

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post".
8.30—"Music and Song".
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Dinner Music.
1.30—Marconi Hour.
2.30—Real York Hotel Orchestra.
5.00—Musical Comedy.
5.30—Vocal Selections.
5.45—Hawaiian Echoes.
6.00—Aladdin Program.
6.15—Popular Orchestration.
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
7.00—News Bulletins.
7.15—To Be Announced.
7.30—Ray Dawe and his Orch.
8.00—Bert Anstice and his Mountain Boys—Montreal.
8.15—Organ Recital—Halifax.
8.30—Billy & Pierre.
8.45—Canadian Press News.
9.00—Rainbow Revue—Ottawa.
9.30—Rhythmic Serenade—Calgary.
10.00—Address by Rt. Hon. R. B. Bennett.
10.30—Up-to-the-Minute.
11.00—Le Chanson de Paris.
11.30—The Hallucinations of Gentleman Jim.
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—Four Showmen.
4.15—Minneapolis Symphony Orch.
6.00—Adventure Hour—Dramatic Sketch.
6.15—"Skipty".
6.30—Jack Armstrong, All-American Boy.
6.45—Fats Waller, Songs.
7.00—Leon Navara's Orchestra.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaltenborn, — Current Events.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—St. Louis Blues.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—True Story Court of Human Relations.
10.00—March of Time.
10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.
11.00—The O'Flynn's.
11.30—Ozzie Nelson's Orchestra.
12.30—Jacques Renard and His Orch.
1.00—Scott Fisher and his Orch.
1.30—Frank Dailey's Orchestra.
2.00—To Be Announced.

CKAC—MONTREAL, 730 K.

(Subject to Change)
4.00—Four Showmen.
4.15—Symphony Orch.
4.30—Grab Bag.
5.00—Rambles in Rhythm.
5.30—This and That Revue.
6.00—Symphony a La Moderne.
6.30—The Fireside Program.
7.15—Instrumental Novelities.
7.25—L'Heure Recreative.
8.00—New Parisian Songs.
8.15—Montreal Pharmacy Program.
8.30—Un Quart D'Heure Avec Dupuis Freres.
8.45—Queens Hotel Concert Trio.
9.00—L'Heure Provinciale—Lecture, Musicale.
10.00—Molson Program.
10.30—Hollywood Hotel.
11.30—Famous Hockey Players.
11.45—A New Voice.
12.00—Le Reporter Sportif Molson.
12.05—Mus-Kee-Kee Variety Show.
12.30—Jacques Renard's Orchestra.
1.00—Scott Fisher's Orchestra.
1.30—Frank Dailey's Orchestra.
2.00—News to The North.
2.15—Bulova Time & Sign Off.

WEAF—NEW YORK, 660 K.

5.00—NBC Guild Music.
6.00—Kay Foster, Songs.
6.15—The Tom Mix Ralston Straight Shooters.
6.30—Interview by Nellie Revelle, reporter.
6.45—The Ivory Stamp Club.
7.03—Waldorf Astoria Hotel Orch.
7.15—The Desert Kid—Dramatic Sketch.
7.30—Press-Radio News.
7.35—Marion McAfee—Soprano.
7.45—Billy Batchelor Dramatic Sketch.
8.00—Phil Cook's Show Shop.
8.30—Fox Fur Trappers.
8.45—"Uncle Ezra's Radio Station E-Z-R-A".
9.00—Cities Service Concert with Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel.
10.30—Pick and Pat in One Night Stands.
11.00—First Nighter.
11.30—The Pause That Refreshes on the Air.
11.45—Gothic Choristers.
12.00—George R. Holmes.
12.15—Great Northern Hotel Orch.
12.30—Rainbow Room Orch.
1.00—Jack Denny's Hotel Biltmore Orchestra.
1.15—Josef Cherniavsky's Congress Hotel Orchestra.
1.45—Henry King's Waldorf Astoria Orchestra.
1.30—Don. Pedro's Orch.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob—Dramatic Sketch.
5.15—Eddie East and Ralph Dumke, Songs and Comedy.
5.30—Three C's.
5.45—General Federation of Women's Clubs.
6.00—Al Pearce and his Gang.
6.15—Jackie Heller.
6.30—The Singing Lady.

6.45—Little Orphan Annie.

7.00—Jack Berger and his Hotel Astoria Orchestra.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Gale Page, Contralto.
7.45—Lowell Thomas.
8.00—The Pepsodent Program—Amos 'n' Andy.
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Irene Rich—Dramatic Sketch.
9.15—Dick Leibert's Musical Revue.
9.30—The Intimate Revue—Al. Goodman's Orch.
10.00—Beatrice Lillie—Comedienne.
10.30—The Armour Program with Phil Baker.
11.00—To Be Announced.
11.30—The Jewish Program.
12.00—Eddie Duchin Orchestra.
12.30—St. Regis Hotel Orch.
1.00—Hotel Montclair Orchestra.
1.30—Commodore Hotel Orchestra.

WTIC—HARTFORD, 1040 K.

6.00—Kay Foster, Songs.
6.15—Straight Shooters.
6.30—Story Man.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—Billy Batchelor.
8.00—Phil Cook's Show.
8.30—Frank Sherry and Laura Gaudet.
8.45—The Harmonizers.
9.00—Jessica Dragonette.
10.00—The Travelers Hour.
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—George R. Holmes.
12.18—Jesse Crawford, Organist.
12.30—Slumber Hour.

WGY SCHENECTADY, 790 K.

4.00—Oxydol's Own Ma Perkins.
4.15—Dorothy Page, Songs.
4.30—Woman's Radio Review.
5.00—Betty and Bob Dramatic Sketch.
5.15—Book News, Levere Fuller.
5.30—Elmer Tidmarsh, organist.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Jack and Jill.
6.45—The Ivory Stamp Club.
7.00—High Priests of Harmony.
7.15—Air Adventures of Jimmy Allen.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch.
8.00—Col. Jim Healey.
8.15—The Vagabonds, Herald, Dean & Curt.
8.30—Long Sisters.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Cities Service Concert.
8.30—WGY Farm Forum.
10.00—Waltz Time, Frank Munn, tenor.
10.30—One Night Stands.
11.00—The First Nighter.
11.30—The Pause That Refreshes on the Air—Frank Black and Orch.
11.45—Gothic Choristers.
12.00—Radio Sweethearts.
12.45—Eddie Lane and Orchestra.
1.45—Joseph Cherniavsky's Orches.
1.30—Don Pedro's Orchestra.
1.45—Orchestra.
2.00—WGY Sign Off.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post".
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Dinner Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Dance Music.
5.45—Organ Music.
6.00—Concert Songs.
6.15—Piano.
6.30—Popular Orchestration.
7.00—News Bulletins.
7.15—Vocal Period.
7.30—Program—Ottawa.
8.00—G. R. Markovsky and his Chateau Laurier Orchestra.
8.15—Organ Reveries—St. Catherine's.
8.30—Book Review.
8.45—Can. Press News Bulletins.
9.00—Musical Etchings.
9.30—Cotters' Saturday Night—Sydney.
10.00—Gen. Motors Hockey Broadcast.
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Zito Guizar.
6.45—Samuel Dejong and Orch.
7.00—Pinaud's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—Musical Revue.
10.00—Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Studebaker Champions.
11.00—Carborundum Band.
11.30—Saturday Revue.
12.00—Elder Michaux and his Congregation.
12.30—Glen Gray's Orchestra.
1.00—Joe Hayme's Orchestra.
1.30—Ozzie Nelson and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—Mus-Kee-Kee Variety Show.
3.30—Herb Straub and his Ensigns.
4.00—Program from Yugoslavia.
4.15—Deutsch's Dance Rhythms.

4.45—Modern Minstrels.

5.00—Deutsch Dance Rhythms.
6.00—Little Jack Little and Orch.
6.30—Tito Guizar.
6.45—The Fireside Program.
7.15—Le Bon Parler Français.
7.30—Organ Melodies.
7.45—Chansons Francaises.
7.55—Press Radio News.
8.00—Chamber Music.
8.15—Dow Croyle Le ou Non.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—Frontenac White Caps.
10.00—Hockey Broadcast.
11.30—Saturday Revue.
12.00—Le Reporter Sportif Molson.
12.05—Mus-Kee-Kee Variety Show.
12.30—Glen Gray's Casa Loma Orch.
1.00—Joe Hayme's Orchestra.
1.30—Ozzie Nelson & Orchestra.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin and His Orches.
6.30—Our American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.45—Peg La Centra, songs.
7.45—Thornton Fisher—Sport Parade.
8.00—Religion in the News.
8.15—Jamboree, Variety Musicale.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance".

WJZ—NEW YORK, 760 K.

3.00—6.00—Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Stanley Malotte.
6.45—Ranch Boys.
7.00—Great Northern Hotel Orches.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Twenty Fingers of Harmony.
7.45—To Be Announced.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Pickens Sisters.
9.00—Art in America.
9.20—Grace Hayes, songs.
9.30—George Olsen and Ethel Shutta.
10.00—Radio City Party.
10.30—National Barn Dance.
11.30—Emil Coleman's Plaza Hotel Orch.
12.00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
12.30—Freddie Martin and his St. Regis Hotel Orchestra.
1.30—Hal Kemp and his Orch.
1.30—Paul Pendarvis and his Orch.

WTIC—HARTFORD 1040 K.

3.00—6.00—Metropolitan Opera.
5.30—Blue Room Echoes.
6.30—Our American Schools.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Football Scores.
8.00—Neal O'Hara.
8.15—Argentinians.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance".

WGY—SCHENECTADY, 960 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orch.
6.30—Our American Schools.
7.00—High Priests of Harmony.
7.15—Tom Coakley and Orchestra.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
8.45—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton.
10.30—The Gibson Family.
11.30—Let's Dance.
2.30—WGY Sign Off.

A travelling showman with a portable cinema projector made a tour of remote villages. His films were silent and the main attraction was an interest film called "Deer Stalking".

At the first village he was packed out at the first performance, but on the second night the hall was empty. He stood outside and extolled the virtues of the show to a gaping crowd. "What's the matter with you?" he demanded at last, exasperated. "You don't catch us a second time," said the village postman. "The deer never said a word."

FOR THE DANCERS
TONIGHT
12:00 Mid.—Ozzie Nelson and his orchestra.
12:30 A. M.—Jacques Renard and his orchestra.
1:00 A. M.—Cab Calloway's and his orchestra.
1:15 A. M.—Scott Fisher and his orchestra.
1:45 A. M.—Frank Dailey and his orchestra.
2:00 A. M.—Joe Haymes and his orchestra.

Annette Hanshaw With Walter O'Keefe and Casa Loma Band

Annette Hanshaw, Walter O'Keefe and his Broadway Hillbillies, and the Casa Loma Orchestra will broadcast another Caravan of song and laughter over the nationwide WABC-Columbia network tonight from 10:00 to 10:30 P. M., A. S. T., (with a re-broadcast for Western stations at 12:30 A. M., A. S. T.)

Annette Hanshaw will feature two specialty numbers, "Sing a Little Low Down Tune" and "Dancing with My Shadow". Other vocal highlights will include Pee Wee Hunt singing "Fare Thee Well, Annabelle", and Kenny Sargents version of "When I Grow Too Old To Dream". The Casa Loma Orchestra will play Conrad's "The Continental" and a novelty number "Duskie Stevedore". Pappy O'Keefe's gay hill-billy group will include Alice Frost, Kay Renwick, Colonel Louis "McGilliguddy" Sorin and Jack O'Keefe.

Baton Wielders Are Superstitious

The fear of walking under a ladder, spilling salt on the tablecloth, a black cat and the numerals 13 are all universal symbols of ill luck. But among a group of Columbia orchestra leaders there are certain musical pieces which they believe to be forerunners of bad fortune when played or sung.

Freddie Rich, for instance, has two pet musical aversions. They are Tositi's "Goodbye Forever" and "The Rosary"—and the former is the bane of a great number of orchestra leaders and singers. Rich not only refuses to conduct an orchestra in these selections, but won't even listen to them. His utter dislike for these two compositions is attributed to their association with several unfortunate incidents in his life.

Emery Deutsch, whose gypsy music is a WABC feature, finds his so-called evil number, not among his native Hungarian airs, but in "Ye Who Have Yearned Alone," which he says, fills him with some unexplainable fear whenever it is played.

An unusual occurrence at a concert in the old Aeolian Hall, New York, some twelve years ago, caused Howard Barlow to discover his "ill omen" selection. As Barlow was about to raise his baton for the rendition of the overture from "The Meistersingers" he was seized with a premonition that this was his last appearance in that hall. Why, he did not know. But he conducted the orchestra with a heavy heart. A short time later the musical landmark was demolished to make way for an office skyscraper. Because of his sensation at the time and the fact that he deeply regretted the passing of the famous music hall, Barlow has not conducted that overture since then.

Back in 1918—in the opera house at St. Petersburg—Andre Kostelanetz, now conductor of the Ponselle-Martini-Stueckgold series, was directing the orchestra in Tschikowsky's "Second Symphony." Suddenly the stirring music was interspersed with gunshots and the cries of fighting from without the citadel of opera. It was the Russian revolution. Although those in the hall were unmolested at the time, it remained the most trying, depressed moment in Andre's career, and it was the last time he conducted the Russian composer's "Second Symphony."

Fred Waring will never listen to "Aase's Death" from Grieg's "Peer Gynt" suite. Although he considers it the greatest lament ever composed, and a work of great beauty, the leader of the Pennsylvanians has a morbid fear of the piece. He says its his musical ill-omen.

Gordon White, producer and writer of the CBS hour-long minstrel show, is starting a new wrinkle in minstrelsy. A woman has been added to the cast. Generally, a minstrel is composed entirely of men. However, Gordon has "written an aftermath" with a script part for a woman. The radio voice of an old negro woman on the Show will be simulated by Georgia Simmons, veteran radio actor of negro parts.

Safer Than the Human Eyes

The smart gadgets, known to engineers as servo-mechanisms, that control operation of various equipment, have been fairly common to industry for a long time but more and more these helpful servitors are lending a hand in the home and in public and business places. Heat control equipment, the mechanical refrigerator automatic control, and various time controls are familiar to thousands of homes and many business establishments. Growing in favor now is automatic lighting system control that turns up the lights as daylight wanes or turns down the electricity as natural light increases. A New York department store has installed a photo-electric control device to keep the light in the store at an even intensity.

Servo-mechanisms, involving in most cases a gauging device far more capable of accurate estimate than human senses, can perform some operations better than humans and save work as well. A gauging instrument used by the tobacco trade, for instance, is more efficient than human eyes. It is based on the same principles as that used in lighting system control. One of the first public uses of the light control servo-mechanism was a traffic light installation that went into service on the highway with fading light and quit with the dawn.

It would be most helpful if engineers could adapt some of these servo-mechanisms to private operation of motor cars. Several hundred lives could be saved annually, for example, if automobiles had a device that would automatically brake and stop them when approaching grade crossings over which a train was passing. And law and safety would be served if modern genius could automatically check motor cars at boulevard stop signs that drivers too often ignore if they think they can get away with the traffic law violation.

Candy Bottles

Hollywood casting offices have more than 17,000 persons listed on cards for 'bit' and 'atmosphere' work. An emergency call for a 'tough mechanic with a broken nose and two teeth missing' is quickly met.

"The bottles we break over each other's heads in barroom brawls couldn't hurt anybody," an actor explained. "They're not glass. They're made of candy." Some such trick candy costs \$80 a pound.

"Any kind of scenery desired, from Alpine to Sahara, can be found or easily manufactured somewhere in southern California. From snow scenes in mountains back of Hollywood to seaside set-ups is only a three hours' drive.

Near Santa Monica is an almost perfect bit of Cuba. About Oxnard is a made-to-order Sahara. The 'Alps' are in San Bernardino county, and the fisherman's village on the Los Angeles harbor has often been pictured as 'southern Italy.'

Boake Carter Signed For Third Year On CBS Network

Boake Carter, news commentator, who first rose to national prominence through broadcasting news of the Lindbergh kidnapping continued his series of five broadcasts weekly over an enlarged WABC-Columbia network under a new long-time contract, effective Tuesday, January last. As in the past, Carter will be heard from Monday to Friday inclusive of each week, from 8:45 to 9:00 P. M., under the sponsorship of the Philco Radio and Television Corporation.

The present Columbia network over which Carter is heard, consisting of 15 stations, will be enlarged to include six more under terms of the new contract. These stations are in the following cities: Cincinnati, Dallas, Hartford, Providence, Syracuse and Oklahoma City.

The New Year will mark the beginning of Carter's third year of broadcasting for the same sponsor. He was born 35 years ago in Baku, South Russia, the son of Irish-English parents. When he was four years old, his father, the British consul in Baku was transferred to England and Boake was educated there. During the World War, Carter served in a coast patrol squadron of the Royal Air Force. He entered a newspaper career at the close of the war, thereafter travelling through practically every country in the world in search of adventure and news.

The Columbia network over which Carter will be heard under his new contract, including the newly added stations, consists of stations in New York, Baltimore, Buffalo, Boston, Chicago, Cincinnati, Cleveland, Charlotte, Detroit, Dallas, Hartford, Kansas City, Louisville, Minneapolis, Philadelphia, Pittsburgh, Oklahoma City, Providence, Syracuse, St. Louis and Washington.

Andre Kostelanetz (conductor of the Chesterfield Orchestra and Variety Singers): "We have abandoned the old 'Burning of Rome' idea in completing a musical selection. The practice of building up a finale to ear-splitting proportions is fortunately being abandoned. Ninety percent of our endings finish softly, and the response from the radio audience assures us that they much prefer to be left with a feeling of tranquility at the final note, rather than hanging over the cliff of a monumental crescendo."

J. BROWN MAXWELL, JR.
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