

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
 8.10—"The Listening Post"
 8.30—"Music and Song"
 9.30—Organ Melodies
 11.00—The Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Luncheon Music.
 1.30—Marconi Hour.
 2.30—Royal York Concert Orch.
 5.00—Musical Comedy Memories
 5.30—Hawaiian Echoes.
 5.45—Strings.
 6.15—Dance Music.
 6.30—J. Clark & Sons Program.
 "Musical Moments," with Chas. Johnston, tenor and Herbert Webber, violinist.
 6.45—Dance Music.
 7.00—News Bulletins
 7.10—"Real Life Drama"
 7.15—Popular Orchestration.
 7.30—Ray Dawe and his General Brock Hotel Orchestra.
 8.00—Rex Battle and his Royal York Hotel Orchestra—Toronto.
 8.15—Etude en Blancs et Noirs—Que.
 8.30—Billy & Pierre.
 8.45—Canadian Press News.
 9.00—Melody Mart—Moose Jaw.
 9.30—Opening Nights.
 10.00—Gaiety & Romance.
 11.00—Masters of Music.
 11.30—Chas. Dornberger & His Mount Royal Hotel Orchestra.
 11.45—Can. Press News Bulletin.

WABC—NEW YORK, 860 K.
 4.00—Kate Smith's Matinee Hour
 4.45—Easy Aces.
 5.00—National Student Federation Program
 5.15—Curtis Institute of Music.
 6.00—Adventure Hour.
 6.15—"Skippy"
 6.30—Jack Armstrong—All American Boy.
 6.45—Vera Van, Songs.
 7.00—Buck Rogers—The 25th Century
 7.15—Bobby Benson & Sunny Jim
 7.30—"The Shadow"
 7.55—Press Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—Silver Dust Presents—"The O'Neills"
 8.45—Boake Carter.
 9.00—Diane and Her Life Saver.
 9.15—Edwin C. Hill in "The Human Side of the News."
 9.30—Everett Marshall's Broadway Varieties.
 10.00—Arie Kostelanetz and Orch.
 10.30—Burns and Allen.
 11.00—Byrd Antarctic Broadcast
 11.30—Melody Masterpieces
 12.30—Ozzie Nelson's Orch.
 1.00—Jacques Renard's Orchestra
 1.30—George Hall's Orchestra
 2.00—To Be Announced.
CKAC—MONTREAL, 730 K.
 5.00—Waltzes.
 5.15—Curtis Institute of Music
 6.00—Social Announcements.
 6.15—Le Theatre Des Petits
 6.30—The Fireside Program
 7.15—Musical Novelties
 7.20—"Real Life Dramas"
 7.25—"L'Heure Recreative"
 8.00—Cystex Newspapers Adventures.
 8.15—Le Cure du Village.
 9.30—Queens Hotel Concert Trio.
 8.45—Calling Red Caps.
 9.00—Emission Sweet Caporal
 9.30—J. B. Lefebvre
 10.00—Le Talisman de Romagnol.
 10.30—Half Hour of Happiness.
 11.00—Mus-Kee-Kee Variety Show.
 11.30—Melody Masterpieces.
 12.00—Le Reporter Sportif Molson
 12.05—Alex. Lajoie & Orch.
 12.30—Ozzie Nelson's Orchestra.
 1.00—Jacques Renard's Orch.
 1.30—George Hall's Orchestra
 2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
 5.00—Woman's Radio Review.
 5.30—The Jesters Trio
 5.45—The Lady Next Door.
 6.00—Kay Foster, Songs.
 6.15—Tom Mix Straight Shooters
 6.30—Alice in Orchestralia
 6.45—The Ivory Stamp Club
 7.00—Summary of NBC Programs
 7.03—Waldorf Astoria Hotel Orch.
 7.15—The Desert Kid—Dramatic Sketch.
 7.30—Press-Radio News
 7.35—Arlene Jackson, songs.
 7.45—Billy Batchelor—Dramatic Sketch.
 8.00—Pickens Sisters.
 8.15—Hotel St. Regis Orch.
 8.30—Gould and Sheffer—Piano Duo.
 8.45—Uncle Ezra's Radio Station
 E-Z-R-A
 9.00—Mary Pickford and Stock Company.
 9.30—Lady Esther Serenade
 10.00—Town Hall Tonight
 11.00—Lombardo-Land
 11.30—One Man's Family.
 12.00—Hotel Astor Orchestra.
 12.15—Voice of Romance
 12.30—Hotel Bismark's Orch.
 1.00—George Olsen's Orch.—Ethel Shutta.
 1.30—Terrace Garden Orchestra

WJZ—NEW YORK, 760 K.
 5.00—Betty and Bob dramatic sketch
 5.15—Eddie East and Ralph Dumke, Songs and Comedy.
 5.30—Rochester Civic Orchestra.
 6.30—The Singing Lady
 6.45—Little Orphan Annie
 7.00—Education in the News
 7.15—Summary of NBC Programs
 7.17—Alma Kitchell Contralto.
 7.30—Press Radio News
 7.35—Three X Sisters
 7.45—Lowell Thomas
 8.00—Amos 'n' Andy
 8.15—Plantation Echoes, Willard Robison's Orch.
 8.30—Red Davis—Dramatic Sketch.
 8.45—Dangerous Paradise—Dramatic Sketch.
 9.00—Penthouse Party.
 9.30—Lanny Ross' Orchestra

10.00—20,000 Years in Sing Sing
 10.30—John McCormack, tenor.
 11.00—Jimmy Fidler, Hollywood Gossip.
 11.15—Madame Sylvia of Hollywood.
 11.30—Harry Richman, Jack Denny
 12.00—Hal Kemp and his Hotel Pennsylvania Orch.
 12.30—Rockefeller Centre, Rainbow Room Orchestra.
 1.00—Hotel Commodore Orchestra.
 1.30—Paul Pendarvis and his William Pen Hotel Orchestra.

WTIC—HARTFORD, 1040 K.
 5.00—Hauptmann Trial.
 5.05—Women's Radio Review.
 5.30—The Jesters.
 5.45—Platt & Nierman, piano duo.
 6.00—Hauptmann Trial.
 6.05—Kay Foster Songs.
 6.15—Straight Shooters
 6.30—Supper Time—Story Man.
 6.45—Stamp Club
 7.00—Wrightville Clarion
 7.30—Press Radio News.
 7.35—Gems from Memory.
 7.45—Billy Batchelor
 8.00—Wm. Sheehan, Conn. Legislative Reporter.
 8.15—"The Black Chamber."
 8.30—C.C.C. Program Merry Madcaps and Harriet Lee.
 9.00—Mary Pickford Stock Company.
 9.30—Wayne King's Orchestra
 10.00—Fred Allen's Town Hall Show
 11.00—Guy Lombardo's Orchestra
 11.30—One Man's Family.
 12.01—Jack Berger's Orch.
 12.18—Voice of Romance.
 12.30—Slumber Hour

WGY—SCHENECTADY, 960 K.
 5.00—Betty and Bob Dramatic Sketch
 5.15—The Herald of Sanity.
 5.30—The Jesters.
 5.45—Stock Reports.
 6.00—Musical Program.
 6.15—Tom Mix Ralston Straight Shooters.
 6.30—Alice in Orchestralia
 6.45—Ivory Stamp Club.
 7.00—Municipal Series—Lecture.
 7.15—Air Adventures of Jimmy Allen.
 7.30—Press-Radio News.
 7.45—Billy Batchelor, sketch with Raymond Knight.
 8.00—Col Jim Healey, Current Events
 8.15—Miners Quartet.
 8.30—Lang Sisters.
 8.45—Uncle Ezra's Radio Station
 E-Z-R-A
 9.00—Mary Pickford Stock Company.
 9.30—Wayne King and his Orchestra.
 10.00—Town Hall Tonight.
 11.00—Lombardo-Land.
 11.30—One Man's Family—Sketch.
 12.00—Chick Condon and his Orch.
 12.30—Art Kassel's Orch.
 1.00—George Olsen and Ethel Shutta.
 1.30—Stan Myers and his Orch.
 2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
 8.10—"The Listening Post"
 8.30—"Music and Song"
 9.30—Organ Melodies
 11.00—The Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Luncheon Music.
 1.30—Marconi Hour.
 2.30—Royal York Concert Orch.
 5.00—Music Box Revue
 5.30—Popular Songs.
 5.45—Symphonic Gems.
 6.30—Piano Recital.
 7.00—News Bulletins
 7.15—Popular Orchestration.
 7.30—Fundy Fantasy—St. John.
 8.00—Royal Yeast Program.
 8.30—Billy & Pierre, dramatic sketch, Montreal.
 8.45—Canadian Press News.
 9.00—Piano Interlude—(Studio)
 9.05—Chateau Laurier Orch.
 9.15—Joe DeCourcy and his Windsor Hotel Orch.—Montreal.
 9.30—Chamber Music—Montreal.
 10.00—University Lecture.
 10.15—Address—Under Auspices League of Nations Society.
 10.30—Helen Irwin and Winnifred MacMillan piano duo, with Mary Leighton, soprano, Toronto.
 11.00—Melodic Strings—Toronto.
 11.30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto.
 11.45—Canadian Press News Bulletin and Domin. Weather Forecast

WABC—NEW YORK, 860 K.
 5.00—The Little House Family.
 5.15—Salvation Army Band.
 5.30—Dick Messner and his Orchestra
 6.00—Loretta Lee, Songs.
 6.15—"Skippy"
 6.30—Jack Armstrong, All American Boy
 6.45—Robinson Crusoe, Jr.—Sketch.
 7.00—Buck Rogers in the 25th Century.
 7.15—Bobby Benson and Sunny Jim
 7.30—Joe Haymes' Orch.
 7.45—Beauty Program.
 7.55—Press-Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—Nick Lucas Songs.
 8.45—Boake Carter
 9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.
 9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
 10.00—"The Camel Caravan"
 10.30—Fred Waring's Pennsylvanians
 11.30—Leith Stevens' Harmonies.
 11.45—The Voice of the Crusaders talk
 12.00—Little Jack Little Orchestra.
 12.30—Pancho & his Pierre Hotel Orch.
 12.45—Leon Belasco's Orchestra.
 1.00—Herbie Kay's Orchestra.
 1.30—Leon Navara's Orchestra.
 2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
 5.00—Melodies Legeres.
 5.15—Studio D'Art Dramatique.
 5.30—Dick Messner's Orchestra
 5.45—Social Announcements.
 6.00—Loretta Lee, songs.
 6.15—Tante Bonnehumeur
 6.30—The Fireside Program.
 7.15—Musique Classique
 7.25—"L'Heure Recreative"
 8.00—Langlier Presents—La Voix Musicale.
 8.15—Le Cure du Village.
 8.30—Radio Gossip.
 8.45—Queens Hotel Concert Trio.
 9.00—Dr. J. O. Lambert.
 9.30—Par Dessus Les Toits presents par L. N. Messier
 9.45—To Be Announced.
 10.00—The Dominion Radio Theatre.
 11.00—Mus-Kee-Kee Show
 11.30—Leith Stevens Harmonies.
 11.45—Chas. Kramer's Orchestra.
 12.00—Le Reporter Sportif Molson
 12.05—Little Jack Little's Orchestra.
 12.30—Pancho & His Orch.
 12.45—Leon Belasco's Orch.
 1.00—Herbie Kay's Orchestra.
 1.30—Leon Navara and his Orchestra.
 2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
 4.00—Vic and Sade—Comedy.
 4.15—Oxydol's Own Ma Perkins
 4.30—Dreams Come True.
 4.45—Blue Room Echoes.
 5.00—Woman's Radio Review.
 5.45—The Lady Next Door.
 6.00—National Congress of Parents and Teachers Program.
 6.30—Sugar & Bunty, Comedy Sketch
 6.45—Willie Bryant and his Orch.
 7.00—Summary of NBC Programs
 7.03—Waldorf-Astoria Orchestra.
 7.30—Press-Radio News
 7.35—Mary Small, Songs
 7.45—Billy Batchelor, dramatic sketch
 8.00—Richard Himber's Orch.
 8.15—Whispering Jack Smith, songs and Orchestra.
 8.30—Al Bernard, Emil Casper and
 9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
 10.00—Captain Henry's Maxwell House Show Boat
 11.00—Paul Whiteman's Music Hall.
 12.00—Jack Denny's Hotel Biltmore Orchestra.
 12.15—Jesse Crawford, organist.
 12.30—Don Bestor's Arcadia Cafe Orch.
 1.00—Hotel Biltmore Orchestra.
 1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
 5.00—Betty and Bob, dramatic sketch
 5.15—Eddie East and Ralph Dumke, songs and comedy.
 5.30—Platt & Nierman, piano duo.
 5.45—Commodore Hotel Orch.
 6.00—Stanleigh Malotte, News Rhymer.
 6.15—Three Scamps, male vocal trio.
 6.30—The Singing Lady—Nursery.
 6.45—Little Orphan Annie
 7.00—William Lundell, interview.
 7.15—Great Northern Hotel Orch.
 7.28—Summary of NBC Programs.
 7.30—Press-Radio News.
 7.35—Armand Girard, Bass.
 7.45—Lowell Thomas
 8.00—Pepodent Program—Amos 'n' Andy.
 8.15—Gems of Melody.
 8.45—Shirley Howard, songs
 9.00—O. Henry Stories.
 9.30—Melodies Romantique
 10.00—Death Valley Days
 10.30—American Rd. Builders Ass'n Convention.
 11.00—Melodic Strings.
 11.30—Economics in a changing Social Order.
 12.00—Enric Madriguera and his Weylin Hotel Orchestra.
 12.30—Central Park Casino Orchestra.
 1.00—George Olsen and his College Inn Orchestra with Ethel Shutta
 1.30—Dancing in the Twin Cities

WTIC—HARTFORD, 1040 K.
 5.00—Woman's Radio Review.
 5.30—Blue Room Echoes.
 5.40—Hauptmann Trial.
 5.45—Blue Room Echoes.
 6.00—National Council Parents and Teachers.
 6.30—Sugar and Bunty.
 6.45—Willie Bryant's Orch.
 7.00—Wrightville Clarion.
 7.30—Press Radio News.
 7.35—Gems from Memory.
 7.40—Fire Prevention.
 7.45—Billy Batchelor
 8.00—Wm Sheehan, Conn. Legislative Reporter
 8.15—Whispering Jack Smith.
 8.30—Rhythm of the Day.
 8.45—Big Freddie Miller
 9.00—Rudy Vallee's Variety Show
 10.00—Captain Henry's Showboat
 11.00—Paul Whiteman's Music Hall.
 12.00—John B. Kennedy.
 12.15—Jessie Crawford, Organist.
 12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
 5.00—Betty and Bob Dramatic Sketch
 5.15—Limey Bill.
 5.30—Arlene Jackson, songs.
 5.45—Stock Reports.
 6.00—National Congress Parents and Teachers' Program.
 6.15—Smiling Ed, McConnell.
 6.30—Sugar & Bunty.
 6.45—Musical Program.
 7.00—High Priests of Harmony.
 7.15—Xavier Cugat's Orch.
 7.30—Press-Radio News.
 7.35—Evening Brevities.
 7.45—Billy Batchelor, Sketch with Raymond Knight.
 8.00—Richard Himber's Orchestra.
 8.15—Whispering Jack Smith.
 8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.
 9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
 10.00—Capt. Henry's Maxwell House Show Boat.
 11.00—Paul Whiteman's Music Hall.
 12.00—Eddie Lane & Orch.

GUARDSMEN ARE BRITISHERS ALL



Here are the eight stalwarts whose presentations on "Gaiety and Romance" provide one of the best features of the Canadian air. The guardsmen, left to right: Heber Mulock, Alex Maurice, Norman Cherrie, Arthur Barwell, Edgar Smith, Harry Cole, John Detwiler and Reginald Heal.

There are four native Canadians, one Englishman, one Irishman and two Scotsmen in the Guardsmen, famous male octet, heard over the National network of the Radio Commission with the Gaiety and Romance program from Toronto. It is significant, that while the musical director is a Canadian, the man who looks after the Guardsmen's business interests is a Scot.

The Guardsmen, one of the best musical units on the air, are notably modest. With difficulty, it was ascertained that they sang on thirty-five programs during 1934, presenting one hundred songs, rehearsing one hundred and twenty hours, and worked the year round without one note of dissention.

The Guardsmen have formed themselves into a club, which is run with professional smoothness and towards the objective of better work and songs that the public wants. They welcome requests. They dine together once a week, stag, and invite their families to a "social evening" once in six weeks. All but one of these stalwart songsters are married. Combined, they are the fathers of fifteen children. Some of the youngsters think their dads are still soldiers because of the smart uniforms and busbies they wore to have their pictures taken.

Play By Western Author Promises Unusual Situation

Joseph Schull's original radio play, "The Lucky Devil", will be produced by Edgar Stone for the Canadian Radio Commission program, "Opening Nights", to be heard tonight at 9:30 P. M., A. S. T., over the Eastern and Midwest network.

"The Lucky Devil" is indeed the devil, but it is the devil in evening dress and he calls himself Mr. Drael, making everything sound quite respectable and pleasant. Of course, it is an imaginary situation, a hypothetical case which has humor and romance, taking the sting from what might prove a rather disturbing situation: the devil walking in a moonlight garden and talking to a haughty young lady who is not at all pleased with the party she is attending.

Humor reigns right to the denouement when the young lady's illy treated suitor gladly resigns in favour of the devil!

Script Experiment

NEW YORK, N. Y., Jan. 23—There isn't any hard-and-fast production formula for the Palmolive Beauty Box Theatre broadcasts over NBC. Experiments are going on all the time. For instance, during a recent broadcast two characters were permitted to speak at one time. It looked impossible in the script, but went well on the air.

NEW YORK, N. Y., Jan. 23—The Cavaliers were making a movie short the other morning and had to attend their radio rehearsal with Beatrice Lillie at NBC in the afternoon. It looked very much as if they were not going to get any lunch when to their great pleasure, their movie script called for them to eat lunch. But they didn't feel so good later when they had to eat the same meal four times because of retakes.

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FOR THE DANCERS

TONIGHT

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12:00 MID.—Leon Belasco and his orchestra.
 12:30 A. M.—Ozzie Nelson and his orchestra.
 1:30 A. M.—Jacques Renard and his orchestra.
 1:30 A. M.—George Hall and his orchestra.
 2:00 A. M.—Arthur Warren and his orchestra.
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12:30—Don Bestor's Orchestra,
 1.00—Del Campa's Orch.
 1.30—Joe Reichman's Orch.
 2.00—WGY Sign Off.

A Penner Panic

NEW YORK, N. Y., Jan. 23—Rockety restaurant tables cause more annoyance in the orchestra calm life of Joe Penner, America's No. 1 duck salesman, than any other one thing. The NBC comedian almost always carries two or three packages of book matches with him to underpin the tables although he lights his ever-present cigar with a lighter.

Benny Blushes

NEW YORK, N. Y., Jan. 23—One of the page boys at NBC had it in for Jack Benny. Last week the young man walked through studio, uniform pressed and buttons shining, and the comedian said to the audience, "Folks, I want you to meet the Student Prince". It drew a good laugh. The next Sunday the page boy got his innings. Just as the show was about to go on the air he shouted, "Boy, this Joe Penner is a great comedian".

Husband—What you don't mean to say that you are going shopping in all this rain?

Wife—Of course, I am. I've saved up 5 for a rainy day, and this is the first opportunity I've had to spend it.

recruited Vic Rubey, CBS sound effects man, as an emergency drummer during a recent broadcast. . . . Frank Readick, the "Shadow", has shaved off his mustache, but he still delivers that sinister laughing-through-his-whiskers performance without a flaw.

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