

## The Charge of The Archbishop of

## Fredericton To Anglican Synod

(Continued from Page Three)

look to the Pension Fund for help, concerns the clergy very closely, although it is a matter upon which the Lay Representatives must not hesitate to express themselves with the utmost frankness. Every diocese that looks to the Pension Board for help is urged to adopt the principle of annual premium payments by its Bishop and Clergy on the basis of a percentage tax upon all salaries received. In other words, for the time being, at least, and for how long it is impossible to say,—for the free insurance which the clergy have heretofore received, it is proposed to substitute a system of insurance by contribution. Each Bishop and Clergyman is expected to contribute by way of premium at the rate of 1 per cent of the salary actually received. It is pointed out by the Pension Board in this connection that a "study of the Pension Canons of those Dioceses which are carrying their own pensions discloses an almost general provision for annual clergy subscriptions, as well as an annual Budget Contribution or Apportionment, from their Parishes". The Board, therefore, is of opinion that the direct support of pensions both by congregations and by the Bishops and Clergy themselves, is a just and fair expectation. In view of all the circumstances, it is difficult to escape the conclusion I think, that the Board is right, nor do I think that the Clergy of this Diocese will take any other view of the question after weighing it in all its bearings. I am not unmindful of the fact that many of them are finding it already extremely difficult to make both ends meet, but I feel, as I think you will all feel, that to hesitate to accept our proportionate share of a burden that is pressing upon the whole Canadian Church would be inconsistent with our self-respect. A refusal, moreover,—as I have already said,—would almost certainly diminish the protection which the Clergy of this Diocese and their dependents, now enjoy. I will only add for the information of the Synod that every diocese in the large Province of Rupert's Land has already adopted the one per cent of contribution by the Clergy.

## Women and the Councils of the Church

The question of the place women in the formal and official activities of the Church is quite certain, I think, to compel serious consideration in the not distant future. I have not discussed

ed the question at any length with outstanding leaders amongst the women of our communion, but it is not difficult to detect, I think, an increasing feeling of dissatisfaction with the situation as it now is. The feeling has not so far made itself vocal, but it is there, and the Church will have to face the fact before many years.

Consider what the present situation is. Briefly, it may be said that, while women do no inconsiderable part of the Church's work, it is men who occupy all the positions of official privilege. I do not suggest that there are no responsibilities attached to those positions of privilege, or that the responsibilities are generally neglected. I am merely pointing to the fact that the positions of official privilege are not open to women. It is men who administer the Church's parochial business as Church-wardens and Vestrymen, and who control, therefore, the expenditure of money. It is men who are privileged to sit in the Diocesan Synod, and on all its most important boards and committees. It is men who legislate for the Church in its supreme court, the General Synod. Women are not permitted to do any of these things. Yet it is to women that the Church looks for the performance of many of its most arduous duties. It is women who are mainly instrumental in keeping the fire of missionary enthusiasm burning brightly through that truly splendid organization, the Woman's Auxiliary, and in many other ways. It is women who carry on the most active work in many parishes. It is to women who serve tables in countless ways and to whom we are accustomed to look in the least pleasant task of raising money. It is women who make up by far the greater part of the worshippers at any service, while the vast majority of the regular communicants in most parishes are women. All this is unquestionably true, yet none of the positions of official privilege in the Church are open to them.

As I have already said, I do not think that many women are complaining about this anomaly, but I believe that not a few of the most thoughtful among them are becoming increasingly conscious of it. There is some reason to suppose perhaps, that one not important reason for the silence of representative women on the subject is a lurking suspicion that, under changed conditions, the interest of many men might become weaker than it now is. The suspicion is not

one that does men credit, of course, but it has to be reckoned with.

Some of you will remember, doubtless, that this entire question was considered carefully a few years ago by the Anglican National Commission, and one of the recommendations made by that body was that women should be made eligible for election to Synods. It may be doubted whether the time has yet come for such a radical step to be taken but it is difficult to escape the conclusion that it is not unlikely to be taken before very many years. However that may be, I do not hesitate to express my own opinion that much would be gained, and nothing lost, by making women eligible to serve on Parish Corporations. It will be well for us to recognize that in recent years women have developed a remarkable capacity for all sorts of administrative work. Those of us who have watched closely the steady development of the Woman's Auxiliary in this Diocese, and elsewhere, know how true that is. It combines breadth of vision with attention to detail to an extraordinary extent, and carries on all its manifold activities with admirable fidelity to business principles. If something of that spirit could be infused into some of our Church Corporations, the gain would be great indeed. I do not suggest that miracles of transportation would take place as the result of making women eligible for election to Church Corporations, but I think that they would make a contribution of real value; for, to no considerable extent, I believe, the financial chaos that is characteristic of some parishes is due to the absence of some of the very qualities of character, that women have proved themselves to possess to an eminent degree. I will only add in this connection that, if the suggestion that I have made seems to some of you very radical, a striking precedent may be found in conservative England, as we are apt to call her, where women are not only very prominent in the larger life of the Church, but are not seldom found holding the office of Church-warden in the parishes where they have their home.

I have another suggestion to make in close keeping with what I have been saying. As you are aware, women are not eligible for election as delegates to Synod. I see no sound reason, however, why properly qualified women should not serve on some of the important committees of Synod. You will remember that we already have a provision, under which women may be co-opted to the Council for Social Service to the great benefit of that body. I see no good reason why the practice should not be

extended so as to make place for women on the Board of Missions as representative of the Woman's Auxiliary. I feel quite sure, on the contrary, that the innovation would fully justify itself. When one pauses to think of it, there is really something rather absurd in the Board being without the services of women, whose whole heart is in the work of Missions, and whose interest in the domestic missionary work of the Diocese is, at least, second to that of no member of the Board.

To give effect to this suggested change, an amendment to Canon 17 would be required, and in order to facilitate the consideration of the question I have placed on the agenda paper a notice of motion, which will come before you at the proper time.

Church Bible and Prayer Book I take this opportunity of drawing attention to the very useful work that is being done by the Church Bible and Prayer Book Society. This is a most admirable association, having its headquarters in Toronto (22 Somerset Avenue, Toronto 4), and is deserving of support from every diocese in Canada. Last year the Society made grants covering nearly all the dioceses, thus ministering to not less than 300 needy congregations. It has been in existence for thirty-five years, and during that time has given in free grants as many as a quarter of a million of books. It is the only Church organization of the kind in Canada, and is entitled, therefore, to sympathetic support from every diocese. Its local representative in New Brunswick is Mr. F. W. Beck, 62 Carmarthen Street, Saint John and I heartily commend him, and his work, to clergy and laity alike.

I have spoken at greater length than I intended but the opportunity of discussing important subjects at such a time is too valuable to be missed. I commend the Synod and its work to the guidance of the Holy Spirit. May He be present with us in all that we say and do.

TO OUR ADVERTISERS  
In order to be sure that your advertisement gets in The Daily Mail all changes should be handed into the business office of this paper at 9 a.m. Short transient notices will be taken up to 10.30 a.m. Advertisements requiring extra space and requiring to have mats cast for same should be handed in the day previous to publication.

## HOME MERCHANTS

Home owned stores that The Daily Mail would like to see patronized.

## AMUSEMENTS:

Gaiety Theatre.  
Capitol Theatre.  
Capital Billiard Parlor.

## AUTOMOBILES:

Phillips & Pringle.  
J. Clark & Son.  
Capital Garage.

## DRUGGISTS:

Kenneth Staples.

## DRY GOODS:

R. L. Black.  
Joseph Kileel.

## ELECTRICAL WORK:

Clarence Mills.  
Harry C. Moore.

## FARM MACHINERY:

J. Clark & Son.

## GROCERS:

Harold Yerxa, York Street.  
A. E. Eardley.  
A. T. Sweed.  
M. M. A.

## HABERDASHERS:

J. H. Fleming.

## HARDWARE:

J. S. Neill & Sons, Ltd.  
E. M. Young.

## HOUSE FURNISHINGS:

Colwell & Jennings, Ltd.  
Lemont's.

## HARNESS MAKERS:

H. A. Burt.

## HOTELS:

Waverly.  
Queen.

## INSURANCE:

H. H. Blair.

## INVESTMENTS:

Consolidated Investments, Ltd.

## JEWELLERS:

Shute & Co.  
Mavor Bros.

## MEAT STORES:

York Meat Market.

## MEN'S GOODS &amp; SHOES:

Joseph Kileel.

## PLUMBING:

Arthur F. Betts.

## PHOTOGRAPHS:

Harvey Studio.

## RESTAURANTS:

Lannan's.

## STATIONERY &amp; BOOKS:

C. W. Hall.  
McMurray Book & Stationery Co., Ltd.

## TAILORS:

T. M. Boyd  
Karl Walker.

## UNDERTAKERS:

Shaw & Terry.  
H. R. Adams.

## WOODWORK:

J. C. Risten Co., Ltd.

## THE DAILY MAIL

Is on sale at the following places of business in the city—

UP-TOWN  
W. G. Quinn, 147 Westmorland St.  
F. Donahoe, Smythe & Carleton Sts.  
Geo. A. Farris, 382 York Street  
W. A. Erb, grocer, York St.  
Alonso Staples, York Street  
S. Keetch, grocer, Charlotte-York Sts.  
J. E. Saunders, 199 Northumberland Street  
Arthur D. Shatford, Cor. Northumberland and King Sts.

## DOWN-TOWN

Crowley's Cigar Store, Queen St.  
Royal Cigar Store, Queen St.  
Hawthorne's Cigar Store, Queen St.  
Dunbar's Bakery, Regent St.  
A. E. Eardley, Grocer, St. John and Brunswick Streets  
VanWart Grocery, Cor. Charlotte and St. John Streets  
A. T. Sweed, Grocer, Charlotte St.  
C. C. Wood, Grocer, University Ave.  
White's Grocery Store, George St.  
John F. Timmins, Grocer, King St.

## DEVON, N. B.

J. R. Monteith, North Devon, and from the carrier boys in the City and in Devon and Marysville.  
If you have any trouble in the delivering of your paper, please complain to us. Ring Phone 67 and we will have your paper at your door at ONCE!

## TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Birthday Party  
9.30—Maytag Melodies  
10.00—Cooking School  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.30—Sherwin-Williams Program  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Concert Songs  
6.00—Violin and Piano Selections  
6.15—Canada Cement Program  
6.30—Studies in Black and White.  
6.45—Dinner Music  
7.00—News Bulletins  
7.15—Organ Music  
7.30—Sweet Music, Toronto  
7.45—Canadian Press News Bulletin  
8.00—La Quatuor Aoutette, a quartet.  
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.  
8.30—Jimmy Namara and his Smoothies  
9.00—Bits of This 'n' That, Lethbridge  
9.30—Hands Across the Border  
10.00—Say It With Music  
10.30—Canadian Red Cross Society, Halifax  
10.35—From a Rose Garden  
11.00—Canadian Press News  
11.15—Jesse Crawford, organist, New York.  
11.30—Gilbert Watson's Old Mill Orchestra  
11.45—Across the Border  
WABC, NEW YORK, 860 K.

4.00—Poetic Strings  
4.30—Science Service  
4.45—Cleo Brown, pianist  
5.00—Sir Thos. Barlow, "Freedom"  
5.20—Mayfair Melodies  
5.30—Jack Armstrong, All American Boy.  
5.45—Dick Tracy, Dramatic Sketch  
6.00—Buck Rogers in the 25th Century.  
6.15—Bobby Benson and Sunny Jim.  
6.30—Russian Bear Orchestra with Kuban Cossack Choir  
6.45—Jean Brunasco's Orchestra  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety programme  
7.15—Just Plain Bill  
7.30—Jerry Cooper, Baritone.  
7.45—Boake Carter.  
8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.  
8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.  
9.00—Woodbury Presents Bing Crosby, Guest Artist, and Georgia Skailes' Orchestra.  
9.30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.  
10.00—The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.  
10.30—Fray and Braggiotti, piano team  
10.45—Consumers' Committee of the National Advisory Programme  
11.00—Claude Hopkins' Orchestra  
11.30—Jacques Richard's Orchestra  
12.00—Orville Knapp's Orchestra.  
12.30—Bill Hogan & Orchestra.  
CKAC, MONTREAL, 730 K.  
4.00—Poetic Strings

4.30—L'Ecole du Deux Parler  
4.45—Cleo Brown  
5.00—Social Announcements  
5.15—Instrumental Novelties  
5.20—Mayfair Melodies  
5.30—Montreal Pharmacy Program  
5.45—The Fireside Program  
6.15—Musique Classique  
6.25—L'Heure Recreative  
7.00—La Maison Chas. Desjardins, Ltee.  
7.15—Le Cure de Viliage.  
7.30—Le Quart D'Heure Bu Bonheur Et De Le Galette.  
7.45—Radio Gossip, by Rit  
8.00—L'Heure Provinciale, Lecture, Musicale.  
9.00—Liberte Amateur Programme  
9.30—Alex. Lajoie & Orchestra  
9.45—La Federation des Oeuvres de Charite C. F.  
10.00—MusKee-Kee Variety Show  
10.30—Fray and Braggiotti  
10.45—Chas. Kramer's Orchestra  
11.00—Jacques Renard's Orchestra  
11.05—Chas. Dornberger's Orchestra.  
11.30—Art. Jarrett & Orchestra  
12.00—Orville Knapp's Orchestra  
12.30—Bill Hogan & Orchestra.  
1.00—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Peaceful Valley Folks  
4.45—To Be Announced  
5.00—Edward Welter, baritone  
5.15—Pan American Programme  
5.45—Nursery Rhymes.  
6.00—John R. Tunis, Sports Commentator.  
6.15—Mid-Week Hymn Sing.  
6.30—Press-Radio News  
6.35—Gallagher and Shean  
6.45—Billy and Betty, dramatic sketch.  
7.00—The Three Scamps Trio.  
7.15—Hall and Gruen, piano duo.  
7.30—"Easy Aces."  
7.45—You and Your Government.  
8.00—Leo Reisman's Orchestra, with Phil Duey and Johnny.  
8.30—Lady Esther Serenade.  
9.00—Ben Bernie's Blue Ribbon Orchestra.  
9.30—Ed Wynn.  
10.00—Beauty Box Theatre with Gladys Swarthout, mezzo-soprano.  
11.00—Stanley High, Commentator  
11.15—Jesse Crawford, organist.  
11.30—Stan Myer's Terrace Garden Orchestra  
11.45—The Hoofinghams, comedy  
12.00—Enric Madriguera and his Orchestra.  
12.30—Gene Beecher and his Orch.  
12.45—George Duffy and his Orch.  
WJZ, NEW YORK, 760 K  
4.00—Betty and Bob, dramatic sketch  
4.15—"Getting Acquainted with Contract."  
4.30—Temple of Song.  
5.00—Your Health, guest speaker  
5.15—Jackie Heller, tenor.  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Winnie the Pooh, children's programme  
6.15—Dick Fidler's Orchestra  
6.30—Press-Radio News  
6.35—Gale Page, contralto  
6.45—Lowell Thomas  
7.00—Amos 'n' Andy.  
7.15—Tony and Gus, dramatic sketch.  
7.30—Hits and Bits  
8.00—Eno Crime Clues  
8.30—Edgar A. Guest in Welcome Valley.  
9.00—Red Trails, dramatic story.  
9.30—Hands Across the Border.  
10.00—Fibber McGee and Molly, comedy sketch.  
10.30—John W. Studebaker, U. S.

## PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

Commissioner of Education.  
11.00—Reggie Childs and his Orch.  
10.30—To Be Announced  
12.00—Shandor, violinist.  
12.08—Benny Kye and his Orchestra  
12.30—Herb Williams and his Orch.

WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review.  
4.30—Marie de Ville  
4.45—Wadsworth Atheneum Talk, Robert Drew-Bear.  
5.00—Edward Walter, baritone  
5.15—Pan Americana  
5.45—Col. Roscoe Turner's Flying Stories  
6.00—Wrightville Clarion.  
6.30—Press Radio News.  
6.35—Baseball Scores  
6.40—Friendly Facts.  
6.45—Wm. Sheehan, Conn. Legislative Reporter  
7.00—Harmonizers Quartet.  
7.15—Rhythm of the Day  
7.30—Lum and Abner.  
7.45—Health Talk  
8.00—Leo Reisman's Orchestra.  
8.30—Wayne King's Orchestra  
9.00—Ben Bernie's Orchestra  
9.30—Ed Wynn; Eddie Duchin's Orchestra.  
10.00—Beauty Box Theatre.  
11.01—Polish Orchestra.  
11.30—Slumber Hour  
12.00—Silent.

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch.  
4.15—Stock Reports  
4.30—Jack Savage Hillbillies.  
5.00—Musical Program  
5.15—Congress Speaks  
5.45—Microphone Discoveries  
6.00—Bag and Baggage  
6.15—Mid-Week Hymn Sing  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.45—Union College Stories.  
7.00—Musical Programme  
7.15—Hall and Gruen, piano duo  
7.30—Easy Aces, comedy sketch  
7.45—You and Your Government  
8.00—Leo Reisman's Orchestra with Phil Duey, baritone.  
8.30—Wayne King and his Orchestra  
9.00—Ben Bernie's Blue Ribbon Orch.  
9.30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.  
10.00—Palmyre Beauty Box Theatre  
11.00—Union College Mountebanks  
11.45—Hoofinghams, sketch  
12.00—Stan Myer and his Orchestra  
12.30—Enric Madriguera's Orchestra  
12.45—Gene Beecher and his Orch.  
1.00—WGY sign off.

## WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post."  
8.30—Organ Melodies  
9.00—Vocal Selections  
9.15—Novelty Program  
9.30—Maytag Melodies  
10.00—10.15—"Cooking School of the Air," Miss Alda McAn.  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.00—Sherwin-Williams Musicale  
1.00—Waltz Time  
1.30—Royal York Concert Orch.  
2.00—Marconi Hour  
5.00—Music Box Revue  
5.30—Hawaiian Echoes

5.45—Concert Songs  
6.00—Dinner Music  
6.15—Canada Cement Program  
6.30—Studies in Black and White  
6.45—Songs  
7.00—News Bulletins  
7.10—"Real Life Drama."  
7.15—Dance Music  
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.  
8.00—The Guardsmen  
8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto.  
8.30—Charlotte Cook and Paul DeMarky, piano duo with vocalist, Montreal.  
9.00—Melody Mart, direction Howard Large with Jean Sinclair, vocalist, male quartet and Bert Peachell's Orchestra.  
9.30—Variety Review, Detroit.  
11.00—Canadian Red Cross Society, Toronto.  
10.05—Concert Caravan, Toronto.  
11.00—Canadian Press News  
11.15—Nocturne, Montreal.  
11.30—Billy Bisset's Orchestra

WABC, NEW YORK, 860 K.  
4.00—National Student Federation Program.  
4.15—Forge Berumen Musicale.  
4.45—The Bluebirds, Girls' Vocal Trio  
5.00—Loretta Lee, songs  
5.15—Adventure Hour. "Og, Son of Fire," Dramatic Sketch.  
5.30—Jack Armstrong, All American Boy.  
5.45—Dick Tracy, Dramatic Sketch.  
6.00—Buck Rogers in the 25th Century.  
6.15—Bobby Benson and Sunny Jim.  
6.30—The Household Music Box.  
6.45—Jean Brunasco's Orchestra  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety program  
7.15—Just Plain Bill.  
7.30—Silver Dust Presents "The O'Neills," Dramatic Sketch.  
7.45—Boake Carter.  
8.00—Johnnie and the Foursome.  
8.15—World Peace Foundation  
8.30—"Everett Marshall's Broadway Varieties."  
9.00—Presenting Mark Warnow  
9.30—Burns and Allen.  
10.00—Jack Pearl as Peter Pfeiffer.  
10.30—Gene Baker, bass and Orch.  
11.00—Frank Doyle's Orchestra  
11.15—International Golden Gloves.  
12.00—Joe Haymes' Orchestra  
12.30—Will Ryshanek's Orchestra.


CKAC, MONTREAL, 730 K.  
4.00—Claudette De Seves.  
4.15—Forge Berumen Musicale.  
4.45—The Bluebirds, Girls' Vocal Trio  
5.00—Social Announcements  
5.15—Summary.  
5.20—Pianologue  
5.30—The Fireside Program  
5.45—The Fireside Novelties  
6.15—Musical Novelties  
6.25—L'Heure Recreative.  
7.00—Chansons Francaises  
7.10—Real Life Dramas  
7.15—To Be Announced  
7.30—Variety Show  
8.00—Emission S. C.  
8.30—Jean Forget, Pianist.  
8.45—Cunard Concert Trio  
9.00—Presenting Mark Warnow  
9.30—Amateur Night from Imperial Theatre.

10.30—Gene Baker, Baritone, with Barlow's Symphony Orchestra.  
11.00—Le Reporter Sportif Molson  
11.05—Frank Dailey's Orchestra  
11.15—International Golden Gloves  
11.30—Alex. La Jole and Orchestra  
11.45—International Golden Gloves.  
12.00—Joe Haymes' Orchestra  
12.30—Will Ryshanek & Orchestra.  
1.00—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Peaceful Valley Folks.  
4.45—Platt and Nierman, piano duo  
5.00—Shirley Howard, songs  
5.15—Grandpa Burton, humorous sketch with Bill Baar.  
5.30—James Wilkinson, tenor  
5.45—Sam and Dick in the North Woods, sketch  
6.03—Harry Kogen's Orchestra.  
6.30—Press-Radio News  
6.35—Peg La Centra, songs  
6.45—Billy and Betty, dramatic sketch.  
7.00—Tommy Tucker's Orchestra.  
7.15—Stories of the Black Chamber, dramatic sketch.  
7.30—"Easy Aces," comedy sketch  
7.45—"Uncle Ezra's Radio Station, E-Z-R-A."  
8.00—One Man's Family, dramatic sketch.  
8.30—Lady Esther Serenade, Wayne King and his Orchestra.  
9.00—Town Hall Tonight.  
10.00—Pleasure Island, featuring Guy Lombardo and his Royal Canadianians.  
10.30—Ray Noble and his Orchestra.  
11.00—"Looking Over the Week," John B. Kennedy.  
11.15—Jesse Crawford, organist  
11.30—Leonard Keller's Hotel Bismarck Orchestra.  
11.45—The Hoofinghams, comedy  
12.00—Enric Madriguera's Orchestra.  
12.30—Lights Out, mystery drama

WJZ, NEW YORK, 790 K.  
4.00—Betty and Bob, dramatic sketch  
4.15—Jackie Heller, tenor, and Orch.  
4.30—Herb Waldman's Orchestra  
5.00—Crosscuts from Log of Day  
5.30—The Singing Lady  
5.45—Little Orphan Annie.  
6.00—Education in the News—talk.  
6.15—The Ivory Stamp Club with Capt. Tim Healy  
6.30—Press-Radio News  
6.35—Three X Sisters—vocal trio.  
6.45—Lowell Thomas.  
7.00—Amos 'n' Andy.  
7.15—Tony and Gus, dramatic sketch.  
7.30—Red Davis.  
7.45—Dangerous Paradise—dramatic sketch.  
8.00—Hal Kemp's Orchestra.  
8.30—House of Glass—dramatic sketch.  
9.00—Our Home on the Range, dramatic and musical program.  
9.45—U. S. and World Affairs  
10.00—To Be Announced  
10.15—Grace Hayes, songs.  
10.30—America in Music  
11.00—Sleepy Hall's Orchestra.  
11.30—Ink Spots—Negro Novelty Quartet.  
11.38—Jolly Coburn's Orchestra.  
12.00—Shandor, violinist.  
12.08—Gene Marvey's Orchestra  
12.30—Dick Fidler's Orchestra

WTIC, HARTFORD, 1040 K  
4.00—Woman's Radio Review  
4.30—Three Scamps.  
4.45—Harpiet  
5.00—Shirley Howard, songs  
5.15—Grandpa Burton.  
5.30—James Wilkinson, baritone.



The quiet charm of nature brings repose to the hearts of men. Our service includes facilities to suit every critical requirement, at a cost which is not burdensome.

**The CHAPEL**  
FUNERAL HOME  
711 Phones 1105  
78 W. MORLAND ST. - FREDERICTON N.B.