

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

12.00 A.M.—Glen Gray and his Orchestra.
12.30 A.M.—Claude Hopkins and his Orchestra.
1.00 A.M.—Orville Knapp and his Orchestra.
1.30 A.M.—Ray Herbeck and his Orchestra.

"The Road To Yesterday" Features
Tuneful Favorites

Roland Todd, who is capturing a large audience for his Sunday night Commission feature, "Road to Yesterday" will again present a delightful program of favourite and tuneful older songs on Sunday, April 7 at 10.00 p.m., AST. This feature will be heard on the national network and will present a brilliant choral group with starred vocalists and a sixteen-piece orchestra.

The orchestra will perform special arrangements of "Three Fishers Went Sailing," "Old Folks at Home," "Mary" and "Russian Romance" by Friml.

Choral work will be presented in "The Lorelei," "Listen to the Mocking Bird," "Cannot Sing the Old Songs" and "The Harp That Once Through Tara's Halls." Soloists will be featured in "Oh Wert Thou in the Cauld Blast," "Scots, Wha Hae," "Carry Me Back to Old Virginia" and "There's Music in the Air."

Movies for Lillie?

NEW YORK, April 6—Since she has become a regular radio performer over NBC Beatrice Lillie has been

THE BOOK REVIEW

Professor J.F. MacDonald, broadcasting for the audience of the Canadian Radio Commission's Eastern network, will present his Book Review feature again tonight at 8:30 P. M., A. S. T. The reviewer has chosen two important books for comment: "Solomon Levi" by Claudius Gregory and "Green Light" by Lloyd C. Douglas.

Philharmonic-Symphony To Complete
Brahms Cycle

Arturo Toscanini will direct the Philharmonic-Symphony Society of New York in the final concert of the special Brahms cycle to be broadcast over the nationwide WABC-Columbia network and the coast-to-coast Canadian network on Sunday, April 7, from 4.00 to 6.00 P.M., AST.

Ossip Gabrilowitch, announced as guest pianist on this program, will be unable to appear on account of illness and in his absence Toscanini will offer a performance of the Brahms Serenade No. 1 in D major. The second half of the program will be devoted to the Brahms Fourth Symphony in E minor. During the concert intermission Lawrence Gilman, noted critic and commentator, will offer an informal discussion of Brahms and his music.

having inquiries as to when she will appear in the movies. The answer is real soon. The NBC comedienne is now considering two offers seriously.

MICROPHONICS

Years ago Irving (Lazy Dan) Kaufman was billed as a child actor in Hagersville, Ontario, where played "Itsky, the Russian Mid-get". And it was a cold home-coming for Irving when he made a return appearance at the same theater recently. When he was "Itsky" he always had to break the ice in the alley horse-trough to wash off the grease-paint. He found, in his 1935 Hagersville appearance, that the routine was the same, and he used the same old horse-trough.

Colonel Stoopnagle and Budd were having luncheon in a restaurant near the studios of WABC. Suddenly the Colonel leaned toward Budd and whispered:

"Don't look now, but two fellows are just going out the door and one of them has your hat on."

Connie Gates, popular Columbia songstress, is learning all about short wave radio, and she's hit upon a novel way of memorizing the code. She sings the dots and dashes, generally while walking along the street. She says the code often fits into interesting rhythms.

In tribute to the work they have done in promoting the welfare of amateur entertainers, the new Association of Radio Amateurs has presented a scroll to Arnold Johnson, conductor, and Ray Perkins, master-of-ceremonies, of Columbia's National Amateur Night" broadcasts. Johnson is giving free musical advice to two nonprofessionals who he believes have exceptional talent. Carl Good is president of the amateur vocal and dramatic coach for its members and the organization of regional branches throughout the United States.

If you're picturing the xylophonist of Frank Black's "90-voiced symphony of modern music" as a slight little fellow, you're all wrong. For the nimble-fingered fellow is Dave Gusikoff—weight 210! But Dave gets around, for he plays chimes, bells, vibraharp, xylophone, and manipulates all of the sound effects—and he hasn't missed a single cue in ten years of radio!

One of the Indian tribes out West wants to make Beatrice Lillie a member. The name they have chosen for her, appropriately enough, is "Lilliehaha."

It's unnecessary for Jean Colbert, leading woman on The Shadow broadcasts, to resort to hysterics. There's something about the Shadow's voice which fills her with genuine fear both on and off the air.

California Melodies
To Feature Preview
of "Private Worlds"

A special radio preview of "Private Worlds" new screen play featuring Claudette Colbert, Joan Bennett, Charles Boyer, and Helen Hinson, will be presented over the WABC-Columbia network tonight, as a highlight of the weekly "California Melodies" program. In order that the preview may be featured, "California Melodies" broadcast form the CBS-KHJ studios in Los Angeles will be heard from 11.00 to 11.45 P. M., AST, instead of the usual half hour period.

With the exception of Miss Colbert who is on a vacation cruise, the entire roster of players featured in the picture including Boyer, Miss Bennett, Miss Vinson, and McCrea, will participate in the CBS preview.

Produced by Walter Wanger "Private Worlds" is the first film in which Claudette Colbert has appeared since she won the award of the Academy of Motion Picture Arts and Sciences for the best feminine screen performance in 1934. The picture is based on the best selling novel of the same title by Phyllis Bottome.

Residents of the country near Cornwall, New York, call Robert Simmons, the tenor, "the headless horse-man of Central Valley," for the singer is no typical soft-saddle rider. When he gets aboard his own bay steed, he believes in going places. What would be break-neck speed to the average rider, is customary with Simmons. And his horse likes it!

WILL ROGERS
HEARD AT NEW
TIME ON CBS

Will Rogers will be heard an hour later than heretofore on the WABC-Columbia network beginning Sunday, April 7, when his "Gulf Headliners" program will switch to the new time of 9.30 to 10.00 P.M., AST. Rogers, sharing time with Helen Gleason, young "Met" soprano, and Frank Tours' Orchestra, will continue to be heard over 62 Columbia stations. The present series is the third cycle of "Headliner" programs in which the veteran humorist has been heard alternating with a series of variety shows.

Hospital to Studio

SAN FRANCISCO, April 6—Sickness means little when broadcast time approaches for a radio star. So Barton Yarborough (Clifford in "One Man's Family") got out of a hospital bed where he was confined with influenza, and got down to the NBC studios in time for a recent episode. When the broadcast was finished he returned to the hospital.

If you want a real live paper with all the home community news we will mail you one each day until August 1st for one dollar.

SATURDAY'S PROGRAM
CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Organ Melodies.
9.00—Birthday Party.
11.00—The Happy Warrior Hour.
9.15—Novelty Program.
9.30—Maytag Melodies.
12.00—Sherwin-Williams Musicale.
12.30—Building Products Prog.
1.00—Waltz Time.
1.30—Marconi Hour.
2.30—Dance Music.
3.00—Music Box Review.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Organ Music.
7.00—News Bulletins.
7.15—Dance Music.
7.30—La Voix Francaise de la capitale—Ottawa.
8.00—Laurie Hart's Orchestra—Halifax.
8.15—Gene Fogarty and his Chateau Laurier Orch.
8.30—Book Review.
8.45—Canadian Press News.
9.00—Old Time Frolic.
9.30—Cotter's Saturday Night.
10.00—Hockey Broadcast.
11.30—Chas. Dornberger's Orch.
11.45—Can. Press News and Weather

WABC—NEW YORK, 860 K.
4.00—Emery Deutsch's Dance Rhythms.
4.30—Buffalo Variety Workshop.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Along the Volga.
6.45—Fascinating Facts.
7.00—Frederic William Wile.
7.15—Dick Messner's Orch.
7.30—Benay Venuta, Songs.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soonyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—St. Louis Blues.
10.00—Andre Kostelanetz' Orchestra with Richard Bonelli, baritone.
10.30—Richard Himber and Studebaker Champions.
11.00—To Be Announced.
11.30—California Melodies.
11.45—American Bowling Congress.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Orch.
1.00—Claude Hopkins' Orch.
1.30—Frank Dailey and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
5.00—Modern Minstrels.
6.00—Social Announcements.
6.20—Little Jack Little's Orch.
6.30—The Fireside Program.
7.15—Dick Messner's Orch.
7.30—Le Bon Parler Francais.
7.45—Chansons Francaises.
7.55—Press Radio News.
8.00—Radio Gossip.
8.15—C. W. Lindsay & Cie Ltee.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—St. Louis Blues.
10.00—Saturday Night Barn Dance.
11.00—Variety Show.
11.30—California Melodies.
11.45—American Bowling Congress.
12.00—Le Reporter Sportif Molson.
12.05—Chas. Kramer's Orch.
12.30—Johnny Green's Orch.
1.00—Claude Hopkins' Orch.
1.30—Frank Dailey's Orch.
2.00—Sign Off.

WEAF—NEW YORK, 660 K.
5.30—Jack Savage's Hillbillies.
6.00—Eddie Duchin's Orch.
6.30—American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.35—Martha Mears.
7.45—To Be Announced.
8.00—Religion in the News.
8.15—Whispering Jack Smith, Songs.
8.45—Thornton Fisher, Sports Parade.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Jamboree—Variety Musicale.
10.30—The Shell Program—Al Jolson.
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.
5.45—Dance Orch.
6.15—Jackie Heller, Tenor.
6.30—Gardens of the Nations.
7.00—The Jewish Program.
7.30—Press-Radio News.
7.35—The Songfellows.
7.45—Master Builder Program.
8.00—Dance Orch.
8.15—Dance Orch.
8.45—Grace Hayes.
9.00—Phil Cook.
9.30—Art Jarrett's Orch.
10.00—Radio City Party.
10.30—National Barn Dance.
11.30—Military Order World War Army Day Prog.
12.00—To Be Announced.
12.30—Dance Orch.
1.00—Shandor, violinist.
1.30—Dance Orch.
WTIC—HARTFORD 1040 K.
6.00—Eddie Duchin's Orch.
6.30—Blue Room Echoes.
6.55—C. C. C. Program.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Program from New York.
8.00—Neal O'Hara on Sports.
8.15—Whispering Jack Smith.
8.30—Health Lecture.
8.45—Thornton Fisher on Sports.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Jamboree—Variety Prog.
10.30—Program from New York.
11.00—"Let's Dance"

WGY—SCHENECTADY, 960 K.
6.00—Musical Program.
6.15—Eddie Duchin's Orch.
6.30—Our American Schools.
7.00—Bag and Baggage.
7.45—Tom Coakley's Orch.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Musical Program.
8.00—General Electric Program.
8.30—Morin Sisters.
8.45—Thornton Fisher.
9.00—The Swift Hour.
10.00—Jamboree.
10.30—Variety Hour.
11.30—"Let's Dance".
2.30—WGY Sign Off.

SUNDAY'S PROGRAMS
CFNB—FREDERICTON, 550 K.
11.00—Service from Brunswick Street Baptist Church.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.
7.00—Canadian Institute of Public Affairs—Ottawa.
7.00—Vancouver Symphony Orch.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

8.00—Rex Battle's Orch.
8.30—Soloists and Orchestra—Montreal.
8.45—Canadian Press News Bulletins
9.00—Pastel Panels.
9.30—Band Box Revue—Detroit.
10.00—The Road to Yesterday—Tor.
10.30—Acadian Serenade—Halifax.
11.00—Edmonton Choir—Edmonton.
11.30—Jean de Rimanoczy, Vancouver.
11.45—Can. Press News and Weather Forecast.

WGY—SCHENECTADY, 960 K.
4.00—Sally of the Talkies, sketch.
4.30—Penthouse Serenade with Don Mario, tenor; Charles Gaylord's Orch.
5.00—America's First Rhythm Symphony.
5.30—Harry Reser & His Spearpoint Crew, Ray Heatherton & Peg La Centra, vocalists.
5.45—Dream Drama—dramatic sketch with Arthur Allen and Parker Fennelly.
6.00—The Sentinels Serenade, Mme. Ernestine Schumann-Heink, contralto; Josef Koestner's Orch.
6.30—House by the Side of the Road.—Tony Wons.
7.00—Catholic Hour.
7.30—Continental Varieties.
8.00—Drama.
8.15—Miners' Quartet.
8.30—Fireside Recitals.
8.45—The Fitch Program, Wendell Hall.
9.00—Major Bowes' Amateur Night.
10.00—Manhattan Merry Go Round
10.30—American Musical Revue—Frank Munn, tenor; Vivienne Segal, soprano.
11.00—The Gibson Family.
12.00—Henry King and his Orch.
12.30—Press-Radio News.
12.35—The Temple of Song.
1.00—Irving Aaronson's Orch.
1.30—Don Pedro and his orchestra.
2.00—WGY SIGN OFF.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man
8.30—Eddie Dunstetter at the organ.
4.00—New York Philharmonic Orchestra.
6.00—Country Church of Hollywood.
8.00—Roadways of Romance.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
9.30—Gulf eHeadliners, Will Rogers.
9.30—"Club Romance"—Conrad Thibault, baritone.
1.00—Abe Lyman and his orchestra.
10.00—The Ford Sunday Evening Hour
11.00—Wayne King's Orchestra.
11.30—Wm. A. Brady Behind The Scenes.
11.45—Fray & Braggiotti, piano team.
12.00—Congressional Opinion.
12.15—Vivian Della Chiesa, soprano.
12.45—Leon Belasco's Orch.
1.15—Gus Arnheim & His Orch.
1.30—Joe Haymes and his Orch.

CKAC—MONTREAL, 730 K.
2.15—Programme Granger Freres.
2.30—Programme H. Lalonde and Freres.

2.45—Programme Musicale de J. Do.
3.00—Lazy Dan.
3.30—Montrose Prog.
3.30—Reginald Stewart, Pianist.
3.45—Soft Lens Prog.
4.00—N. Y. Philharmonic Orch.
6.00—Intermezzo.
6.15—Marazza Music School.
6.30—La Bijouterie O. St. Jean Ltee.
6.45—Dr. Noel Decarie
7.00—Catholic Hour.
8.00—Programme Musical de J. C. Noury Ltee.
8.15—Therese Gagnon and her Continental Ensemble.
9.30—Church Service.
10.00—The Ford Sunday Evening Hour
11.00—Societe St. Jean Baptist.
11.30—Wm. A. Brady Behind the Scenes.
11.45—Fray & Braggiotti.
12.00—Congressional Opinion.
12.15—Press-Radio News.
12.20—Vivian Chiesa, soprano.
12.45—Little Jack Little.
1.15—Enric Madriguer's Orch.
1.30—Joe Haymes' Orch.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.
3.30—The Swift Garden Program.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama
6.00—Sentinels Serenade
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna soprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour
7.30—Continental Varieties.
8.00—K-7 Spy Stories.
8.30—Fireside Recitals.
8.45—The Fitch Program—Wendell Hall.
9.00—Major Bowes' Amateur Night.
10.00—Manhattan Merry-Go-Round
10.30—American Musical Revue.
11.00—The Gibson Family.
11.30—One Man's Family.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Temple of Song.
1.00—Irving Aaronson's Orch.
1.30—Don Pedro's Orchestra

WJZ, 760K.
3.00—Anthony Frome, the Poet Prince
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Jolly Coburn's Orch.
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm La Prade.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
7.30—Dramatization
8.00—Jack Benny—Don Bestor's Orch; Frank Parker, tenor and Margaret Livingstone.
8.30—The Bakers Broadcast, Joe Penner.
9.00—General Motors Symphony Concert.

10.00—The Melodious Siiken Strings Program
10.30—The Jergens Program with Walter Winchell
10.45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11.15—Vera Brodsky, and Harold Triggs, piano duo.
11.30—An American Fireside
12.00—The Jesters—male vocal trio.
12.10—Press Radio News.
12.15—Jesse Crawford, organist
12.30—Emil Coleman and his Plaza Hotel Orchestra.
1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.
1.30—Paul Pendarvis' Orch.

WTIC—HARTFORD, 1040 K.
3.00—Bible Stories
3.30—Musical Program.
4.00—Talkie Picture Time
4.30—Penthouse Serenade.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama
6.00—Ernestine Schumann-Heink.
6.30—Tony Wons.
7.00—Catholic Hour
7.30—Continental Varieties.
8.00—Beauty That Endures.
8.15—Evensong.
8.30—Sigurd Nilssen, bass.
8.45—The Fitch Program—Wendell Hall.
9.00—Major Bowes' Amateurs.
10.00—Manhattan Merry Go-Round.
10.30—Merry Madcaps.
11.00—The Gibson Family.
12.00—George Duffy's Orch.
12.30—Press Radio News.
12.35—Temple of Song.
1.00—Silent.

Whispering Jack Smith, heard on Tuesdays, Thursdays and Saturdays at 8.15 p.m., AST., over the NBC red network, challenges any of the old-time radio favorites to equal the record made by him when he first began to broadcast in New York. For one period he was broadcasting over as many as seven stations in one day!

New Spring Coats, Suits and Dresses at R. L. Blacks.

CINCINNATI
WILL DEPEND ON
ROOKIE FINDS

TAMPA, Fla., April 5—In sharp but interesting contrast to the Boston Braves' dramatic experiment with glorified age, just across the bay, the Cincinnati Reds are concentrating almost exclusively on the development of youthful baseball talent of the grade "A" or "AA" variety, with an ear to the ground and an eye for the future.

The Reds will find it extremely difficult to fight their way out of the National League cellar, where they have been kicking around for the past four years, despite new spirit and enthusiasm under Charlie Dressen. It would be expecting a great deal of a club composed nearly two-thirds of major league freshmen to hurdle any of the opposition they will be up against this season, but Redland fans at least will have the satisfaction of seeing an outfit that is definitely on the upgrade and building for the "long pull."

Win or lose, the Reds will put on a snappy, scrappy baseball show this year. They will also break the monotony by inaugurating the novelty of night games, one with each rival club if possible. The success or failure of this experiment will be watched with interest.

A solid month of spring training has caused close observers to acknowledge Dressen has made real progress. Its defense, featuring an all-freshmen infield, is improved. There is power in the batting order. Finally, the showing of several pitching newcomers is sufficient to warrant more optimism than existed earlier in March.

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