

Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

MONDAY PROGRAMMES
CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Organ Melodies.
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Dance Music
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Concert Songs.
6.00—Strings
6.15—Canada Cement Program
6.30—Hawaiian Echoes
6.45—Old Time Music
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Dance Music
Laurier Orchestra, Ottawa.
7.30—Chateau Laurier Orchestra, Ottawa
7.45—Canadian Press News Bulletin
8.00—The Melody Boys
8.15—Rex Battle and his Royal York Hotel Orchestra
8.30—Show Shop Songs, St. John
9.00—Werner's Varieties
9.30—Old Time Frolic
10.00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11.00—Canadian Press News
11.15—Jesse Crawford, organist
11.30—Earl Hill's Orchestra

WABC—NEW YORK, 860 K.
4.00—Visiting America's Little Houses
4.15—Chicago Variety
4.45—Nina Tarasova, soprano
5.00—Girls Vocal Trio
5.15—Melodie Moments
5.30—Jack Armstrong, All American Boy.
5.45—Men of Manhattan
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jr.
6.30—Household Music
6.55—Press-Radio News
7.00—"Just Entertainment," variety
7.15—Patti Chopin, songs
7.45—Boake Carter
8.00—"Lombardo Road"
8.30—Radio Theatre
9.00—Lilac Time
9.30—Fred Waring's Pennsylvanians
10.30—Wayne King's Orchestra
11.00—Sax Hoff's Orchestra
11.30—Jack Little's Orchestra
12.00—Bert Black's Orchestra
12.30—Dell Con's Orchestra

CKAC—MONTREAL, 730 K.
4.00—Melodies Classique.
4.15—Chicago Variety Hour
4.45—Orientale.
5.00—Social Announcements
5.15—Odette Oleysy
5.30—The Fireside Program
6.15—Tangos
6.25—L'Heure Recreative
7.01—P. of Q. Safety League "L'Oncle Pierre."
7.15—Patti Chopin, songs
7.25—Real Life Dramas
7.35—Phil Savage at the organ
7.45—Theresa Gagnon
8.00—Variety Show
8.30—Silver Strings
9.00—Lux Theatre of the Air
10.00—Tudor Hall Organ Recital
10.30—Alex. Lajoie & Orchestra
11.00—Le Reporter Sportif Molson
11.05—Abe Lyman's Orchestra
11.30—Pick and Pat
12.00—Bert Block Orchestra
12.30—Frankie Master's Orchestra
1.00—Sign Off

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob
4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan
4.30—Shakespeare's Midsummer Night's Dream
5.30—The Singing Lady.
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—Dangerous Paradise, dramatic sketch.
8.00—Fibber McGee and Family
8.30—Goldman Band
9.00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Soulier.
9.30—Princess Pat Players
10.00—The Cuckoo Hour with Raymond Knight
11.00—Harold Stern's Orchestra
11.22—Ink Spots, Novelty Negro quartet
11.30—Ray Noble's Orchestra
12.00—Shandor, violinist
12.08—Henry King's Orchestra
12.30—Eddy Durkin's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Women's Radio Review
4.30—Dr. Nathanson
4.45—South Sea Islanders
5.15—Grandpa Burton
5.30—Alice in Orchestralia
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—"Desert Kid."
7.00—Amos 'n' Andy.
7.15—Gordon, Dave and Bunny
7.30—John B. Kennedy
7.45—Scout Program
8.00—Dorsey Bros.
8.30—William Daly's Orchestra

9.00—The Gypsies
9.30—Travelers Hour.
10.00—Contented Program
10.30—Max Benelux's Band
11.01—News
11.15—Jesse Crawford
11.30—Leonard Keller's Orchestra
11.45—The Open Road

WGY, SCHENECTADY, 790 K

4.00—Betty and Bob, sketch
4.15—Woman's Radio Revue
4.30—Book News
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—Alice in Orchestralia
5.45—Sam and Dick
6.00—Flying Time
6.15—Fiddlers Three
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Lang Sisters
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jim Healy, current events.
7.45—Victor Young's Orchestra
8.00—Dorsey Brothers Orchestra
8.30—Voice of Firestone Concerts.
9.00—A. & P. Gypsies, direction of Harry Horlick.
9.30—Meredith Wilson's Orchestra
10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman
10.30—Musical Program
11.00—Sammy Ray's Orchestra
11.15—Johnny Albright, crooner
11.30—Leonard Keller & his Orchestra
11.45—Hoofinghams, sketch
12.00—Henry King's Orchestra
12.30—Oliver Naylor's Orchestra

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—To Be Announced
4.45—South Sea Islanders
5.15—Grandpa Burton, humorous sketch with Bill Baar.
5.30—Alice in Orchestralia
5.45—Sam and Dick in the North Woods, story
6.00—Flying Time
6.15—Fiddlers Three
6.30—Press Radio News
6.35—Carol Deis, soprano
6.45—Billy and Betty, dramatic sketch
7.00—Amos 'n' Andy
7.15—Uncle Ezra's Radio Station
7.30—The Rhythm Boys
7.45—Boy Scout Program
8.00—Dorsey Bros.
8.30—The Voice of Firestone—mixed chorus and string orchestra
Horlick
9.00—A & P Gypsies direction Harry Horlick; Phil Baker, comedian
9.30—Meredith Wilson's Orchestra
James Melton, tenor.
10.00—Contented Program.
10.30—Max Benelux's Band
11.00—Sammy Kaye's Orchestra
11.15—Mannie Laporte's Orchestra
11.45—The Hoofinghams, comedy
12.00—Jolly Coburn's Orchestra
12.30—Oliver Naylor's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Birthday Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Program
1.00—Waltz Time
1.30—Royal York Concert Orchestra
2.00—Marconi Hour.
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Maritime Parade.
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Dinner Music
7.00—News Bulletins
7.15—Organ Music
7.30—Sweet Music, Toronto
7.45—Canadian Press News Bulletin
8.00—Le Quatuor Alouette, a quartet
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8.30—Jimmy Namara and his Smoothies
9.30—Rocky Mountain Melodies
9.30—Russian Symphonic Chorus
9.45—Goldmans Band
10.00—Say I! With Music
10.30—"This is Paris," Montreal
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York.
11.30—Old Mill Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.

4.00—Bolek Musicale
4.30—Science Service
4.45—Connie Gates, songs
5.00—The Merry Makers
5.30—Jack Armstrong, All American Boy.
5.45—Boy Scout Drama
6.00—Buck Rogers in the 25th Century.
6.15—"Bunkhouse Follies, with Carson Robison"
6.30—Russian Bear Orchestra with Kuban Cossack Choir
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Vocals by Verrill
7.30—Singin' Sam
7.45—Boake Carter.
8.00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano
8.30—Dramatic Interlude
9.00—"On the Air with Lud Gluskin" Nina Tarasova, singer
9.30—Col. Stoopnagle and Budd
10.30—Jerry Cooper, baritone
10.45—Louis Prima's Orchestra
11.00—Carl Hoff's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—San Francisco Symphony Orch.
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.

4.00—Musicale
4.30—Science Service
4.45—Connie Gates

BANK OF MONTREAL CROP REPORT SHOWS N. B. CROPS ARE GOOD

Root Crops are Average, Apples Are Satisfactory, and Pastures Fair to Good. Hay Crop Fair to Average

MONTREAL, August 19—Below will be found a brief synopsis of telegraphic reports received at the Head Office of the Bank of Montreal from its County Branches. The Branch Managers have complete and intimate knowledge of each local situation and are in close touch with crop conditions in all sections of the districts mentioned. Harvesting of grain has begun in good hay crop has been safely harvested. Rain is required for roots and general within from ten days to two weeks. In Manitoba and eastern Saskatchewan the hay crop varies from fair to average. Grains are heading on to the wheat crop by rust is becoming increasingly apparent. In most areas of Alberta crops are progressing favourably. In Quebec favourable weather has maintained the progress of the previously reported good grain and root crops, and pasture is abundant. In western and southern Ontario harvesting of grain has been delayed by frequent rains, but throughout the province a large hay crop has been saved, despite showery weather. Most other crops are doing well. In the Maritime Provinces conditions are somewhat patchy. The hay harvest has been completed and grains are ripening fast. In British Columbia warm settled weather, following heavy rains, is benefitting crops generally, and a good yield of grain is anticipated.

Maritime Provinces

In Prince Edward Island an average grain crop is maturing rapidly. A good hay crop has been safely harvested. Rain is required for roots and general within from ten days to two weeks. In New Brunswick and Nova Scotia the hay crop varies from fair to average. Grains are heading on to the wheat crop by rust is becoming increasingly apparent. In most areas of Alberta crops are progressing favourably. In Quebec favourable weather has maintained the progress of the previously reported good grain and root crops, and pasture is abundant. In western and southern Ontario harvesting of grain has been delayed by frequent rains, but throughout the province a large hay crop has been saved, despite showery weather. Most other crops are doing well. In the Maritime Provinces conditions are somewhat patchy. The hay harvest has been completed and grains are ripening fast. In British Columbia warm settled weather, following heavy rains, is benefitting crops generally, and a good yield of grain is anticipated.

British Columbia

Grain crops are ripening well. Harvesting of fall wheat and coarse grains is under way. On Vancouver Island rain has slightly damaged the second crop of alfalfa. Roots and vegetables are doing well and are moving to market in fair volume. Recent wet weather has retarded the ripening of tomatoes. Tree fruits are sizing well and commencing to colour.

Prairie Provinces

Alberta: Crops are maturing satisfactorily but are late in the northern and central areas, and cutting will not be general for two weeks. Prospects continue favourable except in the south, where light returns are indicated. The beet crop is an average one.

Saskatchewan: Crops are ripening rapidly and cutting will be well under way within a week. Rust infection continues to spread and damage to the wheat crop will be heavy in the southeast and east central areas. Drought has taken heavy toll in the western and northern areas. Drought has taken heavy toll in the northern areas. Coarse grains are patchy, but feed will be sufficient in most districts.

Manitoba: Wheat cutting is fairly general, but owing to the damage from rust, the crop will be light and of poor grade. A fair yield of coarse grains is expected, although they also have been affected by rust and lodging. Hay is plentiful.

Province of Quebec

In the lower St. Lawrence and Lake St. John districts, grain and root crops continue in average to good condition. Hay is an average crop and pasture is good. In the Eastern Townships and Ottawa Valley, with the exception of apples which promise only a fair yield, all crops show further progress and prospects are good. An above average hay crop has been safely garnered.

Province of Ontario

Threshing returns of fall wheat indicate uneven yields of variable quality. Yields of coarse grains will be lower than previously anticipated, due to lodging. Corn is growing rapidly and borer damage to date is unimportant. Second growth alfalfa is heavy; cutting will commence shortly. Early potatoes of good quality yielded well. Canning tomatoes are developing well and promise a large crop. Sugar beets are a good stand.

CHICAGO, August 19—More than 6,000 beauty specialists, putting beauty on a 24-hour shift, bade farewell today to the old-fashioned night-gown:

A new creed will be: "Sleep raw and stay beautiful." Miss Ruth D. Maurer, educational director of the American Cosmeticians' Association, said the body cannot breathe properly when covered. "The pajama is worse than the nightgown, because it swaths you like a mummy, and it seems the drawing string always tightens up on you about 2 a.m.," she said. Miss Maurer suggested women sleep with the pillow under their feet instead of the head. "It's more comfortable and gives you better circulation," she explained.

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