

JAPAN, MAKING BOLD MOVES, EXTENDS CONTROL OVER CHINA

PEIPING, China, Sept. 19.—Under a veil of semisecrecy the Japanese military command is moving to consolidate the political gains which resulted from its June demands in North China.

The final objectives, as have been stressed before, are primarily economic, excepting in Chahar province and Inner Mongolia, where strategic preparations for war with the Soviet, if it comes, are more important.

But, in the words of Maj-General Tada, new commander of the Tientsin garrison and of the Japanese forces in north China, who has now come to Peiping to become acquainted with Chinese leaders here, the question of "economic co-operation" is closely connected with political matters.

Neither General Tada nor other Japanese military are forecasting what kind of political regime may evolve. Today Major Tan Takahashi, military attaché of the embassy here, told correspondents that a Japanese major from the Tientsin garrison went a few days ago to the capital of Suiyuan province west of Chahar on an assignment of indefinite length, to keep in touch with the provincial government.

He added that another officer went earlier to Taiyuanfu, capital of Shanxi province, as a "league officer". A Japanese military mission has long been in Kalgan, capital of Chahar—this being in addition to the Japanese military establishment controlling Dolon and the surrounding area in northeast Chahar, nearer Outer Mongolia.

Needless to say, Japanese officers in Tientsin and here make the Japanese wishes forcefully clear relative to Hopei province and other areas of the north. The recent forced twelve-day detention of Tao Sheng-min, member of the Peiping political council, at the Japanese embassy in connection with the investigation of the murder of a Chinese colonel in the demilitarized zone, demonstrates the boldness of the Japanese methods under the new dispensation in Hopei.

As for Shantung, there appears to be a suitable liaison between the Japanese and General Han Tu-chu, provincial chairman.

According to the Chinese press today, moreover, plans are under way for the establishment of a Japanese

military mission in Minghsia province in the far northwest. This is unconfirmed at the Japanese embassy.

In any event the comings and goings of Japanese officers are sufficient to indicate the closeness of supervision Nippon is maintaining in the North. Nevertheless the flag of the central Chinese government still flies.

Rumors that the Japanese are preparing a program of separatism have abounded since June, but the Japanese deny them and many seasoned judges doubt that they have in mind a definite program for cutting what ties remain between the north and Nan-king in the near future. On the other hand, there is no assurance that directly or indirectly the Japanese position in the north may not bring this about.

Rather nonchalantly, General Tada, who is tall, grave, polite and immaculately uniformed, told foreign correspondents yesterday that he does not consider it very important whether the north is separated from Nan-king.

The important thing, he said, was that anti-Japanese activities in the north, including those in the schools, should cease. He insisted that such activities were still worrying Japan.

If the present Chinese officials at Peiping and in the north are unable to carry out "constructive policies", General Tada believed they should be replaced with "more able men".

Talking more moderately than some Japanese in North China volunteered the opinion that since human beings are human it would require time to change the sentiments of the Chinese and hence patience must be exercised in developing friendly Sino-Japanese relations.

BUTTS INDICATE BETTER TIMES

DES MOINES, Iowa, Sept. 19.—"Yes, times are better—cigarette butts are longer."

Thus observed Leonard Hoftus, who calls himself the "poet museate of the jungle."

"I don't need graphs, charts or car loading tables to see conditions are better," he remarked.

"My barometer is snipes."

"There are more and longer cigarette butts and fewer men looking for them—that's my index."

Theatre of The Air

ALL TIMES ANNOUNCED ON
THIS PAGE ARE ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigitaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Organ Music
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Concert Songs
7.00—News Bulletins
7.10—Real Life Dramas
7.15—Dance Music
7.30—Jack Crawford's Orchestra
7.45—Canadian Press News
8.00—Cowling Bros.
8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto
8.30—Funday Fantasy, Saint John
9.00—While Hearts Are Singing
9.30—Woodhouse and Hawkins in Nitwit Court, Calgary.
9.45—Wilf Carter, Yodelling Cowboy, Calgary.
10.00—Gentleman Jim
10.30—Seinfonetta
11.00—Canadian Press News
11.15—Billy Bissett Orchestra
11.30—Glen Lee Orchestra
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.

4.00—Grab Bag
4.30—U. S. Army Band
5.00—Loretta Lee, songs
5.15—Melodic Moments
5.30—Jack Armstrong, All American Boy
5.45—Piano Duo
6.00—Intercollegiate Council Series
6.15—Bobby Benson and Sunny Jim
6.30—Allen Leaffer's Tavern
6.45—Allen Leaffer's Tavern on the Green Orchestra
6.55—Press-Radio News
7.00—"Just Entertainment" Variety Program
7.15—The Minstrel Man
7.45—Boake Carter
8.00—Soconyland Sketches
8.30—True Story Court of Human Relations
9.00—Hollywood Hotel
10.00—Richard Himber's Studebaker Champions
10.30—The March of Time
11.00—Frankie Master's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Symphony Orchestra
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.

4.00—Grab Bag
4.30—U. S. Army Band
5.00—Social Announcements
5.15—Odette Oligny
5.30—The Fireside Program
6.15—Instrumental Novelties
6.25—L'Heure Recreative
7.00—French Songs
7.15—Universal Pharmacy's Program
7.20—Bert Block's Orchestra
7.45—Queen Hotel Trio
8.00—L'Heure Provinciale, Lecture, Musicale
9.00—Syrup Melodies
9.15—Melodians
9.30—Marty May
10.00—Variety Show
10.30—The Gypsy Fiddler
10.45—Louis Prima's Orchestra
11.00—Le Reporter Sportif Molson
11.15—Frankie Master's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Mal Mallet's Orchestra
12.30—Ted Weem's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—Masquerade
4.45—Rhythm Octet
5.15—Grandpa Burton, humorous sketch
5.30—Strolling Songsters
5.45—Adventure of Sam and Dick
6.00—Flying Time
6.15—Three Scamps, male trio.
6.30—Press-Radio News
6.35—Ann Lester, soprano
6.45—Billy and Betty, dramatic sketch
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—To Be Announced
7.45—Morton Downey's Orchestra
8.00—Cities Service Concert, Jessica Dragonette
9.00—Waltz Time, Frank Munn, tenor
9.30—True Story Court
10.00—Campana's First Nighter
10.30—Al Pearce and His Gang
11.00—Bureau of Information
11.15—Jesse Crawford, organist
11.30—Glen Lee and his Terrace Gardens Orchestra
11.45—The Open Road
12.00—Vanity Fair Fiesta
12.30—Griffin Williams Orchestra

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob, dramatic sketch
4.15—Jackie Heller, tenor
4.30—Viennese Sextette
4.45—General Federation of Women's Clubs
5.00—Don Rodolfo's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Spannon Strings
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—PressRadio News
6.35—Robert Wilde, Baritone
6.45—Lowell Thomas
7.00—Dinner Music
7.15—Tony and Gus, dramatic sketch
7.30—Lum and Abner
7.45—Dangerous Paradise, dramatic sketch

8.00—Irene Rich, dramatic sketch
8.15—Lucilla Manners, soprano
8.30—College Prom, Ruth Etting
9.00—Palmolive Beauty Box Theatre
9.30—Phil Baker and Leon Belasco's Orchestra
10.00—Meetin' House
10.30—Sinfonietta, Toronto.
11.00—Dct Lamour, songs
11.15—Negro Male Quartet
11.30—Oliver Naylor's Orchestra
12.00—Shandor, violinist
12.08—Joe Reichman's Orchestra
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review
4.30—Madge Marley's songs
4.45—Judy Coburn's Orchestra
5.15—Grandpa Burton
5.30—Strolling Songsters
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—Desert Kid
7.00—Amos 'n' Andy
7.15—Crescent Serenaders
7.30—Studio Program
7.45—Studio Program
8.00—Jessica Dragonette
9.00—The Travelers Hour
9.30—Court of Human Relations
10.00—First Nighter
10.30—Al Pearce and his Gang
11.00—News
11.15—Mrs. Jesse Crawford, organist
10.30—Glen Lee's Orchestra
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob, sketch
4.15—"Woman's Radio Review"
4.30—Stock Reports
4.45—Jolly Coburn's Orchestra
5.00—Lang Sisters
5.15—Grandpa Burton
5.30—Musical Program
5.45—Sam and Dick Adventures
6.00—Congress Speaks
6.15—Three Scamps
6.30—Press-Radio News
6.35—Evening Brevities
6.40—Baseball Scores
6.45—Santiago Race Results
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Musical Program
7.45—Victor Young's Orchestra
8.00—Cities Service Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8.30—WGY Farm Forum
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9.30—Musical Program
10.00—The First Nighter, sketch
10.30—Musical Program
11.00—Johnny Albright, crooner
11.15—Jesse Crawford, organist
11.30—Glen Lee's Orchestra
11.45—The Open Road
12.00—Dance Orchestra
12.30—Dance Music
1.00—WGY Sign Off

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Birthday Party (Children's)
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Musicale
1.00—Waltz Time (Frigitaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—All request program
5.30—B.E.S.L. Program
6.00—Band Concert.
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Dinner Music
7.00—News Bulletins
7.15—Dance Music
7.30—Breezin' Along, Windsor
7.45—Canadian Press News
8.00—Bert Anstice and his Mountain Boys
8.30—From a Rose Garden
9.00—Conservative Broadcast
10.00—Fiesta
10.30—Howard Fogg Orch.
11.00—Canadian Press News
11.15—Chas. Dornberger's Orchestra
11.30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.

4.45—Tito Guizar, tenor
5.15—Madison Ensemble
5.30—Elsie Thompson at the Organ
Evelyn McGregor, contralto.
6.00—Frederic William Wile
6.15—Saundra Brown's songs
6.30—Allan Leaffer's Orchestra
6.55—Press-Radio News
7.00—Johnny Hamp's Orchestra
7.30—Spanish Serenade
8.00—Columbia's Concert Hall
8.30—To Be Announced
8.45—The Troopers
9.00—Columbia's Concert Hall
9.30—California Melodies
10.00—Fiesta from CRC
10.30—Buddy Rogers' Orchestra
11.00—Frank Dailey's Orchestra
11.30—Claude Hopkins' Orchestra
12.00—Monte Carlson's Orchestra
12.30—Dick Messner's Orchestra

CKAC, MONTREAL, 730 K.

5.15—Captivators
5.30—The Fireside Program
6.15—Le Bon Parler Francais
6.30—Bellevue College of Music
6.45—Allan Leaffer's Orchestra
6.55—Press-Radio News
7.00—Nouvelles de Presse
7.30—Spanish Serenade
8.00—He, She and They
8.30—To Be Announced
8.45—H. V. Kaltenborn, London
9.00—Columbia's Concert Hall
9.30—California Melodies
10.00—Variety Show
10.30—Buddy Rogers' Orchestra
11.00—Le Reporter Sportif Molson
11.15—Abe Lyman's Orchestra
11.30—Claude Hopkins' Orchestra
12.00—Frank Dailey's Orchestra
12.30—Dell Coon's Orchestra

WEAF, NEW YORK, 660 K.

4.15—The Norsemen
4.30—Our Barn
5.00—Blue Room Echoes
5.30—Austin Wylie's Orchestra
6.00—Ernie Madriguera's Orchestra
6.30—Press-Radio News
5.30—Temple of Song
6.00—News
6.45—Merry Macs
7.00—"The Art of Living"
7.15—Popeye the Sailor
7.30—The Sizzlers
7.45—The Briggs Sports Parade
8.00—The Hit Parade
9.00—G Men
9.30—The Shell Chateau, starring A. Jolson with guests artists
10.30—Dorsey Brothers' Orchestra
11.00—To Be Announced
11.30—Paul Whiteman's Orchestra
12.00—Ozzie Nelson Orchestra
12.30—Paul Pendaro's Orchestra

WTIC, HARTFORD, 1040 K.

3.30—Music Guild
4.00—Carol Deis
4.15—Two Diplomats of Song
4.30—Our Barn
5.00—Blue Room Echoes
5.30—Austin Wylie's Orchestra
6.00—Wrightville Clarion
6.30—Press-Radio News
6.50—Merry Macs
7.00—Mountaineers
7.15—Jamboree
7.45—Thornton Fisher on Sports
8.00—Lenny Hayton's Orchestra
9.00—G Men.
9.30—Al Jolson; Victor Young's Orchestra
10.30—Dorsey Brothers' Orchestra
11.00—News
11.15—Program from New York
11.30—Paul Whiteman's Orchestra
12.00—Silent

WJZ, NEW YORK, 760 K.

3.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4.00—Teddy Hill Orchestra
5.15—Jackie Heller, tenor
5.30—Temple of Song
5.30—Ken Sparman
6.15—Dot and Will
6.30—Press-Radio News
6.35—Morin Sisters, harmony trio
6.45—Eddie South's Orchestra
7.15—Master Builders Program
7.30—Rabbi Jonah B Vise
8.20—Jamboree
9.30—National Barn Dance
10.30—Carefree Carnival
11.00—El Chico Spanish Review
11.30—Ray Noble's Orchestra
12.00—Shandor, violinist
12.08—Bob Chester's Orchestra
12.30—Chas. Dornberger's Orchestra

WGY, SCHENECTADY, 790 K.

3.30—NBC Music Guild
4.00—Carol Deis soprano
4.15—Our Barn
4.30—Our Barn
5.00—Musical Program
5.30—Austin Wylie's Orchestra
6.00—Dance Orchestra
6.30—Press-Radio News
6.45—Saratoga Race Results
6.55—Baseball Scores
7.00—The General Electric Program
7.35—Evening Brevities
7.30—Jamboree
7.45—Briggs Sport Parade—Thornton Fisher
8.00—The Hit Parade, Lennie Hayton
9.00—"G Men"
9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10.30—Summer Follies
11.00—Jolly Coburn's Orchestra
11.30—Dance Orchestra
12.00—Dance Music
12.30—Dance Band
1.00—WGY Sign Off

PROXY MARRIAGE PRESENTS PUZZLE

15-Year-Old Substitute Acted for Schoolgirl

TAUNTON, Mass., Sept. 20.—When Herbert Horace Mansfield, Jr., lunch-room worker, induced Gloria Rego, 15, to act as his "bride" in a proxy marriage to Vesta Jean Isherwood, 15, his schoolgirl fiancée, he posed a complex legal question for Taunton authorities.

Mansfield and Miss Rego faced court arraignment but authorities, unable to find a precedent to guide them, were doubtful as to what the charge would be, if any.

Miss Rego, who was taken into custody, told police she married Mansfield, posing as his sweetheart, "Just as a favor". The marriage took place at the home of Town Clerk Charles Thompson in Seekonk on June 8.

Because of opposition from Vesta's mother, Mansfield had been unable to wed his sweetheart. Finally they decided to get married by proxy. Mansfield said he picked up Gloria on a street and induced her to be the substitute bride. She said he had failed to pay her \$5 he promised her for her co-operation. Immediately after the ceremony Mansfield and Gloria parted and did not meet again until last night. Neither did the girl be married by proxy become his wife in fact.

Both Mansfield and Gloria came voluntarily from Rhode Island to Massachusetts last night, the latter in custody of her father, Antonio Rego. Because of her age her case will be handled in Juvenile Court.

It pays to advertise in The Daily Mail.

WAR RUMORS FIND PORT SAID VERY EXCITED

Italians Panicky, Expecting Outbreak of Ethiopian War Momentarily.

PORT SAID, Egypt, Sept. 20.—Port Said is filled with rumors of war and the large Italian colony is panicky, expecting hostilities in Ethiopia within a week.

Italians are withdrawing funds to the extent of as much as \$150,000 a day, which are being forwarded to Italy.

Indications of momentous events are in the air. British warships, including the battleships Resolution and Barham—the latter from the Home Fleet—ride astride the entrance to the Suez Canal.

British troop movements in Egypt are guarded carefully, but it is known that 10,000 men are expected in Port Said before the end of this week.

The steamer Angers on which this correspondent is travelling to Djibouti, Port of Addis Ababa, carries 200 French troops assigned to take over and operate the French-owned Djibouti-Addis Ababa railway relieving civilian employes and replacing Ethiopian guards.

The troops and their officers expect their first mission will be to protect the railway while foreigners are evacuating Addis Ababa.

A flying officer, crews and two airplanes are aboard, presumably to reconnoitre and observe conditions along the railroad. Also aboard is a motley collection of freebooters, including Swiss, French, Poles, Swedes, and Arabs in fezzes. They are seeking adventure in the spirit of "there is a shipload of us going out but there won't be a lifeboat full coming back".

The Suez canal has not been the scene of such military activity since the Great War. Awestruck residents tell how in one day alone, 17,000 Italian Black Shirt troops passed through the Canal.

But outside are the British men-o-war, ready to enforce a rigid blockade overnight if London orders it. The aircraft carrier Glorious is reported to already have passed through the canal to the red sea.

It was reported without confirmation that British and Indian troops in Egypt now total 50,000.

Two Italian submarines, hovering off the Port Said entrance to the Canal, caused intense speculation among the jittery populace, which is praying for peace and the consequent non-interruption of business.


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