

Does Your Stomach Rebel After Every Meal You Eat?

**BURDOCK
BLOOD
BITTERS**

The bloated, heavy feeling after meals; the empty, sinking, gnawing before meals; the belching and flatulency between meals; the rising and souring of food, all these and more fall to the lot of those suffering from stomach trouble.

Burdock Blood Bitters tones up the membrane lining of the stomach, and restores the natural process of digestion.

Take B.B.B. and get rid of your stomach trouble.

IN SCOTLAND

"Scotland", remarked an American traveller after a tour among the incessant mountains of the North, "would be a large country if it were spread out flat".

The Dundee shoe dealers have declared war on the stockingless women who saunter in all of a summer day and try shoes on their bare feet.

"We have had enough shoes soiled by sockless ladies to make it an issue", said a spokesman for the foot-gear fraternity. "In the future nudists from the knee down, y'understand—will be obliged to slip on a pair of golf hose, furnished by the house, before stepping into our leather. And what's more, we are asking ladies equipped with light flesh-colored silk hose if the top layer is skin or fabric."

Many of the lassies are advised by the floor walker to patronize the hosiery department before trying on the pumps. And that's Scotch, too.

With all the fervor of a wild man an energetic visitor from Missouri, after slipping a penny into the jaws of a weighing device and receiving no action in return, dashed into the office of the station master at Edinburgh and cried aloud for the return of his copper. "Whadda you mean by gyping me out of my hard earned dough I can stand a short change wail from any man slick enough to operate a hand that is faster than the eye, but this business of pilking my jeans by machinery is plumb all wrong".

The gentlemanly station master sent for an inspector, recovered the triant penny, weighed the Missourian without fee, and harmony was restored. When the slip showed the weight in stones instead of pounds my countryman went completely bugged. Newsty of him, I thought.

The real people in Scotland travel third class. By that I mean the people who possess a sense of humor; something prosperity and arrogance cannot interpret. On the journey from Glasgow to Edinburgh my ticket called for third class seats. Four honest conversational Scots shared the six seated compartment with me. In the course of our conversation I asked each for the funniest typically Scotch story he could recall. Said number one:

"That gem about the man who was asked by a deacon if he believed in the doctrine of 'falling from grace'. 'Thot, mon, I do. And what's mair, if the information will be of service to ye, I wadna gie a hoot for a mon who didna practice it'."

Number two who had catechized me on the period of prohibition meted out in my country during and after the world war, came forward with the tale of the heckler who turned a temperance meeting into a riot by reciting the horrors of the Indian Mutiny. "Ond in conclusion", he said, shaking his fist at the speaker, "the people who took the liberty to commit these inde-scribable outrages wa' a set o' robid Mohammedan tee-totalers."

And the story reminded number three of a souse present at a town meeting who put in his oar "with such frequency that one of the audience shouted, 'Sit doon, ye ass'. Another voice broke in, 'Sit doon the two of ye; ye'r baith asses', where upon the chairman in charge of the proceeding replied, 'There seems to be no want o' asses tonight—but wan at a time please'. 'A' richt, you go on', retorted the party of the first part, falling into a coma.

The fourth tale spinner, who prefaced his prize yarn with a fit of hilarious laughter, evidently agreeing with Dr. Johnson that a good story is just as funny to a teller as to an auditor, came through with one about a Scotch woman who within a space of six weeks made her third application for a marriage license. "Me dear woodman", said the Town Clerk, "a' ready ye have had twa permits for the pre-evelage o' meddling w' a holy motromony". "Ay", she said, touching away a tear, "I've been sair afflickt wi' a set o' deein' men".

The quartet of smoke eaters then demanded the best Scotch story in my own bag of tricks, so I told the one about the Hoot Mon who stepped out in front of his shack on Christmas Eve, fired a gun shot into the starlit night, and hid the weapon in the hall before returning to his fire-side. "Father", said one of his six bairns, "what wa' the sound o' the gun?" "A'm sorry to inform ye between ourselves", replied the father of the brood, "that a personality known as Santa Claus has just committed so-called".

The story went over big. Thank heaven the Scotch can take it on the chin and come back for more.

On another occasion, this time while travelling first class, which if you ask me is a mistake, I collected only one story worth printing. Viewed as unconscious humor it is a pip: Two farmers returning from the kirk were discussing the service. "Weel,

United Kingdom Tobacco Situation

Statistics for the first seven months of this year show a substantial falling off in total imports of unmanufactured tobacco into the United Kingdom as compared with the corresponding period in 1934 writes Mr. J. H. English, Canadian Trade Commissioner in London, in the forthcoming issue of the Commercial Intelligence Journal. This, however, is not necessarily of special significance since it is probably an adjustment following the unusually heavy importations last autumn. In the January-to-July period total imports were 74,351,160 pounds in 1935 and 104,328,867 pounds in 1934. Imports from the United States for the period were 52,677,557 pounds and \$1,256,847 pounds respectively; from Canada, 6,162,876 pounds and 6,303,374 pounds; from Southern Rhodesia, 5,355,912 pounds and 4,185,594 pounds; and from India 6,073,380 pounds and 6,919,194 pounds. The total importations from Empire Sources amounted to 19,675,033 pounds in 1935 and 21,708,777 pounds in the 1934 period. The stocks of tobacco on hand in the United Kingdom at the end of July, 1935, amounted to 381,311,000 pounds, and were the lowest recorded during the last five years. In 1934 the total was 403,764,000 pounds. The actual stock of tobacco on hand at July 31, 1935, by countries, were as follows (in pounds): total, including United States, 381,311,000; Nyasaland, 26,520,769; British India, 24,693,586; the Rhodesias 23,360,509; Canada, 18,075,957; Cyprus, 1,212,163; North Borneo 545,736; South Africa 512,186. Based on the available statistical information and inquiries among the trade it would appear that more favourable prospects exist for the sale of the Canadian 1935 crop than was the case in 1934. This is more particularly the case as reports here indicate a flourished crop of relatively good quality and of bright colour.

ONE MORE HAZARD

The motorist, it would seem, is never to be left alone. Constantly, and not without beneficial results, we hope, he is being reminded of the multitude of hazards that must be taken into account while driving. There are level crossings, numerous traffic regulations, mechanical requirements, the uncertain actions of other drivers and of the pedestrians. Nature has added not a few in the way of wet pavements, icy pavements, rainy or foggy weather. Nor are these all. There is yet another, perhaps a new one, but certainly one of which little has been said.

It is the falling leaves. Autumn leaves lying on damp streets can destroy the control of a motor car as easily as any of the others. In fact its great danger is that no allowance is made for it. Recently several minor accidents have occurred as a result of this hazard. Brakes suddenly applied did their work, but the wheels, in each case, came to rest on wet leaves and the vehicles skidded into collision.

Fortunately all accidents attributed to this cause have been minor affairs, so far as the injuries of the occupants were concerned. Because there has been no serious accident to give it publicity the hazard is likely to be discounted as of minor importance. It may be, too, that by and large it plays a very trivial part in the aggregate of highway catastrophes; nevertheless it has been proved to be an element of danger. It needs very little imagination to realize its potential danger. Replace one of the cars in the accidents cited with a small child stepping from a curb, and a minor accident becomes a fatality.

Leaves have been shown to be a hazard. They can and do definitely interfere with the control a driver has over his vehicle. If motoring is to be made safe all known hazards must be given full consideration, and consequently autumn leaves join the list.

Teacher—Now if I should say 'I have went home' that is wrong. Why is it wrong?

Pupil—Because you haven't went home yet.

She—Did you know that I am a marvelous toe dancer?

He—Sure, but why must you practice on me?

Angus', asked Tammas, "what did ye think of the sermon?"

"Oh, the sermon was a' richt", replied Angus, but I was just thinkin' what a deference it wad hae made to the history o' the world if I'd been in Odom's place. Ye see, I dinna care a dom fer apples".

Theatre of The Air

MONDAY PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—The Listening Post
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
10.00—Concert Period
10.15—Tangoes
10.30—Piano and Violin
10.45—Dance Music
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time
1.30—Marconi Radio Hour
2.30—Strings and Vocalist
4.30—Music Box Revue
5.00—Monitor News
5.30—Dance Music
5.45—Concert Songs
6.00—Dinner Music
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—McDonald Program
7.00—News Bulletins
7.10—Real Life Dramas
7.15—"Souvenirs in Rhythm"
7.30—News
7.45—Sunset Silhouettes
8.00—Rex Battle's Orchestra
8.15—Song Recital
8.30—Young Tim
8.45—Girls Trio
9.00—Show Shop Songs
9.30—Ben Kyt's Varieties
10.00—Rendezvous
10.30—Melodic Strings
11.00—Young Bloods
11.30—Billy Bisset's Orchestra
11.45—Press News

CKAC, MONTREAL, 730 K.

5.15—Chicago Variety Hour
5.45—Do Re Mi
6.00—Social Announcements
6.15—Odette Oligny
6.30—Fire-eide Program
7.15—Real Life Dramas
7.25—Recreative Hour
7.30—News
8.05—Universal Quartette
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—In a Parisian Night Club
10.00—Lux Theatre
11.00—Aecl. Lajoie's Orchestra
11.45—Manhattan Choir
12.00—Molson Sports Reporter
12.05—News
12.15—Tommy Dorney's Orchestra
12.30—Jerry Freeman's Orchestra
1.00—Seymour Simon and Orch.
1.30—Hawaii Calls

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Songs and Stories
5.30—Bert Stevens and Orchestra
6.00—Junior Radio Journal
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—News Reporter
7.05—U. S. Army Band
7.25—Stage Relief Program
7.30—News
7.35—The Charioteers
7.45—Lowell Thomas
8.00—Veterans Program
8.15—Stamp Club
8.30—Lum and Abner
8.45—Dangerous Paradise
9.00—Fibber McGee and Molly
9.30—Evening in Paris
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—Ray Knight's Cuckoo Hour
10.30—Armes Leon Masters
12.00—Esso News Reporter
12.15—Ink Spots
12.30—Roy Noble's Orchestra
1.00—Shandor, violinist
1.08—Romanelli
1.30—Al Lyons and Orchestra

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Esso News Reporter
7.30—News
7.35—African Crisis
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Education in the News
8.45—Herbert Fritz Crisler
9.00—Hammerstein's Musical Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Vick's Open House
11.00—The Lullaby Lady
11.30—National Radio Forum
12.00—Sam Kaye and Orchestra
12.15—Leonard Keller's Orchestra
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Jack Russell's Orchestra
1.30—Ben Bernie and His Lads

WTIC, HARTFORD, 1040 K.

5.00—Women's Radio Review
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Dick Tracy
6.45—Clara, Lu and Em
7.00—Wrightville Clarion
7.30—News
7.40—Gems from Memory
7.45—Strange as it Seems
8.00—Amos 'n' Andy
8.15—Gordon, Dave and Bunny
8.30—Speaker

8.45—Jack Says "Ask me Another"
9.00—Hammerstein's Music Hall
9.30—William Daly's Orchestra
10.00—The Gypsies
10.30—Grace Moore
11.00—Contented Program
11.30—Modern Symphonic Choir
12.00—News
12.15—Leonard Keller's Orchestra
12.30—Madriguera's Orchestra
12.45—Jesse Crawford, organist

WGY, SCHENECTADY, 790 K.

5.00—Betty and Bob
5.15—Woman's Radio Review
5.30—Stock Reports
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Joe LaTour
7.30—News
7.45—Esso News Reporter
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healy
8.45—Musical Program
9.00—Hammerstein's Music Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Grace Moore, soprano
11.00—Lullaby Lady
11.30—National Radio Forum
12.00—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Dance Music

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—The Listening Post
8.30—Enterprise Foundry Program
9.00—Birthday Program
9.30—Maytag Melodies
10.00—Concert Period
10.15—Studies in Black and White
10.30—Strings
10.45—Dance Music
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time
1.30—Marconi Radio Hour
2.30—Royal York Concert Orchestra
4.30—Musical Comedy Memories
5.00—Monitor News Bulletin
5.30—Dance Music
5.45—Old Time Music
6.00—Band Concert
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—McDonald Program
7.00—News Bulletins
7.15—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Understanding Opera; Barlows Orchestra
8.00—Rex Battle and his Orchestra
8.15—West to East Program
8.30—Young Tim
8.45—Novelty Group
9.00—International Program
9.30—Rhythm Fantasy
10.00—No Mournful Numbers
10.30—This is Paris
11.00—By Moonlight
11.30—Ozzie William's Orchestra
11.45—News

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Woman's Club
6.00—Boston Symphony Orchestra
6.30—James Wilkinson, baritone
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Hymn Sing
7.30—News
7.35—Talk, Stanley High
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Jackie Heller, tenor
8.45—You and Your Government
9.00—Leo Reisman's Orchestra
9.30—Wayne King and Orchestra
10.00—N. T. G. and his Girls
10.30—Jimmy Durante
11.00—Studio Party
11.30—Great Moments in History
12.00—Ramon Ramos
12.15—Leonard Keller's Orchestra
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Phil Harris' Orchestra
1.30—Earl Hines and his Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Gale Page, vocal
5.30—Rhythm

6.00—Medical Ass'n. program
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.15—Animal Closeups
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Norsemen Quartet
8.30—Lum and Abner
8.45—Mario Cozzi, baritone
9.00—Crime Clues
9.30—Edgar A. Guest
10.00—Ben Bernie and Orchestra
10.30—Helen Hayes
11.00—Wendell Hall
11.15—Roy Heatherton, Baritone
11.30—Heart Throbs of the Hills
12.00—Esso News Reporter
12.30—Reggie Childs and Orchestra
1.00—Shandor, violinist
1.08—Ranny Weeks and his Orch.
1.30—Joe Rines and his Orchestra

CKAC, MONTREAL, 730 K.

5.00—Balek Musicale
5.30—Science Service Series
5.45—Three Little Words
6.00—Social Announcements
6.15—Dick Messner and Orchestra
6.30—Fire-side Program
7.15—Waltz Time
7.25—L'Heure Recreative
8.00—News
8.05—Dix Minutes Pour Vous
8.15—Le Cure de Village
8.30—Political Talk
9.00—The Provincial Hour
10.00—Piano Rambles
10.15—Therese Gagnon
10.30—Stoopnagle and Budd
11.30—Commentator
11.45—Geo. Simm's Orchestra
12.00—Molson Sports Reporter
12.05—News
12.15—Variety Program
12.45—Variety Show
1.30—Freddie Bergen's Orchestra

WGY, SCHENECTADY, 790 K.

5.00—Betty and Bob
5.15—Woman's Radio Review
5.30—Matinee Play
6.00—Musical Program
6.15—Pan-American Program
6.30—Microphonic Discoveries
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Hymn Sing
7.30—News
7.35—Evening Brevities
7.45—Esso News Reporter
7.55—Marty McDonagh, sports
8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Miners Quartet
8.45—Musical Program
9.00—Leo Reisman's Orchestra

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9.30—Wayne King and his Orchestra
10.00—N. T. G. and Girls
10.45—Eddie Duchin and his Orch.
11.00—Esso News Reporter
11.30—Great Moments in History
12.00—Musical Program
12.15—Dance Music
12.45—Jesse Crawford, organist
1.00—Dance Music

WTIC, HARTFORD, 1040 K.

5.00—Radio Review
5.30—Girl Alone
5.45—Women's Club
6.00—Civic Orchestra of Boston
6.30—Dick Tracy
6.45—Clara, Lu and Em
7.00—Headliners of the Air
7.06—Wrightville Clarion
7.30—Studio Program
7.40—Gems from Memory
7.45—Fire-side Melodies
8.00—Amos 'n' Andy
8.15—Gordon, Dave and Bunny
8.30—Jackie Heller, tenor
8.45—Frank and Flo
9.00—Leo Reisman's Orchestra
9.30—Wayne King's Orchestra
10.00—N. T. G. and his Girls
10.30—Jimmy Durante
11.00—Sigmund Romberg's Music
11.30—U. S. Election Returns
12.01—Polish Orchestra
12.30—Glen Lee's Orchestra
12.45—Jesse Crawford, organist
1.00—Silent

WABC, NEW YORK, 860 K.

5.00—Cleveland String Quartet
5.30—Science Service
5.45—Three Little Words
6.00—Dick Messner and Orchestra
6.20—Jack Armstrong
6.45—Tito Guizar, Tenor
7.00—Buck Rogers
7.15—Benay Venuta, songs
7.30—News
7.35—Understanding Music
8.00—Myrt and Marge
8.15—Jimmy Farrell, Songs
8.30—Kate Smith's Coffee Time
8.45—Boake Carter
9.00—Lavender and Old Lace
9.15—Edith Karen with Organ
9.30—Lawrence Tibbett
10.00—Camel Caravan
10.30—Fred Waring's Orchestra
11.30—March of Time
11.45—Poet's Gold
12.00—Abe Lyman and Orchestra
12.30—Dick Gardiner and Orchestra
1.00—Herbie Kay and Orchestra
1.30—Freddie Bergin's Orchestra

NASAL CATARRH



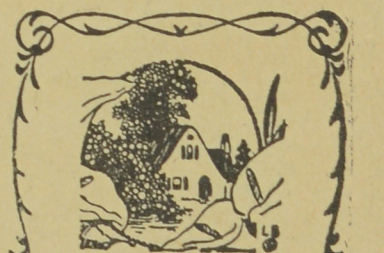
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