

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Abe Lyman's Orchestra. (From Pavillon Royale).
11:30 P. M.—Ted Florito and his orchestra. (From Chicago).
12:30 A. M.—Bill Hogan and his orchestra.

Lionel Barrymore Signs Contract To Play "Scrooge" Each Xmas

Lionel Barrymore has been signed by a sponsor to one of the most far-sounding and unusual contracts in broadcasting history. He has been engaged for five years to portray each Christmas Day the role of "Scrooge" in Dickens' well-loved "Christmas Carol", beginning next December 25 on the nationwide WABC-Columbia network.

His sponsors are the makers of Campbell Soup who last Friday presented him during the "Hollywood Hotel" broadcast in his inimitable portrayal of "Peter Grimm". The Barrymore "Christmas Carol" presentation will be a special and traditional offering each Christmas Day.

The great character star's unusual contract came as the result of his widely acclaimed portrayal of the cantankerous Dickens' character in a Columbia Christmas Day broadcast last year. His one performance in the role received such an impressive ovation from the radio audience that it is expected it will become with each succeeding year a traditional event of the Yuletide season. It also may be made available to the entire English-speaking world by short-

Benny's Fiddle

The most unusual item in Jack Benny's recent fan mail is a one-string violin made from a cigar box. It is the gift of a hillbilly listener in the Ozark Mountains. He wants Jack to play "Love in Bloom" on it.

wave. Plans for the latter are still in the formative stage.

Etcher and artist of note in addition to his many screen activities both as a star and a director, Barrymore's time has been so completely occupied these last few years that his radio appearances have been very few and far between. However, since his enthusiastic reception over the air, he has developed a great interest in radio and in a recent interview expressed the belief that broadcasting may contribute much to the theatre of the future.

Lionel is the eldest of the three Barrymores and has enjoyed a distinguished career of more than 20 years on stage and screen.

One of the most welcome visitors to Joe Cook's "Circus Night's" programs is a former chief of police of Evansville, Indiana, who was the best customer of "Pleasure Park", a backyard tent show—Joe's first effort in the show business.

Connie Gates' most embarrassing moment was when she auditioned for Rudy Vallee quite some time ago, and in rendering "Just a Home for the Old Folks", became so nervous that she made it "Just a Home for the Old SOAKS!"

A surreptitious hobby of Peter Van Steeden's is playing with his small son's electric trains.

FULL ELECTION RETURNS BY RADIO FOR CITY AND COUNTY

Any person owning a radio, or having a friend who owns a radio, can sit in the house on election night and hear the returns. Station CFNB of this city has arranged to broadcast complete returns on Thursday evening from their studio.

MICROPHONICS

Frivolous facts about NBC folks: Floyd Gibbons likes to prowling city streets at midnight seeking new restaurants in which to dine. His midnight meal is his biggest of the day. . . . On the other hand Irene Rich thinks there is nothing so nourishing at midnight as a bowl of milk and crackers. . . . Rudy Vallee is very fond of caviar late at night. . . . And Morton Downey's passion is ice cream sodas.

Charles Winnigar's favorite recollection of his first appearance in a Broadway show is the report of that event written by the late Alan Dale, the most caustic drama critic of his time. Dale wrote: "And then something with a German accent walked on the stage." In later years the reviewer found Winnigar's art more engaging but NBC's Uncle Charlie still remembers the original 'notice' while the praise is forgotten.

NBC studio pickups: Rita Lane, soprano from the San Francisco NBC studios, recently arrived in New York, is renewing old times with

Jane Pickens, of the Pickens Sisters. They studied music together at the Curtis Institute in Philadelphia. . . . Barry McKinley has leased a place for the Summer near Greenwich, Conn. . . . Hal Kemp covers his clarinet with a megaphone when he plays it. Manipulating the keys through perforations, he produces deeper, mellower tones by this arrangement.

Career in miniature of Edwin Franko Goldman, director of the Guggenheim concerts played from the Mall and heard on NBC: Born, Louisville, Ky., Jan. 1, 1878. At 14 studied at the National Conservatory of Music, New York City. At 17 became cornetist under Dr. Walter Damrosch at the Metropolitan Opera House, where he remained for 13 years. Played first outdoor concert on The Green, Columbia University, 1918. Composer of "On the Mall" and many other notable marches.

Two of Virginia Verrill's most ardent fans are Ginger Rogers and Jean Harlow, who were her friends on the coast.

Dr. Jersild Named Consulting Psychologist of Columbia Network

Dr. Arthur T. Jersild, Associate Professor of Education at Teachers' College, Columbia University and widely recognized as an authority on child training, has been named Consulting Psychologist of the Columbia Broadcasting System by William S. Paley, President. In this new post, Dr. Jersild, together with an advisory board, soon to be announced, will assist the broadcasting company in developing and maintaining the higher standards for children's programs recently announced.

Dr. Jersild, who is also Research Associate at the Child Development Institute, is the author of "Child Psychology", and of numerous research monographs and articles dealing with child psychology and child guidance.

Long interested in the specific question of children's radio programs, Dr. Jersild, discussing his appointment by CBS, expressed his recognition of the problems involved.

"The task of creating better standards for children's programs", he declared, "is one which requires the promotion of constructive policies rather than the mere censoring of what is bad. The broadcaster must appeal to the child's interest, but he must also consider the child's welfare and needs. The usual child likes adventures and thrills and within reasonable bounds he has as much right to them as does the adult. But it is indefensible to exploit the emotions of the normal child, to prey on his fears, to drill him in a false sense of reality, or to drench him with hokuspokus and sleight-of-hand solutions of human problems."

"In taking the initiative in the recognition of its editorial responsibility toward this question, the Columbia Broadcasting System naturally has the approval of educators, and I am happy to be a part of this forward-looking activity."

"The child listener is in the process of acquiring knowledge and skills; his character, his habits, and his emotional adjustments are developing day by day. An earnest effort will be made to provide programs that are entertaining and which at the same time offer a wholesome stimulus to this developmental process."

Devon Superior School Held Fine Closing

(Continued from Page Three)

Certificates: Marie Merriman, Helen Stickels, Elizabeth Monteith.

Grade IV—Perfect attendance: Robert Amos, Gloria Bilensky, George Booker, James Craik, Geraldine Gorman, Gwelda Lewis, Marjorie Machum, Douglas Mitchell, Donald Monteith, Isabelle McCombs, Reta Nealis, Althea Scott, Douglas Wilson, Edith Whitehead. Certificates: Marjorie Machum, Althea Scott, Eric Peters.

Grade V—Perfect attendance: Ross Cameron, Audrey Lewis, Ronald Hovey, Margaret McGinley, Donald Steen. Certificates: Harold Mitchell, Exa Dunbar, Audrey Hughes.

Grade VI—Perfect attendance: Samuel Elliott, William Jewett, Gladys Morehouse, Florence Tyler, Cedric Wilson. Certificates: David Whittingham, Wendel Watters, Helen Pincock.

Grade VII—Perfect attendance: Charles Bilensky, Harold Grover, Mabel Stone, George Tyler. Certificates: Joyce Nason, Jean Manzer, Mary Boyd.

Grade VIII—Perfect attendance: Evelyn McGinley, Elaine Hornbrook, Mary McEvoy. Certificates: Elizabeth Donovan, Charlotte Coombes, Alfred Perley, Elaine Hornbrook.

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
9.00—Organ Melodies
9.30—Birthday Party
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigitidre)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Symphonic Gems
6.00—"Maritime Parade"
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Dinner Music
7.00—News Bulletin
7.15—Dance Music
7.30—Chas. Dornberger's Orchestra
7.45—Canadian Press News Bulletin
8.00—Harmonies du Soir, Montreal
8.15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal.
8.30—The Old Down-Easters, Sydney
9.00—No Mournful Numbers, Winnipeg
9.30—Goldman Band Concert, New York
10.00—Up to the Minute, Toronto
10.30—Nova Scotia on the Air
11.00—Can. Press News and Dominion Weather Forecast
11.15—Jesse Crawford, organist
11.30—Joe DeCourcy's Orchestra
11.45—Across the Border, New York

WABC, NEW YORK, 860 K.
4.00—Current Questions Before Congress
4.15—Salvation Army Staff Band
4.30—Greetings from Old Kentucky
5.00—Howell and Wright, piano duo
5.15—Vera Van, Songs.
5.30—Jack Armstrong, All American Boy
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century
6.15—"The Bunkhouse Follies", with Carson Edison
6.30—Russian Bear Orchestra with Kuban Cossack Choir.
6.45—Col. Stoopnagle and Budd
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—Tom Coakley's Orchestra
7.30—Jerry Cooper, songs
7.45—Boake Carter.
8.00—Kate Smith Hour
9.00—The Camel Caravan with Walter O'Keefe, Annette Hanshaw and Ted Husing.
9.30—Fred Waring's Pennsylvanians
10.30—Heidt's Brigadiers
11.00—Frank Dalley's Orchestra
11.30—Ted Florito's Orchestra
12.00—Los Angeles Symphony
12.30—Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Symphonette
4.15—Salvation Army Band
4.30—Theatre Des Petits
4.45—Syrup Melodies
5.00—Social Announcements
5.15—Vera Van
5.30—Fireside Program
6.15—Musique Classique
6.25—L'Heure Recreative
7.00—Langelier Presente: La Voix Musicale
7.15—To Be Announced
7.30—Le Quart D'Heure du Bonheur et de la Galette
7.45—Queens Hotel Concert Trio
8.00—Kate Smith Hour
8.30—Par Dessus les Toits Presente Par L. N. Messier.

8.45—Kate Smith Hour
9.00—Cavalcade
9.30—Fred Waring and Pennsylvanians
10.30—Chas. Kramer & Orchestra
11.00—Le Reporter Sportif Molson
11.05—Variety Show
11.30—Ted Florito and Orchestra
12.00—Los Angeles Symphony
12.30—Bill Hogan and Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Ward and Muzzy, piano duo
4.45—Adventure in King Arthur Land
5.00—National Congress of Parents and Teachers Program
5.30—Kay Foster, songs
5.45—Jolly Journeys, piano sketches
6.00—Stubby Gordon's Orchestra.
6.30—Press-Radio News
6.35—Marry Small, songs
6.45—Billy and Betty, drama
7.00—Dorsey Bros. Orchestra
7.30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace B. Terworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.
8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
9.00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11.00—To Be Announced
11.15—Jesse Crawford, organist
11.30—The National Forum
12.00—Ben Pollack's Orchestra
12.30—Billy Bissett's Orchestra.

WJZ, NEW YORK, 790 K.
4.00—Fetty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Danny Dee—"Did You Know?"
4.45—Walker Preston, baritone
5.00—Chick Webb's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—The Little Old Man—Children's Program
6.15—Martha Mears, contralto
6.30—Press-Radio News
6.35—Jack Shilkret's Orchestra
6.45—Lowell Thomas
7.00—Amos 'n' Andy
7.15—Tony and Gus, dramatic sketch
7.30—Floyd Gibbons—The Headline Hunter
7.45—"News and Views," Graham McNamee
8.00—Pastorale, concert orchestra and soloists.
8.30—Hendrik Willem VanLoon, author, talk.
8.45—Sunset Dreams
9.00—Death Valley Days—dramatic program
9.30—Goldman Band Concert
10.00—America's Town Meeting—debate
11.00—Harold Stern's Orchestra
11.30—Ink Spots, negro male quartet
11.35—Eddie Duchin's Orchestra
12.00—Shandor, violinist
12.05—Don Loper's Orchestra
12.30—Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Ward and Muzzy, pianists.
4.45—Rhythm of the Day
5.00—Blue Room Echoes

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

5.30—Kay Foster, songs
5.45—Jolly Journeys
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—John B. Kennedy, Current Events
7.05—Dorsey Brothers' Orchestra
7.15—Musical Moments
7.30—Bernard and Casper, Minstrels
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat.
10.00—Paul Whiteman's Music Hall Show
11.00—News
11.15—Jesse Crawford, Organist
11.30—Slumber Hour

WGY, NEW YORK, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Ward and Muzzy
4.45—Stock Reports
5.00—National Congress of Parents and Teachers
5.30—Lang Sisters
5.45—Jolly Journeys
6.00—Stubby Gordon's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities
6.40—Baseball Scores
6.45—Roger Sweet, tenor
7.00—Floyd Gibbons
7.15—Tom Coakley's Orchestra
7.30—The Mollie Merry Minstrels with Al Bernard and Emil Casper.
8.00—Rudy Vallee and his Connecticut Yankees
9.00—Capt. Henry's Show Boat.
Gus Haenschen's Band
10.00—Paul Whiteman's Music Hall.
11.00—Highways to Happiness
11.05—Felix Ferdinand's Orchestra
11.30—National Radio Forum
12.00—Enric Madriguera and his Orch.
12.30—Billy Bissett's Orchestra
1.00—WGY sign off.

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
9.00—Organ Melodies
9.30—Popular Songs
9.45—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigitidre)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Strings
6.00—Maritime Parade
6.15—Canada Cement Program
6.30—Hawaiian Echoes
6.45—Concert Songs
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Organ Program
7.30—Ray Dawe and his General Brock Hotel Orchestra.
7.45—Canadian Press News Bulletin
8.00—Campbell Sisters, Toronto
8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto
8.30—Funday Fantasy, Saint John
9.00—While Hearts are Singing

9.30—Soloists and Orchestra, Montreal
10.00—Friday Night, Calgary
10.30—Sinfonietta, Toronto.
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York
11.30—Billy Bissett's Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Grab Bag
4.30—U. S. Army Band
5.00—Connie Gates, songs
5.15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch
5.30—Jack Armstrong, All American Boy
5.45—Mickey of the Circus, Dramatic Sketch
6.15—Bobby Benson and Sunny Jim
6.30—Kaltenborn Edits the News
6.45—Carlton and Shaw, vocal duo.
6.55—Press-Radio News
7.00—"Just Entertainment" Variety Program
7.15—Mannie Laporte's Orchestra
7.45—Boake Carter
8.00—Sonnyland Sketches
8.30—True Story Court of Human Relations
9.00—Hollywood Hotel
10.00—Richard Himber's Studebaker Champions
10.30—Col. Stoopnagle and Budd
11.00—Chas. Dornberger's Orchestra
11.30—Luigi Romanelli's Orchestra
12.00—LeRoy Smith's Orchestra
12.30—Bert Block's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Grab Bag
4.30—U. S. Army Band
5.00—Social Announcements
5.15—Le Vieux Raconteur
5.30—The Fireside Program
6.15—Instrumental Novelties
6.25—L'Heure Recreative
7.00—Universal Pharmacy Program
7.15—Chansons Francaises
7.25—Real Life Dramas
7.30—La Science Pour Tous
7.45—Les Deux Chupines
8.00—L'Heure Provinciale, Lecture, Musicale
9.00—Hollywood Hotel
10.00—Variety Show
10.30—Col. Stoopnagle and Budd
10.45—Chas. Kramer and Orchestra
11.00—Le Reporter Sportif Molson
11.05—Chas. Dornberger & Orchestra
11.30—Luigi Romanelli's Orchestra
12.00—LeRoy Smith's Orchestra
12.30—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—South Sea Islanders
5.00—Shirley Howard, contralto.
5.15—Grandpa Burton, humorous sketch
5.30—Nellie Revell, interview
5.45—Adventure of Sam and Dick
6.00—Congress Speaks
6.30—Press-Radio News
6.35—Leola Turner, soprano.
6.45—Billy and Betty, dramatic sketch
7.00—George Duffy's Orchestra
7.15—Stories of the Black Chamber dramatic sketch
7.30—Pickens Sisters, vocal trio
7.45—"Uncle Ezra's Radio Station E-Z-R-A."

8.00—Cities Service Concert, Jessica Dragonette
9.00—Waltz Time, Frank Munn, tenor
9.30—Tom Coakley's Orchestra
10.00—Campana's First Nighter
10.30—Circus Nights
11.00—George R. Holmes
11.15—Jesse Crawford, organist
11.30—Glenn Lee and his Terrace Gardens Orchestra
11.45—The Hoofinghams, comedy sketch
12.00—Williams Walsh's Orchestra
12.30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob, dramatic sketch
4.15—Minn Sisters
4.30—Chick Webb's Orchestra
4.45—General Federation of Women's Clubs
5.00—Platt and Nierman, piano duo
5.15—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Winnie the Pooh, children's program
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Dale Wimbrow, songs
6.45—Lowell Thomas
7.00—Amos 'n' Andy
7.15—Tony and Gus, dramatic sketch
7.30—John Herrick, tenor
7.45—Dangerous Paradise, dramatic sketch
8.00—Irene Rich, dramatic sketch
8.15—Lucille Manners, soprano
8.30—College Prom, Ruth Etting
9.00—Beatrice Lillie, comedienne
9.30—The Armour Program with Phil Baker
10.00—Meetin' House
10.30—Sinfonietta, Toronto.
11.00—Harold Stern's Orchestra
11.22—Ink Spots, novelty quartet
11.30—Reggie Child's Orchestra
12.00—Shandor, violinist
12.05—Stubby Gordon's Orchestra
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—South Sea Islanders
4.45—British Open Golf Tournament
5.00—Shirley Howard
5.15—Grandpa Burton
5.30—Interview by Nellie Revell
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—News of the Week
7.00—Musical Highway
7.15—"The Black Chamber."
7.30—Lum and Abner
7.45—The Harmonizers
8.00—Jessica Dragonette
9.00—The Travelers Hour
9.30—Tom Oakley, variety program.
10.00—First Nighter
10.30—Circus Nights
11.00—George Holmes on Current Events
11.20—Jesse Crawford, organist
11.30—Slumber Hour
12.00—Silent

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—South Sea Islanders
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—Interview, Nellie Revell
5.45—Sam and Dick Adventures
6.00—Bag and Baggage
6.15—Air Adventures of Jimmy Allen
6.30—Press-Radio News
6.35—Evening Brevities
6.40—Baseball Scores

6.45—Robert Rissling and Studio
7.00—Jim Healey, current events commentator
7.15—Stories of the Black Chamber, sketch
7.30—Emmanuel Baptist A. Cappella Choir
7.45—Uncle Ezra's Radio Station E-Z-R-A.
8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8.30—WGY Farm Forum
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9.30—Musical Program
10.00—The First Nighter, sketch
10.30—Circus Night
11.00—Talk—George R. Holmes
11.15—Felix Ferdinand's Orchestra
11.45—Hoofinghams, sketch
12.00—William Walsh's Orchestra
12.30—Roy Maxon's Orchestra
1.00—WGY Sign Off

Bernice Claire's most prized possession is a ring made of all the little gift rings that she ever received since she was a baby.

IDELL'S Beauty Shoppe

PERMANENTS—\$2, \$3 and \$5, (guaranteed)
PERMANENT ENDS—\$1.75, \$2.50
SPECIAL HENNA PACKS—\$1.50

\$7 PERMANENT REDUCED TO \$5 ALSO FOR STUDENTS

Experienced Operator,
AGNES COGSWELL

PHONE 746 - 68 CARLETON ST.
(formerly Mrs. Trites' Beauty Shop)

PROFESSIONAL

DR. J. C. McMULLEN
Dentist
X - RAY

Hours: 9 a.m.-1 p.m. 2 p.m.-5.30 p.m.
Phone 504 Loyalist Building

G. I. NUGENT, M. D.

333 BRUNSWICK STREET
Phone 808.
FREDERICTON, N. B.

Hanson, Dougherty and West

BARRISTERS, SOLICITORS, Etc.
Carleton Chambers,
61 Carleton St. : Fredericton

DR. G. R. LISTER : Dentist :

QUEEN STREET : Below Regent
Phone 531-11
Burchill-Wilkinson Building