

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

- 11:00 P. M.—Claude Hopkins and his orchestra.
- 11:30 P. M.—Ted Fiorito's orchestra.
- 12:00 Mid.—Frankie Masters and his orchestra.
- 12:30 A. M.—Jan Garber and his orchestra.

Who's Who Among CBS Announcers

EDGAR JACOBS

Yankee Network announcer, was born in Syracuse, New York. Majored in Oriental Philosophy at Rider College at Trenton, New Jersey. His hobby is collecting antiquated automobiles. Is 5 feet 10 inches tall, weighs 15 pounds, has brown hair and brown eyes. Announces from Boston.

MERRILL MADDEN

Yankee Network announcer, is a native of Ohio. He studied architecture at Ohio State and spent 12 years in the theatre before entering radio. Spare time finds him bound for the nearest beach or swimming pool. Height, 5 feet 10 inches, weight 150 pounds. Announces from Boston.

FRANKLYN McCORMICK

Born in Waterloo, Iowa, and educated in public schools and at Iowa College. Worked in garage, joined theatre troupe, and finally owned stock company. Went broke in South Bend, Indiana, and landed a radio part in Chicago. Did announcing and free lance acting in mid-western cities before joining Chicago CBS staff in 1932. Collects poetry as a hobby. Is 6 feet 2 inches tall, weighs 180 pounds, has blue eyes, brown curly hair and small mustache and is married. Announces from Chicago.

TIME INCREASED FOR "INK SPOTS"

NEW YORK, August 7—It was just a coincidence that that 20-day torrid weather spell struck New York about the same time that NBC's Four Ink Spots, hotcha Negro novelty quartet, were graduated from an eight minute program, twice a week to three programs a week. Two of the new spots are for 15 minutes, the other, for eight.

The Four Ink Spots are Jerry Daniel, top tenor and tiddle player, 23; Charles Fugue, baritone and epiphone player, 24; Ivory Watson tenor and tenor guitarist, 25, and Orville Jones, bass and cellist 29.

The boys met in Cleveland five years ago and formed the quartet, singing at a local hotel. They wandered over to Cincinnati for a audition on station WLW, NBC associate station, and were immediately put on the air. They soon became popular with listeners and they then decided that their future was in radio. After touring the country singing over different stations they headed for New York.

On arriving, they heard that Jack Hilton, noted English band-leader, was seeking talent to appear with him on a European tour. They auditioned for Hilton and were promptly accepted.

Returning from the trip, the Ink Spots were given a program over an NBC network. They were heard in eight minute spots twice a week until fan mail poured in asking that they be given a longer time. They are now on Mondays at 11:22 P. M., and Wednesdays and Fridays at 11:15 P. M. A. S. T., over an NBC-WJZ network.

The Daily Mail advertisements Bring Results.

"GENGHIS KHAN" DESTROYER OF MEN

Destroyer of Civilizations

The First Wednesday production for August, to be produced from the Commission's Toronto studios tonight at 9:00 P. M. A. S. T. for the national network audiences, will present the story of Genghis Khan, based on the historical study of the name by Harold Lamb. Don Henshaw will produce the show, based on his original radio script adapted by permission of Doubleday Doran and Gundy.

Genghis Khan, perfect warrior and terror of civilization in the thirteenth century, is one of the most colourful and spectacular characters in history. From being a hunted outlaw on the bleak Mongolian plains, he rose meter-like to rule an empire vaster than those won by Caesar, Hannibal and Napoleon. He destroyed China and decimated the flower of European armies. He changed the whole course of civilization and established his own "Ten Commandments". He moved vast armies across lands that in modern times could only be traversed by aeroplane, and his amazing rule of peace by terror only ceased with the death of his grandson, Kublai Khan.

When Genghis Khan had completed his life work, he was the first to wonder why he had done it. The amazing story of this great man will be told in a thrilling series of incidents chosen from the highlights of his career.

HSINKING, Manchoukuo, August 5—The Rengo (Japanese) News Agency reported yesterday that a punitive force of Manchoukuo cavalry and local police engaged in a pitched battle with 100 train bandits in the mountains north of Kirin.

Maestro Honored by Old Classmates

New York, N. Y., August 7—Harry Salter, who directs the orchestra on the N. T. G. and His Girls program heard over an NBC-WJZ network each Tuesday at 9:00 P. M. A. S. T. was feted in New York by alumni of the Class of 1921 of Townsend Harris School who had selected him as the student who had achieved the most renown since graduation.

Salter got his start as a musician in the school orchestra, where he played violin. The school orchestra played only classical music, so when a band was needed for the annual dance, Salter recruited four other students and a subway conductor who was good at the drums. They had a repertoire of six pieces.

Jimmy Namara and His Smoothies

Jimmy Namara, young xylophone wizard, whose peppy music is heard each Tuesday over the Eastern network of the Canadian Radio Commission with his Smoothies and Cecilia show offered another fast paced Huston last night at 7:30 p.m. A brilliant concert arrangement by the young conductor was heard in "Things Might Have Been so Different". Among the hit tunes included on the program were:—"It's Getting Fair and Warmer", "The Very Thought of You", Ray Noble's scoring success "My Shawl", the irresistible rumba, "Cradle Song" by Brahms as an important interlude, "Serenade to a Wealthy Widow", "Tango Della Rosa" and "Got Me Doing Things". Cecilia Huston diminutive singing-pianist, played her own accompaniments for her two vocal presentations, "Pardon My Love", and "St. Louis Blues".

SYMPHONY WORK BRINGS FAME TO MISSOURI TOWN

MARSHALL, Mo., August 7—National musical recognition suddenly came to Marshall, Mo., where Claude L. Fichthorn makes his home when his symphonic suite, Pictures from California, was given its world premiere performance over an NBC nationwide network on Frank Black's Symphony Hour recently.

Fichthorn, who sent his manuscript to Black on the chance that he would like and use it, is one of nearly 500 amateur composers who have submitted material to the conductor in the past year. Fichthorn was more fortunate than 98 per cent of these applicants in having good, well-scored musical ideas to offer. The Missouri composer takes his place with noted musicians who have recently had their works performed for the first time by Frank Black and his NBC symphony. Among these men are Phillip James, Hans Spialek, and Mortimer Wilson. Unlike the others, however, Fichthorn has not appeared prominently in the musical life of the country nor had his works performed by a major orchestra before.

Black, who goes over all promising manuscripts personally and gives advice where the music shows promise and performance where the work is well rounded, immediately saw the possibilities of Fichthorn's suite. Black and the parts copied and was able to push its production so that he could introduce it at an early program.

The composer listened to the performance of his work at his home in Missouri and sent the follow wire to Frank Black after the program.

"Thank you for very fine performance."

ARTIST DAVID ROSS

David Ross, veteran CBS announcer, is one of the few native New Yorkers in radio.

Childhood ambition was to sleep until 8 A. M., instead of rising at 5 A. M. to deliver newspapers.

Followed a parade one afternoon after school and was lost for two days.

Attended C. C. N. Y., Rutgers, and studied journalism at New York University.

Made professional debut in vaudeville with Eva Davenport.

First job was a bank messenger at \$25 a month.

Made radio debut in 1926, in New York. Joined Columbia in 1929.

His program, "Poet's Gold", has many ardent followers. His anthology of the same title is now in its third edition.

Favorite form of travel is by ferry boat and auto.

Sparetime finds him browsing among second-hand bookshops.

Lists among his favorite authors Chaucer, Shakespeare, Li Po and Emily Dickinson.

Prefers symphony selections, folk songs and Viennese waltzes.

Has been secretary to a Russian baroness, reviewer of books and plays and superintendent of an orphanage.

Won the Diction Award, in 1932 granted by American Academy of Arts and Letters.

Is an expert tennis, handball and ping pong player. Speaks German and French.

VITAL STATISTICS: Weighs 130 pounds; is 5 feet 5 inches tall, has brown hair, an unwaxed mustache, and blue eyes.

Claude L. Fichthorn.

WEDNESDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post."
- 8.30—Organ Melodies
- 9.00—Popular Songs
- 9.15—Novelty Program
- 9.30—Maytag Melodies
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicale
- 1.00—Waltz Time (Frigidaire)
- 1.30—Royal York Concert Orch.
- 2.00—4.00—Addresses from Experimental Farm, Fredericton.
- 5.30—Dance Music
- 5.45—Studies in Black and White
- 6.00—Maritime Parade
- 6.15—Canada Cement Program
- 6.30—Hawaiian Echoes
- 6.45—Songs
- 7.00—News Bulletin
- 7.10—"Real Life Drama"
- 7.15—Dance Music
- 7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
- 7.45—Canadian Press News Bulletin
- 8.00—The Prof. and Chester, Toronto
- 8.15—Rex Battle's Orchestra
- 8.30—Charles Dornberger and his Mt. Royal Hotel Orchestra
- 9.00—Melody Mart
- 9.30—Sinfonietta, Detroit
- 10.00—"Genghis Khan" dramatization
- 11.15—Jesse Crawford, organist.
- 11.30—Gene Fogarty's Orchestra

- WABC, NEW YORK, 860 K.
- 4.00—La Forge Berumen Musicale
- 4.30—Loretta Lee, The Clubmen, and Orchestra
- 5.00—Mount and Gest, piano duo
- 5.15—Melodic Moments Orchestra
- 5.30—Jack Armstrong, All American Boy.
- 5.45—Patti Chapin, songs
- 6.00—Buck Rogers in the 25th Century.
- 6.15—Bobby Benson and Sunny Jim.
- 6.30—The Household Music Box.
- 6.45—Poetic Strings
- 6.55—Press-Radio News
- 7.00—"Just Entertainment," variety program
- 7.15—Nina Tarasova, singer.
- 7.30—Jan Savitt's Orchestra
- 7.45—Boake Carter.
- 8.00—Johnny and the Foursome.
- 8.15—Emery Deutsch's Dance Rhythms
- 8.30—Broadway Varieties
- 9.00—Six-Gun Justice
- 9.30—Presenting Mark Warnow
- 10.00—Burns and Allen
- 10.30—He, She and They
- 11.00—Claude Hopkins' Orchestra
- 11.30—Ted Fiorito's Orchestra
- 12.00—Frankie Master's Orchestra
- 12.30—Jan Garber's Orchestra

- CKAC, MONTREAL, 730 K.
- 4.00—Forge Berumen Musicale
- 4.30—Loretta Lee.
- 5.00—Social Announcements
- 5.15—Melodic Moments
- 5.30—"The Fireside Program"
- 6.15—Musical Novelties
- 6.25—"L'Heure Recreative"
- 7.00—Chansons Francaises
- 7.15—Nina Tarasova, songs
- 7.30—"Real Life Dramas"
- 7.35—Phil Savage at the Organ
- 7.45—Queen's Hotel Trio
- 8.00—Emission S. C.
- 8.30—Variety Show
- 9.00—Living Room Furniture program
- 9.15—Gypsy Fiddler

- 9.30—Presenting Mark Warnow
- 10.00—Guess Who
- 10.30—Melody Masterpieces
- 11.00—Le Reporter Sportif Molson
- 11.05—Claude Hopkins Orchestra
- 11.30—Ted Fiorito's Orchestra
- 12.00—Dance Orchestra
- 12.30—Jan Garber and Orchestra

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
- 4.30—Edith Warren, songs
- 4.45—Baron Elliott's Orchestra sketch with Bill Baar.
- 5.30—James Wilkinson, tenor
- 5.45—Sam and Dick Adventures
- 6.00—Flying Time
- 6.15—Harry Meyer's Orchestra
- 6.30—Grandpa Burton, humorous
- 6.45—Press-Radio News
- 6.55—Harry Meyer's Orchestra
- 7.00—Billy and Betty, dramatic sketch.
- 7.05—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Jackie Heller, tenor
- 7.45—To Be Announced
- 8.00—One Man's Family, dramatic sketch.
- 8.30—Lady Esther Serenade, Wayne King and his Orchestra.
- 9.00—Town Hall Tonight.
- 10.00—To Be Announced
- 10.30—Ray Noble's Orchestra
- 11.00—Maurice Spitalny's O
- 11.15—Manny Laorte's Orchestra
- 11.30—Leonard Keller's Orchestra
- 11.45—The Hoofinghams, comedy
- 12.00—Howard Lally's orchestra
- 12.30—Lights Out.

- WJZ, NEW YORK, 760 K.
- 4.00—Betty and Bob, dramatic sketch
- 4.15—Easy Aces
- 4.30—Ray Heatherton, bartone and Orchestra
- 4.45—Platt & Nierman, piano duo.
- 5.00—Crosscuts from Log of Day
- 5.30—The Singing Lady
- 5.45—Little Orphan Annie
- 6.00—Animal News Club
- 6.15—The Ivory Stamp Club with Capt. Tim Healy
- 6.30—Press-Radio News
- 6.35—Three X Sisters
- 6.45—Lowell Thomas
- 7.00—Dinner Concert
- 7.15—Tony and Gus, dramatic sketch.
- 7.30—Dot and Will
- 7.45—Dangerous Paradise—dramatic sketch.
- 8.00—To Be Announced
- 8.30—House of Glass—dramatic sketch.
- 9.00—Our Home on the Range from Jasper Park Lodge
- 9.45—Education in the News, talk.
- 10.00—Hits and Bits
- 10.30—Stones of History
- 11.00—Dorothy L'Amour, soprano
- 11.15—Ink Spots
- 11.30—Gene Fogarty's Orchestra
- 11.45—Ramon Ramos' Orchestra
- 12.00—Shandor, violinist.
- 12.08—Ben Pollock's Orchestra
- 12.30—Billy Bissett's Orchestra

- WTIC, HARTFORD, 1040 K
- 4.00—Woman's Radio Review
- 4.30—Edith Warren's Songs
- 4.45—Automobile Safety
- 5.00—Blue Room Echoes
- 5.15—Grandpa Burton.
- 5.30—Salvatore de Stefano, harpist
- 5.45—Adventures of Sam and Dick
- 6.00—Wrightville Clarion.
- 6.30—News
- 6.35—Baseball Scores.
- 6.45—Desert Kid
- 7.00—Amos 'n' Andy

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

- 7.15—Gordon, Dave and Bunny
- 7.30—John B. Kennedy, Current Events
- 7.45—Frank Sherry, songs, and Singing Strings
- 8.00—One Man's Family.
- 8.30—Wayne King's Orchestra
- 9.00—Fred Allen's Town Hall.
- 10.00—Women's Symphony
- 10.30—Ray Noble's Orchestra.
- 11.00—News
- 11.15—Manny Laporte's Orchestra
- 11.30—Leonard Keller's Orchestra
- 11.45—The Hoofinghams.
- WGY, SCHENECTADY, 790 K.
- 4.00—Betty and Bob, sketch.
- 4.15—Woman's Radio Review.
- 4.30—Musical Program
- 4.45—Stock Reports
- 5.00—Musical Program
- 5.15—Grandpa Burton
- 5.30—James Wilkinson, baritone
- 5.45—Adventures of Sam and Dick.
- 6.00—Flying Time
- 6.15—Harry Meyer's Orchestra
- 6.30—Press-Radio News
- 6.35—Evening Brevities.
- 6.45—Annette McCullough, songs
- 6.55—Baseball Scores
- 7.00—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Jih Healy, current events
- 8.00—One Man's Family, sketch.
- 8.30—Wayne King and his Orchestra
- 9.00—Town Hall Tonight, Fred Allen comedian
- 10.00—Goldman Band
- 10.30—Ray Noble and Orchestra
- 11.00—Manny Laporte's Orchestra
- 11.1—Jesse Crawford
- 11.15—Jesse Crawford
- 11.30—Leonard Heller's Orchestra
- 12.00—Ben Pollack and his Orchestra
- 12.30—Lights out, melodrama
- 1.00—WGY sign off.

THURSDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post."
- 8.30—Organ Melodies
- 9.00—Birthday Party
- 9.30—Maytag Melodies
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicale
- 1.00—Waltz Time (Frigidaire)
- 1.30—Royal York Concert Orchestra
- 2.00—Marconi Hour
- 5.00—Music Box Revue
- 5.30—Dance Music
- 5.45—Concert Songs
- 6.00—"Maritime Parade"
- 6.15—Canada Cement Program
- 6.30—Popular Songs
- 7.00—News Bulletin
- 7.15—Concert Songs
- 7.30—Chas. Dornberger's Orchestra
- 7.45—Canadian Press News Bulletin
- 8.00—Harmonies du Soir, Montreal
- 8.15—Emancipation Day Program
- 9.00—No Mournful Numbers, Winnipeg
- 9.30—Goldman Band Concert, N. Y.
- 8.45—Hendrik Willen Van Loon.
- 9.00—Death Valley Days—dramatic
- 10.00—Up to the Minute, Toronto
- 10.30—Nova Scotia on the Air
- 11.00—Can. Press News and Domin-

- ion Weather Forecast
- 11.15—Jesse Crawford, organist
- 11.30—Joe DeCourcy's Orchestra
- 11.45—Across the Border

- WABC, NEW YORK, 860 K.
- 4.00—Current Questions Before Congress.
- 4.15—Steel Pier Hawaiians
- 4.30—Greetings from Old Kentucky
- 5.00—Special Pre-Olympic Game Broadcast
- 5.11—The Instrumentalists
- 5.30—Jack Armstrong, All American Boy.
- 5.45—Tito Guizar, tenor
- 6.00—Buck Rogers in the 25th Century.
- 6.15—"The Bunkhouse Follies", with Carson Robison
- 6.30—Russian Bear Orchestra with Kuban Cossack Choir.
- 6.55—Press-Radio News
- 7.00—"Just Entertainment," variety program
- 7.15—Ruddy Clark, singer
- 7.30—Frank Dailey's Orchestra
- 7.45—Boake Carter.
- 8.00—Kate Smith Hour
- 9.00—Manhattan Choir
- 9.15—Charles Hanson Towne
- 10.00—Heidt's Brigadiers
- 10.30—Bill Hogan's Orchestra
- 11.00—Johnny Hamp's Orchestra
- 11.30—Fred Fiorito's Orchestra
- 12.00—Seattle Symphony Orchestra
- 12.30—Jan Savitt's Orchestra
- CKAC, MONTREAL, 730 K.
- 4.00—Symphonette
- 4.15—The Romany Trail
- 4.30—Greetings from Old Kentucky
- 4.45—Syrup Melodies
- 5.00—Social Announcements
- 5.15—Odette Oligny
- 5.30—Fireside Program
- 6.15—Musique Classique
- 6.25—L'Heure Recreative
- 7.00—Langellier Presents: La Voix Musicale
- 7.15—Tito Guizar
- 7.30—Piano Intime
- 7.45—Queens Hotel Concert Trio
- 8.00—Kate Smith Hour
- 8.30—Par Dessus les Toits Presented by Par L. N. Messier.
- 8.45—La Tribune de l'Air
- 9.00—Syrup Melodies
- 9.15—La Melodero
- 9.30—Johnny Augustine's Orchestra
- 10.00—Variety Show
- 10.30—Ted Fiorito's Orchestra
- 10.45—Louis Prima's Orchestra
- 11.00—Le Reporter Sportif Molson
- 11.05—Johnny Hamp's Orchestra
- 11.30—Bill Hogan and Orchestra
- 12.00—Portland Symphony
- 12.30—Frankie Master's Orchestra
- 1.00—Sign Off.

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
- 4.30—Stanley Davis, songs
- 4.45—Adventure in King Arthur Land
- 5.00—Meredith Willson's Orchestra
- 5.30—Matinee Musical
- 5.45—Ben Klassen, tenor
- 6.00—Flying Time.
- 6.15—Lee Gordon's Orchestra
- 6.30—Press-Radio News

- 6.35—Frances Adair, soprano
- 6.45—Billy and Betty, drama
- 7.00—Amos 'n' Andy
- 7.30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace B. Terworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.
- 8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
- 9.00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
- 10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
- 11.00—Talk by John B. Kennedy
- 11.30—The National Forum
- 12.00—Ben Pollack's Orchestra
- 12.30—Austin Wylie's Orchestra

- WJZ, NEW YORK, 790 K.
- 4.00—Betty and Bob, dramatic sketch
- 4.15—Easy Aces
- 4.30—A Garden of Melody
- 5.00—Teddy Hill's Orchestra
- 5.30—The Singing Lady
- 5.45—Little Orphan Annie
- 6.00—Martha Mears, contralto
- 6.15—Winnie the Pooh, children's program
- 6.30—Press-Radio News
- 6.35—Kurt Brownell, tenor
- 6.45—Lowell Thomas
- 7.00—Dinner Concert
- 7.15—Tony and Gus, dramatic sketch
- 7.30—Dot and Will
- 7.45—"News and Views," Graham McNamee
- 8.00—Nickelodeon
- 8.30—Cyril Pitts, tenor
- 9.30—Goldman Band Concert
- 10.00—NBC Symphony Orchestra
- 11.00—Jewish Ministers Cantors' Assn.
- 11.30—Joe Rines' Orchestra
- 12.00—Shandor, violinist
- 12.08—Ranny Weeks' Orchestra
- 12.30—Dancing in the Twin Cities

- WTIC, HARTFORD, 1040 K.
- 4.00—Woman's Radio Review
- 4.30—Stanley Davis
- 5.45—Matinee Musicale
- 5.00—Meredith Willson's Orchestra
- 5.30—Kay Foster, songs
- 5.45—Ben Klassen, tenor,
- 6.00—Wrightville Clarion
- 6.30—Press-Radio News
- 6.35—Baseball Scores
- 6.45—The Harmonizers
- 7.00—Amos 'n' Andy
- 7.15—Grantland Rice
- 8.00—Rudy Vallee's Variety Show
- 9.00—Captain Henry's Showboat.
- 10.00—Paul Whiteman's Music Hall Show
- 11.00—News
- 11.15—Mrs. Jesse Crawford, organist
- 11.30—National Radio Forum

- WGY, NEW YORK, 790 K.
- 4.00—Betty and Bob, sketch
- 4.15—Woman's Radio Review
- 4.30—Limey Bill
- 4.45—Stock Reports
- 5.00—Meredith Willson's Orchestra
- 5.15—Meredith Willson's Orchestra
- 5.30—Jane Lauder, soprano.
- 6.00—Flying Time
- 6.15—Stubby Gordon's Orchestra

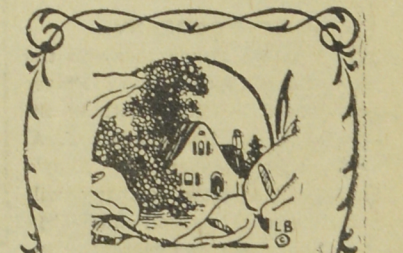
MAN DRAGGED FROM DORY BY SWORDFISH

VINEYARD HAVEN, Mass., August 6—Wilfred M. Pratt, 25 year old Fair haven fisherman, was dragged beneath the sea Sunday by a swordfish and lived to tell the tale.

Working in a dory, Pratt harpooned the swordfish and took in the slack on the line until he was alongside the fish when it suddenly dived.

The line became entangled about Pratt's feet and he was pulled overboard. Before he lost consciousness in the deep water, he cut himself free and rose to the surface. Fishermen in a nearby dory who saw the accident, hauled him out.

At the U. S. Marine Hospital here Pratt said he had an idea how deep he was taken before he cut loose.



Each ceremony is carefully planned and intelligently administered. And each service is a fair-minded business arrangement. We believe that no tribute should be exacted from those who grieve.

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