

THEATRE OF THE AIR

FOR THE DANCERS

TONIGHT

11:00 P.M.—Hale Hamilton's Hollywood Restaurant Orchestra.

11:30 P.M.—Le Roy Smith and his Connie's Inn Orchestra.

11:45 P.M.—Frankie Masters' Orchestra, From Chicago.

12:00 Mid.—Bert Block and his Trommer's Restaurant orchestra.

12:30 A.M.—Bill Hogan and his orchestra.

Fray and Braggiotti

Song hits old and new and their own "rhapsody" arrangement of "The Continental" will be featured by Jacques Fray and Mario Braggiotti, noted two piano team, during their broadcast over the WABC-Columbia network tonight from 8.00 to 8.15 p.m., A.S.T. Opening with the rhythmic strains of "The Continental," the two pianists will offer their version of a famous operatic aria, "Mon Coeur S'Ouvre a ta Voix" from Saint-Saens' "Samson and Delilah." Later they will play Vincent Youmans' song, "Tea for Two," from "No, No, Nanette," and the recent hit, "It's Easy to Remember."

Alexander Semmler

Alexander Semmler, noted concert pianist of the CBS staff in New York will broadcast a group of favorite classical compositions over the WABC Columbia network on Monday, June 24, from 1.15 to 1.30 p.m. A.S.T. By popular request Semmler will offer minor, followed by Debussy's "Reflets Dans L'Eau" and the "Polichinelle" by Villa Lobos.

Theo Karle To Be Guest on Pick And Pat Show

Theo Karle, veteran radio tenor, will appear as guest vocalist with Pick and Pat, lackadaisical black-face comedians, in their weekly broadcast over the WABC-Columbia network tonight, from 8:30 to 9:00 P. M., A. S. T. He will present two solos accompanied by Josef Bonime's Orchestra, while Pick and Pat as the featured performers will provide episodic bits of humor in their shuffling southern draws.

Karle has been a featured vocalist on several programs heard over the Columbia Broadcasting System during the past six years, and four years prior to that he made his debut as a radio vocalist over a New York station. That was in the pre-network days. Karle recalls that he was the vocal soloist, announcer and production man of his first radio series, and that the program always went on the air without benefit of either script or timing.

Among the Columbia programs in which he has been featured are the Cathedral Hour, Grand Opera Miniatures, and Howard Barlow's Symphony Orchestra presentations. Prior to joining the Columbia network, Karle appeared in grand opera in Germany, France and Italy, and trouped throughout the United States on the concert stage for several years. He was born in Seattle, Washington, and came to New York as a youth at the instance of a New York vocal teacher.

Daily Mail advertisements bring results.

FULL ELECTION RETURNS BY RADIO FOR CITY AND COUNTY

Any person owning a radio, or having a friend who owns a radio, can sit in the house on election night and hear the returns. Station CFNB of this city has arranged to broadcast complete returns on Thursday evening from their studio.

High-Pressure Harmony

When poured through the microphone from the strings and brassy of Howard Barlow's Symphony Orchestra, it's difficult to imagine that those same notes are inspired only after ardent application or black coffee. However, this can be easily aduced by a visit to the musical library of the Columbia Broadcasting System, where music is dressed in special arrangements to suit the demands of CBS conductors.

Amid confusion of strictly unmusical sounds, enhanced by discordant over-tones of Madison Avenue traffic, it is here that Julius Mattfeld, music weaver in open vest, builds melody. There's no awaiting the muse when it comes to preparing a tune for the air.

Rehearsal time, three hours before the program, may find a conductor and his featured soloist without a song that fits the mood of the program. The one selected days in advance just won't, of a sudden, do at all, and Mattfeld gets his hurry-up job. It happens every now and then in one variation or another. Howard Barlow recently found himself in just such a predicament. Hopping to a phone, the redoubtable Mattfeld cleared copyrights, called in a suitable arranger, orchestrated a brand new

number and had it ready for a last-minute rehearsal in 2 1-2 hours by the clock on his busy desk.

Work goes like that. Periods of comparative calm are followed by those of stress, which to make matters worse often manage to come at night or over the week-end. During less busy stretches, when things ride along in fairly perfunctory style, Mattfeld keeps his men working on orchestrations for numbers he pretty accurately assumes will be called for by the studios.

Working over the original score, it is he who put them in touch with the proper people. Somewhere in the Mattfeld telephone book is just the man who can bring to jell the identical thing each seeks. A meeting is arranged between conductor and arranger and the new-born arrangement lands the next week on the air.

The facilities of the Musical Library are at call of producers of all CBS programs and behind it—justly prized by Mattfeld—is a voluminous collection of musical references. Ready serve—accessible as a metropolitan library—are 150,000 titles of songs. Pieces of music which, laid sheet to sheet and played, would take—according to Mattfeld entirely too long.

Rep. Caroline O'Day

Rep. Caroline O'Day of New York will speak over the Columbia Broadcasting System network in the interests of the Treasury Department's drive to sell the new "Baby Bonds" today from 4.45 to 5.00 P.M., A.S.T. Mrs. O'Day, whose campaign was aided by Mrs. Franklin D. Roosevelt, is the third in a series of four prominent women speakers to broadcast appeals for sale of the bonds. Mrs. Roosevelt herself inaugurated the series and was followed by Rep. Florence P. Kahn of California. The final plea will be broadcast on CBS by Marian Bannister of the Treasury department on July 8th.

Patti Chapin

Patti Chapin, popular personality singer, will feature "Chasing Shadows" on her program with Mark Warnow's orchestra to be broadcast over the WABC-Columbia network on Monday, June 24, from 5.00 to 5.15 P. M., A. S. T.

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"Six-Gun Justice"

The flaring feud between the two rival ranches of "Six-Gun Justice" will reach a new climax of thrilling action and adventure with the broadcast over the nationwide WABC-Columbia over work tonight from 9.00 to 9.30 p.m., A.S.T. The rivalry over water rights and the increasing suspicion cast on the manoeuvres of Jeff Ownesley, foreman of the Sash Ranch, played by Ray Collins, bring to a crisis Ownesley's quarrel with Jim Dance, the aggressive young rancher played by Bill Johnstone. Others prominent in the talented cast include Barbara Weeks as Maureen Cathcart, Carson Robison in the role of "Desolation" Jones, the melancholy cowboy, and Anne Elstner as "Mrs. Pete," the picturesque owner of a nearby ranch. The musical setting for "Six Gun Justice" features the Singing Cowboys who include Carson Robison and his Buckaroos.

"The Night Singer"

Another romantic interlude with the anonymous "Night Singer" will be broadcast over WABC and the Columbia network today from 10.30 to 11.00 p.m., A.S.T. Accompanied by Baron Sven von Hallberg, "The Night Singer" will be heard in "All Through the Night," "Moon Song," "Oh Give Me Something to Remember You By," "One Alone," "My Dancing Lady," "I Was Taken By Storm," and "As Time Goes By."

"Just Entertainment"

Currently popular songs of both restful and romantic moods will be presented in the "Just Entertainment" program over the WABC Columbia network from 7.00 to 7.15 p.m., A.S.T. tonight. The program will consist of several orchestral solos supplemented by a vocal solo or two.

MONDAY PROGRAMMES

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."

8.30—Organ Melodies.

9.00—Vocal Period

9.15—Novelty Program

9.30—Maytag Melodies

11.00—Happy Warrior Hour

12.00—Purina Program

12.15—Building Products Program

12.30—Sherwin-Williams Musicale

1.00—Waltz Time (Frigidaire)

1.30—Dance Music

2.00—Marconi Hour

5.00—Music Box Revue

5.30—Dance Music

5.45—Concert Songs.

6.00—"Maritime Parade."

6.15—Canada Cement Program

6.20—Conservative Committee.

Hook-up from Moncton, Hon. Lewis Smith

7.00—News Bulletins

7.10—"Real Life Drama"

7.15—Dance Music

Laurier Orchestra, Ottawa.

7.45—Canadian Press News Bulletin

8.00—The Melody Boys, Novelty male trio, Hamilton.

8.15—Rex Battle and his Royal York Hotel Orchestra

8.30—Show Shop

9.00—Old Time Frolic, Saskatoon.

9.30—The Concert Hour, Detroit

10.00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.

11.00—Canadian Press News

11.15—Jesse Crawford, organist

11.30—The Youngbloods of Beaver Bend, Winnipeg

WABC—NEW YORK, 860 K.

4.00—Visiting America's Little House

4.15—Chicago Variety Hour

4.45—Rep. Caroline O'Day, New York

5.00—Patti Chapin, Songs

5.15—Adventure Hour. "Og, Son of Fire," Dramatic Sketch.

5.30—Jack Armstrong, All American Boy.

5.45—Dick Tracy, Dramatic Sketch

6.00—Buck Rogers in the 25th Century.

6.15—Bobby Benson and Sunny Jim.

6.30—The Household Music Box

6.45—Concert Miniatures

6.55—Press-Radio News

7.00—"Just Entertainment," variety Programme

7.15—Mannie LaPorte's Orchestra

7.45—Boake Carter

8.00—Fray & Braggiotti, piano team.

8.15—Edwin C. Hill, "Human Side of the News."

8.30—One Night Stands.

9.00—"Six-Gun Justice."

9.30—To Be Announced

10.00—Wayne King's Orchestra.

10.30—"Lilac Time with the Night Singer."

11.00—Abe Lyman's Orchestra

11.30—LeRoy Smith's Orchestra

12.00—Ted Fiorito's Orchestra

12.30—Luigi Romanelli's Orchestra

CKAC—MONTREAL, 730 K.

4.00—Melodies Classique.

4.15—Chicago Variety Hour

4.45—Rep. Caroline O'Day, New York

5.00—Social Announcements

5.15—Le Raconteur

5.30—The Fireside Program

6.15—Tangos

6.25—L'Heure Recreative

7.01—P. of Q. Safety League "L'Oncle Pierre."

7.15—Chansons Francaises

7.25—Real Life Dramas

7.30—Special Program

8.00—Frey & Braggiotti

8.15—Health Philosopher

8.30—Radio Theatre

9.00—Living Room Furniture Program.

9.30—To Be Announced

10.00—Tudor Hall Organ Recital

10.30—Alex. Lajoie & Orchestra

11.00—Le Reporter Sportif Molson

11.05—Variety Show

11.30—LeRoy Smith's Orchestra

12.00—Bert Block Orchestra

12.30—Ted Fiorito's Orchestra

1.00—Sign Off

WJZ, NEW YORK, 760 K.

4.00—Betty and Bob

4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan

4.30—Radio Guild

5.30—The Singing Lady.

5.45—Little Orphan Annie

6.00—U. S. Army Band

6.15—The Ivory Stamp Club with Capt. Tim Healy

6.30—Press-Radio News

6.35—Dale Wimbrow, songs

6.45—Lowell Thomas

7.00—Amos 'n' Andy.

7.15—Tony and Gus, dramatic sketch

7.30—Kurt Brownell, tenor

7.45—Dangerous Paradise, dramatic sketch.

8.30—Brahms Chamber Music Festival

8.00—American Adventure

9.00—Sinclair Greater Minstrels--Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Soulier.

9.30—Princess Pat Players

10.00—The Crookoo Hour with Raymond Knight

11.00—Harold Stern's Orchestra

11.30—Ink Spots, Novelty Negro quartet

11.38—Ray Noble's Orchestra

12.00—Shandor, violinist

2.05—Henry King's Orchestra

12.30—Joe Rines' Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Women's Radio Review

4.45—Harvest of Song

5.00—Kay Foster, songs

5.15—Grandpa Burton

5.30—Alice in Orchestra

5.45—Adventures of Sam and Dick

6.00—Wrightville Clarion

6.30—Press-Radio News

6.35—Baseball Scores

6.45—Modern Melodeers

7.00—Gordon, Dave and Bunny

7.15—"The Black Chamber"

7.30—Lum and Abner

7.45—Y. D. Convention Talk.

8.00—Richard Himber's Orchestra

8.30—William Daly's Orchestra

9.00—The Gypsies

9.30—Travelers Hour.

10.00—Contented Program

10.30—Merry Mad Caps

11.01—News

11.15—Manny Laporte's Orchestra

11.30—Slumber Hour.

WGY, SCHENECTADY, 790 K

4.00—Betty and Bob, sketch

4.15—Woman's Radio Review

4.30—Book News

4.45—Stock Reports

5.00—Musical Program

5.15—Grandpa Burton

5.30—Talk, S. W. Ashe

5.45—Sam and Dick

6.00—Bag and Baggage

6.15—Air Adventures of Jimmy Allen

6.30—Press-Radio News

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

6.35—Evening Brevities

6.40—Marty McDonagh, Baseball Scores

6.45—Lang Sisters

7.00—Jim Healy, current events commentator

7.15—Stories of the Black Chamber, sketch

7.30—Musical Program

7.45—Uncle Ezra's Radio Station E-Z-R-A.

8.00—Richard Himber & Orchestra

8.30—Voice of Fredone Concerts.

9.00—A. & P. Gypsies, direction of Harry Horlick.

9.30—Music at the Haydn's; Al Goodman and his Orchestra

10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman

10.30—Lucky Smith, drama, starring Max Baer

11.00—Johnny Albright, Crooner

11.15—Jesse Crawford, organist

11.30—Leonard Keller & his Orchestra

11.45—Hoofinghams, sketch

12.00—Enric Madriguera's Orchestra

12.30—Henry Busse & his Orchestra

1.00—WGY Sign Off

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review

4.30—Arthur Lang, baritone

4.45—Harvest of Song

5.00—Kay Foster, songs

5.15—Grandpa Burton, humorous sketch with Bill Baer.

5.30—Alice in Orchestra

5.45—Sam and Dick in the North Woods, story

6.00—Williams Walsh's Orchestra

6.30—Press Radio News

6.35—Carol Deis, soprano

6.45—Billy and Betty, dramatic sketch

7.00—Gould and Sheffter, piano duo

7.15—Stories of the Black Chamber, dramatic sketch

7.30—Kathleen Wells, songs

7.45—"Uncle Ezra's Radio Station, E-Z-R-A."

8.00—Studebaker Champions

8.30—The Voice of Firestone—mixed chorus and string orchestra Horlick

9.00—A & P Gypsies (direction Harry Horlick; Phil Baker, comedian)

9.30—Music at the Haydn's—musical show with Otto Harbach; James Melton, tenor.

10.00—Contented Program.

10.30—Lucky Smith, dramatic sketch, with Max Baer

11.00—Tom Coakley's Orchestra

11.30—Leonard Keller's Orchestra

11.45—The Hoofinghams, comedy

12.00—Ben Pollack's Orchestra

12.30—Freddie Martin's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K

8.10—"The Listening Post"

8.30—Organ Melodies

9.00—Birthday Program

9.30—Maytag Melodies

11.00—Happy Warrior Hour

12.00—Purina Program

12.15—Building Products Program

12.30—Sherwin-Williams Program

1.00—Waltz Time

1.30—Royal York Concert Orchestra

2.00—Marconi Hour.

5.00—Musical Comedy Memories

5.30—Dance Music

5.45—Concert Songs

6.00—Maritime Parade.

6.15—Canada Cement Program

6.30—Conservative Committee, speaker, E. C. Atkinson

6.45—Liberal Committee, Hook-up from St. John, Hon. A. A. Dy-sart, speaker

7.15—News Bulletin

7.30—Sweet Music, Toronto

7.45—Canadian Press News Bulletin

8.00—Le Quateur Alouette, a quartet

8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.

8.30—Jimmy Namara and his Smoothies

9.00—John Moncrieff, bass, Winnipeg

9.30—Goldman Band Concert

10.00—Say It With Music

10.30—"This is Paris," Montreal

11.00—Canadian Press News

11.15—Jesse Crawford, organist, New York.

11.30—The Freshmen, male quartet, Regina

11.45—Across the Border

WABC, NEW YORK, 860 K.

4.00—Poetic Strings

4.15—Poetic Strings

4.30—Science Service

4.45—Connie Gates, songs

5.00—The Merry Makers

5.30—Jack Armstrong, All American Boy.

5.45—Dick Tracy, Dramatic Sketch

6.00—Buck Rogers in the 25th Century.

6.15—"Bunkhouse Follies, with Carson Robison"

6.30—Russian Bear Orchestra with Kuban Cossack Choir

6.45—Col. Stoopnagle and Budd

6.55—Press-Radio News

7.00—"Just Entertainment," variety Programme

7.15—Loretta Lee, songs

7.30—Singin' Sam

7.45—Boake Carter.

8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.

8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.

9.00—"O'Flaherty, V.C.," by G. B. Shaw

9.30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.

10.00—The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.

10.30—Leith Steven Harmonies

10.45—Consumers' Committee of the National Advisory Council on Radio in Education Programme

11.00—Frank Dailey's Orchestra

11.30—Ted Fiorito's Orchestra

12.00—Los Angeles Symphony Orch.

12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.

4.00—Poetic Strings

4.30—"L'Ecôle du Deux Parler"

4.45—Syrup Melodies

5.00—Geo. Bernard Shaw from London.

5.15—Merrymakers

5.30—The Fireside Program

6.25—L'Heure Recreative

7.00—Chansons Francaises

7.15—Queens Hotel Trio

7.30—Le Quart D'Heure Bu Bonheur Et De Le Galette.

7.45—To Be Announced

8.00—L'Heure Provinciale, Lecture, Musicale.

9.00—"O'Flaherty, V.C.," by G. B. Shaw

9.30—Alex. Lajoie & Orchestra

9.45—Tribune de l'Air

10.00—MusKee-Kee Variety Show

10.30—Leith Stevens' Harmonies

10.45—Chas. Kramer's Orchestra

11.00—Le Reporter Sportif Molson

11.05—Chas. Dornberger's Orchestra.

11.30—Ted Fiorito's Orchestra

12.00—Los Angeles Symphony Orch.

12.30—Frank Dailey and Orchestra

1.00—Sign Off.

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review

4.30—Marie de Ville, songs

4.45—Adventures in King Arthur Land

5.00—To Be Announced

5.15—Pan American Programme

5.45—Nursery Rhymes.

6.00—Orgets in the Air

6.15—Mid-Week Hymn Sing.

6.30—Press-Radio News

6.35—Mary Sonall, songs

6.45—Billy and Betty, dramatic sketch.

7.00—The Three Scamps Trio.

7.15—Hall and Gruen, piano duo.

7.30—Jackie Heller, tenor

7.45—You and Your Government.

8.00—Leo Reisman's Orchestra, with Phil Ducey and Johnny.

8.30—Lady Esther Serenade; Wayne King's Orchestra

9.00—Ben Bernie's Blue Ribbon Orchestra.

9.30—Eddie Duchin & Fire Chief Orch

10.00—Beauty Box Theatre with John Barclay, baritone

11.00—Stanley High, Commentator

11.15—Jesse Crawford, organist.

11.30—Glen Lee's Orchestra

11.45—The Hoofinghams, comedy

12.00—Ben Pollack and his Orchestra

12.30—George Duffy and his Orchestra

WJZ, NEW YORK, 760 K

4.00—Betty and Bob, dramatic sketch

4.15—Easy Aces

4.30—Ruth Lyon, soprano

5.00—Your Health, guest spekaer

5.15—Shirley Howard, songs

5.30—Singing Lady

5.45—Little Orphan Annie

6.00—Otto Thurn's Orchestra

6.15—Winnie the Pooh, children's

6.30—Press-Radio News

6.35—Jack Shilkret's Orchestra and Capt. Blackstone

6.45—Lowell Thomas

7.00—Amos 'n' Andy.

7.15—Tony and Gus, dramatic sketch.

7.30—Grace Hayes, songs

7.45—Graham McNamee

8.00—Eno Crime Clues

8.30—Edgar A. Guest in Welcome Valley.

9.00—Red Trails, dramatic story.

9.30—Hands Across the Border.

10.00—Fibber McGee and Molly, comedy sketch

10.30—Heart Throbs of the Hills

11.00—El Chico Spanish Revue

11.30—Dorsey Bros.' Orchestra

12.00—Shandor, violinist.

12.05—Henry King & his Orchestra

12.30—Billy Bissett and his Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review

4.30—Marie de Ville

4.45—Wadsworth Atheneum Talk, Robert Drew-Bear.

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