

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

10:30 P. M.—Jan Garber's Orchestra, from Atlantic City.
11:00 P. M.—Abe Lyman and His Pavillon Royale Orchestra.
11:30 P. M.—Claude Hopkins and his orchestra.
12:00 Mid.—Freddie Bergin's Orchestra.
12:30 A. M.—Leon Belasco and his orchestra.

STAR DUST

Joe Cook, Star of the Friday night NBC "Circus Night" programs, whose weird machines have brought him plenty of money when built for entertainment purposes, has originated many really useful devices later perfected and capitalized by persons to whom he confided the idea.

Johnny Hauser, Saturday night "Hit Parade" singer, once sang in a Southern cabaret with an enthusiastic listener beating time with a pistol, which he warned would be fired if certain numbers were not on the program.

Barry McKinley, the youthful baritone star of "The Girl Next Door", who has achieved outstanding success during the past year with radio audiences, will be featured as a tap dancer, as well as vocalist, in a new series of movie shorts to be made in the East this fall. McKinley made his professional debut as a dancer.

Martha Mears, one of the youngest singers on the networks, is nevertheless a veteran broadcaster. She had several years experience before the Mike out Missouri way, and was intelligent enough not to try for a network showing until she was ready.

"Bunt Pulls the Strings", Graham Moffett's famous Scottish play, will

be the initial dramatic presentation of the Lux Radio Theatre when it returns to the air Monday, July 29, at 9 P. M., over a coast-to-coast CBS hook-up. Helen Hayes, America's favorite actress, will appear in the title role. The Lux Theatre was voted last year's finest dramatic program in a nationwide poll of radio editors.

June Knight, star of stage, screen and radio, will bow to "California Melodies" listeners on Saturday, July 7, in David Broekman's coast-to-coast offering over the CBS network at 9:30 P. M., A. S. T., in two numbers especially arranged by Broekman, famous conductor-composer.

Ruth Chatterton was a headliner before talkies came in. So was Al Jolson. And they'll meet again Saturday night on Jolson's Shell Chateau program when he presents Miss Chatterton, now also a movie star, on his program along with Loyce Whiteman, blues singer, Al Shaw and Foghorn McGee.

Lennie Hayton, whose one-time strained economic situation prevented him from studying with a tutor, has enrolled for the summer music courses offered by Columbia University. Yet he has arranged more than 2,000 tunes.

Bernice Claire reveals in a letter from London, where she has just completed a movie, that while abroad she took up golf for relaxation. But the pretty radio songstress confesses that the only way she'll ever get in the "under 100" class will be to play with a golf ball full of gasoline so that she could trace its whereabouts by the odor.

Phil Baker threatens active competition with his protegee, Ella Logan. Together with the omnipresent "Beetle", Phil is practicing the intricacies of the Scotch burr.

SUNDAY NIGHT FEATURE INTERNATIONAL FAVORITE

Roland Todd, with his fine choral group and an orchestra to complement their presentation of favorite old songs, continues to enlarge his international audience for the Commission's Sunday night hour, "The Road to Yesterday". This program is heard each week over the national network and in the United States through the facilities of the NBC. The hour is 9:30 P. M.

On Sunday, July 28 at 9:30 P. M., Mr. Todd will open his program with "Oh, Susanna" and a charming arrangement of "In the Gloaming". Two quaint successes of earlier days in which solo work will be heard are "I'm a Rollin'" and "Nelly Bly". Important will be the presentation of Handel's Largo.

Roland Todd will also appear as soloist when he plays his own arrangement of "Love's Old Sweet Song" at the organ. The orchestra will be featured in "Glow Worm" by Fincke and in Grieg's "Anitra's Dance" from the Peer Gynt Suite.

The vocalists will be heard with orchestral accompaniment in the traditional song "The Quilting Party" as the concluding number.

Connie Gates, CBS vocalist-pianist, is casting envious glances toward her studio friends, nearly all of whom have moved to the country or the seashore for the summer. The tiny singer yearns to live in the "sticks" but fears she cannot break her habits of remaining abed until a few minutes before she is due to broadcast.

Jessica Dragonette is, we believe, the first radio star to have a fan make recordings of regular broadcasts. He forwards them by mail. The astounding part of it is the fact that the recordings are superior to those made professionally in the studios!

Basil Cameron to Direct Symphony

A brilliant series of concerts by the Seattle Symphony Orchestra directed by Basil Cameron, and playing in the Ford Bowl at the San Diego Exposition, will be inaugurated with the premiere broadcast over the nationwide WABC-Columbia network on Saturday July 27, from 7:00 to 8:00 P. M., A. S. T.

Six coast-to-coast broadcasts will be heard on succeeding Tuesdays and Thursdays from 12:00 Midnight to 12:30 A. M., A. S. T., through August 8, and on Saturday, August 3 from 7:00 to 8:00 P. M., A. S. T.

The Seattle Symphony's first program will open with Liszt's famous tone-poem, "Les Preludes", followed by the "Water Music" of Handel; "The Swan of Tuonela" by the Finnish composer, Sibelius, and the Ballet Music from Massenet's "Le Cid".

Basil Cameron began his career as a concert violinist. Leopold Auer, the great pedagogue, early recognized his ability and for several years Cameron assisted at Auer's London classes. In 1911 he took up conducting as a career and was soon directing the venerated Handel Society in London. He has since conducted England's most famous orchestras, including the Royal Philharmonic Society, the Liverpool, Bradford, and Birmingham Symphonies, the BBC Orchestra, and noted symphonic groups on the continent. The Seattle Symphony is entering its fourth season under Dr. Cameron's baton.

Noel Coward Featured

Noel Coward, the distinguished actor and playwright, with Gertrude Lawrence, Charlotte Greenwood and a brilliant roster of other stars from stage, screen and radio will unite in a radio celebration of King George's Silver Jubilee to be broadcast from London over the nationwide WABC-Columbia network on Saturday, July 27, from 3:30 to 4:00 P. M., A. S. T. A group of Noel Coward's best known songs will be interpreted by Coward and the inimitable Gertrude Lawrence, noted English actress. The tribute to the King is especially appropriate because one of Coward's recent triumphs was his film "Cavalcade", a pageant of modern England and its problems. Coward is hailed by America for his operetta, "Bitter Sweet", and his plays including, "Design for Living", "Private Lives", and many others. Charlotte Greenwood is the distinguished American actress who starred in "The Passing Show", "The Music Box Revue" and "Flying High".

When this year's income tax reports are filed by radio celebrities, Jack Johnson, creator of radio's "Buck Rogers in the 5th Century", could feel like Leigh Hunt's "Abou Ben Adam". So many manufacturers of toys—including the radio famous "rocket guns" and "degravity belts"—are offering royalties to the writer, that if he accepted would run his earnings into pretentious figures.

Barry McKinley saved himself a young fortune as the result of an interview with a honest music teacher. Hearing Barry's plans to study voice culture at Naples, the tutor dissuaded the "Dreams Come True" baritone by assuring him that his originality would be impaired.

LIFE SKETCH

PAUL WHITEMAN

A man of many contradictions is this "King of Jazz"—Paul Whiteman. He weighs around 200 pounds and looks as if he could swing a sledge hammer, but he's scared to death of crowds. He loves to speed 75 miles an hour in his high-powered roadster, but he refuses to ride in elevators. He drinks quarts of water, but he has to be dragged on a ferryboat. He eats huge dinners, but he's always worried about his health.

He was born in Denver, Colorado, and started work as a taxi driver. His father was director of the Methodist church choir, and from him he learned the elements of conducting. Migrating to California, he started dance orchestra in San Francisco and Los Angeles. In the latter city he met Ferdie Grofe who became his arranger and contributed all those glorious special orchestrations that have made the Whiteman band renowned.

Out of the West, Whiteman and his band, famous Victor Record artists, came to the Ambassador Hotel in Atlantic City in 1919, and immediately fascinated the East with their fiery music. In New York he opened at the old Palais Royal and, within a few weeks, swept the town off its feet. In this restaurant was conceived the famous jazz concert at Aeolian Hall which, more than any other single event, cinched Whiteman for history. He introduced George Gershwin's "Rhapsody in Blue", the famous melody which he uses as his radio signature.

In radio, Whiteman made his debut with Old Gold through a Columbia Broadcasting System network. He starred in one talkie, "The King of Jazz". Now he's broadcasting nightly from the Hotel Biltmore, New York.

The pastor was examining one of the younger class, and asked the question, "What are the sins of omission?" After a little silence one young lady offered: "Please sir, they're sins we ought to have committed and haven't."

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Birthday Party (Children's)
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin Williams Musicale
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—All request program
5:30—B.E.S.L. Program
6:00—"Maritime Parade"
6:15—Canada Cement Program
6:30—Concert Songs
6:45—Dinner Music
7:00—News Bulletins
7:15—Popular Songs
7:30—Breezin' Along, Windsor
7:45—Canadian Press News
8:00—Bert Anstice and his Mountain Boys
8:30—New York Philharmonic Orch.
9:00—Soliloquy, Toronto
10:00—Fiesta, Vancouver
10:30—Summer Follies, Montreal.
11:00—Canadian Press News
11:15—Chas. Dornberger's Orchestra
11:30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.
4:30—Chicagoans
5:00—Dick Messner's Orchestra
5:30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.
6:00—Frederick William Wile
6:15—Dalton Brothers, trio
6:30—Allan Leaffer's Orchestra
6:55—Press-Radio News
7:00—Musical Album
7:30—Johnny Hamp's Orchestra
8:00—Modern Minstrels
8:45—H. V. Keltborn
9:00—Columbia's Concert Hall
9:30—California Melodies
10:00—Fiesta from CRC
10:30—Jan Garber's Orchestra
11:00—Abe Lyman's Orchestra
11:30—Claude Hopkins' Orchestra
12:00—Frank Dailey's Orchestra
12:30—Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K.
4:30—Chicagoans
5:00—Social Announcements
5:30—Frank Dailey's Orchestra
6:00—The Fireside Program
6:15—Le Bon Parler Français
6:30—Bellevue College of Music
6:45—Allan Leaffer's Orchestra
6:55—Press Radio News
7:00—Musical Album
7:30—Variety Show
8:00—Modern Minstrels
8:45—H. V. Keltborn, London
9:00—Columbia's Concert Hall
9:30—California Melodies
10:00—Neuvaine a Ste. Anne
10:30—Jan Garber's Orchestra
11:00—Le Reporter Sportif Molson
11:05—Abe Lyman's Orchestra
11:30—Claude Hopkins' Orchestra
12:00—Frankie Master's Orchestra
12:30—Bill Hogan's Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Blue Room Echoes
5:30—Austin Wylie's Orchestra
6:00—Kearney Walton's Orchestra
6:30—Press-Radio News
6:45—Alma Kitchell, contralto
6:55—Songfellows—male quartet

7:00—"The Art of Living"
7:15—Jamboree
7:45—The Briggs Sports Parade
8:00—The Hit Parade
9:00—To Be Announced
9:30—The Shell Chateau, starring Al Jolson with guest artists
10:30—Summer Follies
11:00—Jesse Hawkins' Orchestra
11:30—Ben Pollack's Orchestra
12:00—Freddie Martin's Orchestra
12:30—Paul Pendarvis' Orchestra

WTIC, HARTFORD, 1040 K.
3:30—Music Guild
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Programme from New York
5:30—Austin Wylie's Orchestra
6:00—Wrightville Clarion
6:30—Press-Radio News
6:50—Songfellows
7:00—Mountaineers
7:15—Jamboree
7:45—Thornton Fisher on Sports
8:00—Lenny Horton's Orchestra
9:00—Program from New York
9:30—Al Jolson; Victor Young's Orchestra
10:30—Summer Follies
11:00—News
11:15—Dancing in the Open
11:30—Ben Pollack's Orchestra
12:00—Silent

WJZ, NEW YORK, 760 K.
3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4:00—Platt and Nierman, piano duo
4:15—Ken Sparnon's String Ensemble
4:45—Teddy Hill's Orchestra
5:15—Jackie Heller, tenor
5:30—Temple of Song
6:00—Otto Thurn's Orchestra
6:30—Press-Radio News
6:55—Morin Sisters, harmony trio
6:45—Master Builder Program
7:00—Dorsey Bros.' Orchestra
7:30—Operatic Gems
8:30—Goldman Band Orchestra
9:30—National Barn Dance
10:30—Carefree Carnival
11:00—The Jewish Program
11:30—Ray Noble's Orchestra
12:00—Shandon, violinist
12:08—Lee Gordon's Orchestra
12:30—Bob Chester's Orchestra

WGY, SCHENECTADY, 790 K.
3:30—NBC Music Guild
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Eddie Duchin's Orchestra
5:15—Blue Room Echoes
5:30—Our American Schools
6:00—Kearney Walton's Orchestra
6:30—Press-Radio News
6:45—Evening Brevities
6:55—Songfellows
6:55—Baseball Scores
7:00—The General Electric Program
7:30—Felix Ferdinand's Orchestra
7:45—Briggs Sport Parade—Thornton Fisher
8:00—The Hit Parade, Lennie Hayton and his Orchestra
9:00—Musical Program
9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10:30—Summer Follies
11:00—Jesse Hawkins' Orchestra
11:30—Ben Pollack's Orchestra
12:00—Henry King's Orchestra
12:30—Paul Pendarvis' Orchestra
1:00—WGY Sign Off

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
6:00—Band of H. M. Canadian Grenadier Guards, Montreal
6:30—Continental Varieties, New York
7:00—Rex Battle's Orchestra
7:30—Summer Serenade
8:00—Pastel Panels, soloist
8:30—Band Box Revue, Detroit
9:00—Radio Theatre Guild, Montreal
9:30—Horace Heidt's Concert, Detroit
10:00—Petite Symphonie de Radio-Canada, Quebec
10:30—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto
11:00—Canadian Press News
11:15—Cello Quartet
11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkoletzky, violinist, Halifax.

WABC, NEW YORK, 860 K.
4:00—St. Louis Blues
5:00—Melodiana
7:30—Ted Florio's Summer Hour
5:30—Frank Crumit and Julia Sanderson
6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies
6:30—"Smiling Ed" McConnell
6:45—Voice of Experience
7:00—Vivian Della Chiesa, soprano.
8:00—"Rhythm at Eight" with Ethel Merman, vocalist
8:30—Gulf Headliners, Will Rogers
9:00—To Be Announced
10:00—Wayne King's Orchestra
10:30—Gen. Douglas McArthur, "National Defence"
11:00—Musical Mirror
11:30—Press Radio News
11:35—Johnny Hamp's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.
4:00—St. Louis on Parade
5:00—Le Credo du Paysan
5:30—La Bijouterie O. St. Jean Ltee.
5:45—Piano Improvisations
6:00—Opera Time
6:30—Les Galeries Baillargeon
6:45—Programme Granger Freres
7:00—Vivian Della Chiesa, soprano
7:30—Church service
9:00—American Hour
10:00—Radio Theatre
10:30—Benay Venuto, songs
10:45—Journal Parle
11:00—Musical Mirror
11:35—Johnny Hamp's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Frank Dailey & Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
3:30—Penthouse Serenade
4:00—Willard Robinson's Orchestra
4:30—Imperial Grenadiers
4:45—The Wise Man, dramatic sketch
4:45—Leola Turner, soprano
5:00—America's First Rhythm Symphony
5:30—Dream Drama

5:45—Ray Heatherton, baritone.
6:00—Catholic Hour
6:30—Continental Varieties
7:00—Secret Service spy story
7:30—Fireside Recitals
7:45—Sunset Dreams, Morin Sisters and Ranch Boys
8:00—Major Bowes' Amateur Hour
9:00—Manhattan Merry-Go-Round
9:30—American Musical Revue
11:00—Stan Woods' Orchestra
11:00—Lee Gordon's Orchestra
11:15—Jesse Crawford, organist
11:30—Press-Radio News
11:35—El Chico Revue.
12:00—Maurice Spitalny's Orchestra
12:30—Sammy Kaye's Orchestra

WJZ, NEW YORK, 790 K.
3:30—Sunday Vespers
4:00—National Music Camp Concert at the organ and Leon Bolkoletzky, violinist, Halifax.
5:00—Roses and Drums, dramatic sketch
5:30—Imperial Grenadiers
5:45—Bob Becker's Fireside Chats About Dogs
6:00—Canadian Grenadier Guards' Band
6:30—Campana's Grand Hotel, original drama
7:00—Lenny Ross' State Fair Concert chesra
7:30—The Voice of the People
8:00—Concert Orchestra
8:30—Hendrik Willem Van Loon.
8:45—Hendrik Willem van Loon
9:00—The Silken Strings Program—Countess Olga Albani, soprano
9:30—The Jergens Program with Cornelia Otis Skinner
9:45—Kurt Brownell, tenor
10:00—Seth Parker
10:30—Road to Yesterday
11:10—Press-Radio News
11:15—Shandon, violinist
11:30—Glen Lee's Orchestra
12:00—Nexxy Mulligan's Orchestra
12:30—Rex Maxon's Orchestra

WTIC, HARTFORD—1040 K.
3:30—Penthouse Serenade
4:00—Willard Robinson's Orchestra
4:30—The Wise Man
4:45—Dorothy Dreslin
5:00—Kansas City Philharmonic Orchestra
5:30—Dream Drama
5:45—Ray Heatherton and Lucille Manners
6:45—Studio Program
6:00—Catholic Hour
6:45—Evansong
7:00—K-7 Spy Stories
7:30—Sigurd Nilssen, bass
7:45—Morin Sisters, Ranch Boys
8:00—Major Bowes' Amateur Night
9:00—Manhattan Merry-Go-Round
9:30—Merry Madcaps
10:00—Uncle Charlie's Tent Show
11:00—Lee Gordon's Orchestra
11:15—Jesse Crawford, organist
11:30—Press-Radio News
11:45—Glenn Lee's Orchestra
12:00—Silent

WGY, SCHENECTADY, 790 K.
3:00—Levitow Ensemble

Foreign Animals Are Coming to Canadian Zoos

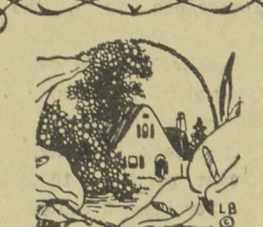
MONTREAL, July 27—It would seem that Canada has not troubles enough of her own these days without importing a "devil," but this creature is not out particularly to make trouble and furthermore he is securely crated, being quite contented provided he is supplied with proper food and water.

It may be explained that this particular creature is not of the horned and hoofed variety but just another animal native of Tasmania who comes to Canada from the Zoo at Melbourne Australia, as a good-will emissary to the Zoological Gardens at Toronto, bringing greetings from his mammalian brethren in the Antipodes to his future associates at Riverdale Park. In addition to this Tasmanian devil, there are also four other crates in the shipment containing two wombats akin to the opossum family, two Cape Barren geese and two brush turkeys, all of whom are destined to accommodate themselves to Canadian Zoological cities and take up housekeeping in Toronto, their permanent future home.

This shipment is expected to arrive here tomorrow aboard the S. S. "Cornwallis," freighter of the Canadian National Steamships in service between Canada and the Antipodes, and will be transhipped immediately to the Canadian National Express for conveyance to Toronto. This consignment of animals and birds is one of many exchanges which have taken place in the past between these two Zoological Gardens.

"We have handled many such shipment for zoological purposes," stated G. E. Bellerose, general manager of N. Express, "including Bengal tigers, lions, leopards, snakes, birds of Paradise and many other miscellaneous beasts and birds native to all parts of the Globe, and even bull-frogs and other species of amphibians, who have a glorious time with Montreal flies while waiting for the train."

The English Football Association has an octogenarian at the helm. Sir John Charles Clegg celebrated his 85th birthday recently and has been president of the F. A. for the past 12 years. He is a leader in the British Temperance League and lives in Shel-



Each ceremony is carefully planned and intelligently administered. And each service is a fair-minded business arrangement. We believe that no tribute should be exacted from those who grieve.

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