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# SPORT

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## JOE LOUIS BURNING UP RING ON MAMMY'S \$2 FOR FIDDLING

Latest Heavyweight Sensation, Who is Heralded As Second Jack Johnson Dropped the Bow and Fiddle For Ring Career

One day, just a little more than a year ago, a husky young negro started down a side street in Detroit with a violin case in his hand, a couple of dollars in his pocket and instructions from his Alabama mammy to go out and learn to fiddle.

But he discarded the violin, spent the two dollars and never even threatened the laurels of Fritz Kreisler, Jascha Heifetz or Efram Zimbalist. However, in an amazingly short time he became a threat in another field—the heavyweight fighting realm.

It was somewhat reluctantly that young Joe Louis, born in Alabama, where the sun is hot and the shade of the trees spreads a beckoning blanket on the ground at high noon, started off to become a fiddler. There was music in his soul, but no great yearning to become a musician in his heart. Still, his mammy had given him the money for his first lesson, and dutifully he set out.

What might have happened to Joe Louis if he had not met Thurston McKinney, a negro fighter, along the way is a story that never will be told. But he did meet McKinney and his course was changed.

### Urged To Try Boxing

His friend Thurston was on his way to a gymnasium and offered to take Joe Louis along. He even suggested that Joe Louis take the \$2 he had for violin lessons and spend it more profitably on boxing lessons. Joe Louis hesitated. He admitted that he would much rather learn to fight than fiddle, but what would his mammy say about changing her plans?

Thurston McKinney had no answer for that. Joe Louis could make more money knocking 'em flat than playing 'em flat. He painted the glories of the ring, the easy money to be made, the pleasure of landing punches. Finally Joe Louis was won over to the new venture.

He went to the gym, laid his violin aside and his \$2 on the line. He began boxing. He continued to box. Every day he showed up at the gym with the money for his music lesson and every day he improved his technique.

In a short time he was entered in an amateur tournament, and he won. He kept right on winning until he had captured the national heavyweight title. Then he turned professional and started paying back the music money he had spent under false pretenses. It didn't take long because he hadn't spent much and the returns from his fights were rapid. Furthermore they increased regularly, for even in the professional ranks Joe Louis kept on winning.

In six months of campaigning he has had 13 professional bouts and his record shows 13 victories, 10 of them by kayoes. Among his victims have been Charlie Massera (k. o.), Lee Ramage (k. o.), and Patsy Perroni (knocked three times). The latter was his latest opponent, having been added to the list last Friday night in Detroit, where Joe Louis started fighting when he should have been fiddling.

His victory over Perroni leaves him on the fringe of the first group of challengers, which includes Carnera, Hamas, Lasky and Schmeling. And at the moment he is the best championship possibility of the lot. Carnera is bigger, possibly Schmeling is faster, Hamas may be smarter and Lasky more experienced, but they have been beaten and, with a bout with Max Baer in mind, none of them is likely to cause any kicking hysterics among the cash customers.

Baer clowning as he clouted Carnera around the ring last summer. He kay-

oed the Italian in the 11th round and might have done it in the second if he had forgotten his public. Baer knocked out Schmeling two years ago, and is a far better fighter today than he was then. Lasky and Hamas have been beaten by lesser lights.

### Goes Right on Winning

But Joe Louis, of Detroit, by way of Alabama, goes right on winning. Meanwhile he remains much as he was that morning when he walked out of his mammy's door with a fiddle tucked under his arm and \$2 in his trousers pocket. He doesn't smoke, nor does he drink. He continues to be almost fanatically religious, studying the Bible assiduously and skipping only one commandment: "Thou shalt not kill." Before each fight he lies on his rubbing table in the dressing room pouring over the Scriptures—and then more often than not goes out and knocks one of his brethren flat.

Through all of it he wears the same poker face, although he shuns cards as being agents of the devil. He lands a right to the jaw of an opponent with no sign of a grin and takes a punch in the stomach with as little sign of a grimace. It is difficult to determine what he is thinking about, if any.

In fact, the only real change that has come over Joe Louis since he started his fighting career is in the matter of his personal appearance. He now wears a coat, not so colorful as Joseph's, perhaps, but "jes" ezzactly like Max Baer's."

## Hockey Standings And the Results

National Hockey League	
Maroons 4, Chicago 0.	
Toronto 5, Americans 5.	
Boston, 2, St. Louis 1.	
International League	
Buffalo 1, Detroit 1.	
York County League	
Fredericton Eagles 4, Marysville 2.	
SCHEDULED TONIGHT	
Maritime Hockey League	
Moncton at Halifax.	
Saint John Senior Hockey	
Beavers and All-Stars.	

### York County League

	W.	L.	T.	Pts.
Bankers .....	1	0	0	1000
Cubs .....	1	0	0	1000
Eagles .....	1	1	0	500
Marysville .....	0	2	0	500

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## Junior Eagles Trimmed Marysville

Eagles Showed Class to Beat Cotton Town Entry in York Loop—McPherson is Wil'-o-the-wisp of the League—Percy Minue Makes Fine Play—Johnny Kilburn Scores Three of Eagles' Four Goals for Gala Night.

The Fredericton Eagles put on the steam last night to come out on the long end of a 4-2 win over the Marysville Maple Leafs before a small crowd of fans at the Arctic Rink. The Eagles' four goals were scored by well planned plays inside the Leaf defence, and at all times the Eagles were the masters of the play. Johnny Kilburn was the shining light in the Eagles' attack, scoring three of the winners' four tallies. The work of both goalies was nothing short of sensational, and for the condition of the ice many shots were handled by them, Staples being called upon to stop 25 and McPherson 19. The Leafs in the third period played five men up the ice in an attempt to even the score, but their attacks were successfully repulsed by the hard fighting Eagles.

### First Period

The game opened slowly and at first looked as though it was going to be rather uninteresting, but after a few minutes things began to liven up and Kilburn and Miller were both sent to the penalty box for tripping. While these two were in the cooler, Cameron, fast skating centre of the Leafs, skated through the Eagles defence to notch up the first score of the game. He came in close and Staples did not have a chance to save. The play livened up after the offenders returned to the ice and both goalies had all they could do to stop all the rubber that was shot at them. McPherson was particularly sensational in this period, making stops that looked like sure counters for the Eagles on several occasions. After 18 minutes of the period had elapsed lanky Ron Laskey of the Eagles carried the puck up to the Leaf defence and passed to Johnny Kilburn, who beat McPherson to tie the score. The period ended with Marysville giving Staples plenty of work at the Eagle end of the ice.

### Second Period

In the second period the Eagles put on the power and swarmed all around the Leaf net. McPherson looked like a jumping-jack, he was kept so busy stopping rubber from the sticks of the swooping Eagles. Percy Minue, the mainstay of the Leaf defence went off for holding McLennahan and the Eagles made good use of his absence by poking in another goal from a mix-up in front of the Marysville net. McLennahan, the Irish Terror, batted the puck into the net after eight minutes of play. After Minue returned to the ice the Leafs put on a series of power plays in an attempt to even it up and Staples was the saviour of the Eagles in his sensational work in the nets. It seemed as though he had the nets boarded up and Marysville could not beat him even though the Eagles were a man short when Harrison took a penalty for kneeling. The period ended with the Leafs all inside the Fredericton blue line banging at Staples.

### Third Period

Percy Minue and McIntyre combined on a nice play that looked like a sure goal but the impregnable Staples cheated them of their point and Morehouse grabbed the rubber and raced clear to the opposing net only to miss on a wild shot. There was a mix-up in front of the Leaf goal and Kilburn once again batted the puck past McPherson to make it 3-1 for the Eagles. One minute after Kilburn scored and four minutes after the opening of the period, McIntyre banged the puck past Staples as a productive result of one of the Leaf power

plays. Four minutes later Kilburn scored the fourth and last goal for the Eagles on a long pass across the goal mouth by McLennahan. Marysville tried in vain to score during the last few minutes of play, but the Eagles played a defensive game for the rest of the period and put up too strong a barrier for the wilting Leafs.

MARYSVILLE—Goal, McPherson; defence, Minue, Miller; forwards, McIntyre, Cameron, Haining, Fallon, Gulliver, Wade.

EAGLES—Goal, Staples, defence, Harrison, Tait, Flowers; forwards, Laskey, Coveney, Morehouse, Kilburn, Cain, McLaggan, McLennahan, Mawhinney.

Summary—1st period Cameron (L), 5:00 (unassisted); Kilburn (E), 18:00, (Laskey). Penalties, Miller and Kilburn.

2nd Period—McLennahan (E), 8:00, (unassisted). Penalties, Minue, Harrison, Morehouse.

3rd Period—Kilburn (E), 3:00 (unassisted); McIntyre (L), 4:00 (unassisted); Kilburn (E) 8:00 (McLennahan).

Referee—Edgar Wade.

### Sport Salad ..

WEST POINT, Jan. 11—The Army gymnastic team, which has not been defeated since 1931, will have rough sledding this winter, as five letter men, including Austin Betts, all-round intercollegiate gymnast champion last year, were lost by graduation. Coach Tommy Maloney will have two letter men in Fred Hall, last year's intercollegiate side horse champion, and Herb Gee, parallel bar and tumbler, as a nucleus around which to build a team to carry out a five-meet schedule and the Intercollegiate at Cambridge.

ARCADIA, Cal., Jan. 5—Twenty Grand is gaining favor in workouts for the \$100,000 Santa Anita Handicap in February. The Kentucky Derby winner of 1931 breezed through an easy mile in 1:43 1-5 yesterday and gave further indication of being ready for the rich winter classic. The six-year old son of St. Germain-Bonus is back on the track after two years in stud.

Frankie Battaglia, hard hitting Winnipeg middleweight, and Lou Brouillard, former world's welterweight champion and one of the hardest hitters, meet in Pittsburgh on January 17.

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## BAER'S CONQUEST OF PRIMO CARNERA 1934 SPORT PEAK

Sport Scribe Says That Righthand Punch the Big Thrill of Year

The biggest wallop in pugilism for 1934, yes and make it the peak thrill of the year, was a right-hand punch to the jaw. Nothing in sport during the past twelve-month equalled that shot.

It was a pleasant evening in mid-June, and some 52,000 people were accustoming their eyes to the glare of the klieg lights, when it happened. Max Baer with a wide grin on his face suddenly switched to a mean leer, pawed swiftly with his left, shifted his feet—and bam!

His right flashed to Carnera's jaw like a cobra, with almost as much damage.

The heavyweight crown of pugilism changed heads with that blow. The fight wasn't a minute old, yet there was the vast Venetian crumbling like some ancient Roman ruin but with much less of its splendor. Name any other punch sequence of 1934's sporting card, and I'll still take that opening round of Baer-Carnera that June night on Long Island.

The scene is again summery, with the balmy zephyr of a mild night in Miami, fanning palms above the Madison Square Garden's Southern exposure of sock. Carnera, completely in charge of the situation, was applying the final strokes in a rather thorough dusting of Thomas Patrick Loughran, and it wasn't very inspiring to watch.

Naturally, the fans were for Tommy Loughran. Anybody who goes to see a headline fight is bound to become partisan, be he scribe or scarecrow; it adds to the enjoyment. Lou may hear certain gents say they have no choice in a battle—don't believe them. They may go to the ringside that way but a couple of punches, a butt or two, a little dirty stuff on the ropes and away they go—red hot for one man or the other.

Carnera wasn't even tired. A little hurt by the crowd's stony reception, he tossed off the snub much like his gill of liquor at the finish, then plunged through the crowd to patronize his victim. The writer went away from there and wrote that it would take a pretty good man with a mighty punch to unhorse the champion of rough-house.

Sorrow is a better teacher than happiness.

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## TY COBB PLAYS GOLF AND TALKS FOOTBALL

But the Others in His Foursome Finally Hear Some Baseball Comment

LOS ANGELES, Calif., Jan. 10—when one of the greatest baseball players of all time plays golf he talks football. Tyrus Raymond Cobb came to the first tee of the Los Angeles Country Club to join two fellow Georgians and a South Carolinian, all now living in the Far West, in a friendly foursome.

"Well, well," he boomed in his best third base coaching tones, "we southerners certainly gave us westerns a fine shellacking, didn't we?" One of the golfers wanted to talk about baseball and another about golf but Ty for the moment was all for football.

"If this Dixie Howell is half the baseball player he is a footballer, he'll never have to worry about his future," he declared.

### Baseball Wins Out

By doubling up on the old master of the diamond, baseball won the floor briefly. In answer to a question as to the changes in the game since he retired from competition, Ty said in his opinion the players of today are not so polished as those of yesterday.

"Most of them can't use the hit and run and it's surprising how few really know how to slide," he said.

Asked to nominate the best "hit-and-run" player he ever knew, the reply was "Easy, Eddie Foster, the old third baseman for Washington."

Mogridge and Weiland

This question led to another. The greatest hitter of all time was urged to name the pitchers who troubled him most.

"George Mogridge and Carl Weiland. They may not have been the best pitchers in baseball, but they were public enemies Nos. 1 and 2 on my list. I was lucky to get a hit off either of them."

No discussion of baseball could fail to include a reference to two great figures in the game—Connie Mack and Babe Ruth.

"Mr. Mack is not only a great character," said Cobb with a look of reverence in his eyes, "but he is still as great a manager as we have. That old gentleman certainly knows just what it is all about out on that field. As for the Babe, I think the American League will make a great mistake if it let's the National grab him and the National will do just that if it gets a chance."

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