

MICROPHONICS

FOR THE DANCERS

TONIGHT

- 12:00 MID.—Glen Gray and his orchestra.
1:00 A. M.—Johnny Green's Hotel St. Regis Orchestra.
1:15 A. M.—Arthur Warren and his orchestra.
1:30 A. M.—Frank Dalley and his Hotel McAlpin Orchestra.
2:00 A. M.—Joe Haymes and his Roseland Ballroom Orchestra.

Fifth Programme of Beethoven Series

The Pro Arte String Quartet of Brussels will present the fifth program of its special Beethoven series in a broadcast over the nationwide WABC-Columbia network on Saturday, February 9, from 5:15 to 6:00 P. M., A. S. T. The eminent Belgian ensemble, playing in the Auditorium of the Library of Congress, Washington, D. C., will offer the Quartet in C major, opus 59, No. 3, and two movements of the Quartet in E flat major opus 4. The C major quartet, third and last of the famous "Rasoumowsky" quartets, is sometimes called the "Hero" quartet because of its majestic finale. The work is broadly conceived on impressive lines and is actually symphonic in character. The quartet in E flat is the famous "Harp" quartet, written in 1809. The name "Harp" was applied to the work because of the arpeggios in the cello part and the general atmosphere of the entire work which often resembles a strange harp of four strings.

The prize for misspelling an artist's name goes to a fan who wrote Richard Himber a note and created an all-time high by addressing it to "Rich R. D'Himber".

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

- 8:10—"The Listening Post."
8:30—Music and Song.
9:30—Organ Melodies.
11:00—The Happy Warrior Hour.
12:00—Waltz Time.
12:30—Maytag Melodies.
1:00—Luncheon Music.
1:30—Marconi Hour.
2:30—Dance Music.
5:00—Music Box Review.
5:30—Concert Songs.
5:45—Strings.
6:00—Dance Music.
6:30—Vocal Selections.
6:45—Dance Music.
7:00—News Bulletins.
7:15—Dance Music.
7:30—Concert Group—Ottawa.
8:00—Gene Fogarty and his Chateau Laurier Orchestra.
8:15—Organ Reveries—St. Catherines.
8:30—Book Review.
8:15—Canadian Press News Bulletin.
9:00—Old Time Frolic.
9:30—Cotters' Saturday Night.
10:00—Gen. Motors Hockey Broadcast.
11:30—Chas. Dornberger's Orchestra.
11:45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 880 K.

- 4:00—Modern Minstrels.
5:00—Emery Deutsch Dance Rhythm.
5:15—Pro. Arte String Quartet of Brussels.
6:00—Little Jack Little's Orchestra.
6:30—Along the Volga.
7:00—Pinaud's Lilac Time.
7:30—Eddie Dooley's Sports Review.
7:45—Beauty Program.
7:55—Press-Radio News.
8:00—Soconyland Sketches.
8:30—Outdoor Girl Beauty Parade.
9:00—Roxy and his Gang.
9:45—Musical Revue.
10:00—Andre Kostelanetz' Orchestra.
10:30—Richard Himber and Studebaker Champions.
11:00—William A. Brady.
11:15—Saturday Revue.
11:30—California Melodies.
12:00—Glen Gray's Casa Loma Orch.
12:30—Portland Junior Symphony Orchestra.
1:00—Johnny Green's Hotel St. Regis.
1:15—Arthur Warren's Orch.
1:15—Ozzie Nelson's Orchestra.
1:30—Joe Haymes and his Orch.
2:00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3:00—Mus-Kee-Kee Variety Show.

Jerome Kern, "Cavalcade" of Songs on Air

Roxy will salute Jerome Kern, one of the leading and most prolific of contemporary American composers, during the "Roxy and his Gang" broadcast over the nationwide WABC-Columbia network on Saturday, Feb. 9, from 9:00 to 9:45 P. M., A. S. T. The major part of the program at that time will be devoted to a "Jerome Kern Cavalcade", comprising a musical review of Kern's career and offering the outstanding melodies from 15 operettas and musical shows written by Kern from 1913 to 1933.

Ruth Cabart, the latest of Roxy's discoveries, for whom the showman has predicted a brilliant career as a popular songstress, will be among the "gang" members featured in the broadcast. Other featured personalities will include Aimee Deloro, coloratura soprano. Glen Cross, baritone; Henrietta Schumann, young concert pianist; and the unique song team of Herbert Kingsley and Vicki Chase. Kern, who has for some time been known as one of America's foremost composers of popular melodies, has specialized in operetta and musical comedy the scores for more than 60 stage hits during the past 25 years. He is one of the most prolific composers of modern times, as evidenced by the amazing fact that in one year, 1917, he wrote the music for seven successful Broadway productions.

The Kern productions from which excerpts will be presented during the broadcast will include: "The Girl from Utah" (1913); "Very Good, Eddie" (1916); "Leave It to Jane" (1917); "Love o' Mike" (1917); "Springtime" (1917); "Oh Boy" (1917); "Have a Heart" (1917); "Sally" (1920); "Good Morning, Dearie" (1921); "Show Boat" (1927); "Sweet Adeline" (1929); "Music in the Air" (1931); "The Cat and the Fiddle" (1931) and "Roberta" (1933).

HIMBER AND JOEY NASH IN POPULAR CYCLE

A variety of tunes, with Joey Nash interpreting the choruses, and David Ross giving poetic readings, will be offering by Richard Himber's Studebaker Champions over the WABC-Columbia network Saturday, February 9, from 10:30 to 11:00 P. M., A. S. T. The opening group of melodies includes "Sweet Music", "I Believe in Miracles", "Hasta Manana", and "Blue Moon". In the second group Ross will read poetry while the orchestra plays "When Love Knocks at Your Heart", and he will give another reading later when the instrumentalists render "When I Grow Too Old to Dream". The remainder of the program will be devoted to "You Took Advantage of Me", "Throwing Stones at the Sun", "Just a Fair-Weather Friend", "Fiancee Waltz", "After You", "Cross Your Heart", "The Night is Young", and Himber's own composition, "It isn't Fair".

Richard Bonelli And Kostelanetz In Feature Audition

Richard Bonelli, distinguished American baritone of the Metropolitan Opera Company, will be heard over the nationwide WABC-Columbia network in the second of his weekly programs with Andre Kostelanetz and his orchestra and vocal ensemble on Saturday, February 9, from 10:00 to 10:30 P. M., A. S. T. Bonelli will offer a well-known operatic aria, light concert selections and an outstanding song from a modern stage presentation. Kostelanetz will conduct his 40 musicians and 18 singers in unusual renditions of popular dance melodies.

JANSSEN AND PHILHARMONIC ON SUNDAY

Werner Janssen, the popular young American conductor who won acclaim with the New York Philharmonic Symphony Society last fall, will return as guest conductor for a program to be broadcast over the nationwide WABC-Columbia network and Canadian stations on Sunday, February 10, from 4:00 to 6:00 P. M., A. S. T.

Janssen conducting in Carnegie Hall New York City, will direct the New York Philharmonic in Tchaikovsky's Fantasia, "Francesca da Rimini", followed by Miaskovsky's Symphony No. 7, Opus 24, and Borodin's Symphony No. 2 in B minor. The Miaskovsky Symphony, completed in 1922, was first performed in Moscow in 1925 and first played by the New York Philharmonic in February, 1927. The work is constructed in one movement. The Borodin symphony belongs to a much earlier period, having been composed from 1871-6 and first performed in Petrograd in 1877. It was last performed by the New York Philharmonic in 1928 under Toscanini.

Time and the CBS National Amateur Night bring all things. Now it is a roster with "mike" fright. This white-crested Polish cock accompanies its master, so its master says, by crowing a melodious accompaniment to the young man's singing. So the hopeful amateur tucked the cock-a-doodler under his arm and came to a CBS National Amateur Night audition, but sight of the "mike" struck Sir Chanticleer stubbornly dumb and crow it would not. Once outside the studio again the cock shrilled its lustiest, for which it was smartly cuffed by its disappointed master.

CONCERT BY CONSERVATORY OF MUSIC

A concert by artists of the Cincinnati Conservatory of Music, featured the Fine Arts Choristers under the direction of John A. Hoffman broadcast over the WABC-Columbia network today. Equally interesting highlights of the program were Stephen Sopkins, violinist in a performance of the Bach E major concerto with string orchestra, four of Brahms' famous Gypsy songs and various chorale offerings representative of the early Italian masters and recent Russian song writers.

The Fine Arts Choristers opened the program with two famous airs by Palestrina, the "O Domine Jesu Christe" and "Tenebrae Factae Sunt", followed by Lotte's "Crucifixus", all sung a cappella. After Sopkins' performance of the Bach concerto, the Choristers offered the Brahms "Zigeunerlieder", followed by Gatchaninoff's "Sun and Moon", Palmgren's "Sorrow", and "Sunrise", by Taneyef. Miriam Otto was accompanying pianist for the Brahms songs. John Hoffman, who directs the Fine Arts Choristers, a group of 28 singers, is Dean of the Conservatory of Music and head of the vocal department. Stephen Sopkins is a member of the artist's faculty of the Cincinnati Conservatory and the string orchestra on this program was conducted by Alexander von Kreiser.

When New York policemen begin to carry guns in their handbags they won't have any room for combs.

Miami has scored a new low temperature for December, but it won't get any message of condolence from California.

- FOR THE DANCERS
TOMORROW NIGHT
- 12:05 A. M.—Little Jack Little's Orchestra.
12:30 A. M.—Leon Belasco and his orchestra.
1:00 A. M.—Cab Calloway's Cotton Club orchestra.
1:15 A. M.—Gus Arnheim and his orchestra.
1:30 A. M.—Ted Black's Meadowbrook orchestra.

Cantor, Husing and Rubinoff on Airwaves Sunday Evening

E. Cantor, the banjo-eyed comedian will be on hand to make a concerted attack on the risibilities of the radio audience during his second broadcast over the WABC-Columbia network on Sunday, February 10, from 9:00 to 9:30 P. M., A. S. T. In between hilarious melees in which "Parkyakakas" and Ted Husing will try to hold their own with Cantor, Rubinoff will play a violin solo on his famous Stradivarius, "You and the Night and the Music", from "Revenge with Music", and will direct his orchestra in special arrangements of the robust Oley Speaks number, "On the Road to Mandalay", and the new "Object of My Affection".

Chester Stratton, youthful CBS actor, has a silver pencil without which he refuses to perform either in rehearsal or broadcast. With that pencil he signed for his first professional engagement and he now treasures it with as much superstition as sentiment. Fellow artists recently missed Stratton as they were about to begin rehearsal although they had been chatting with him a short time before. With the rehearsal delayed ten minutes, Stratton strode breathlessly in, explaining that he had forgotten his pencil and gone back home for it.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

- 12:00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
12:30—Charlie Davis' Orchestra.
1:00—Larry Siny and his Weylin Hotel Orchestra.
1:30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.

- 3:00—6:00 Metropolitan Opera.
6:00—Eddie Duchin's Orchestra.
6:30—Blue Room Echoes.
7:00—Wrightville Clarion.
7:30—Press-Radio News.
7:35—Gems from Memory.
7:41—Laurel Trio.
7:45—Thornton Fisher.
8:00—Neal O'Hara.
8:15—Whispering Jack Smith.
8:30—Health Lecture.
8:40—Rhythm of the Day with Harriet Lee.
9:00—Sigmund Romberg and William Lyon Phelps.
10:00—Songs you Love—Rose Bampton, Nat. Shilkret's Orch.
10:30—The Gibson Family.
11:30—"Let's Dance."

WGY—SCHENECTADY, 960 K.

- 6:00—Musical Program.
6:15—Eddie Duchin's Orch.
6:30—Our American Schools.
7:00—High Priests of Harmony.
7:15—Tom Coakley and Orchestra.
7:30—Press-Radio News.
7:35—Evening Brevities.
7:45—Thornton Fisher, Sport Parade.
8:00—General Electric Program.
8:30—Jamboree—Variety Musicale.
9:00—The Swift Hour.
10:00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10:30—The Gibson Family.
11:30—"Let's Dance."
2:30—WGY Sign Off.

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

- 11:00—Service from Christchurch Cathedral.
12:10—"Sabbath Reverie"—Phillips & Pringle.
4:00—New York Philharmonic Orch.
6:00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.
7:00—Canadian Institute of Public Affairs—"Can True Religion Save Canada"—Dr. Warwick W. Kellogg of Christian Commonwealth Youth Movement, Calgary.
7:30—Male Quartet, direction of Oscar O'Brien—Montreal.
7:45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8:00—Rex Battle's Orch.
8:30—Au Feux de la Rampe.
8:45—Canadian Press News Bulletins.
9:00—Pastel Panels.
9:30—Bank Box Revue—Detroit.
10:00—"The Road to Yesterday"—Toronto.
10:30—Presenting: Violet Cummings, contralto with Henry Attack, accompanist—Edmonton.
11:45—Can. Press News and Weather Forecast.
WABC—NEW YORK, 880 K.
3:00—Lazy Dan, The Minstrel Man

Hammerstein's Music Hall of the Air.

- 4:00—New York Philharmonic Orchestra.
6:00—"Open House" with Donald Novis, Vera Van and Freddie Martin's Orchestra.
6:30—Frank Crumit and Julia Sanderson.
7:00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7:30—"Smilin' Ed" McConnell.
7:45—Voice of Experience.
8:00—Alexander Woolcott, the Town Crier.
8:30—Gulf Headliners—Chas. Winninger, Frank Tour's Orch. & others.
9:00—Eddie Cantor & Rubinoff's Orch.—Pebeco Tooth Paste.
9:30—"Club Romance."
10:00—"The Ford Sunday Evening Hour"
11:00—Wayne King's Orchestra.
11:30—Dramatic Guild.
12:00—Press Radio News.
12:05—Little Jack Little's Orch.
12:30—Leon Belasco's Orchestra.
1:00—Cab Calloway's Cotton Club Orchestra.
1:15—Gus Arnheim & His Orch.
1:30—Frank Dalley and his Orch.

CKAC—MONTREAL, 730 K.

- 2:00—A. C. J. C.
2:15—Opera—Princess Czarda by Kalmon.
2:45—Marazza Music School.
3:00—Programme Musicale de J. Donat Langlier.
3:15—Organ Melodies.
3:30—Reginald Stewart, Pianist.
4:00—N. Y. Philharmonic Orch.
6:00—Poésies & Lettres.
6:30—G. Laporte.
6:45—Dr. Noel Decarle.
7:00—Catholic Hour.
8:00—Symphony No. 1, in E. Minor by Sibelius.
8:30—Church Service.
10:00—"The Ford Sunday Evening Hour"
11:00—Societe St. Jean Baptist.
11:30—Dramatic Guild.
12:00—Hockey Scores & Press Radio News.
12:05—Little Jack Little & Orch.
12:30—Leon Belasco, and Orch.
1:00—Cab Calloway & Orch.
1:15—Gus Arnheim's Orchestra.
1:30—Frank Dalley and his Orchestra.
2:00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.

- 3:30—"The Swift Garden Program."
4:00—Sally of the Talkies.
4:30—Penthouse Serenade.
5:00—Kansas City Philharmonic Orch.
5:30—Harry Reser's Orchestra. Ray Heatherton, tenor; Peg La Centra, vocalist.
5:45—Dream Drama.
6:00—Sentinels Serenade.
6:30—"The House by the Side of the Road"—Tony Wons, Gina Vana soprano; Emery Darcy, baritone; songs and comedy.
7:00—Catholic Hour.
7:30—The Armco Iron Master.
8:00—Martha Mears, contralto.
8:15—"Looking Over the Week"—John B. Kennedy.
8:30—American Radiator Musical In-

terlude.

- 8:45—The Fitch Program—Wendell Hall.
9:00—Chase & Sanborn Opera Guild.
10:00—Manhattan Merry-Go-Round.
10:30—American Album of Familiar Music.
11:00—Pontiac Program.
11:30—K-7 Spy Stories.
12:00—Henry King's Orchestra.
12:30—Press-Radio News.
12:35—Josef Cherniavsky and Orch.
1:00—Abe Lyman & Orch.
1:30—Don Pedro's Orchestra

WJZ—NEW YORK, 760 K.

- 3:00—Anthony Frome, the Poet Prince.
3:15—Bob Becker's Fireside Chats About Dogs.
3:30—Lux Radio Theatre.
4:30—National Vespers.
5:00—Sparks Withington Co. Program.
5:30—Carlsbad presents Morton Downey.
6:00—Roses and Drums—Dramatic Sketch.
6:30—Cook Travelogues with Malcolm La Prade.
6:45—Terhune Dog Drama with Albert Payson Terhune.
7:00—Heart Throbs of the Hills—Dramatization.
7:30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
8:00—Jack Benny—Don Bestor's Orch; Frank Parker, tenor and Margaret Livingstone.
8:30—The Bakers Broadcast, Joe Penner.
9:00—General Motors Symphony Concert.
10:00—The Melodious Sliken Strings Program.
10:30—The Jergens Program with Walter Winchell.
10:45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11:15—Pickens Sisters.
11:30—An American Fireside.
12:00—"The Jesters"—male vocal trio.
12:10—Press Radio News.
12:15—Jesse Crawford, organist.
12:30—Emil Coleman and his Plaza Hotel Orchestra.
1:00—Freddie Beren's Flying Trapeze

Restaurant Orchestra.

- 1:30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.

- 3:00—Bible Stories.
3:30—Musical Program.
4:00—Talkie Picture Time.
4:30—Penthouse Serenade.
5:00—Kansas City Symphony Orch.
5:30—Harry Reser's Orchestra.
5:45—Big Ben Dream Drama.
6:00—Ernestine Schumann-Heink.
6:30—Tony Wons.
7:00—Catholic Hour.
7:30—Even Song.
7:45—Flurferettes.
8:00—Beauty That Endures.
8:15—John B. Kennedy.
8:45—"The Fitch Program"—Wendell Hall.
9:00—Chase & Sanborn Hour—Opera Guild.
10:00—Manhattan Merry Go Round.
10:30—Merry Madcaps.
11:00—Flank Black's Orch.
11:30—One Man's Family.
12:00—WTIC's 10 Anniversary program.
12:30—Press-Radio News.

WGY—SCHENECTADY, 790 K.

- 5:00—The Rhythm Symphony.
5:30—Harry Reser's Orchestra.
5:45—Big Ben Dream Drama—Arthur Allen & Parker Fennelly—Drama.
6:00—Sentinels Serenade.
6:30—House by the Side of the Road.—Tony Wons.
7:00—Catholic Hour.
7:30—"The Armco Iron Master."
8:00—Distinctive Drama.
8:15—Miners' Quartet.
8:30—American Radiator Musical Interlude.
8:30—Sigurd Nilssen basso.
8:45—Wendell Hall's Songs.
9:00—Opera Guild—Deems Taylor, director.
10:00—American Album of Familiar Music.
11:00—Frank Black's Orchestra.
11:30—K-7 Spy Stories.
12:00—Henry King's Orch.
12:30—Press Radio News.
12:35—Josef Cherniavsky & his Orch.
1:00—Abe Lyman's Orchestra.
1:30—Don Pedro's Orch.
2:00—WGY Sign Off.

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