FOR THE DANCERS TONIGHT

Mid.-Julian Wood-Meadowbrook Or- * worth's chestra

12.35 A. M.-Johnny Green & and his Orchestra. 1.00 A. M.—Orville Knapp *

and his Orchestra and his Orchestra.

2100 A. M.-Roseland Ball- * room Orchestra

Child Labor Laws

he is sick and tired of efforts to claim: is only 61 inches tall and possesses life!" a youthful appearance.

For several years Jackie encounter twilight of life." while although he is 26 years old.

their 12th birthday on the air this over an NBC-WEAF network. year, have had only five changes in the personnel since its organization. Lewis James and Wilfred Glenn have orite dish is not Crepes Suzette. Lade been members from the time Frank Peel confesses to a predilection for Black first organized the quartette. hamburgers.

THEATRE OF THE AIR

Crowing Rooster Ruined Her Debut

CHICAGO, March 26-The lusty crow of a rooster transformed Hazel Dophelde's debut over a local radio 1.30 A. M.—Leon Navara station from brilliant triumph to tearful failure.

To Miss Dopheide, who plays the role of Mary Whitcomb opposite Tony Wons on NBC's House by the Side of the Road, the occasion was one or the highlights of her life. She was out to make histrionic history.

The vehicle, she recalled today, was Trouble Tiny Tenor very dramatic—a war play climaxed orites in a clear high soprano. It is was heard on a commercial program, books of all kinds. Has a pet alligorate actor in the NBC Chicago by a scene in which the valiant sol-CHICAGO, March 26-If you want dier-suitor was being given a militto make Little Jackie Heller mad just ary funeral after dying on a Civil mention child labor laws. The tiny War battlefield. While the flag was Hotel' musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the Florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the florida resort, heard her during the picture of ease and comfort in the musical revue heard over the the florida resort, heard her during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the picture of ease and comfort in the musical revue heard over the during the musical revue heard over the during the picture of ease and comfort in the during the musical revu NBC tenor has nothing against child being lowered, the bugle was to sound WABC-Columbia network each Fri one of these programs. He was just Miss Langford's apartment. labor laws applied to children, but taps and Miss Dopheide was to ex day from 10.30 to 11.30 P.M., AST. as enthusiastic as her college chums

eer as an ententainer by the well- audience could almost visualize the ities and glee club work at college, tremendous ovations. meant but misdirected efforts of var-scene at the silent cemetery. Miss Whenever there was a party held at Her appearance with Rudy Vallee, the U. S. Army and gave himself a Gal Soubier.

every place he went and even now confused his effects. Instead of the sils were summarily removed. he gets taken for a child once in a taps came the reveille of a proud rooster crowing lustily.

FLASH: Bea Lillie says her fav-

BIOGRAPHICAL SKETCH OF FRANCES LANGFORD

Fate Was Good to Frances in Her Rise From Campus Queen to Radio Star—Voice Changes Unexpectedly From Soprano to Contralto.

Several years ago Frances Lang- urged her to go on the radio. ford entertained at Southern College Between classes the young song-

For several weeks thereafter the House by the Side of the Road is but one night at a party friends askstead of her familiar soprano, there she will never be perfect. emerged deep, velvety tones. Her acquaintances were tremendously exthusiastic over her new voice and

campus parties by singing song fav- stress motored to Tampa where she is always strewn with magazines and another for Cliff Soubier, veteran a far cry from those days to the and it is here the story of her rise ator which reminds her of home. A studios, present, when as a young contralto to fame and fortune begins. Rudy lazy cat that stretches and yawns at In real life Cliff is a robust, someshe is starred on the "Hollywood Vallee, who happened to be visiting the arrival of each visitor completes what rotund and always genial gen-There is an interesting story be had been and quickly made arrangeapply them to him just because he "Ah, taps-sounding the twilight of hind her rise from campus queen to ments for Frances to appear as the a kilocycle favorite; but more unique guest star of his program the next spoken baritone heard on Tuesdays, and suicide. He has been called upon After several days of rehearsals than that is the tale of her overnight week in New Orleans. As a result of Thursdays and Saturdays at 8.15 p.m. to poison the leading lady, smother Heller, who is heard in his own came the actual broadcast asd the transition from a soprano to con this guest appearance she received AST., over the NBC red network, her, strangle her and kill her in every program over an NBC-WJZ network preliminaries were accomplished traito. Frances, although a shy reti many offers to appear on commer boasts of the distinctive method he way "except with love." Because he each Monday at 11.00 p.m., AST. has beautifully. The funeral climax ap cent youngster, was nevertheless cial programs and theatre circuits used to celebrate his coming of age. always loses out in the third act of been annoyed no end during his car- proached slowly and the listening much in demand for dramatic activ. and at every point she met with On his twenty-first birthday he en- microphone drama, he is known

ious organizations, to prevent him Dopheide took a deep breath, clutch- one of the sorority or fraternity it must be admitted, was a lucky present of a free trip abroad—to the Having played practically every from working, on the grounds that he ed her script and prepared to emote. houses, little Miss Langford was pre. break and set her on the road to battlefields! "Ah, taps," she cried, "sound the vailed upon to sign. But during one fame and success, but it was through semester an inflamed throat sent her perseverence and a sincere desire to ed difficulties along this line almost But alas, the sound technician had to the hospital where her ailing ton always do her best that brought ul- Annapolis, fraternity boys from II closet, one of radio's worst and at timate stardom. To hear Frances linois, undergraduates at Texas A. the same time most whimsical vildiscuss her work, one would think & M., and a list of other universities lains, young student didn't use her voice, she was suffering from an inferiority Captain Tim Healy, who narrates All in all, Soubier is perhaps the complex. She has no illusions about spy stories on the "Stamp Club of most experienced villain on the air. The Revelers, who will celebrate heard each Sunday at 6.30 p.m., AST, ed her to sing. Frances was more as tonished than anyone else when, in-

> to nominate her as "America's col- a fire engine up Fifth Avenue, New an NBC-WJZ network each Thursday lege queen." Letters pour in from York City, at full speed. cadets at West Point, midshipmen at

and colleges too long to enumerate. In spite of the quantity of her mail. there are surprisingly few "mash" notes. The letters either contain special requests for favorite songs * uity. They kept the appointor expressions of appreciation for * ment but let the writer talk * her programs.

SIDE GLANCES: Was born in what "continuity was. Lakeland, Fla., 22 years ago. She stands five feet, three and one-half inches and weighs only 100 pounds. Drama All Villainy Makes every effort to gain weight. Is an exotic type with a rather dark complexion and raven hair. Is single.

listed in the machine-gun corps of around the studios as Never-Get-the-

turous life, confesses that his para to go back to villainy again. Miss Langford's fan mail bids fair mount suppressed desire is to drive Wooley the Moth is broadcast over

New York, Mar. 26-When Jack and Loretta Clemens, NBC vocal and instrumental

434 FIRST AUDITION

stars, first had an audition at Radio City, a production man stold them to see a continuity writer to arrange their continfirst ,because they didn't know *

For Cliff Soubier

cast in radio drama as the darkest of villains. Week after week he has played the roles of gangster, blue-Whispering Jack Smith, the soft beard, homicide, matricide, fratricide

> other villainous role, Cliff now feels quite at home in the part of Wooley

at 6.15 to 7.15 p.m., AST

TUESDAY'S PREGRAMS CFNB, FREDERICTON, 550 K. 8.10—The "Listening Post" 8.30-9.30—"Music and Song" 9.30—10.00—Organ Melodies, 11.00—Happy Warrior Hour. 12.00—Waltz Time. 12.30—Maytag Melodies. 1.00—Luncheon Music. 1.30-Marconi Hour. 2.30—Royal York Concert Orch. 5.00—Musical Comedy Memories. 5.30-Concert Songs.

5.45—Strings. 6.00—Dance Music. 6.15—"Your Eyes"—Talk, 6.20—Piano Selections. 6.30-Popular Orchestrations. /.00—News Bulletins.7.15—The Voice at Eventide.

7.30—Understanding Music. 8.00—Ray Dawes Orch. 8.15-Music Appreciation Series. 8.30—Billy & Pierre-Montreal.

8.45—Canadian Press News Bulletin. 9.30—Half Round the Clock—Detroit. 10.00—Program—Toronto.

10.30-Cleveland Symphony 11.00-To Be Announced 11.30-Gilbert Watson and his Old Mill 11.45-Canadian Press News.

WABC, NEW YORK, 860K. 5.00—Visiting America's Little House 5.15—Poetic Strings.

5.30-Science Service. 5.45—Dick Messner's Orchestra 6.15-"Skippy" 6.30-Jack Armstrong, All American 6.45-Dick Tracy-dramatic sketch.

7.00-Buck Rogers in 25th Century. 7.15—Bobby Benson and Sunny Jim. 7.30—Understanding Music. 7.55-Press-Radio News 8:00—"Myrt and Marge" 8.15—Just Plain Bill 8.30-Jerry Cooper, baritone. 8.45-Boake Canter \$9.00-Lavender and Old Lace, with

Mrs. Wm. Dick Sporborg. Frank Munn, tenor;.. Bernice Claire, sopramo; Orchestra. 9:30-"Melodiana" 10:00-Bing Crosby & Georgie Stoll's Orchestra—Mills Brothers.
10.30—I'sham Jones & Orchestra.

11.00—The Camel Caravan — Walter O'Keefe, Glen Gray's Orch; Annette Hanshaw & Ted Husing. Capt. Dobbsie's Ship of Joy. 11.45-The Voice of the Crusaders-

12:00-Frank Dailey's Orch. 12:30-Johnny Green & His Hotel St. Regis Orchestra. 1.00-Orville Knapp's Orch.

1.30-Leon Navara and his Hotel St. Moritz Orchestra. 2.00—Roseland Ballroom Orchestra CKAC, MONTREAL, 730K.

3.30-School of the Air. 4.00-Columbia Variety Hour. 5.00—To Be Announced. 5.15—Girl Guides' Program. 5.30-Ecole du Doux Parler. 5.45—Syrup Melodies. 6.00—Social Announcements. 6.15—To Be Announced. 6.30—The Fireside Program 7.15-Musique Classiqu

7.25-L'Heure Recreative, 8.00—Programme Familex 8.15—Le Cure de Village. 8.30—The Dream Man. 8.45—Fred & Albert.
9.00—L'Heure Provinciale. 10.00-Radio Roman Molson, 10,.30-La Tribune de L'Air.

11.00-Mus-Kee-Kee. Variety Show

-Quiet Interlude.

1.30-Lee Shelley and Orch. 1.45-Chas Kramer's Orchestra 12.00-Le Reporter Sportif Molson 12.05—Chas. Dornberger's Orch. 12.30—Johnny Green's Orch. 1.00—Orville Knapp's Orchestra.. 2.00-Bulova Time and Sign-off

WEAF, NEW YORK, 660 K. 4.00-Vic and Sade. 4.15—Oxydol's Own Ma Perkins' 4.30—Willie Bryant & His Orchestra 5.00—Woman's Radio Review. 5.30—Jesters Trio. .45-Lady Next Door. 6.00-Meredith Willson's Orchestra.

6.15-"Congress Speaks" 6.45-Nursery Rhymes - Milton J. Cross & Lewis James.
7.00—Summary of NBC Programs 7.03—Xavier Cugat's Waldorf Astonia

Orchestra.
7.15—Mid-Week Hymn Sing 7.30—Press-Radio News 7.35—Mary Small and her songs 7.45-Billy Batchelor 8.00-The Three Scamps Trio. 8.15—Whispering Jack Smith. 8.30—"Easy Aces" Comedy sketch. 8.45-You and Your Government.

9.00--Leo Reisman's Orch with Phil Duey & Johnny. 10.00-Ben Bernie's Orchestra

10.30-Ed Wynn 1.00-Palmolive Beauty Box Theatre 12.00-Stanley High, editor and au-2.15-Voice of Romancu 12:30-Tom Gerun's Orch.

1.00-Congress Hotel Orchestra. 1.30-Hotel Whitehall Orch WJZ, NEW YORK, 760 K.

4.45—Nellie Revell at Large. 5:00—Betty and Bob — Dramatic Sketch. 5.15-Louis J. Haddad, president, Am erican Bridge League. 5.30—Temple of Song.

6.00-Youth Health. 6.15-Jackie Heller, Tenor 6.30—Singing Lady 6.45—Little Orphan Annle 7.00—Angelo Fendinando's Orch. 7.28—Summary of NBC Programs
7.30—Press-Radio News

7.35—Dorothy Page, Songs. 7.45—Lowell Thomas 8.00—The Pepsodent Program—Amos 'n' Andy. 8.15—Morton Downey. 8.30-Household Musical Memories 9.00—Eno Crime Clues 9.30—Lawrence Tibbett

10.00—Grace Moore, soprano. 11.30—To Be Announced. 12.00-To Be Announced 12.00—Abe Lyman's Orch.
12.30—Carl Hoff Orch.
1.00—oT Be Announced.—Orchestra.
1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K. 4.30-Willie Bryant's Orch 5.00-Women's Radio Review. 5.30-The Jesters, 5.45—Fine Arts—Robert Drew-Bear. 6.00—Meredith Wilson's Orch.

6.15-Congress Speaks. 6.45—Misery Rhymes. 7.00—Wrightville Clarion. 7.30—Press Radio News 7.35—Gems from Memory .40-Lester Ludke, pianist. 7.45—Billy Batchelor 8.00—Wm Sheehan, Conn. Legislative Reporter.

8.15—Whispering Jack Smith. 8.30—Travellers' Hour. 9.00—Leo Reisman's Orchestra. 9.30—Wayne King's Orchestra PROGRAM SCHEDULE (All Times Given are Atlantic Standard Time)

10.30-Ed Wynn; Eddie Duchin's Ora 7.15-Bobby Benson & Sunny Jim 12.01—Stanley High. 12.15—Voice of Romance 12.30-Slumber Hour

WGY, SCHNECTADY, 790 K. 4.00—Vic & Sade Comedy 4.15—Oxydol's Own Ma Perkins. 4.30—Willie Bryant's Orch. 5.00—Betty and Bob, sketch. 5.15—Woman's Radio Review. 5.30-Better Business Bureau Talk.

5.35—The Jesters. 5.45—Stock Reports 6.00—Musical Program. 6.15—Congress Speaks. 6.45—Microphone Discoveries. 7.00—Bag and Baggage. 7.15—Mid-Week Hymn Sing. 7.30-Press-Radio News.

7.35—Evening Brevities. 7.45—Billy Batchelor, Sketch. 8.00-Dick and Dot, sketch 8.15-Whispering Jack Smith. 8.30—Easy Aces. 8.45—You and Your Government. 9.00—Leo Reisman's Orchestra. 9.30-Wayne King and his Orch.

10.00—Ben Bernie's Blue Ribbon Orca 10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch. 11.00—Palmolive Beauty Box Theatre 12.00—Me and My Guitar.

12.15—Voice of Romance. 12.30—Tom Gerun's Orch. 1.00-Josef Cherniavsky's Orchestra. 1.30-Florence Richardson's Orch. 2.00-WGY Sign off.

WEDNESDAY'S PROGRAM

CFNB-FREDERICTON, 550 K. 8.10—"Listening" Post. 8.30—"Music and Song" 9.30—Organ Melodies 11.00—The Happy Warrior Hour. 12.00—Waltz Time. 12.30-Maytag Melodies. 1.00-Luncheon Music. 1.30-Marconi Hour. 2.30-Royal York Concert Orch.

5.00-Music Box Revue. 5.30—Hawaiian Echoes. 5.45—Vocal Period. 6.00-Studies in Black and White. 6.15-Dinner Music. 6.30-Dance Music. 7.00-News Bulletins 7.10—"Real Life Drama"
7.15—Popular Orchestrations. 7.30-For Your Approval.

8.00-Joe DeCourcy's Orch. 8.15-Old Time Music. 8.30—Billy and Pierre. 8.45—Canadian Press News. 9.00-Melody Mart-Moose Jaw. 9.30—Opening Nights. 10.00—Gaiety & Romance. 11.00—Masters of Music. 11.30—Chas. Dornberger's Orchestra. 11.45—Canadian Press News Bulletin

WABC-NEW TORK 860 K. 4.00-Kate Smith's Matinee Hour 5.00-National Student Federation Program

5.15—Curtis Institute of Music. 6.00-Adventure Hour. 6.15—"Skippy" 12.00—John B. Kennedy. 6.30—Jack Armstrong—All American 12.15—Voice of Romance Boy. 6.45—Dick Tracy, Dramatic Sketch.

and Weather.

7.30—"The Shadow" 7.55—Press Radio News 8.00-"Myrt and Marge"

8.15—Just Plain Bill 8.30—Silver Dust Presents— "The O'Neills" 8.45-Boake Carter. 9.00—Diane and Her Life Saver. 9.15—Edwin C. Hill in "The Human"

Side of the News."

9.30—Everett Marshall's Broadway

10.00-Andre Kostelanetz and Orch .-Lily Pons, soprano. 10.30-Burns and Allen. 11.00—Jack Pearl as Peter Pfeiffer. 11.30—Concert Hall —Howard Barlow. 12.00-"The Four Aces of Bridge". 12.05-Leon Belasco's Orch. 12.30-Ozzie Nelson's Orch. 1.00—Jacques Renard's Orchestra 1.30—George Hall's Orchestra

2.00-Joe Haymes' Orch.

CKAC—MONTREAL 730 K. 5.00—Perrette Program. 5.15—Curtis Institute of Music 6.00-Social Announcements 6.15-Summary and We Recommend 6.20—Pionologue. 6.25—Real Life Dramas. 6.30—The Fireside Program .15-Musical Novelties 7.25—L'Heure Recreative 8.00—Cystex Newspaper Adventures.

-Le Cure de Village. 8.30—Merry Makers. 9.00—Emission Sweet Caporal 9.30—J. B. Lefebvre.
10.00—Le Talisman des Romagnol. 10.30-Radio Varieties. 11.00-Amateur Night. 11.30-Columbia Concert Hall. 12.00-Le Reporter Sportif Molson 12.05-Variety Show.

12.30-Alex. Lajoie and Orch. 1.00—Jacques Renard's Orchestra.

1.30—George Hall's Orchestra. 2.00-Bulova Time and Sign Off

WEAF-NEW YORK, 660 K. 5.00-Woman's Radio Review. 5.30-The Jesters Trio 5.45-N. Y. City Housing Authority

Program.
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters
6.30—George Sterney's Orch. 6.45-Ivory Stamp Club-Capt. Tim Healy. 7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—Marry Kogen's String Sextette.
7.30—Press-Radio News

7.35-The Mississippi Minstrel. 7.45-The Desert Kid. 8.00-Jack Denny's Hotel Biltmore Orchestra. 8.15—Stories of Black Chamber.

8.30—Easy Aces. 8.45—Uncle Ezra's Radio Station E-Z-R-A 9.00—Mary Pickford and Stock Com pany. 9.30—Lady Esther Serenade 10.00—Town Hall Tonight 11.00—Lombardo-Land 11.30—Ray Noble's Orch.

12.30—Eddie Duchin's Orchestra. 1.00-Art Jarrett's Orch 7.00-Buck Rogers-The 25th Century 1.30-Terrace Garden Officestra

WTIC-HARTFORD, 1040 K. 5.00-Women's Radio Review. 5.30—The Jesters. 5.45-Platt & Nierman, piano duo. 6.00—Shirley Howard. 6.15—Straight Shooters.

6.30—George Sterney's Orch. 6.45—Capt. Tim Healy. 7.00—Wrightville Clarion 7.30-Press Radio News. 7.35-Gems from Memory.

7.40-Studio Program.

7.45—Billy Batchelor 8.00—Wm. Sheenan, Conn. Legislative Reporter. 8.05—Wm. Sheenan, Conn. Legisla-8.15—"The Black Chamber."

8.30—Fashion Revue. 8.45-Frank Sherry and Laura Gau-9.00-Mary Pickford Stock Company 9.30—Wayne King's Orchestra 10.00—Fred Allen's Town Hall Show 11.00—Guy Lombardo's Orchestra 11.30—Ray Noble's Orchestra. 12.00—Eddie O'Shea's Orch.

12.30-Slumber Hour. WJZ-NEW YORK, 760 K. 5.00-Betty and Bob dramatic sketch

5.30—Rochester Civic Orchestra. 6.30—The Singing Lady 6.45—Little Orphan Annie 7.00—Education in the News 7.15—Summary of NBC Programs 7.17—Alma Kitchell, contralto. 7.30-Press Radio News 7.35-Three X Sisters.

.45-Lowell Thomas

8.00—Amos 'n' Andy 8.15—Plantation E Echoes. Robison's Orch. 8.30—Red Davis—Dramatic Sketch. 8.45—Dangerous Paradise—Dramatic Sketch.

9.00-Penthouse Party 9.30—Lanny Ross' Orchestra 10.00—20,000 Years in Sing Sing 0.30-John McCormack, tenor. 1.00-Jimmy Fidler, Hollywood Gos-

11.15—Madame Sylvia of Hollywood. 11.30—To Be Announced. 12.00—Larry Siry's Orch. 12.30-Ink Spots-Negro Quartet. 2.38-Jolly Coburn's Orch. 1.00—Shandor, violinist. 1.06—Florence Richardson's Orch.

1.30-Eddie Lane's Orch.

WGY-SCHENECTADY, 960 K. 5.15-Radio School of the Theatre. 5.45-Stock Reports 6.00-Musical Porgram.

6.15-Tom Mix Ralston Straight 6.30-Optometric Series. 7.00—Bag & Baggage. 15-Air Adventures of Jimmy Allen

35—Evening Brevities. 7.45—Miner's Quartet. 8.00—Col Jim Healey, Current Events 8.15—"The Black Chamber" 30-Easy Aces.

8.45—Uncle Ezra's Radio Station E-Z-R-A. 9.00-Mary Pickford Stock Company. 9.30—Wayne King and his Orchestra 10.00—Town Hall Tonight,

11.00—Lombardo-Land, 11.30—Ray Noble's Orch. 12.00-John B. Kennedy.

12.15-"Me and My Guitar" 1.00—Art Jarrett's Orch.
1.30—Stan Myers and his Orch.

2.00-WGY Sign Off.

Guest Has Special Clock For Studios

CHICAGO, March 26-To eliminate work before the microphone, the favorite American poet now brings his own special clock to the Chicago NBC studios with him for his Household Musical Memories programs.

There's no mistaking the hour, minute and second on this timepiece, because it's all shown in black and white.

Eddie, who despises the stop watches used by some radio folks, now can tell time to the split second just as well as the next fellow, and always knows just how much time he can take to read his verses.

The program, on which he is heard each Tuesday at 9.30 p.m., AST., over an NBC-WJZ network, are sponsored by the Household Finance Corporation. Heard with him on the broadcasts are Charles Sears, tenor; Tom, 5.00-Betty and Bob Dramatic Sketch Dick and Harry, vocal trio; and the orchestra directed by Josef Koest

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