

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Archie Belyea's Hollywood Restaurant orchestra.
11:30 P. M.—Claude Hopkins and his orchestra.
12:00 MID.—Ben Bernie's orchestra.
12:30 A. M.—Ray Herbeck and his orchestra.

Richard Bonelli Re-engaged as Soloist Ford Sunday Evening Hour

Richard Bonelli, brilliant young baritone of opera, concert and radio, will be heard in a return engagement as guest soloist with the Ford Symphony Orchestra and Chorus over the nationwide WABC-Columbia network on Sunday, May 26th from 9:00 to 10:00 P. M. A. S. T. Bonelli is the first soloist to make a second appearance in the Ford Sunday Evening Hour series.

The popular baritone will be heard in operatic arias concert favorites. His first offerings will include "Eri Tu" from Verdi's "The Masked Ball" and a vocal setting of Saint-Saens' dramatic "Danse MacAbre". Later in the program, Bonelli will sing the seldom heard "Brindisi" from Thomas' "Hamlet", Vincent Youmans' modern classic, "Through the Years", and Leoni's "Tally Ho".

Victor Kolar's orchestral and choral program will open with the gay overture to Humperdinck's opera, "Hansel and Gretel", to be followed by the Finale from Tchaikovsky's "Fourth Symphony", selections from Planquette's "Chimes of Normandy", the Danse Piemontaise by Sinigaglia, and, with the chorus and organ, "O God of Bethel" by Glaser.

"Symphonic Hour" to Honor Memory of Paul Dukas

In memory of Paul Dukas, the eminent French composer who died in Paris recently, Howard Barlow will offer a special performance of Dukas's most famous composition, "The Sorcerer's Apprentice", during the "Symphonic Hour" on the nationwide WABC-Columbia network Sunday, May 26, from 3:00 to 4:00 P. M. A. S. T. "The Sorcerer's Apprentice" will be heard in place of the overture to "Le Roi D'Ys" by Lalo, previously announced.

As an introduction to his program, Barlow will discuss Dukas and his music, particularly in relation to the remarkable popularity enjoyed by "The Sorcerer's Apprentice", a descriptive tone-poem which relates in vivid and ingenious music the unexpected adventures of a young apprentice left to his own devices amid the magic formulas and apparatus of his master's workshop. Dukas, born in Paris in 1865 and trained at the Paris Conservatory, where he later taught as a Professor, exerted impressive influence on many currents of modern French music. He composed several ballets and major works for orchestra. Among his best known are the ballet "La Peri", the opera "Ariane et Barbe-Bleue", and the overture to "King Lear".

The remainder of the "Symphonic Hour" next Sunday will be devoted, as already announced, to Goldmark's "Rustic Wedding" Symphony and Moussorgsky's tone-poem, "A Night on Bald Mountain".

MICROPHONICS

Returned from his trip to Chicago, Frank Black, NBC general musical director, is wearing a lapel watch that can be seen through because the case is glass. It was a gift from friends, who thought it would be handy while he's conducting. Black is hoping for someone to invent a watch that will permit 32 minutes in a half-hour program.

Kay Thompson, featured vocalist of the "Hit Parade" wonders what strange reasoning influences theatrical producers and sponsors. During the two years Miss Thompson was in Hollywood, she had frequent offers to come to New York, but picture producers were coolly indifferent to her talent. Now that Kay has become an established success in the metropolis, she is being offered all sorts of inducements to return to California.

Don't be surprised if Beatrice Lillie suddenly blossoms out as a trans-Atlantic flier one of these days. The comedienne, who is heard over NBC-WJZ on Fridays at 9 p.m. A.S.T., is trying to figure out how she can dash over to England, pick up her young son who is at school there and return to New York without missing a programme. And a flying trip seems to be the only solution.

Ed Gallagher and Al Shean, who are heard over NBC-WEAF every weekday at 6:35 p.m. A. S. T., are the best of friends, but they rarely

attempt to tell a story in each other's presence. Both Ed and Al resent anybody's assistance in the telling of a joke, and neither of them can resist the impulse to interrupt when the other is relating one.

Success hasn't turned Captain Tim Healy's head—but it has turned a lot of other heads in his direction. Captain Tim has been so successful as director of NBC's Ivory Stamp Club of the Air that he is being approached by numerous organizations to take charge of increasing their memberships, directing their drives for funds, and making them as popular as his own radio club.

Lyric Trio to Tour Quebec and the Maritime Provinces

Following in the steps of Bert Anstice and His Mountain Boys, who are now touring Quebec and the Maritime Provinces, the Canadian Radio Commission's famous Montreal group, the Lyric Trio, have left on a journey through the same provinces. They will broadcast from the Commission's Chicoutimi station on May 26, and from Moncton, New Brunswick, on June 2.

Subscribe now for The Daily Mail and keep in touch with the political events.

Boy Scout Octet Competes in "National Amateur Night"

A vocal octet of Negro Boy Scouts from Troop 16, New Rochelle, New York, will compete with three vocal soloists, a banjo player, an impersonator, and an imitator of musical instruments in the weekly National Amateur Night broadcast over the WABC-Columbia network Sunday, May 26, from 6:00 to 6:30 P. M. A. S. T.

With Ray Perkins as master of ceremonies, the amateur performers will present a variety musical program ranging from jazz to popular and classical music, supplemented by the performances of the impersonator and the instrumental imitator. Arnold Johnson's orchestra will present a solo number and provide the accompaniments.

The amateur performers, in addition to the harmonizing octet of Boy Scouts, are: Joseph Kunitz, (a post office clerk of Paterson, New Jersey, who imitates an Hawaiian guitar and a trumpet; Lilla (correct) Chieffo, soprano and student of Brooklyn, in a classical song; Wendell N. Robinson, lyric tenor of New York, popular singer; Katherine Craft, a social settlement worker of Inwood, Long Island, who will give her vocal interpretation of a jazz composition; Charles Van Zandt, Jr., of New York, impersonator of public personalities, and E. P. Botsford of Woodmere, Long Island, who will give a banjo solo.

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Summer Radio Plays

A summer season of radio plays will be inaugurated on Sunday, May 26, at 9:00 P. M. A. S. T., when the Montreal Radio Theatre Build offers, as its first production, Walter Mudd's "Lights Out". This is a mystery play of the better kind dealing in an original fashion with the affairs of spiritualism.

Other plays, to be produced in the course of the summer will include drama, comedy, mystery, romance and historical production. The plays already selected include: "The Last Mile", "Dear Brutus", "By Candlelight", "Topaze", "The Late Christopher Bean" and "Quality Street".

JAPAN SENDS 260 TO THE OLYMPICS

TOKYO, Japan, May 24—Japan will make its greatest bid of all time for Olympic Games supremacy with a team of 260 athletes, the Japan Athletic Federation announced yesterday. The Federation expects to spend 1,240,000 yen (\$347,200) in transporting and equipping the Nippon teams. The expenditure is three times greater than the amount spent in sending representatives to the 1932 Olympic in Los Angeles.

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Birthday Party (Children's)
9:30—Maytag Melodies
10:00—"Cooking School of the Air"
11:00—Happy Warrior Hour
12:00—Sherwin-Williams Musicale
12:30—Building Products Program
1:00—Waltz Time (Fridaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Music Box Revue (All Request Program)
5:30—B.E.S.L. Program
6:00—Band Concert
6:15—Canada Cement Program
6:30—Popular Songs
6:45—Purina Program
7:00—News Bulletins
7:15—Dance Music
7:30—La Voix Francaise de la Capitale, concert group, Ottawa
7:45—Canadian Press News Bulletin
8:00—Phil Cook's Show Shop
8:30—Bert Anstice and his Mountain Boys, old time orchestra, Montreal
9:00—Scus Bois, Edmonton
9:30—Breezin' Along
10:00—Song Time in Tennessee—New York
10:30—Can. Red Cross Society.
10:35—Fiesta, Vancouver.
11:00—Canadian Press News
11:15—Chas. Dornberger's Orchestra
11:30—Reggie Child's Orchestra, New York.

WABC, NEW YORK, 860 K.
4:30—Chicagoans
5:00—Emery Deutsch's Dance Rhythms
5:30—The Romy Trail
5:45—To Be Announced
6:00—Frederic William Wile
6:15—Concert Miniatures
6:30—Freddie Bergin's Meadowbrook Orchestra
6:55—Press-Radio News
7:00—Soconyland Sketches
7:30—Outdoor Girl Beauty Parade
8:00—Modern Minstrels
9:00—U. S. Navy Band
9:30—Melody Masterpieces
10:00—Song Time in Tennessee
10:30—California Melodies
11:00—Archie Bleyer's Orchestra
11:30—Claude Hopkins' Orchestra
12:00—Orville Knapp's Orchestra
12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Among Our Souvenirs
4:00—Chicagoans
5:00—Social Announcements
5:15—Deutsch's Dance Rhythms
5:30—The Fireside Program
5:45—Joan Brunesto's Orchestra
6:15—Le Bon Parler Francaises
6:30—Chansons Francaises
6:45—Les Oeuvres de Charite
6:55—Press Radio News
7:00—The Health Philosopher
7:15—C. W. Lindsay & Co., Ltée.
7:30—Outdoor Girl Beauty Parade
8:00—Modern Minstrels
9:00—U. S. Army Band
9:30—Saturday Night Barn Dance
10:30—California Melodies
11:00—Le Reporter Sportif Molson
11:05—Variety Show
11:30—Claude Hopkins & Orchestra
12:00—Orville Knapp & Orchestra
12:30—Ray Herbeck's Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
4:15—Carol Deis, soprano
4:45—Our Barn
5:00—Eddie Duchin's Orchestra
5:00—Tommy Tucker and his Hotel Statler Orchestra
5:30—American Schools, talk, the Air
6:02—Tom Coakley's Orchestra
6:30—Press-Radio News
6:35—Gallagher and Shean Jr. Parade
6:45—Songfellows—male quartet
7:00—"Religion in the News"
7:15—Jamboree—variety musicale
7:45—The Briggs Sports Review of the Aid
8:00—Lucky Strike Presents the Hit Jolson with guest artists
9:00—Radio City Party
9:30—The Shell Chateau, starring Al Jolson with guest artists
10:30—"Let's Dance"—Three Hour Dance Program; Kel Murray, Xavier Cugat and Benny Goodman Orchestra

WTIC, HARTFORD, 1040 K.
3:30—Music Guild
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Salute to the CCC
5:30—Blue Room Echoes, Joseph Blume, director; Thomas Armstrong, tenor
5:55—G.C.C. Program
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—The Ranch Boys
6:40—Laurel Trio
6:45—Songfellows
7:00—Neal O'Hara on Sports
7:15—Musical Moments
7:30—Lum and Abner
7:45—Thornton Fisher on Sports
8:00—The Hit Parade
9:00—Radio City Party
9:30—Al Jolson; Victor Young's Orchestra
10:00—Let's Dance—Kal Murray's Benny Goodman's; Xavier Cugat's Orchestra
1:30—Silent

WJZ, NEW YORK, 760 K.
3:30—Music Magis—Roy Shield's Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4:00—Platt and Nierman, piano duo
4:15—To Be Announced
4:45—Chick Webb's Orchestra
5:15—Jackie Heller, tenor
5:30—Gardens of the Nation—guest speaker; Mario Cozzi, baritone; string ensemble direction Josef Honti
6:00—The Jewish Program
6:30—Press-Radio News
6:35—Morin Sisters, harmony trio
6:45—The Master Builder
7:00—Trio Classique, instrumentalists
7:15—National Parks Program
7:45—Grace Hayes, in songs
8:00—Phil Cook's Show Shop.
8:30—Enric Madriguera's Orchestra
9:00—To Be Announced
9:30—National Barn Dance
10:30—Carefree Carnival
11:00—Joe Rines' Orchestra
11:30—Paul Whiteman's Orchestra
12:00—Shandor, violinist
12:00—Reggie Child's Orchestra
12:30—Leo Zollo's Orchestra

WGY, SCHENECTADY, 790 K.
3:30—NBC Music Guild
4:15—Carol Deis, soprano
4:30—Jack Savage Hillbillies
5:00—Musical Program
5:15—Eddie Duchin's Orchestra
5:30—Our American Schools

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

6:00—Bag and Baggage
6:15—Tom Coakley and his Orch.
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Songfellows
7:00—The General Electric Program
7:30—Jamboree, variety musicale
7:45—Briggs Sport Parade—Thornton Fisher
8:00—The Hit Parade, Lennie Hayton and his Orchestra
9:00—Radio City Party—Ray Noble and his Orchestra
9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10:30—Let's Dance—three hour dance program
1:30—WGY Sign Off

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
11:00—Service from Parish Church
6:00—Band of H. M. Canadian Grenadier Guards, Montreal
6:30—Continental Varieties, soloists and orchestra, New York
7:00—Service from Brunswick Street Baptist Church
7:30—Au Bal Musette, orchestra direction Jean Goulet, Montreal
7:45—Canadian Press News Bulletin
8:00—Canadian Red. Cross Society, Regina
8:05—Pastel Panels, soloist with
8:30—Band Box Revue, Detroit
9:00—Opening Nights, Radio Hall Revue Players, Toronto
9:30—La Symphonie de Quebec, direction Robert Talbot with soloist, Quebec
10:00—The Road to Yesterday, soloist
10:05—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto
10:30—Le Trio Lyrique, Anna Malenfant, contralto; Ludovic Huot, tenor; Lionel Daunais, baritone, Montreal
11:00—Canadian Press News Bulletin and Dom. weather forecast
11:15—Edward McHugh, Gospel singer, Montreal.
11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozytsky, violinist, Halifax.

WABC, NEW YORK, 860 K.
4:00—St. Louis on Parade
5:00—Country Church of Hollywood
5:30—Frank Crumit and Julia Sanderson
6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies
6:30—"Smiling Ed" McConnell
6:45—"Voice of Experience"
7:00—Roadways of Romance, Dramatic and Musicale
8:00—"Rhythm at Eight" with Ethel Merman, vocalist
8:30—Gulf Headliners, Will Rogers
9:00—The Ford Sunday Evening Hour
10:00—Wayne King's Orchestra
10:30—Fray and Braggiotti, piano team
10:45—Congressional Opinion
11:00—Press-Radio News
11:05—Vivian Della Chiesa, soprano, with concert orchestra
11:30—Art Jarrett's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Dick Mansfield's Orchestra

CKAC, MONTREAL, 730 K.
2:55—King George V. Jubilee Celebration and Prince of Wales Speech
4:00—St. Louis on Parade
5:00—To Be Announced
5:15—Les Galeries Baillargeon
5:30—La Bijouterie O. St. Jean Ltée.
5:45—Programme Granger Freres
6:00—L'Heure Catholique
7:00—Programme L. J. Parent
7:15—Bromo Selzer Presents Therese Gagnon and her Continental Ensemble
7:30—Church service
9:00—The Ford Sunday Evening Hour
10:00—Societe St. Jean Baptiste
10:30—Fray & Braggiotti
10:45—Les Oeuvres de Charite, Canadiennes-Francaises
11:00—Press-Radio News
11:05—Della Chiesa and concert orch.
11:30—Art Jarrett & Orchestra
12:00—Joe Haymes' Orchestra
12:30—Dick Mansfield & Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
3:00—Basque Ensemble
3:30—Penthouse Serenade
4:00—St. Louis Parade
4:30—Harry Reser's Orchestra
4:45—Dream Drama, dramatic sketch
5:00—Sentinels Serenade
5:30—"The House by the Side of the Road."
6:30—Continental Varieties
7:00—Secret Service spy story
7:30—Fireside Recitals
7:45—The Fitch Program, Wendell Hall
8:00—Major Bowes' Amateur Hour
9:00—Manhattan Merry-Go-Round
9:30—American Musical Revue
10:00—The Gibson Family
11:00—George Duffy's Orchestra
11:15—Jesse Crawford, organist
11:30—Press-Radio News
11:35—Eddie Duchin's Orchestra
12:00—Harold Stern's Orchestra
12:30—Jimmie Garrigan's Orchestra

WJZ, NEW YORK, 790 K.
3:30—National Vespers
4:00—To Be Announced
4:30—Temple of Song
5:00—Roses and Drums, dramatic sketch
5:30—Leola Turner, Soprano.
5:45—Bob Becker's Fireside Chats About Dogs
6:00—Heart Throbs of the Hills, dramatization
6:30—Campana's Grand Hotel, original drama
7:00—Jack Benny, Don Bestor's orchestra
7:30—The Baker's Broadcast starring Joe Penner
8:00—NBC String Symphony, Frank Black, conductor
9:00—The Silken Strings Program—Countess Olga Albani, soprano
9:30—The Jergens Program with Walter Winchell
9:45—Adventures of Sherlock Holmes—dramatic sketch
10:15—Vera Brodsky and Harold Triggs, piano duo
10:30—An American Fireside
11:00—Minute Men, male quartet
11:10—Press-Radio News
11:15—Velvet Voices, mixed octet; instrumental trio
11:30—Stan Myers' Orchestra
12:00—Benny Kyte's Orchestra
12:30—Paul Pendarvis' Orchestra

WTIC, HARTFORD—1040 K.
3:00—Basque Ensemble
3:30—Penthouse Serenade
4:00—Musical Program
4:30—Harry Reser's Orchestra
4:45—Dream Drama
5:00—America's First Rhythm Symphony
5:30—Tony Wons
6:00—Catholic Hour
6:30—Baseball Scores
6:35—Continental Varieties
7:00—Beauty That Endures
7:17—Evensong
7:30—Sigurd Nilssen, bass
7:45—Wendell Hall's Songs
8:00—Major Bowes' Amateur Hour
9:00—Manhattan Merry-Go-Round
9:30—Merry Madcaps—Norman Cloutier, director, with Bob Ellis
10:00—The Gibson Family
11:00—George Duffy's Orchestra
11:15—Jesse Crawford, organist
11:30—Press-Radio News
11:35—Eddie Duchin's Orchestra
12:00—Silent

WGY, SCHENECTADY, 790 K.
3:00—Basque Ensemble
3:30—Penthouse Serenade
4:00—Musical Program
4:30—Harry Reser and His Spear-mint Crew
4:45—Dream Drama, sketch with Arthur Allen and Parker Fennelly
5:00—America's First Rhythm Symphony
5:30—House by the Side of the Road—Tony Wons
6:00—Catholic Hour
6:30—Continental Varieties
7:00—Drama
7:15—Miners Quartet
7:30—Fireside Recitals, Sigurd Nilssen, Graham McNamee
7:45—The Fitch Program, Wendell Hall
8:00—Major Bowes' Amateur Hour
9:00—Manhattan Merry-Go-Round, Men About Town
9:30—American Musical Revue, Frank Munn, tenor; the Haenschen Concert Orchestra
10:00—The Gibson Family, musical comedy
11:00—George Duffy's Orchestra
11:15—Jesse Crawford, organist
11:30—Press-Radio News
11:35—Eddie Duchin's Orchestra
12:00—Red Nichols' Orchestra
12:30—Jimmie Garrigan's Orchestra
1:00—WGY Sign Off

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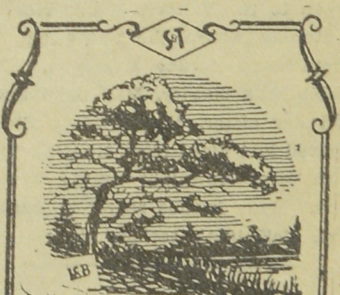
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