

## THEATRE OF THE AIR

FOR THE DANCERS  
TONIGHT

12.00 Mid.—Glen Gray and his Orchestra.  
1.00 A. M.—Johnny Green's Orchestra.  
1.30 A. M.—Frank Dailey and his Hotel McAlpine Orchestra.  
2.00 A. M.—Roseland Ballroom Orchestra.

## ABOUT the CLASSICS

Professor Macdonald will give the radio audiences of the Commission the benefit of his fine intimacy with the classics when he presents his regular Book Review feature over the Eastern network tonight at 8.30 p.m., AST.

"Some of the Older Books" is the title Professor Macdonald has chosen under which to reveal his warm interest in examples of the finest writings of earlier times. He also promises to name some of the best translations of celebrated European writers, and this will prove a valuable guide to those seeking better knowledge of the literature which has lived.

During the winter months this favourite reviewer has kept his radio audiences "up to the minute" on the best of the new fiction and biographies. This coming broadcast will be an interesting departure to talk about works of former periods which still stand unrivalled.

Lee Perrin, Beatrice Lillie's orchestra leader, owns one thing with which he would not part for love or money. It is a shaving brush he has been using for twenty-five years.

WORLD FAMED VIOLINIST  
IN "PRESENTING" SERIES

When Thomas Marrocco steps before the microphone of the Canadian Radio Commission's March 31 version of the "Presenting" series, listeners will at that time have the privilege of hearing an artist whose musical ability has won fame for him throughout the world. For Thomas Marrocco, former protegee of some of the most eminent maestros of Europe, is a violin virtuoso with a faculty of entertaining that is not of the ordinary class.

Thomas Marrocco was born in the State of New Jersey, of Italian parentage, and was early in life imbued with strong musical capabilities. At the tender age of eight years he commenced violin studies and made such amazing progress that he was sent to the Royal Conservatory of Music at Naples, Italy, where for four years he was a pupil of Franco Tufari. At the end of his second year at that institution he was awarded the diploma of Licentiate, and at the end of his fourth year he won the Magistrate Diploma, thus completing in four years a course that ordinarily requires ten years of study.

Following his graduation Mr. Marrocco returned to the United States and at Rochester, New York, he entered the Eastman School of Music. After winning a scholarship he pursued studies in violin with Gustave Tintot, former concert master of the New York Symphony Orchestra. Later he was associated with Paul White, finally graduating in 1934 with

a degree of Bachelor of Music from the University of Rochester.

Mr. Marrocco was some time a member of the Rochester Philharmonic Orchestra under Eugene Goossens and other distinguished conductors, and has appeared frequently over the networks of the National Broadcasting Company. At the present time he is a member of the staff of the Maritime Academy of Music, Halifax.

Mr. Marrocco has given numerous recitals throughout the province of Nova Scotia and has also appeared in Halifax as concert and radio artist.

## GUEST STAR

Linton Wells, internationally known as a writer, traveler and aviator, and who recently returned from Russia, will reveal some interesting observations on how Soviet bread is made during the Julia Sanderson-Frank Crumit tea shoppe program over the WAAC-Columbia network, on Sunday, March 31, from 6.30 to 7.00 p.m., AST.

Joe Cook, star of "Circus Night in Silvertown" heard over NBC-WJZ every Friday night at 11 AST, believes that his sound man rates recognition in the Hall of Fame. The other day Joe requested a noise "like two skeletons dancing on a roof during a hail storm." The sound man knitted his brow for a moment and then demanded: "How old do you want the skeletons?"

## MICROPHONICS

Bits about NBC broadcasters: Born in India, land of mystics, Jessica Dragonette is in demand by her friends to tell their fortunes in the cards. She has an uncanny skill in foretelling events that way.... In ten years Willard Robison has composed more than a thousand Deep River melodies.

Sidelights on Meredith Willson, general musical director of NBC's San Francisco studios: Envied by women for his beautiful hands over which artists rave, much to his embarrassment.... Detests night clubs and loves bridge, which he plays atrociously.... Golf is about his only exercise and he shoots what he calls a "good high score.".... Favorite supper is a big bowl of bread and milk.

NBC studio pick-ups: Frank Black, master musician at Radio City, does most of his music arranging late at night pillow-propped in bed.... Palmistry is the hobby of Anne Seymour, leading lady of The Grand Hotel.... Rosario Bourdon, conductor of the Cities Service orchestra, loathes love scenes in the movies.... Thornton Fisher, sports commentator and interviewer, has been on the air eleven years.

What's in a name? Plenty, in the case of Don Mario, tenor of the Penthouse Serenade program on NBC. His full name is Jose Francisco Antonio Odelberto Israel Alvarez del Rio Loyola. He was born in Cuba, son of a wealthy sugar man, and educated in the United States. In addition to English and Spanish, Don speaks fluently in Italian and French and can sing in German.

Snapshots from NBC's family album: Arthur Schwartz, composer of The Gibson Family, is the husband of Katherine Carrington, stage and radio actress.... Ronnie Mansfield, the Ronnie of Ronnie and Van, comedy team heard with Tony Wons on the House By the Side of the Road program, married recently Harriet Bowker, former actress.... The father of Jerry Macy, who plays Mr. Haydn in Otto Harbach's Music at the Haydn serial, was J. Williams Macy, popular humorist and buffo basso of another generation.

Phil Spitalny, director of the "Hour of Charm" program on CBS, received an attractive offer to take his girls orchestra for a South American tour. When Phil rejected it, the booking agent wired, "If all the girls will agree to become blondes, I can get you an additional thousand a week."

James Melton's popularity and versatility are attested to by the fact that following a concert tour of Canadian and American key cities, the handsome tenor will be starred as a dramatic actor, as well as a vocalist, in a feature-length motion picture.

## "THE ROAD TO YESTERDAY"

Quaint songs and ballads will be featured on the Canadian Radio Commission feature, "The Road To Yesterday" which will be presented to the National network on Sunday, March 31, at 10.00 p.m., AST., with Roland Todd conducting. An orchestra of sixteen pieces and twelve vocalists will be heard in a program of well loved numbers chosen from the musical compositions of earlier days such as "Massa's in the Cold Ground," "The Little Brown Church in the Vale," "Robin Redbreast," and "The Vacant Chair." Choral work will distinguish these songs and the orchestra will be featured in another appealing group including "Drink to Me Only With Thine Eyes," "Serenade" by Rosselli, "Passepied" by Delibes, and "Goodnight" from Day in Venice. Among the lovely songs which will display the individual solo work of the vocal artists are "Come With Thy Lute," Handel's "Largo" and "Simon the Cellarer."

Frank Luther, who served as soloist at Evangelist meetings in the South when a youth, is the recipient of an unusual heritage. A lawyer wrote Frank stating that the preacher had passed on and had willed his collection of gospel hymns to Luther with the request that he feature at least one each year on the air.

## SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."  
8.30—Music and Song.  
9.30—Organ Melodies.  
11.00—"The Happy Warrior Hour."  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Dance Music.  
5.00—Music Box Review.  
5.30—Concert Songs.  
5.45—Strings.  
6.00—Dance Music.  
6.30—Vocal Selections.  
6.45—Organ Music.  
7.00—News Bulletins.  
7.15—Dance Music.  
7.30—Concert Group—Ottawa.  
8.00—Laurie Hart's Orchestra—Halifax.  
8.15—Gene Fogarty and his Chat-eau Laurier Orch.  
8.30—Book Review.  
8.45—Canadian Press News.  
9.00—Old Time Frolic.  
9.30—Cotter's Saturday Night.  
10.00—Hockey Broadcast.  
11.30—Can. Press News and Weather.  
11.45—Can. Press News and Weather.

WABC—NEW YORK, 860 K.

4.00—Emery Deutsch's Dance Rhythms.  
4.30—Buffalo Variety Workshop.  
5.00—Modern Minstrels.  
6.00—Little Jack Little's Orchestra.  
6.30—Along the Volga.  
6.45—Fascinating Facts.  
7.00—To Be Announced.  
7.30—Benay Venuta, Songs.  
7.45—Beauty Program.  
7.55—Press-Radio News.  
8.00—Soconyland Sketches.  
8.30—Outdoor Girl Beauty Parade.  
9.00—Roxby and his Gang.  
9.45—St. Louis Blues.  
10.00—Andre Kostelanetz' Orchestra, with Richard Bonelli, baritone.  
10.30—Richard Himber and Studebaker Champions.  
11.00—Minneapolis Symphony Orchestra.  
11.30—California Melodies.  
12.00—Glen Gray's Casa Loma Orch.  
12.30—Portland Junior Symphony Orchestra.  
1.00—Johnny Green's Orch.  
1.30—Frank Dailey and his Orch.  
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

5.00—Modern Minstrels.  
6.00—Social Announcements.  
6.20—Little Jack Little's Orch.  
6.30—The Fireside Program.  
7.15—To Be Announced.  
7.30—Le Bon Parler Francais.  
7.45—Chansons Francaises.  
7.55—Press Radio News.  
8.00—Radio Gossip.  
8.15—C. W. Lindsay & Cie Ltee.  
8.30—Outdoor Girl Beauty Parade.  
9.00—Roxby Revue.  
9.45—St. Louis Blues.  
10.00—Hockey Broadcast.  
11.30—California Melodies.  
12.00—Le Reporter Sportif Molson.  
12.05—Variety Show.  
12.30—Portland Junior Symphony Orchestra.  
1.00—Johnny Green's Orch.  
1.30—Frank Dailey's Orch.  
2.00—Sign Off.

WEAF—NEW YORK, 660 K.

5.30—To Be Announced.  
6.00—Eddie Duchin's Orch.  
6.30—American Schools.

7.00—Summary of NBC Programs.

7.02—Tom Coakley's Palace Hotel Orchestra.  
7.30—Press-Radio News.  
7.35—Martha Mears.  
7.45—Thornton Fisher—Sport Parade.  
8.00—Religion In the News.  
8.15—Whispering Jack Smith, Songs.  
8.30—Jamboree—Variety Music.  
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.  
10.00—Songs You Love with Rose Bampton & Shilkret's Orch.  
10.30—To Be Announced.  
11.30—"Let's Dance."

WJZ—NEW YORK, 790 K.

5.45—George Sterney and Orch.  
6.00—George Sterney and Orch.  
6.15—Jackie Heller, Tenor.  
6.30—Gardens of the Nations.  
7.00—The Jewish Program.  
7.30—Press-Radio News.  
7.35—The Songfellows.  
7.45—To Be Announced.  
8.00—Angelo Ferdinando's Orch.  
8.15—Henry King and Orch.  
8.45—Grace Hayes.  
9.00—Phil Cook.  
9.30—Art Jarrett's Orch.  
10.00—Radio City Party.  
10.30—National Barn Dance.  
11.30—Emil Coleman's Orch.  
12.00—To Be Announced.  
12.30—Bernice Cummin's Orch.  
1.00—Shandor, violinist.  
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.

6.00—Eddie Abrahamson's Orch.  
6.30—Blue Room Echoes.  
6.55—C. C. C. Program.  
7.00—Wrightville Clarion.  
7.30—Press-Radio News.  
7.35—Gems from Memory.  
7.41—Laurel Trio.  
7.45—Thornton Fisher.  
8.00—Neal O'Hara on Sports.  
8.15—Whispering Jack Smith.  
8.30—Health Lecture.  
8.40—Rhythm of the Day with Harriet Lee.  
9.00—Sigmund Romberg and William Lyon Phelps.  
10.00—Songs you Love—Rose Bampton, Nat. Shilkret's Orchestra.  
10.30—Program from New York.  
11.30—"Let's Dance."  
12.00—Eddie Duchin's Orch.  
6.15—Musical Program.  
6.30—Our American Schools.  
7.00—Bag and Baggage.  
7.15—Me and My Guitar.  
7.30—Press Radio News.  
7.35—Evening Brevities.  
7.45—Thornton Fisher, Sport Parade.  
8.00—General Electric Program.  
8.30—Jamboree—Variety Musicale.  
9.00—The Swift Hour.  
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.  
10.30—The Gibson Family.  
11.30—Let's Dance.  
2.30—WGY Sign Off.

WGY—SCHENECTADY, 960 K.

6.00—Eddie Duchin's Orch.  
6.15—Musical Program.  
6.30—Our American Schools.  
7.00—Bag and Baggage.  
7.15—Me and My Guitar.  
7.30—Press Radio News.  
7.35—Evening Brevities.  
7.45—Thornton Fisher, Sport Parade.  
8.00—General Electric Program.  
8.30—Jamboree—Variety Musicale.  
9.00—The Swift Hour.  
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.  
10.30—The Gibson Family.  
11.30—Let's Dance.  
2.30—WGY Sign Off.

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

11.00—Service from St. Paul's Church.  
12.10—"Sabbath Reverie"—Phillips & Pringle.  
4.00—New York Philharmonic Orch.  
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.  
7.00—Canadian Institute of Public Affairs—Ottawa.  
7.30—Male Quartet, direction of Oscar O'Brien—Montreal.  
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.  
8.00—Rex Battle's Orch.

## PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

8.30—Soloists and Orchestra—Montreal.  
8.45—Canadian Press News Bulletins.  
9.00—Pastel Panels.  
9.30—Band Box Revue—Detroit.  
10.00—The Road to Yesterday—Tor.  
10.30—Acadian Serenade—Halifax.  
11.00—Halifax Philharmonic Choir.  
11.30—Songs, Piano and Violin—Halifax.  
11.45—Can. Press News and Weather Forecast.

WGY—SCHENECTADY, 790 K.

4.00—Sally of the Talkies, sketch.  
4.30—Penthouse Serenade with Don Mario, tenor; Charles Gaylord's Orch.  
5.00—America's First Rhythm Symphony.  
5.30—Harry Reser & His Spearmint Crew. Ray Heatherton & Peg La Centra, vocalists.  
5.45—Dream Drama—dramatic sketch with Arthur Allen and Parker Fennelly.  
6.00—The Sentinels Serenade, Mme. Ernestine Schumann-Heink, contralto; Josef Koestner's Orch.  
6.30—House by the Side of the Road—Tony Wons.  
7.00—Catholic Hour.  
7.30—Continental Varieties.  
8.00—Drama.  
8.15—Miners' Quartet.  
8.30—Fireside Recitals.  
8.45—The Fitch Program, Wendell Hall.  
9.00—Major Bowes' Amateur Night.  
10.00—Manhattan Merry Go Round.  
10.30—American Album of Familiar Music, Virginia Rea, soprano; The Maenschen Concert Orchestra.

11.00—The Gibson Family.  
12.00—Henry King and his Orch.  
12.30—Press-Radio News.  
12.35—The Temple of Song.  
1.00—Irving Aaronson's Orch.  
1.30—Don Pedro and his orchestra.  
2.00—WGY SIGN OFF.

WABC—NEW YORK, 860 K.

3.00—Lazy Dan, The Minstrel Man.  
3.30—Hammerstein's Music Hall of the Air.  
4.00—New York Philharmonic Orchestra.  
6.00—"Open House," with Donald Novis, Vera Van and Freddie Martin's Orchestra.  
6.30—Frank Crumit and Julia Sanderson.  
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.  
7.30—"Smilin' Ed" McConnell.  
7.45—Voice of Experience.  
8.00—Alexander Woolcott, the Town Crier.  
8.30—Gulf Headliners—Will Rogers Frank Tour's Orchestra & others.  
9.00—Eddie Cantor & Rubinoff's Orch—Pebeco Tooth Paste.  
9.30—"Club Romance"—Conrad Thibault, baritone.  
10.00—The Ford Sunday Evening Hour.  
11.00—Wayne King's Orchestra.  
11.30—Wm. A. Brady Behind The Scenes.  
11.45—Fray & Braggiotti, piano team.  
12.15—Congressional Opinion.  
12.20—Little Jack Little's Orch.

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12.15—Congressional Opinion.  
12.20—Little Jack Little's Orch.

1.00—Claude Hopkins' Orch.  
12.30—Leon Belasco's Orchestra.  
1.15—Gus Arnheim & His Orch.  
1.30—Joe Haymes and his Orch.

CKAC—MONTREAL, 730 K.

2.15—Programme Granger Freres.  
2.30—Programme H. Lalonde and Frere.  
2.45—Programme Musicale de J. Do.  
3.00—Lazzy Dan.  
3.15—Programme Granger Freres.  
3.30—Reginald Stewart, Pianist.  
4.00—N. Y. Philharmonic Orch.  
6.00—Intermezzo.  
6.15—Marazza Music School.  
6.30—La Bijouterie O. St. Jean Ltee.  
6.45—Dr. Noel Decarie.  
7.00—Catholic Hour.  
8.00—Programme Musical de J. C. Noury Ltee.  
8.15—Therese Gagnon and her Continental Ensemble.  
8.30—Church Service.  
10.00—The Ford Sunday Evening Hour.  
11.00—Societe St. Jean Baptiste.  
11.30—Wm. A. Brady Behind the Scenes.  
11.45—Fray & Braggiotti.  
12.00—Sen. H. P. Long.  
12.30—Press-Radio News.  
12.35—Vivian Chelsea, soprano.  
1.00—Claude Hopkins' Orch.  
1.15—Gus Arnheim's Orchestra.  
1.30—Joe Haymes' Orch.  
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.

3.30—The Swift Garden Program.  
4.00—Sally of the Talkies.  
4.30—Penthouse Serenade.  
5.00—Kansas City Philharmonic Orch.  
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.  
5.45—Dream Drama.  
6.00—Sentinels Serenade.  
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna soprano; Emery Darcy, baritone; songs and comedy.  
7.00—Catholic Hour.  
7.30—Continental Varieties.  
8.00—K-7 Spy Stories.  
8.30—Fireside Recitals.  
8.45—The Fitch Program—Wendell Hall.  
9.00—Major Bowes' Amateur Night.  
10.00—Manhattan Merry-Go-Round.  
10.30—American Musical Revue.  
11.00—The Gibson Family.  
11.30—One Man's Family.  
12.00—Henry King's Orchestra.  
12.30—Press-Radio News.  
12.35—Temple of Song.  
1.00—Irving Aaronson's Orch.  
1.30—Don Pedro's Orchestra.

WJZ, 760K.

3.00—Anthony Frome, the Poet Prince.  
3.15—Bob Becker's Fireside Chats About Dogs.  
3.30—Lux Radio Theatre.  
4.30—National Vespers.  
5.00—Jolly Coburn's Orch.  
5.30—Carlsbad presents Morton Downey.  
6.00—Roses and Drums—Dramatic Sketch.  
6.30—Cook Travelogues with Malcolm La Prade.  
6.45—Terhune Dog Drama with Albert Payson Terhune.  
7.00—Heart Throbs of the Hills—

## Dumfries News

DUMFRIES, March 25—The W. A. of the St. Clement's Church met at the home of Mrs. Chas. Ellegood on Tuesday last.

Miss Amy Scott spent a few days recently with her cousin, Mr. and Mrs. Kenneth Anderson, of the Barony.

Miss Annie Watson has returned to Springhill, after spending a few days with friends and relatives in this place.

Miss Enid Ingram spent the week end at her home in Keswick Ridge.

The Y. P. S. met at the home of Mrs. James Watson on Tuesday last.

John S. Scott spent Saturday in Fredericton.

Mrs. Chas. Ellegood, Mrs. Walter Rae and Mrs. Perley Rae with Mrs. William Embleton.

Mrs. Bedford Kelly spent Saturday evening with Mrs. Chas. Ellegood.

Misses Jean and Edith MacMullen were calling on Miss Evelyn Burke on Sunday afternoon.

Miss Vera G. Kelly returned home on Friday, after spending a week with her sister, Mrs. Clarence Jordan, Lower Queensbury.

Mrs. Chas. Fraser spent an evening recently with Mrs. Jas. Watson.

Rainsford and Earle Kelly spent Saturday in Springfield.

Messrs. James Watson Jr., Nash Ellegood and Kenneth Burke spent Saturday evening in Prince William.

Misses Sadie Patterson and Vera Kelly also spent Saturday evening in Prince William.

Lorne Saunders of Prince William was calling on friends in this place one day last week.

Mrs. Benjamin Goodine spent Saturday evening with Mrs. Chas. Ellegood.

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