

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

12.05 A. M.—Leos Belasco and his Orchestra.
12.30 A. M.—Freddie Berrens Flying Trapeze Orchestra.
1.00 A. M.—Will Ryshanek and his Orchestra.
1.30 A. M.—George Hall and his Orchestra.

Sylvia Lent To Be Guest Artist of "Columbia's Concert Hall"

Sylvia Lent, noted young American violinist, will be the guest of "Columbia's Concert Hall" program with Howard Barlow and the symphony orchestra in a broadcast over the nationwide WABC-Columbia network tonight from 11.30 to 12.00 P.M. AST.

Miss Lent, prominent in the concert world here and abroad, will play several brilliant numbers, the first of which will be the gay Rondo from Mozart's Concerto in D major, No. 4. Following this work will be heard two unusual compositions by the Russian composer Glazunov, the "Grand Adagio" from the ballet Raymonda and the Waltz from the same work. She will close her program with the famous "Introduction and Rondo Capriccioso" by Saint-Saens, a favorite number for the display of virtuosic talents. Barlow will direct the orchestra in the Furiant from Smetana's opera "The Bartered Bride," and "The Spinning Wheel" song by Mendelssohn.

Miss Lent, a native of Washington, D.C., studied violin first with her father, a well known teacher, then with Franz Kneisel, and later with Leopold Auer. Miss Lent was Auer's first pupil in America.

"The Scarlet Pimpernel" Chosen For Premiere

"The Scarlet Pimpernel," conceded by many to be England's finest picture to date, will be presented in a full hour broadcast from the Toronto studios of the Canadian Radio Commission tonight at 10.00 p.m., AST., to the national network.

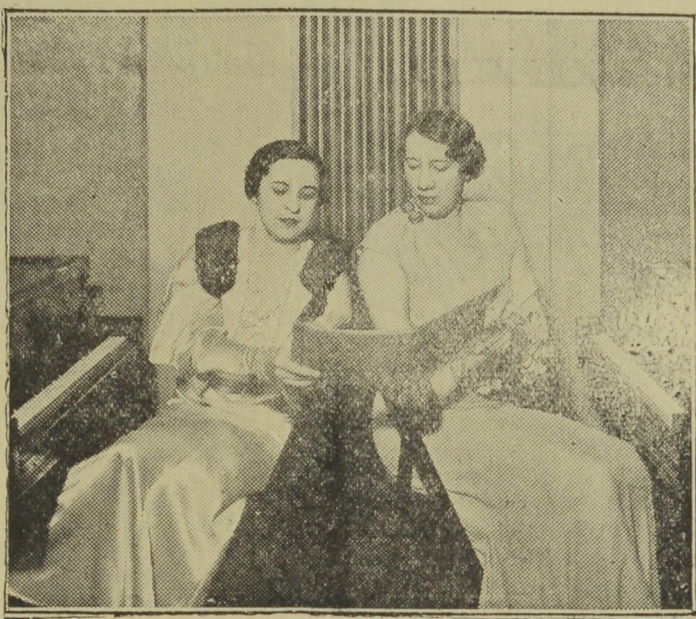
Stanley Maxted, regional director of programs, has chosen this as the premiere attraction for his new "First Wednesday," which will be a regular presentation during the summer program schedule from Toronto. The broadcast, which will be an elaborate dramatic presentation with large cast and musical background, will constitute a major attraction the first Wednesday in each month, and the offerings chosen will be of outstanding merit and national interest.

Nearly one hundred people will take part in the presentation of "The Scarlet Pimpernel" and the studio cafeteria will be kept open so that artists who are rehearsing for the program will not have to go without their dinners. It is reported that announcers and engineers are hardened to long hours without food but artists have not yet become sufficiently stoical to take to fasting with kindness. Hence the thoughtful provision on the part of the regional director.

Three studios will be used in the actual broadcast and one will be devoted to sound effects.

One dollar dropped in an envelope and addressed to The Daily Mail will bring you our paper until August 1st.

"FOUR HANDS OF HARMONY"



GERTRUDE PAGE and MARJORIE PAYNE, "Four Hands of Harmony", argue out a tricky passage just before "Acadian Serenade" takes the air at 10.30 P. M., Sunday evening on CRBC networks. This popular two-piano duo is heard weekly in this fine concert program.

Tom Curtin, who dramatizes "The Black Chamber," mystery serial over the NBC network, proved by his success during the war that no enemy manoeuvre was too mysterious for him to solve. Yet when he was presented with his income tax blank, he took a look at the questions and yelled for an accountant to help him untangle the mess.

New Spring Coats, Suits and Dresses at R. L. Blacks.

Virginia Rea, who has been the recipient of an odd collection of gifts from fans, has one admirer who promises to make her wealthy. He is a racetrack handicapper and has offered to send her tips daily—without cost.

James Melton, who is playing a erratic soprano, will appear as guest so arranged bookings that he will be able to continue filling radio guest star spots.

Penny For Gracie's Thoughts Brings Financial Panic

Gracie (Hetty Green) Allen, who is devising an economic plan for the nation and anybody else who wants to use it, will expound her financial doctrine further tonight from 10.30 to 11.00 P.M., AST, in her regular broadcast over WABC and the Columbia network.

Prior to the broadcast, it has been learned, a financial crisis somewhat similar to a dust storm arose after George Burns blandly offered Gracie "a penny for her thoughts." When the terrific excitement had abated, it was found that Gracie owed George 12 cents and a chocolate nut sundae. This, for the moment, disrupted the Gracie Allen deflating Plan so severely that the young lady got her slogans mixed up and started shouting "Fifty-four, forty or fight!"

Gracie will be there, however, convinced that she knows a SIMPLE way of curing the world's economic ills, and ready to expatiate at some length on the matter.

At appropriate intervals Bobby Dolan and his orchestra will play "A Little White Gardenia," "Swanee," "Love in Bloom," "Music Makes Me," "What a Difference a Day Made," and "Moonlight."

What do fans want to know about their heroes?

A little boy in Vermont inquires: "Has 'Buck' Rogers got buck teeth, and is Will Rogers his father?"

"CONFIDENCES"

Although the Voice of Experience is noted for keeping confidences, he plans to advise one of his listeners to do just the opposite. The listener wrote that a friend had told him of a wrong he had done and then committed suicide. He asked the Voice whether or not he should tell the friend's family the reason for the suicide. The Voice will advise telling and give reasons for so doing during his CBS broadcast Sunday, April 7, at 7.45 P. M., A. S. T.

Frieda Hempel Guest Star on Marshall's Anniv. Program

Frieda Hempel, world-renowned operatic soprano, will appear as guest artist on the first anniversary broadcast of Everett Marshall's "Broadway Varieties" over the WABC Columbia network tonight from 9.30 to 10.00 P.M., AST.

For more than a quarter of a century Miss Hempel has been recognized as one of the leading stars of the operatic world. She was a pupil of the Leipzig and Stern conservatories of music, made her debut in Berlin, and for years sang with the Metropolitan Company.

As an additional feature of the anniversary program, Everett Marshall, baritone and master of ceremonies, will sing "Wagon Wheels" and "What Is There to Say?" two songs which he presented in the first program of the series. Elizabeth Lennox will join him in singing the latter number. Victor Arden's Orchestra will provide the accompaniments.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"Listening" Post.
8.30—Organ Melodies.
9.00—Vocal Period.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicales.
12.30—Building Products Program.
1.00—Waltz Time.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.15—Dinner Music.
6.30—Dance Music.
7.00—News Bulletins.
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—For Your Approval.
8.00—Joe DeCourcy's Orch.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Variety Program—Detroit.
10.00—"The Scarlet Pimpernel".
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK 860 K.
4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Nick Lucas, Songs.
6.15—Adventure Hour.
6.30—Jack Armstrong—All American Rev.
6.45—Dick Tracy. Dramatic Sketch.
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.45—The Household Music Box.
7.55—Men of Manhattan.
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News"
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl as Peter Pfeiffer.
11.30—Concert Hall—Howard Barlow.
12.00—"The Four Aces of Bridge".
12.05—Leon Belasco's Orch.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.
5.00—Perrin Program.
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Summary and We Recommend
6.20—Pionoloue.
6.25—Real Life Dramas.
6.30—"The Fireside Program"
7.15—Musical Novelties
7.25—"L'Heure Recreative"
8.00—Cystex Newspaper Adventures.
8.15—"Le Cure de Village".
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.20—J. R. Lefebvre.
10.00—Variety Show.
10.30—Radio Varieties.
11.00—Amateur Night.
11.30—Columbia Concert Hall.
12.00—"Le Reporter Sportif Molson"
12.05—Leon Belasco's Orch.

12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.00—Jack Savage's Hillbillies.
6.00—Shirley Howard, Songs.
6.15—The Merry Macs.
6.30—George Sterney's Orch.
6.45—Ivory Stamp Club—Capt. Tim Healy.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—Harry Kogen's String Sextette.
7.30—Press-Radio News
7.35—Peg La Centra, Songs.
7.45—"The Desert Kid".
9.00—One Man's Family.
9.15—Stories of Black Chamber.
9.30—Easy Aces.
9.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Guy Lombardo's Orch.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance.
12.30—Eddie Duchin's Orchestra.
1.00—Art Jarrett's Orch.
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—Roscoe Turner's Flying Stories.
6.15—Merry Macs.
6.30—James Wilkinson, baritone.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—Desert Kid.
7.45—Billy Batchelor
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Fashion Revue.
8.45—Frank Sherry and Laura Gaudet.
9.00—One Man's Family.
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—"The Singing Lady"
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—To Be Announced.
12.00—To Be Announced.
12.30—Ink Spots—Negro Quartet.
12.38—Jolly Coburn's Orch.
1.00—Shandor, violinist.
1.08—To Be Announced.
1.30—Eddie Lane's Orch.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Musical Program.
6.15—Stock Reports.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Bag & Baggage.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Miner's Quartet.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance.
12.30—Eddie Duchin's Orch.
1.00—Art Jarrett's Orch.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Birthday Party.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicales.
12.30—Building Products.
1.00—Waltz Time.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Piano Selections.
6.30—Dance Music.
7.00—News Bulletins
7.15—Popular Orchestration.
7.30—Fundy Fantasy—Bruce Hold-er's Orch.
8.00—Variety Program—Windsor.
8.30—Billy and Pierre.
8.45—C. P. News Bulletin.
9.00—Piano Interlude (Studio).
9.05—"Say It With Music"
9.30—Chamber Music—Montreal.
10.00—University Lecture.
10.15—Male Quartet—Detroit.
10.30—Ben Pollock's Orchestra—Detroit.
10.45—To Be Announced.
11.00—Melodic Strings—Toronto.
11.30—Billy Bissett's Orch.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.
5.00—"The Little House Family".
5.15—Salvation Army Band.
5.30—Men of Manhattan.
5.45—Dick Messner's Orch.
6.15—Vera Van, Songs.
6.30—Jack Armstrong, All American Boy
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim
7.30—Frank Dailey's Orch.
7.45—Beauty Program.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Nick Lucas Songs.
8.45—Boake Carter
9.00—"Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.

9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
10.00—"The Camel Caravan"—Glen Gray's Orch.
10.30—Fred Waring's Pennsylvanians
11.30—Capt. Dobbie's Ship of Joy.
11.45—"The Voice of the Crusaders" talk
12.00—Little Jack Little Orchestra.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orchestra.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara's Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
5.00—Perrin Program with Per.ette.
5.15—Theatre des Petits.
5.30—Men of Manhattan.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.20—Chansonnettes Francaises.
6.30—"The Fireside Program"
7.15—Musique Classique
7.25—"L'Heure Recreative"
8.00—Langlier Presents:—La Voix Musicale.
8.15—"Le Cure de Village".
8.30—"The Dream Man".
8.45—"Les Deux Copains"—Pharmacies Leduc.
9.00—Dr. J. O. Lambert.
9.30—Par Dessus Les Toits presente par L. N. Messier
9.45—Lee Shelley and Orchestra.
10.00—Variety Show.
10.30—Waring's Pennsylvanians
11.30—H. Lalonde & Fiere.
11.45—Chas. Kramer.
12.00—"Le Reporter Sportif Molson"
12.05—Little Jack Little Orch.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara and his Orch.
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
4.00—Vic and Sade—Comedy.
4.15—Oxydol's Own Ma Perkins
4.30—Dreams Come True.
4.45—Imperial Grenadier Quartet.
5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—National Congress of Parents and Teachers Program.
6.30—Sugar and Bunny—Comedy Sketch.
6.45—Willie Bryant and his Orch.
7.00—Summary of NBC Programs
7.03—Dance Orchestra.
7.15—Amer. Vocational Ass'n Talk
7.30—Press-Radio News
7.35—Mary Small, Songs
7.45—To Be Announced.
8.00—Dance Orchestra.
8.15—Whispering Jack Smith, songs and Orchestra.
8.30—Molle Merry Minstrels.
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat
11.00—Paul Whiteman's Music Hall.
12.00—"Looking Over the Week", John B. Kennedy.
12.15—Dance Orchestra.
12.30—Eddie Duchin's Orch.
1.00—Dance Orchestra.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob, dramatic sketch
5.30—Platt & Nierman, piano duo.
5.45—El Chico—Spanish Revue.
6.15—Wooley the Moth.
6.30—"The Singing Lady"—Nursery.
6.45—Little Orphan Annie
7.00—William Lundell, Interview.
7.15—Great Northern Hotel Orch.

7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas
8.00—Pepsodent Program—Amos 'n' Andy.
8.15—Gems of Melody.
8.45—Kellogg College Prom—Ruth Etting.
9.15—Time Twisters—male vocal trio.
9.30—Red Trails.
10.00—Death Valley Days
10.30—Musical Magic: Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.
11.00—Melodic Strings.
11.30—Economics in a changing Social Order.
12.00—Dance Orch.
12.15—Tom Coakley's Orch.
12.30—Dance Orch.
1.00—Shandor, violinist.
1.08—Tommy Tucker's Orch.
1.30—Dancing in Twin Cities.

WTIC—HARTFORD, 1040 K.
5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
6.00—Col. Roscoe Turner's Flying Stories.
6.15—Studio Program.
6.30—Labor Union Talk.
6.45—You Be the Judge.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—Desert Kid.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Bernard & Casper, Minstrels.
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
12.00—John B. Kennedy.
12.15—Meredith Willson's Orch.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—National Congress Parents and Teachers' Program.
6.30—Stock Reports.
6.45—Musical Program.
7.00—Municipal Series.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Musical Program.
8.00—John Sheehan and Ensemble.
8.15—Whispering Jack Smith.
8.30—"The Mollie Merry Minstrels".
9.00—"Fleischmann's Variety Hour"—Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House Show Boat.

LIGHTNING MISSES EVEN COWS

ST. JOHN'S, April 2—Lightning was blamed today by Gerald Smith, Lyndon, Vt., for the destruction of eight cows, and the deafening of two horses.

Smith entered his barn on Saturday morning where 15 cows were tied up to a long rope. The first, third, fifth, seventh, ninth, eleventh, thirteenth and fifteenth cows were dead; those standing in between were unharmed.

Smith recalled a severe storm accompanied by lightning the night before. It is believed that lightning killed the cattle, although an explanation of the fact that the alternate cows escaped was not forthcoming. Two horses, Smith said, lost their hearing.

The cows were valued at \$600.

Beatrice Lillie confesses that her most potent suppressed desire is an almost uncontrollable urge to try her skill in a shooting gallery near the NBC studios. She has won high honors in marksmanship, and claims that the clang of the bull's eye bell has the same effect upon her that a gong has on a retired fire-horse.

Jack Fulton, handsome young tenor heard over the CBS network three times weekly, observes the same rigid training rules imposed on fighters by their managers. Jack visits a New York gymnasium daily, and one of the matchmakers believes that he should abandon singing in favor of the ring.

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