

# THEATRE OF THE AIR

## To-Day's and Tomorrow's Programs

### THURSDAY'S PROGRAMS

**CFNB—FREDERICTON, 550 K.**  
 8.10—"The Listening Post"  
 8.30—"Music and Song"  
 9.30—Organ Melodies  
 11.00—The Happy Warrior Hour.  
 12.00—Waltz Time.  
 12.30—Maytag Melodies.  
 1.00—Luncheon Music.  
 1.30—Marconi Hour.  
 2.30—Royal York Concert Orch.  
 3.45—4.45—Opening of Parliament and Speech from Throne—Ottawa.  
 5.00—Music Box Revue  
 5.30—Popular Songs.  
 5.45—Symphonic Gems.  
 6.15—Piano Selections.  
 6.30—Dance Music.  
 7.00—News Bulletins.  
 7.15—Popular Orchestration.  
 7.30—Funday Fantasy—St. John.  
 8.00—Royal Yeast Program.  
 8.30—Billy & Pierre, dramatic sketch, Montreal.  
 8.45—Canadian Press News.  
 9.00—Piano Interlude—(Studio)  
 9.05—Chateau Laurier Orch.  
 9.15—Blattnerphone of Speech from Throne and Opening of Parliament, Ottawa.  
 9.30—Chamber Music—Montreal.  
 10.00—University Lecture.  
 10.15—Address—Under Auspices League of Nations Society.  
 10.30—Musical Keys.  
 11.00—Melodic Strings—Toronto.  
 11.30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto.  
 11.45—Canadian Press News Bulletin and Domin. Weather Forecast

**WABC—NEW YORK, 860 K.**  
 5.00—The Little House Family.  
 5.15—Salvation Army Band.  
 5.30—Dick Messner and his Orchestra  
 6.00—Loretta Lee, Songs.  
 6.15—"Skippy"  
 6.30—Jack Armstrong, All American Boy  
 6.45—Robinson Crusoe, Jr.—Sketch.  
 7.00—Buck Rogers in the 25th Century.  
 7.15—Bobby Benson and Sunny Jim  
 7.30—Joe Haymes' Orch.  
 7.45—Beauty Program.  
 7.55—Press-Radio News  
 8.00—"Myrt and Marge"  
 8.15—Just Plain Bill  
 8.30—Nick Lucas Songs.  
 8.45—Boake Carter  
 9.00—Linit "Hour of Charm."  
 9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.  
 10.00—The Camel Caravan  
 10.30—Fred Waring's Pennsylvanians  
 11.30—Leith Stevens' Harmonies.  
 11.45—The Voice of the Crusaders talk  
 12.00—Little Jack Little Orchestra.  
 12.30—Pancho & his Pierre Hotel Orch.  
 12.45—Leon Belasco's Orchestra.  
 1.00—Herbie Kay's Orchestra.  
 1.30—Leon Navara's Orchestra.  
 2.00—Roseland Ballroom Orchestra.

**CKAC—MONTREAL, 730 K.**  
 5.00—America's Little House.  
 5.15—Studio D'Art Dramatique.  
 5.30—Dick Messner's Orchestra  
 5.45—Social Announcements.  
 6.00—Loretta Lee, songs.  
 6.15—Tante Bonheur  
 6.30—The Fireside Program.  
 7.15—Musique Classique  
 7.25—L'Heure Recreative  
 8.00—Langlier Presents:—La Voix Musicale.  
 8.15—Le Cure du Village.  
 8.30—Radio Gossip.  
 8.45—Queens Hotel Concert Trio.  
 9.00—Dr. J. O. Lambert.  
 9.30—Par Dessus Les Toits presente par L. N. Messier  
 9.45—To Be Announced.  
 10.00—The Dominion Radio Theatre.  
 11.00—Mus-Kee-Kee Show  
 11.30—Leith Stevens Harmonies.  
 11.45—Chasli Kramer's Orch.  
 12.00—Le Reporter Sportif Molson  
 12.05—Little Jack Little's Orchestra.  
 12.30—Pancho & His Orch.  
 12.45—Leon Belasco's Orch.  
 1.00—Herbie Kay's Orchestra.  
 1.30—Leon Navara and his Orchestra.  
 2.00—Bulova Time and Sign-Off

**WEAF—NEW YORK, 660 K.**  
 4.00—Oxydol's Own Ma Perkins  
 4.15—Dreams Come True  
 4.30—Woman's Radio Review.  
 5.00—Blue Room Echoes.  
 5.30—Arlene Jackson, songs.  
 5.45—The Lady Next Door.  
 6.00—National Congress of Parents and Teachers Program.  
 6.30—Sugar & Bunty, Comedy Sketch  
 6.45—Willie Bryant and his Orch.  
 7.00—Summary of NBC Programs  
 7.03—Waldorf-Astoria Orchestra.  
 7.30—Press-Radio News  
 7.35—Mary Small, Songs  
 7.45—Billy Batchelor, dramatic sketch  
 8.00—Richard Himber's Orch.  
 8.15—Whispering Jack Smith, songs and Orchestra.  
 8.30—Al Bernard, Paul Dumont and their Burnt-Cork Dandies.  
 9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.  
 10.00—Captain Henry's Maxwell House Show Boat  
 11.00—Paul Whiteman's Music Hall.  
 12.00—Adventures and Discoveries in Literature.  
 12.15—Jesse Crawford, organist.  
 12.30—Don Bestor's Arcadia Cafe Orch.  
 1.00—Hotel Biltmore Orchestra.  
 1.30—Hotel Statler Orch.

**WJZ—NEW YORK, 760 K.**  
 5.00—Betty and Bob, dramatic sketch  
 5.15—Eddie East and Ralph Dumke, songs and comedy.  
 5.30—Platt & Nierman, piano duo.  
 5.45—Commodore Hotel Orch.  
 6.00—Stanleigh Malotte, News Rhymer.  
 6.15—Three Scamps.  
 6.30—The Singing Lady—Nursery.

6.45—Little Orphan Annie  
 7.00—William Lundell, interview.  
 7.15—Great Northern Hotel Orch.  
 7.28—Summary of NBC Programs.  
 7.30—Press-Radio News.  
 7.35—Armand Girard, Bass.  
 7.45—Lowell Thomas  
 8.00—Pepsodent Program—Amos n' Andy.  
 8.15—Gems of Melody.  
 8.45—Shirley Howard, songs  
 9.00—O. Henry Stories.  
 9.30—Melodies Romantique  
 10.00—Death Valley Days  
 10.30—Musical Keys.  
 11.00—Melodic Strings.  
 11.30—Economics in a changing Social Order.  
 12.00—Enric Madriguera and his Weylin Hotel Orchestra.  
 12.30—Central Park Casino Orchestra.  
 1.00—George Olsen and his College Inn Orchestra with Ethel Shutta  
 1.30—Dancing in the Twin Cities

**WTIC—HARTFORD, 1040 K.**  
 5.00—Woman's Radio Review.  
 5.30—Blue Room Echoes.  
 6.00—National Council Parents and Teachers.  
 6.30—Sugar and Bunty.  
 6.45—Willie Bryant's Orch.  
 7.00—Wrightville Clarion.  
 7.30—Press Radio News.  
 7.35—Gems from Memory.  
 7.40—Fire Prevention.  
 7.45—Billy Batchelor  
 8.00—Marc Williams Singing Cowboy  
 8.15—Whispering Jack Smith.  
 8.30—Council on International Relations.  
 8.45—Big Freddie Miller  
 9.00—Rudy Vallee's Variety Show  
 10.00—Captain Henry's Showboat  
 11.00—Paul Whiteman's Music Hall.  
 Literature—Col. Isham.  
 12.00—Jack Denny's Orch.  
 12.15—Jesse Crawford, Organist.  
 12.30—Slumber Hour.

**WGY—SCHENECTADY, 790 K.**  
 5.00—Betty and Bob Dramatic Sketch  
 5.15—Limey Bill.  
 5.30—Marjorie Jennings, contralto.  
 5.45—Stock Reports.  
 6.00—Musical Program.  
 6.15—Smiling Ed. McConnell.  
 6.30—Uncle Wiggley.  
 6.45—Musical Program.  
 7.00—High Priests of Harmony.  
 7.15—Air Adventures of Jimmy Allen  
 7.30—Press-Radio News.  
 7.35—Evening Brevities.  
 7.45—Billy Batchelor, Sketch with Raymond Knight.  
 8.00—Richard Himber's Orchestra.  
 8.15—Whispering Jack Smith.  
 8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.  
 9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.  
 10.00—Capt. Henry's Maxwell House Show Boat.  
 11.00—Paul Whiteman's Music Hall  
 12.00—Eddie Lane & Orch.  
 12.30—Gene Sammarco's Orch.  
 1.00—Del Campo's Orch.  
 1.30—Joe Reichman's Orch.  
 2.00—WGY Sign Off.

### FRIDAY'S PROGRAM

**CFNB—FREDERICTON, 550 K**  
 8.10—"The Listening Post"  
 8.30—"Music and Song"  
 9.30—Organ Melodies  
 10.00—to 10.15—"Home Economics"—Talk—Miss Helen Brewer.  
 11.00—The Happy Warrior Hour.  
 12.00—Waltz Time.  
 12.30—Maytag Melodies.  
 1.00—Luncheon Music.  
 1.30—Marconi Hour.  
 2.30—Royal York Hotel Orchestra.  
 5.00—Musical Comedy—Memories.  
 5.30—Vocal Selections.  
 5.45—Hawaiian Echoes.  
 6.00—Aladdin Program.  
 6.15—Popular Orchestration.  
 6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.  
 7.00—News Bulletins.  
 7.15—To Be Announced.  
 7.30—Ray Dawe and his Orch.  
 8.00—New Brunswick Breakdown—St. John.  
 8.15—Organ Recital—Halifax.  
 8.30—Billy & Pierre.  
 8.45—Canadian Press News.  
 9.00—Rainbow Revue—Ottawa.  
 9.30—The Toastmaster and his Air-men Orchestra—Regina.  
 10.00—Inter University Debate: Resolved that there is as much scope for individuality in industry under government control as under unrestricted competition—Montreal & Fredericton.  
 10.30—Up-to-the-Minute.  
 11.00—Le Chanson de Paris.  
 11.30—The Hallucinations of Gentleman Jim.  
 11.45—Can. Press News Bulletins.

**WABC—NEW YORK, 860 K.**  
 4.00—Four Showmen.  
 4.15—Minneapolis Symphony Orch.  
 6.00—Adventure Hour—Dramatic Sketch.  
 6.15—"Skippy".  
 6.30—Jack Armstrong, All-American Boy.  
 6.45—Robinson Crusoe, Jr.—Dramatic Sketch.  
 7.00—Leon Navara's Orchestra.  
 7.15—Bobby Benson and Sunny Jim.  
 7.30—H. V. Kaltenborn, —Current Events.  
 7.45—Beauty Program  
 7.55—Press-Radio News.  
 8.00—"Myrt and Marge".  
 8.15—Just Plain Bill.  
 8.30—Silver Dust Presents—"The O'Neills".  
 8.45—Boake Carter.  
 9.00—St. Louis Blues.  
 9.15—Edwin C. Hill in "The Human Side of the News".  
 9.30—True Story Court of Human Relations.

10.00—March of Time  
 10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.  
 11.30—The O'Flynn's—Original Radio Operetta, Viola Philo, Soprano; Milton Watson, baritone; Lucille Wall and Ray Collins; 16 voice chorus; Nathaniel Shilkret's Orchestra.  
 12.00—Ozzie Nelson's Orchestra.  
 12.30—Jacques Renard and His Orch.  
 1.00—Scott Fisher and his Orch.  
 1.30—Frank Dailey's Orchestra.  
 2.00—To Be Announced.

**CKAC—MONTREAL, 730 K.**  
 (Subject to Chance)  
 4.00—Pete Woolery and Orch.  
 4.15—Minneapolis Symphony Orch.  
 4.30—Grab Bag.  
 5.00—Rambels in Rhythm.  
 6.00—Social Announcements.  
 6.15—Modern Music.  
 6.30—The Fireside program.  
 7.15—Instrumental Novelties.  
 7.25—L'Heure Recreative.  
 8.00—New Parisian Songs.  
 8.15—Le Cure du Village.  
 8.30—Montreal Pharmacy Program.  
 8.45—Carlotta, Danilo & Suzette.  
 9.00—L'Heure Provinciale—Lecture, Musicale.  
 10.00—Molson Program.  
 10.30—Hollywood Hotel.  
 11.30—Famous Hockey Players.  
 11.45—A New Voice.  
 12.00—Le Reporter Sportif Molson.  
 12.05—Mus-Kee-Kee Variety Show.  
 12.30—Jacques Renard's Orchestra.  
 1.00—Scott Fisher's Orchestra.  
 1.45—Frank Dailey's Orchestra.  
 2.00—News to The North.  
 2.15—Bulova Time & Sign Off.

**WEAF—NEW YORK, 660 K.**  
 5.00—NBC Music Guild.  
 6.00—Kay Foster, Songs.  
 6.15—The Tom Mix Ralston Straight Shooters.  
 6.30—Interview by Nellie Revell, reporter.  
 6.45—The Ivory Stamp Club.  
 7.03—Waldorf Astoria Hotel Orch.  
 7.15—The Desert Kid—Dramatic Sketch.  
 7.30—Press-Radio News.  
 7.35—Marion McAfee—Soprano.  
 7.45—Billy Batchelor Dramatic Sketch  
 8.00—Phil Cook's Show Shop.  
 8.30—Fox Fur Trappers.  
 8.45—"Uncle Ezra's Radio Station E-Z-R-A"  
 9.00—Cities Service Concert with Jessica Dragonette.  
 10.00—Waltz Time—Munn-Siegel.  
 10.30—Pick and Pat in One Night Stands.  
 11.00—First Nighter—Original Drama  
 11.30—The Pause That Refreshes on the Air.  
 11.45—Gothic Choristers.  
 12.00—George R. Holmes.  
 12.15—Great Northern Hotel Orch.  
 12.30—Rainbow Room Orch.  
 1.00—Jack Denny's Hotel Biltmore Orchestra.  
 1.15—Josef Cherniavsky's Congress Hotel Orchestra.  
 1.30—Don Pedro's Orch.  
 1.45—Henry King's Waldorf Astoria Orchestra.

**WJZ—NEW YORK, 760 K.**  
 5.00—Betty and Bob—Dramatic Sketch.  
 5.15—Eddie East and Ralph Dumke, Songs and Comedy.  
 5.30—Three C's—male vocal trio.  
 5.45—General Federation of Women's Clubs.  
 6.00—Al Pearce and his Gang.  
 6.15—Jackie Heller.  
 6.30—The Singing Lady.  
 6.45—Little Orphan Annie.  
 7.00—Jack Berger and his Hotel Astor Orchestra.  
 7.28—Summary of NBC Programs.  
 7.30—Press-Radio News  
 7.35—Gale Page, Contralto.  
 7.45—Lowell Thomas.  
 8.00—The Pepsodent Program—Amos n' Andy.  
 8.15—Plantation Echoes.  
 8.30—Red Davis—Dramatic Sketch.  
 8.45—Dangerous Paradise—Dramatic Sketch.  
 9.00—Irene Rich—Dramatic Sketch.  
 9.15—Dick Leibert's Musical Revue.  
 9.30—The Intimate Revue—Al Goodman's Orch.  
 10.00—Beatrice Lillie—Comedienne.  
 10.30—The Armour Program with Phil Baker.  
 11.00—To Be Announced.  
 11.30—The Jewish Program.  
 12.00—Eddie Duchin Orchestra.  
 12.30—St. Regis Hotel Orch.  
 1.00—Hotel Montclair Orchestra.  
 1.30—Commodore Hotel Orchestra.

**WTIC—HARTFORD, 1040 K.**  
 5.30—Music Guild.  
 6.15—Straight Shooters.  
 6.30—Story Man.  
 6.45—Stamp Club.  
 7.00—Wrightville Clarion  
 7.30—Press Radio News.  
 7.35—Gems from Memory.  
 7.40—Laurel Trio.  
 7.45—Billy Batchelor.  
 8.00—Phil Cook's Show Shop.  
 8.15—"Currency Instead of Bonds"—Talk.  
 8.30—Frank Sherry and Laura Gaudet  
 8.45—Chief Justice Wm Maltbie, talk  
 9.00—Jessica Dragonette.  
 10.00—The Travelers Hour.  
 10.30—Pick and Pat.  
 11.00—First Nighter.  
 11.30—Frank Black's Orchestra.  
 12.00—George R. Holmes.  
 12.15—Jesse Crawford, Organist  
 12.30—Slumber Hour

**WGY SCHENECTADY, 790 K.**  
 4.00—Oxydol's Own Ma Perkins.  
 4.15—Dorothy Page, Songs.  
 4.30—Woman's Radio Review.  
 5.00—Betty and Bob Dramatic Sketch  
 5.15—Book News, Levere Fuller.

## Compliment Paid Listening Post Prog. And Announcer

Mr. and Mrs. J. M. Davis of Bridgeport, N. S., writing to Rev. Dr. F. A. Wightman state that they received a pleasant surprise this week in hearing him speak over the radio broadcast of the Listening Post from C.F.N.B., Fredericton. They mention that in the programme which came in very clearly they heard favorite hymns and Bible stories which they enjoyed very much. They also paid a deserved tribute to the announcer from C. F. N. B.

## STRING QUARTET

The celebrated CRCT String Quartet under the direction of Cecil Figgel-ski violinist, will be heard over the Canadian Radio Commission's eastern and midwest network tonight at 9:30 P. M., A. S. T. The Quartet will perform the Mozart Quartet in D Minor.

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 \* FOR THE DANCERS \*  
 \* TONIGHT \*  
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 \* 12:00 MID.—Little Jack Little and his orchestra.  
 \* 12:45 A. M.—Jerry Freeman and his orchestra.  
 \* 1:00 A. M.—Herbie Kay and his orchestra.  
 \* 1:30 A. M.—Leon Navara and his orchestra.  
 \* 2:00 A. M.—Claude Hopkins and his orchestra.  
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HALIFAX, N. S., Jan. 16—For the information of a certain Chicago newspaperman: Nova Scotia is not in Newfoundland.

And for the further information of the aforesaid scribe: Alderman P. A. Gough, of Halifax, is incensed.

Reposing on the alderman's desk recently was a letter addressed to "Alderman P. A. Gough, veterinary surgeon, Halifax Nova Scotia, Newfoundland". The letter came from the Chicagoan, seeking information about Halifax.

(The Daily Mail recently received a letter addressed "Fredricton, Nova Scotia, Manitoba".

5.30—Elmer Tidmarsh, organist.  
 5.45—Stock Reports.  
 6.00—Musical Program.  
 6.15—Tom Mix Ralston Straight Shooters.  
 6.30—Interview—Nellie Revell.  
 6.45—The Ivory Stamp Club.  
 7.00—High Priests of Harmony.  
 7.15—Air Adventures of Jimmy Allen  
 7.30—Press Radio News.  
 7.35—Evening Brevities.  
 7.45—Billy Batchelor, sketch.  
 8.00—Col. Jim Healey—Current Events.  
 8.15—The Vagabonds, Herald, Dean & Curt.  
 8.30—King's Guard.  
 8.30—WGY Farm Forum.  
 8.45—Uncle Ezra's Radio Station E-Z-R-A.  
 9.00—Cities Service Concert.  
 10.00—Waltz Time, Frank Munn, tenor  
 10.30—One Night Stands  
 11.00—The First Nighter.  
 11.30—The Pause That Refreshes on the Air—Frank Black and Orch.  
 11.45—Gothic Choristers.  
 12.00—Radio Sweethearts.  
 12.15—Gene Sammarco's Orchestra.  
 1.15—Henry King's Orch.  
 1.45—Joseph Cherniavsky's Orches.  
 1.30—Don Pedro's Orchestra.  
 2.00—WGY Sign Off.

## WAVERLY HOTEL

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## RADIO SERVICE

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ONE YEAR GUARANTEE ON OVERHAUL JOBS

## Mike Mannerisms

Rifle shots crackle along the misty blue ridges of the Kentucky hills. Blood runs hot and quick in the veins of the Hatfields and the Carstairs. Ping A bullet picks its way through the trees and another tobacco-chewin', oath-muttering mountaineer goes up on the CBS Caravan.

Them thar Kaintucky hills rise in the heart of Manhattan. The crack crack of rifles is the exclusive property of the sound effects department. All the shootin' is done straight from the neatly dinner-jacketed hip of Walter (Ol' Pappy) O'Keefe. This is the hillbilliana of Broadway.

No bang-banging is done more insistently than by the suave O'Keefe. He places his hands behind him high up on his waist, thrusting his coat tails outward. The microphone is to his left and his script before him on a music stand. Every inch a Hatfield when Walter wants a bang he points at the sound engineer and it's hang! he gets.

There are, of course, hundreds of fatalities as a consequence of each such detonation in the Hatfield camp. But the Carstairs boys somehow manage to cling grimly to life, clustered about their own microphone at the other end of the Columbia Radio Playhouse stage. There Cunnel Carstairs himself, Louis (McGillicuddy) Corin, returns oath for oath—untempered viciousness flung back in the teeth of the bellicose O'Keefe. The hatred born of generators long before him may rankle in the lines of Louis Sorin's script but Louis is a kindly soul who could scarcely be regarded as one athirst for blood. Stoutish, debonaire, he is a dark gentleman with a dark moustache who might be your custom tailor.

It is as nothing at all for him to enact the blood-and-thunder of the Kentucky hills in its native idiom. A past master of dialect, Sorin can spiel with equal facility as a Greek, an Italian, a Russian—ad infinitum, including the Scandinavian. A good deal of lip is given him, however, by a young hillbilly named Jack O'Keefe, Ol' Pappy's brother. So diverse are the parts Jack takes that it would be difficult to identify him in any particular one. To each he brings a raucous hilarity which is often capped by a deep-throated horse-laugh. Jack is slim, curly-haired and serious-looking, hence this equine outburst is least to be expected.

The female members of the mountaineering band are not exactly the toothless hags they portray. Alice Frost and Kay Renwick are a study in contrasts of light with dark. Alice is tall and fair and slender with a look as disdainful in the midst of the shootin' as it is amiable offstage. Dark Kay Renwick does her bit with the apparent conviction that this is really comical stuff and there's no reason why SHE shouldn't enjoy it too.

As all things must, the shootin' comes to an end at intervals when it is fitting for Glen Gray and his men

## O'Keefe and Troupe To Present Harrowing Melodrama for Fans

"Hiss Me Again", a super-super colossal stupendous expose of the dear dead days of rural life in old New England, the entire production conceived, designed and flung on the air by Ol' Pappy Walter O'Keefe, will be the melodramatic highlight of the Caravan program to be broadcast over the nationwide WABC-Columbia network tonight "Hiss Me Again" will be on the air from 10:00 to 10:30 P. M., A. S. T. In between boos and hisses there will be soothing music for the fevered audience from Annette Hanshaw and the Casa Loma Orchestra.

O'Keefe's cast, gathered at great expense from the four corners of the same apartment house, will feature Alice Frost as the lovely 250 pound heroine, Pansy Frisbie. Colonel Louis Calhoun McGillicuddy Carstairs as her miserly, mean father, Phineas Frisbie; Pappy O'Keefe as the lantern-chinned hero, Roderick Broderick; and Jack O'Keefe as Half-Wit Harry, the Village Malman. For the first time in the history of drama the action will center around the mortgage on the old homestead.

The musical setting for "Hiss Me Again" will feature Annette Hanshaw singing "Blue Moon", and Throwing Stones at the Sun", while Pee Wee Hunt offers "Ain't It Just Too Bad", and Kenny Sargent interprets "I Get a Kick Out of You". The Casa Loma Orchestra will offer its novel arrangements of "Three Little Words" and "Buji", while an encore will present Walter O'Keefe's novel version of "Those Tassels on Her Boots".

to unleash their musical weapons. This also is a signal for Walter O'Keefe to dash into the wings to rescue his cigar from its parking place. In a recent broadcast petite Annette Hanshaw was giving her own explanation of why "You're the Top", and the rhythm got into Walter's legs back stage. "Gosh! I wish I could hoof!" he exclaimed, kicking up a foot.

The gravest victims of all the shootin' recently were Glen Gray and his orchestra. Turning surprise fire on them in the midst of a hot number, the hillbillies picked the musicians off one at a time until none remained but the piccolo player. Pappy O'Keefe gave his signal and the sound man blazed away again. The piccolo player squeaked one last piccle and all was quiet among them thar hills of ole Kaintuck.

MELBOURNE, Jan. 17—Ambrose Palmer, heavyweight boxing champ of Australia, has been guaranteed twenty-five fights on the Pacific Coast of the United States. He will leave here within the next few weeks.

After receiving the American offer, Palmer refused an offer to go to England to meet Jack Peterson and Len Harvey.

## Special Prices!

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—FOR SALE—

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