

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Mal Hallett's Meadowbrook orchestra.
11:30 P. M.—Art Jarrett and his orchestra.
12:00 MID.—Bill Hogan and his orchestra.
12:30 A. M.—Don Bestor and his orchestra.

"Sweet Music" Presents Pasternak Orchestra

Rich in colour and romance, the new Commission feature, "Sweet Music", will be heard over the Eastern network tonight at 7:30 P. M., A. S. T. Percy Pasternak will conduct his dance orchestra in a bouquet of lovely rhythms and melodies ranging from popular love songs to dainty Viennese waltzes.

Among the hits to be heard under the baton of the popular young maestro are "Object of My Affection", "Life is a Song", "Champagne Waltz", "La Cucuracha", "Mood Indigo", "It's an Old Fashioned Custom", "Blue Danube Waltz" and "Lullaby of Broadway".

This light romantic musical presentation will be heard as a regular feature on the Commission's summer schedule by Eastern network listeners each Thursday evening at the above hour.

Peter Van Steeden, the young musical director of "Town Hall Tonight" over NBC-WEAF, Wednesday nights surprised the boys and girls at a recent New York University prom for which he provided the music, by presenting a new marching song which he composed and dedicated to his alma mater. It is being adopted by N.Y.U. as one of the college songs.

SPITALNY SAYS THAT WOMEN MUSICIANS ARE BETTER, TELLS WHY

All of Famous Group of Female Musicians Have Had Extensive Musical Experience.

"Women are good musicians because they are extremists," says Phil Spitalny, who conducts the all-girl orchestra and glee club heard on Columbia's "Hour of Charm". "They love harder, they hate harder and they work harder. Besides", he continued, "women take much pride in their work and are very business-like".

Spitalny conceived the idea of a large all-girl unit a few years ago but his friends scoffed at it. "There will be petty jealousies, you can't rely on them, they won't show up for rehearsals and most of them will go off and get married just as you have the orchestra set", his friends told him. But the maestro was adamant, and his conviction that girl musicians are as capable as men has been upheld by the wide praise they have won wherever they have appeared.

These young women who perform each Tuesday over the WABC-Columbia network from 9:30 to 10:00 P. M., A. S. T., are the cream of the musical crop. The entire section of Spitalny's orchestra was recruited from the outstanding pupils of the Juilliard School. The concertmistress, Evelyn Kay, has been a scholarship pupil for years, has won several music awards, and appeared on the concert stage and as featured performer in such theatrical productions as "Mu-

sic In May", "Nina Rosa" and "East Wind".

Carlana Diamond, whose harp cadences are an important note in the program, studied for many years in Vienna and England, as well as America. Nina Wuler has been toting her violin case as long as she can remember, and has given recitals in Chicago, New York and Berlin. Rochelle Kitchmar, one of the piano duo took her first lesson thirteen years ago and has been heard in concert recitals both in her native Russia and the United States. Dez Thompson from Fort Worth, Texas, selected the drums when she was a youngster as the easiest instrument to play. Although she found it was no sinecure, Dez kept on practicing until she has become one of the country's outstanding drummers.

Hazel Francis, one of the saxophonists who doubles on the clarinet, also studied violin and piano for fifteen years. Gypsy Cooper's family wouldn't permit her to learn to play the saxophone, but the urge to play was too strong and as a youngster she would go secretly to the park each day where the bandmaster taught her to play the forbidden instrument, and now Spitalny says Gypsy is the outstanding saxophonist in the country. Julie Gomez of Havana, Cuba, has only been studying trumpet for two years, but her natural talent coupled with perseverance has made her a splendid trumpeter in a short time. Pat Williams, on the other hand, started her career as a trumpet player, but after she was injured in

MICROPHONICS

The hardest job Ethel Merman, musico-comédienne and the star of "Rhythm at Eight" heard over CBS Sunday nights at 8 p.m. A.S.T., ever tackled was when she had to sing at a banquet during President Franklin D. Roosevelt's campaign for re-election as Governor of New York. "At the last minute they told me I had to sing the 'Star-Spangled Banner' and in three minutes flat I memorized it, thus becoming the sixth person in the United States to know the words of the famous anthem."

Probably the reason Nick Dawson is such a versatile actor is the fact

an accident Pat turned to bass strings.

Jeanette Scheerer, clarinetist, studied at the American Conservatory in Chicago and the Berlin Hochschule für Musik and has appeared as soloist in several symphony orchestras. She confidentially admitted that her ambition to become a musician was inspired by the fact that she wanted to play in the Cedar Falls, Iowa, children's band where her boy friend played. Mila Wellerson, the cellist of the orchestra, is one of the better known artists in the concert field. Mila studied at the Damrosch Conservatory and Juilliard School of Music and although she is but 22 years of age, has won for herself an enviable reputation.

Men musicians must look to their laurels if they don't want the women to take over their symphony orchestras of the future!

that he has played so many different roles in real life. Nick, who plays the hero of "Dangerous Paradise" over NBC-WJZ three times a week, has been a soldier, sailor, artist, cowpuncher, advertising man and circus performer.

Jesse Block and Eve Sully, famous comedy team heard Monday nights over CBS, played their most terrifying theatrical engagement when they were both in their teens. It was at the Orpheum Theatre in Los Angeles, and just before they went on the theatre manager told them that Charlie Chaplin was sitting in the front row. "And there we were," says Eve, "trying to be funny in the presence of the funniest man in the world." "As it was," says Jesse Block, "we only made seven mistakes in eleven minutes."

If present plans carry, the Revelers will appear one week in vaudeville in New York prior to departing for foreign shores the first week in July. They expect to stay in Europe six or eight weeks, making personal appearances in London and Paris. They are to be featured on the new oil show starting over CBS on Sunday, May 19.

An old lady shook hands with Theodore Webb, baritone soloist on the Beauty Box Theatre. "I love to meet kind people," she said. "I read about your kindness in this morning's paper." "This morning's pa-

TELEPHONE AUDITION

The telephone is a wonderful invention — and Virginia Rea is one of its principal boosters. The popular soprano has reason to appreciate it. She got her first audition via a long-distance telephone call, and has secured several important contracts the same way.

"Melodic Strings"

Another important program will be presented over the National network of the Canadian Radio Commission tonight at 10:00 P. M., A. S. T., when Alexander Chuhaldin conducts his "Melodic Strings" in a half-hour feature which will be heard also over an NBC network in the United States.

The "Concerto Grosso in G minor" by Vivaldi, will introduce the famous string artists under their gifted Russian conductor, "Andante Cantabile" by Tschalkowski and the lovely "Minuet" from the String Quartet No. 4 by Beethoven will complete the program.

"Melodic Strings" boasts an important roster of Toronto musicians, Madame Annette Chuhaldin, pianist, is the only woman in the orchestra.

You wouldn't dare to call Eddie Guest an actor, although he is the principal character in the Welcome Valley dramas, broadcast each Tuesday at 8:30 p.m. A.S.T., over an NBC-WJZ network from Chicago. All because Guest says he is only being himself.

per?" Webb repeated, somewhat puzzled. "Yes, indeed," the woman nodded her head. "The paper said: 'Theodore Webb is a singer of no mean ability.'"

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post."
8:30—Organ Melodies
9:00—Birthday Party
9:30—Maytag Melodies
10:00—Cooking School of the Air
11:00—Happy Warrior Hour
12:00—Sherwin-Williams Musicale
12:30—Building Products Program
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Music Box Revue
5:30—Concert Songs
5:45—Symphonic Gems
6:15—Canada Cement Program
6:30—Popular Vocal Selections
6:45—Purina Program
7:00—News Bulletins
7:15—Dance Music
7:30—Chas. Dornberger's Orchestra
7:45—Canadian Press News Bulletin
8:00—Melodies with Germaine LeBel etty Orchestra, Montreal
8:15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal.
8:30—The Old Down-Easters, Sydney
9:00—Bits of This 'n' That, Orchestra direction Mart Kenney with soloist, Regina.
9:30—Astronomy—Talk by J. H. Ogden, Ottawa
9:45—Cyril Pitts, tenor, New York.
10:00—Melodic Strings, Toronto
10:30—Summer Follies
11:00—Can. Press News and Dominion Weather Forecast
11:15—Nocturne, Montreal
11:30—Joe DeCourcy's Orchestra
11:45—Across the Border, New York

WABC, NEW YORK, 860 K.
4:00—Current Questions Before Congress.
4:15—Salvation Army Staff Band.
4:30—Men of Manhattan, Male Quartet.
4:45—Rambles in Rhythm.
5:15—Vera Van, Songs.
5:30—Jack Armstrong, All American Boy.
5:45—Dick Tracy, Dramatic Sketch
6:00—Buck Rogers in the 25th Century.
6:15—Bobby Benson and Sunny Jim
6:30—Russian Bear Orchestra with Kuban Cossack Choir.
6:45—To Be Announced.
6:55—Press-Radio News
7:00—Potti Chopin, Songs
7:15—Just Plain Bill
7:30—Jerry Cooper, Songs.
7:45—Boake Carter.
8:00—Romance
8:30—Presenting Mark Warnow
9:00—The Camel Caravan with Walter O'Keefe, Annette Hanshaw and Ted Husing.
9:30—Fred Waring's Pennsylvanians
10:30—Alemitte Quarter Hour with Heidt's Brigadiers
11:00—Mal Hallett's Orchestra
11:30—Art Jarrett's Orchestra
12:00—Bill Hogan's Orchestra
12:30—Denny Thompson's Orchestra

CKAK, MONTREAL, 730 K.
4:00—Symphonette
4:15—Salvation Army Band
4:30—Theatre Des Petits
4:45—Syrup Melodies
5:00—Social Announcements
5:15—Summary
5:20—Chansonnettes Françaises
5:30—Montreal Pharmacy Program
5:45—The Fireside Program
6:15—Musique Classique
6:25—L'Heure Recreative

7:00—L'angelier Presente: La Voix Musicale
7:15—Le Cure de Village
7:30—Le Quart D'Heure du Bonheur et de la Galette
7:45—Les Deux Copains, Leguc and Leduc.
8:00—Dr. J. O. Lambert
8:15—Les Oeuvres de Charite Canadiennes-Françaises
8:30—Par Desus les Toits Presente Par L. N. Messier.
8:45—Presenting Mark Warnow
9:00—C'Est L'Heure de L'Opérette
9:30—Fred Waring and Pennsylvanians.
10:30—H. Lalonde & Frere
10:45—Chas. Kramer & Orchestra
11:00—Le Reporter Sportif Molson
11:05—Variety Show
11:30—Jacques Renard & Orchestra
12:00—Bill Hogan and Orchestra
12:30—Dennie Thompson and Orch.
1:00—Sign Off.

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—Peaceful Valley Folks
5:00—National Congress of Parents and Teachers Program
5:30—Sugar and Bunny—comedy sketch
5:45—To Be Announced
6:00—To Be Announced
6:30—Press-Radio News
6:35—Gallagher and Shean Jr., songs
7:00—Gene Marvey's Orchestra
7:30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace Butterworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.
8:00—Fleischmann Variety Hour—Rudy Vallee's Connecticut Yankees.
9:00—Captain Henry's Maxwell House Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10:00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11:00—Jimmy, June and Jack, songs
11:15—Jesse Crawford, organist
11:30—Meredith Wilson's Orchestra
12:00—Enric Madriguera's Orchestra
12:30—Joe Reichman's Orchestra.

WJZ, NEW YORK, 790 K.
4:00—Betty and Bob, dramatic sketch
4:15—Dorothy Page, contralto.
4:30—Danny Dee—"Did You Know?"
4:45—Chick Webb and his Orchestra
5:15—Wooley the Moth
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—The Little Old Man—Children's Program
6:15—To Be Announced
6:30—Press-Radio News
6:35—Armand Girard, bass.
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tony and Gus, dramatic sketch
7:30—Floyd Gibbons—The Headline Hunter
7:45—The Tune Twisters, male vocal trio.
8:00—Pastorale, concert orchestra and soloists.
8:30—George Hessberger's Bavarian Orchestra
9:00—Death Valley Days—dramatic

program
9:30—Mexican Musical Tours
9:45—Cyril Pitts, tenor; orchestra.
10:00—Melodic Strings
10:30—Economics in a Changing Social Order
11:00—Bob Chester's Orchestra
11:30—Eddie Duchin's Orchestra
12:00—Shandor, violinist
12:08—Tommy Tucker's Orchestra
12:30—Dancing in the Twin Cities

PROGRAM SCHEDULE (All Times Given are Atlantic Standard Time)

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—Blue Room Echoes, Joseph Blume, director
5:00—Col. Roscoe Turner's Flying Stories
5:15—Blanche Roberti and Elmer Kinsman
5:30—Labor Union Talk
5:45—You Be The Judge
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:40—Friendly Facts
6:45—Wm L. Sheehan, Conn. Legislative Reporter
7:00—Amateur Night, Irwin Cowper, director
7:15—Musical Moments
7:30—Bernard and Casper, Minstrels
8:00—Rudy Vallee's Variety Show
9:00—Captain Henry's Showboat.
10:00—Paul Whiteman's Music Hall Show
11:00—John B. Kennedy on Current Events
11:15—Jesse Crawford, Organist
11:30—Slumber Hour

WGYY, NEW YORK, 790 K.
4:00—Betty and Bob, sketch
4:15—Woman's Radio Review
4:30—Jack Savage Hillbillies
5:00—National Congress of Parents and Teachers
5:30—Stock Reports
5:45—Musical Program
6:00—Bag and Baggage
6:15—American Vocational Association Talk
6:30—Press-Radio News
6:35—Evening Brevities
6:45—John Sheehan and Studio Ensemble
7:00—Gene Marvey's Orchestra
7:15—Musical Program
7:30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, with Rudy Vallee and his Connecticut Yankees.
9:00—Capt. Henry's Maxwell House Gus Haenschen's Band
10:00—Paul Whiteman's Music Hall.
11:00—John B. Kennedy
11:15—Orchestra
11:45—Tom Coakley and his Orch.
12:00—Willy Bryant and his Orchestra
12:30—Joe Reichman and his Orch.
1:00—WGYY sign off.

WABC, NEW YORK, 860 K.
4:00—Pete Woolery's Orchestra
4:15—Carlo Romanc, pianist
4:30—U. S. Army Band
5:00—Betty Barthell, songs
5:15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch
5:30—Jack Armstrong, All American Boy
5:45—Mickey of the Circus, Dramatic Sketch
6:15—Bobby Benson and Sunny Jim
6:30—Kaltenborn Edits the News
6:45—Carlton and Shaw, vocal duo.
6:55—Press-Radio News
7:15—Just Plain Bill
7:30—Silver Dust Presents "The O'Neills"
7:45—Boake Carter
8:00—Leith Stevens' Harmonies
8:30—True Story Court of Human Relations
9:00—Hollywood Hotel
10:00—Richard Himber's Studebaker Champions
10:30—Colonel Stoopnagle and Budd
11:00—Enoch Light's Orchestra
11:30—Freddie Berren's Orchestra
12:00—Luigi Romanelli's Orchestra

CKAK, MONTREAL, 730 K.
4:00—Pete Woolery's Orchestra
4:30—U. S. Army Band
5:00—Social Announcements
5:15—Summary
5:20—Love Songs
5:25—Real Life Dramas
5:30—The Fireside Program
6:15—Instrumental Novelties
6:25—L'Heure Recreative
7:00—Universal Pharmacy Program
7:15—Le Cure de Village
7:30—La Science our Tous
7:45—Queens Hotel Concert Trio
8:00—L'Heure Provinciale, Lecture, Musicale

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—South Sea Islanders
5:00—Col. Roscoe Turner's Flying Stories
5:15—Grandpa Burton
5:30—Interview by Nellie Revell
5:45—Program from New York
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:40—Friendly Facts
6:45—News of the Week
7:00—Musical Highway
7:15—"The Black Chamber"
7:30—Lum and Abner
7:45—Guy Hedlund and Company
8:00—Jessica Dragonette
9:00—The Travelers Hour
9:30—Pick and Pat
10:00—First Nighter
10:30—National Geographical Society—Reception to Admiral Byrd
11:00—George Holmes on Current Events
11:20—Jesse Crawford, organist
11:30—Slumber Hour
12:00—Silent

WGYY, NEW YORK, 790 K.
4:00—Betty and Bob, sketch
4:15—Woman's Radio Review
4:30—Jack Savage Hillbillies
5:00—Musical Program
5:15—Stock Reports
5:30—Interview, Nellie Revell
5:45—Musical Program
6:00—Bag and Baggage
6:15—Air Adventures of Jimmy Allen
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Emmanuel Baptist A Coppelia Choir
7:00—Jim Healey, current events commentator
7:15—Stories of the Black Chamber, sketch
7:30—Pickens Sisters
7:45—Uncle Ezra's Radio Station E-Z-R-A.
8:00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8:30—WGYY Farm Forum
9:00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9:30—One Night Stands with Pick and Pat
10:00—The First Nighter, sketch
10:30—Musical Program
11:00—Talk—George R. Holmes
11:15—Bobby Meeker's Orchestra
12:00—George Devron & his Orchestra
11:45—Hoofinghams, sketch
12:30—Jimmie Garrigan's Orchestra
1:00—WGYY Sign Off

9:00—Hollywood Hotel
10:00—Alex. Lajoie & Orchestra
10:30—Col. Stoopnagle & Budd
11:00—Le Reporter Sportif Molson
11:05—Variety Show
11:30—Freddie Berren's Orchestra
12:00—Luigi Romanelli & Orchestra
12:15—Chas. Kramer & Orchestra
12:30—Chas. Dornberger & Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—Peaceful Valley Folks
5:00—Shirley Howard, contralto
5:15—Grandpa Burton, humorous sketch
5:30—Nellie Revell, interview
5:45—To Be Announced
6:03—Tom Coakley's Orchestra
6:30—Press-Radio News
6:35—Gallagher and Shean, Jr., songs
6:45—Billy and Betty, dramatic sketch

7:00—Gene Beecher and his Lido Restaurant Orchestra
7:15—Stories of the Black Chamber dramatic sketch
7:30—Pickens Sisters, vocal trio
7:45—"Uncle Ezra's Radio Station E-Z-R-A."
8:00—Cities Service Concert, Jessica Dragonette
9:00—Waltz Time, Frank Munn, tenor
9:30—Pick and Pat in One Night Stands
10:00—Campana's First Nighter
10:30—To Be Announced
11:00—George R. Holmes
11:15—Jesse Crawford, organist
11:30—Span Myers and his Terrace Gardens Orchestra
11:45—The Hoofinghams, comedy sketch
12:00—Charles Gaylor's Orchestra
12:30—Jimmie Garrigan's Orchestra

WJZ, NEW YORK, 790 K.
4:00—Betty and Bob, dramatic sketch
4:15—Edna Odell, contralto
4:30—Chick Webb's Orchestra
4:45—General Federation of Women's Clubs
5:00—Platt and Nierman, piano duo
5:15—Jackie Heller, tenor
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—Dick Fidler's Orchestra
6:15—The Ivory Stamp Club with Capt. Tim Healy
6:30—Press-Radio News
6:35—Dale Wimbrow, the Mississippi Minstrel
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tony and Gus, dramatic sketch
7:30—Red Davis
7:45—Dangerous Paradise, dramatic sketch

8:00—Irene Rich, dramatic sketch
8:15—Morton Downey
8:30—Kellogg College Prom, Ruth Etting
9:00—Beatrice Lillie, comedienne
9:30—The Armour Program with Phil Baker
10:00—Circus Nights in Silvertown, featuring Joe Cook, comedian
10:45—To Be Announced
11:00—Leo Zollo's Orchestra
11:30—Ink Spots, Negro novelty quartet
11:38—Jolly Coburn's Orchestra
12:00—Shandor, violinist
12:08—Tommy Tucker's Orchestra
12:30—Manny La Port's Orchestra

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—South Sea Islanders
5:00—Col. Roscoe Turner's Flying Stories

Boxer Is Held In Manslaughter Case

SPRINGFIELD, Mass., May 9—After a charge of manslaughter was substituted for a murder charge, Gene Legarski, 20, amateur boxer, pleaded not guilty to the charge which grew out of the fatal beating administered to Albert H. J. Bemis, 24, as he left a dance hall with two women companions. District Court Judge Wallace R. Heady fixed bail at \$1,000 and ordered Legarski held for the grand jury. Four youths were held as material witnesses.

Daily Mail advertisement brings results.