highest premium for hard work, pains takingly done. It is also the branch of the entertainment field from which you drop out of the fastest by coasting along on your laurels. On the stage the entertainer can depend on showmanship, which does not register audibly, for approval. The radio wipes out all of this. It is impersonal—as critical of the star as the beginner—that is why they all must keep producing."

Col. Lemuel Q. Stoopnagle spent a recent week-end in the country. He was taken to a fine old Connecticut estate by Budd, and there came an hour when the two esteemed gentlemen, with host attached, were wandering in the garden. They came upon an elaborate sun-dial.

"What's that?" demanded the Colonel.

"That," said the host, "is a sun-dial."

"Yes," said the Colonel, "but what is it for?"

"It's to tell time by," explained the host.

"Heavens!" exclaimed Der Furore Stoopnagle, "what they won't think of next!"

"Roxy and His Gang" To Salute Vincent Youmans

Vincent Youmans, who has supplied musical scores for many of the most brilliant Broadway operettas, musical comedies and revues of the past 15 years and more recently for several musical screen hits, is the latest of the outstanding contemporary composers to be honored by Roxy in his series of musical tributes. The major portion of the "Roxy and his Gang" program over the nationwide WABC-Columbia network tonight, from 9.00 to 9.45 P.M., AST, will be devoted to a musical review of outstanding Youmans composition.

Among the productions from which Youmans selections will be offered are "Flying Down to Rio," "Wildflower," "No, No, Nanette," "Two Little Girls in Blue," "Great Day" and "Hit the Deck." The roster of young stars of the "gang" Roxy will present in the program includes Ruth Carhart, Zora Layman, Aimee DeLoro, Laddy Taylor, Kingsley and Chase, Eddie Ellingson, Glenn Cross and the Roxyaires, with the choral ensemble and concert orchestra under the direction of Leon Rosebrook.

The Youmans salute will include an orchestral version of "The Carioca," "Sometimes I'm Happy," sung by Ruth Carhart; "Wildflower" by Eddie Ellingson and the ensemble; "Through the Years," by Aimee DeLoro; "Great Day," by Glenn Cross and ensemble; "Tea for Two," by Kingsley and Chase; "Orchids in the Moonlight," by Zora Layman and ensemble; "Hallelujah," by orchestra and chorus; and a quartet medley by the Roxyaires, comprising "Oh, Me! Oh, My! Oh, You," "Bambaline," and "I Want to Be Happy."

U. S. TOURISTS PLEASED WITH NEW REGULATION

NEW YORK, N. Y., March 22—The steamers Georgic and Britannic docked from West Indies cruises yesterday bringing more than 1,000 passengers and more than 1,000 gallons of liquor. The new duty-free allowance accounted for the liquor, each passenger being permitted to bring in one quart free of duty and up to \$100 worth by the payment of a \$2-a-gallon tax.

Several passengers brought in as much as five cases of Scotch whisky. The whisky cost the passengers \$19 a case, plus the tax of \$6 a case. This total is much lower than the same liquor would cost locally.

INDO-CHINA NATIVES BURN FRENCH POSTS

PARIS, France, March 20—Seven soldiers were killed and several others, including Captain de Crevecoeur, the commander and an Army surgeon were wounded when native warriors attacked and burned a French outpost near Saigon, French Indo-China, according to reports received here. The reports said this new native uprising aroused grave fears in French Indo-China.

KANSAS CITY, March 23—Russell F. Eibel was fined \$500 yesterday for stealing Bibles. The 31 year old ex-convict was found guilty of taking the books from Christian Science reading rooms. He couldn't pay the fine. He will "work it out" on the municipal farm.

NEAR RIOT IN DUBLIN MARKS ANNUAL PARADE

Police Forced to Charge Into Crowd

DUBLIN, March 22—Several persons were injured yesterday in a near-riot growing out of the annual St. Patrick's Day military parade, when leaflets were spread around attacking the Irish Free State President, Eamon de Valera.

Black flags began waving just as the advance guard of the parade reached the saluting base on the College green.

Republican youths gathered behind Minister of Justice Patrick Rutledge and began booing and hissing. Police made several baton charges in which injuries occurred.

The troops marched steadily past the Minister, unmoved by the incident, which was soon over.

The leaflets branded the army as "England's ally," and called for recruits for the Irish Republican Army.

Commandant E. J. Cronin, anti-Government leader, was pelted with a hail of eggs, stones, bottles and other missiles in a riot at Killmallock, Co. Limerick. He suffered a deep gash in the cheek, from which blood streamed profusely, but kept his place at the head of a Blueshirt procession. Cronin is Director-General of the Blueshirts and vice-president of the United Ireland Party.

Daily Mail advertisements bring results.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7.30—Male Quartet, direction of Oscar O'Brien—Montreal.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8.00—Rex Battle's Orch.
8.30—Soloists and Orchestra—Montreal.
8.45—Canadian Press News Bulletins
9.00—Pastel Panels.
9.30—Band Box Revue—Detroit.
10.00—The Road to Yesterday—Tor.
10.30—Acadian Serenade—Halifax.
11.00—Notre Dame Choir—Montreal.
11.30—Piano Recital.
11.45—Can. Press News and Weather Forecast.

WGTY—SCHENECTADY, 790 K.
4.00—Sally of the Talkies, sketch.
4.30—Penthouse Serenade with Don Mario, tenor; Charles Gaylord's Orch.
5.00—America's First Rhythm Symphony.
5.30—Harry Reser & His Spearhead Crew, Ray Heatherton & Peg La Centra, vocalists.
5.45—Dream Drama—dramatic sketch with Arthur Allen and Parker Fennelly.
6.00—The Sentinels Serenade, Mme. Ernestine Schumann-Heink, contralto; Josef Koestner's Orch.
6.30—House by the Side of the Road—Tony Wons.
7.00—Catholic Hour.
7.30—The Armo Iron Master.
8.00—Drama.
8.15—Miners' Quartet.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program, Wendell Hall.
9.00—Chase & Sanborn Opera Guild—Deems Taylor, narrator.
10.00—Manhattan Merry Go Round.
10.30—American Album of Familiar Music, Virginia Rea, soprano; The Haenschen Concert Orchestra—Pontiac.

11.00—Pontiac Program, Jane Froman, contralto; Frank Black, and his orchestra.
11.30—One Man's Family.
12.00—Henry King and his Orch.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and his Orchestra.
1.30—Don Pedro and his orchestra.
2.00—WGTY SIGN OFF.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—"Open House," with Donald Novis, Vera Van and Freddie Martin's Orchestra.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners—Chas. Waininger, Frank Tour's Orch. & others.
9.00—Eddie Cantor & Rubinoff's Orch.—Pebeco Tooth Paste.
9.30—"Club Romance"—Conrad Thi-

1.00—Abe Lyman and his orchestra, bault, baritone.
10.00—The Ford Sunday Evening Hour
11.00—Wayne King's Orchestra.
11.30—Wm. A. Brady Behind The Scenes.
11.45—To Be Announced.
12.00—Press Radio News.
12.05—Little Jack Little's Orch.
12.30—Leon Belasco's Orchestra.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Gus Arnheim & His Orch.
1.30—Joe Haymes and his Orch.

CKAC—MONTREAL, 730 K.
2.15—A. C. J. C.
2.30—Marazza Music School.
2.45—Programme H. Lalonde and Frere.
3.00—Programme Musicale de J. Donat Langlier.
3.15—Programme Granger Freres.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—La Bijouterie O. St. Jean Ltée.
6.45—Dr. Noel Decarie
7.00—Catholic Hour.
8.00—The Ballard Hour.
8.30—Church Service.
10.00—The Ford Sunday Evening Hour
11.00—Societe St. Jean Baptist.
11.30—Wm. A. Brady Behind the Scenes.
11.45—To Be Announced.
12.00—Hockey Scores & Press Radio News.
12.06—Little Jack Little's Orch.
12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Gus Arnheim's Orchestra.
1.30—Frank Dailey and his orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.
3.30—The Swift Garden Program.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama
6.00—Sentinels Serenade
6.30—"The House by the Side of the Road"—Tony Wons, Gine Varna, soprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour
7.30—The Armo Iron Master
8.00—K-7 Spy Stories.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round
10.30—Bayer Musical Revue.
11.00—Pontiac Program.
11.30—One Man's Family.
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12.30—Press-Radio News.
12.35—Josef Cherniavsky and Orch.
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1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra

3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Jolly Coburn's Orch.
5.30—Carlsbad presents Morton Downey.

FOR THE DANCERS
TONIGHT
22.00 Mid.—Glen Gray and his Orchestra.
12.30 A. M.—Johnny Green's Hotel St. Regis Orchestra.
1.00 A. M.—Claude Hopkins' Cotton Club Orchestra.
1.30 A. M.—Frank Dailey and his Hotel McAlpin Orchestra.
2.00 A. M.—Claude Hopkins and his Roseland Ballroom Orchestra.

Annie Campbell to Broadcast With the Minneapolis Orch.

The Minneapolis Symphony Orchestra, directed by Eugene Ormandy, and featuring Anne Campbell, nationally known "poet of the home," will broadcast a program of favorite light classics over the nationwide WABC-Columbia network tonight, from 11.00 to 11.30 P.M., AST.

Heading the list of orchestral offerings will be the melodious Overture to "Mignon" by Thomas, followed by the colorful "Punchinello" by Victor Herbert. During the program intermission Miss Campbell will read two of her popular verses entitled "Baby's Bath" and "The First Hair of the Donkeys." During the second half of the program Ormandy will conduct the Minneapolis Symphony in the famous "Kaiser Waltz" by Johann Strauss and Handel's "Largo."

H. V. Kaltenborn, the popular CBS news commentator, lectured recently in Winter Park, Fla. The Winter Parkers were so favorably impressed that they elected Kaltenborn honorary president of the local chamber of commerce and sent him a crate of oranges.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Organ Music.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Concert Group—Ottawa.
8.00—Laurie Hart's Orchestra—Halifax.
8.15—Gene Fogarty and his Chateau Laurier Orch.
8.30—Book Review.
8.45—Canadian Press News.
9.00—Old Time Frolic.
9.30—Cotter's Saturday Night.
10.00—Gen. Motors Hockey Broadcast
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.
4.00—Special Program by Buffalo Philharmonic Orch.
4.30—Buffalo Variety Workshop.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Transatlantic Bulletin.
6.45—Fascinating Facts.
7.00—Bucknell Univ. Founder's Day Observance.
7.30—Benay Venuta, Songs.
7.45—Beauty Program
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—St. Louis Blues.
10.00—Andre Kostelanetz' Orchestra, with Richard Bonelli, baritone.
10.30—Richard Himber and Studebaker Champions.
11.00—Minneapolis Symphony Orchestra.
11.30—Ted Husing.
11.40—California Melodies.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Orch.
1.00—Cab Calloway's Orch.
1.30—Frank Dailey and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
3.00—Special Program by Buffalo Philharmonic Orch.
5.00—Modern Minstrels.
6.00—Social Announcements.
6.20—U. of S. California Band.
6.30—The Fireside Program.
7.15—Interlude Classique
7.30—Le Bon Parler Français.
7.45—Chansons Françaises.
7.55—Press Radio News.
8.00—Radio Gossip.
8.15—Pianologue.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—To Be Announced.
10.00—Hockey Broadcast.
11.30—California Melodies.
12.00—Le Reporter Sportif Molson.
12.25—Variety Show.
1.00—Johnny Green's Orch.
1.30—Cab Calloway's Orch.
2.00—Sign Off.
6.00—Eddie Duchin's Orch.

WEAF—NEW YORK, 660 K.
3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orch.
6.30—American Band.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.35—Thornton Fisher.
7.45—Martha Mears—Sport Parade
8.00—Religion in the News.
8.15—Whispering Jack Smith, Songs.
8.30—Jamboree—Variety Music, and Orchestra.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love with Rose Bampton & Shilkret's Orch.
10.30—The Gibson Family.
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.
3.00—6.00—Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Gardens of the Nations.
7.00—The Jewish Program.
7.30—Press-Radio News.
7.35—The Songfellows.
7.45—Master Builder Program.
8.00—Angelo Ferdinando's Orch.
8.15—Henry King and Orch.
8.45—Grace Hayes.
9.00—Phil Cook.
9.30—Art Jarrett's Orch.
10.00—Radio City Party.
10.30—National Barn Dance.
11.30—Guy Lombardo's Orch.
12.00—Emil Coleman's Orch.
12.30—To Be Announced.
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.
2.50—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orchestra.
6.30—Blue Room Echoes.
6.55—C. C. C. Program.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Thornton Fisher.
8.00—Neal O'Hara on Sports.
8.15—Whispering Jack Smith.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs You Love—Rose Bampton, Nat. Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."

WGTY—SCHENECTADY, 960 K.
6.00—Eddie Duchin's, 960 K.
6.15—Musical Program.
6.30—Our American Schools.
7.00—Bag and Baggage.
7.15—Me and My Guitar.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."
12.30—WGTY Sign Off.

SUNDAY'S PROGRAMS
CFNB—FREDERICTON, 550 K.
11.00—Service from Christchurch Cathedral.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg Address by Rev. Canon Martin.
7.00—Canadian Institute of Public Affairs—Ottawa.

School Tax Notices

—FOR SALE—

The Daily Mail
Prices Reasonable