

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

12.05 A. M.—Glen Gray's Casa Loma Orchestra.
12.30 A. M.—Gus Arnheim and his Orchestra.
1.00 A. M.—Louis Panico's Orchestra.
1.30 A. M.—Herbie Kay's Orchestra.

Two New Songsters Guest Artists On "Babillage-Caprice"

Charles Goulet, baritone, and Germaine Bruyere, soprano, will be the guest artists on the "Babillage-Caprice" program to be presented from station ORCM tonight at 10.00 o'clock. Mr. Goulet will interpret the French musical comedy hit, "Je t'emmène à la campagne," while Miss Bruyere will sing compositions from Gounod, Greig and Fraure.

Roxy reports having overheard the following conversation during a rehearsal:

First Singer: "Did you hear the latest? Jack is going up to Sing Sing to entertain the prisoners."

Second Singer: "Oh! Another one of the Commissioner's ideas of making life tough for the convicts, eh?"

Among the many who applied for the job as secretary to Tom Curtin was a small wizened man. "You'll get a bargain if you hire me, he said to Tom. "I can help you write your Black Chamber stories." "Are you an author?" Tom asked. "No," the man admitted, "but I know 64 different ways of killing a man."

Pons, Bori and Bonelli To Sing on Changed Schedule

Because of conflicting operatic engagements, the noted singers featured over the WABC-Columbia network in the three weekly Chestnutfield program with Andre Kostelanetz and his orchestra and ensemble, have exchanged program dates for the week of April 1 only. Under the revised schedule, Lily Pons will be heard from 10.00 to 10.30 P.M., AST, tonight, and Richard Bonelli and Lucrezia Bori will sing at the same time Wednesday and Saturday, respectively. They will resume their regular schedule. Lily Pons will be heard Bori on Monday, Miss Pons on Wednesday, and Bonelli on Saturday.

During her program on Monday, April 1, Miss Pons will offer "Le Tableau," from the Massenet Opera Mignon; Saint-Saens' "Theme Varié;" "April in Paris" and "Cabaletta," from the Bellini Opera "I Puritani." Appearing on Wednesday, Bonelli will sing the Verdi aria, "Di Provenza," from Traviata; the current Sigmund Romberg melody, "When I Grow Too Old to Dream;" and two American folk melodies, the spiritual, "Deep River," and Gounod's "Run Mary Run." Headlining the Saturday program, Lucrezia Bori, famous lyric soprano, will feature the lovely aria, "Connais-tu le Pays?" from the Thomas opera, Mignon; Estelle Liebling's arrangement of the Strauss waltz, "Blue Danube," the spirited "Habanera" of de Fuentes and de Crescenzo's "Tarantella Sincera."

Kostelanetz will present his 45-piece orchestra and his 18-voice mixed ensemble in a variety of modern compositions during each program.

VERSATILE ORGANIST



ALLAN MCKENZIE REID, whose quiet harmonies make "Atlantic Nocturne" one of the Radio Commission's most popular offerings from the East, has recently joined the "Acadian Serenade" group, at least in spirit. Mr. Reid augments the orchestra with the pipe organ, eight floors distant from the Commission's roof garden studios in the Nova Scotian Hotel. The Camera has caught him in a characteristic pose. He makes music with one hand and two feet, discusses tone qualities by phone with the control room and synchronizes his playing with the orchestra by means of a head set.

Banker Disapproves of New Signature

CHICAGO, April 1—When a numerologist told her the numerical count of her full name, Countess Olga Albani, was unlucky, and a handwriting expert told her such a signature foretold misfortune, the titled soprano star of NBC's Silken Strings programs decided to make a clean sweep of the entire business.

So she dropped the title from her name, making it simply, Olga Albani, and the numerologist smiled his approval. And then, in singing her last name she began writing an angular pointed "A" instead of the old rounded one, and the handwriting expert told her the change presaged better luck.

The one dissenting voice came from Countess Albani's banker, an extremely business-like man. He objected because she had neglected to inform him of the proposed changes and he could not honor her checks until she stopped by the bank and put it all in the record.

She is heard every Sunday in the program broadcast at 10.00 p.m. AST, over an NBC-WJZ network. A repeat program goes on the air at 1 A. M. AST.

Robert Simons, radio's polo-playing tenor, has invited Zora Layman, Roxy's new gangster, to ride with his all-microphone polo team this spring. Zora is a brilliant horsewoman and holds several equestrian trophies.

Louise Bernhardt, who is heard on numerous programs from New York stations, memorizes operatic roles while working in her own kitchen.

Veteran Singer Is Still Voice Pupil

NEW YORK, April 1—Vivienne Segal, veteran star of stage and screen as well as radio, still takes four singing lessons a week. Though her career dates back a number of years, she has never diminished her efforts to improve her voice and musical knowledge. She declares that such activity is necessary if one is to keep in perfect vocal condition.

Comparing it to training for a boxing match, she says, "Suppose a fighter like Barney Ross or Primo Carnera were to become lax in their preparation for a fight. Their muscles would soften, they would lose speed and agility, and become an easy mark for their adversary."

A singer is waging a battle every time she is on the air. Competition is keen. Unless she maintains her high standard in every performance, she is leaving herself wide open to a blow that will hurt. There are so many others ready to take her place if she slows up.

After all, the voice is like a muscle. It must be exercised constantly to be kept in perfect condition.

Miss Segal is starred in the American Musical Revue broadcast over an NBC-WEAF network each Sunday at 10.30 p.m., A. S. T.

MONDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Organ Melodies.
9.00—Songs.
9.15—Variety Program.
9.30—Maytag Melodies.
11.00—Happy Warrior Hour.
12.00—Mid-Day Musicale.
12.30—Waltz Time.
1.00—Building Products Program.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Selections.
6.00—Dance Music.
6.15—Studies in Black and White.
6.30—Pontiac Program.
7.00—News Bulletins.
7.10—"Real Life Drama"
7.15—Vocal Period.
7.30—Royal 22nd. Regiment Band—Quebec.
8.00—Gene Fogarty's Orch.
8.15—Les Cavaliers de La Salle.
8.30—Billy & Pierre—Montreal.
9.00—Syrup Symphonies—Montreal.
9.30—The Concert Hour.
10.00—Babillage-Caprice—Montreal.
11.00—The Young bloods of Beaver Bend.
11.30—Joe De Courcy's Orch.
11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.
3.15—Romance of Helen Trent.
3.30—American School of the Air.
4.00—Cobina Wright.
5.00—The Little House Family.
5.15—Chicago Variety Program.
5.45—Orientale.
6.00—Patti Chapin, Songs.
6.15—Adventure Hour.
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy—dramatic sketch.
7.15—Robby Benson and Sunny Jim.
7.30—The Household Music Box.
7.45—Leon Navara's Orch.
7.55—Press-Radio News.
8.00—"Myrt and Marge."
8.15—Just Plain Bill.
8.30—Silver Dust presents "The O'Neills."
8.45—Barba Carter.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Kate Smith's New Star Revue.
10.00—Andre Kostelanetz' Orch. Vocal Ensemble and Lucrezia Bori, soprano.
10.30—"The Big Show" with Block & Sully, Gertrude Niessen.
11.00—Wayne King's Orchestra.
11.30—"Lila Time With The Night Singer".
12.00—"The Four Aces of Bridge".
12.05—Glen Gray's Orch.
12.20—Gus Arnheim & His Orch.
12.45—Herbie Kay and his Orchestra.
1.00—Scott Fisher & Orchestra.
1.30—Claude Hopkins Orch.
2.00—Leon Navara and his Orchestra.

CKAC—MONTREAL, 730 K.
4.00—Your Hostess, Cobina Wright.
5.00—Perrin Program.
5.15—Chicago Variety Program.
5.45—Chansons Françaises.
6.20—Band Music.
7.15—Tango.
7.30—"Heure Recreative".
8.01—P. of Q. Safety League — L'Oréal Pierra.
8.15—"Le Cure de Village".
8.30—Familux Quarter Hour Musical.
8.45—Les Deux Copains—Pharmacies Leduc.

WEAF—NEW YORK, 660 K.
4.45—The Sizzlers.
5.00—Woman's Radio Review.
5.30—John Martin's Story Program.
5.45—The Songfellows' Quartet.
6.00—Kay Foster Songs.
6.15—To Be Announced.
6.30—Alice In Orchestralia.
6.45—Ivory Stamp Club.
7.00—Waldorf Astoria Orchestra.
7.15—Harry Kogen's Concert Orch.
7.30—Press-Radio News.
7.35—Carol Deis, soprano.
7.45—The Desert Kid.
8.00—Gould & Sheffer piano duo.
8.15—"The Black Chamber"—Dramatic Sketch.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station, E-Z-R-A.

WJZ—NEW YORK, 760 K.
4.00—Radio Guild.
5.00—Betty and Bob—Dramatic Sketch.
5.15—Songs and Stories.
5.30—Ken Sparrow String Ensemble.
5.45—Jules Lande and his Concert Ensemble.
6.00—Al Pearce and his Gang.
6.15—El Chico—Spanish Revue.
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—U. S. Army Band.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Three X Sisters.
7.45—Lowell Thomas.
8.00—Pepsodent Program — Amos 'n' Andy.
8.15—Plantation Echoes — Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Jan Garbers Supper Club.
9.30—Carefree Carnival.
10.00—Sinclair Greater Minstrels.
10.30—Princess Pat Players.
11.00—Little Jackie Heller, tenor and Harry Kogen's Orches.
11.15—America In Music.
11.45—To Be Announced.
12.00—Hotel Biltmore Orchestra.
12.30—Rockefeller Center Orch.
12.30—Ink Spots.
12.38—Rockefeller Center Orch.
1.00—Shandor, violinist.
1.06—Art Jarrett's Orch.
1.30—Jack Berger's Orch.

WGWS—NEW YORK, 790 K.
5.00—Betty and Bob, dramatic sketch.
5.15—Woman's Radio Review.
5.30—John Martin's Story Hour.
5.45—Stock Reports.
6.00—Musical Program.
6.30—Alice In Orchestralia.
6.45—Ivory Stamp Club.
7.00—Bag & Baggage.
7.15—Air Adventures of Jimmy Allen.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Union College Faculty Talk.
8.00—Col. Jim Healey.
8.15—"The Black Chamber."
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Studebaker Champions.
9.30—Voice of Firestone Garden Concert—Gladys Swarthout, Soprano.
10.00—A. & P. Gypsies—Frank Parker, tenor.
10.30—Otto Harbach—Orchestra and Drama.
11.00—Contented Program.
11.30—National Radio Forum.
12.00—Hal Kemp's Orch.
12.15—Jesse Crawford, organist.
12.30—Stan Myer's Orch.
1.00—Bernie Cummin's Orchestra.
1.30—Leonard Keller's Hotel Bismark Orchestra.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

WTIC HARTFORD—1040 K.
4.15—Ma Perkins.
4.30—Barry McKinley, baritone.
4.45—The Sizzlers.
5.00—Woman's Radio Review.
5.30—The Argentinians.
5.45—Songfellows Quartet.
6.00—Col. Rascoe Turner's Flying Stories.
6.15—High and Low.
6.30—Alice In Orchestralia.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems From Memory.
7.40—Fire Prevention.
7.45—The Desert Kid.
8.00—Rhythm of the Day.
8.15—"The Black Chamber".
8.30—Musical Program.
8.45—"Ask Me Another".
8.56—Frank Sherry & Laura Gaudet.
9.00—Richard Kimbber's Orch.
9.30—Wm. Daly's Orch.
10.00—The Gypsies.
10.30—Amateur Night.
11.00—Contented Program.
11.30—National Radio Forum.
12.01—Hall Kemp's Orch.
12.20—Jesse Crawford, organist.
12.30—Slumber Hour.
1.00—Silent.

WGWS SCHENECTADY, 790 K.
5.00—Betty and Bob, dramatic sketch.
5.15—Woman's Radio Review.
5.30—John Martin's Story Hour.
5.45—Stock Reports.
6.00—Musical Program.
6.30—Alice In Orchestralia.
6.45—Ivory Stamp Club.
7.00—Bag & Baggage.
7.15—Air Adventures of Jimmy Allen.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Union College Faculty Talk.
8.00—Col. Jim Healey.
8.15—"The Black Chamber."
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Studebaker Champions.
9.30—Voice of Firestone Garden Concert—Gladys Swarthout, Soprano.
10.00—A. & P. Gypsies.
10.30—Otto Harbach — Al Goodman and his Orchestra—guest artists.
11.00—Contented Program, Lullaby Lady; male quartet; Morgan Eastman Orchestra.
11.30—National Radio Forum.
12.00—Hal Kemp's Orch.
12.15—Jesse Crawford, organist.
12.30—Stan Myer's Orch.
1.00—Bernie Cummin's Orch.
1.30—Leonard Keller's Orch.
2.00—WGWS Sign Off.

TUESDAY'S PROGRAMS
CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Birthday Party.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—Happy Warrior Hour.
12.00—Sherwin Williams Musicale.
1.00—Building Products Program.
1.00—Waltz Time.
1.30—Marconi Hour.
2.20—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.

WABC, NEW YORK, 860 K.
5.00—Visiting America's Little House.
5.15—Poetic Strings.
5.30—Science Service.
5.45—Cleo Brown, pianist.
6.00—Dick Measner's Orch. Orchestra.
6.30—Jack Armstrong, All American Boy.
6.45—Dick Tracy—dramatic sketch.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—Understanding Music.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Jerry Cooper, baritone.
8.45—Boake Carter.
9.00—Lavender and Old Lace, with Frank Munn, tenor; Bernice Claire, soprano; Orchestra.
9.30—"Melodiana".
10.00—Bing Crosby & George Stoll's Orchestra—Mills Brothers.
10.30—Isham Jones & Orchestra.
11.00—"The Camel Caravan" — Walter O'Keefe, Glen Gray's Orch; Annette Hanshaw & Ted Husing.
11.30—Capt. Dobbie's Ship of Joy.
11.45—"The Voice of the Crusaders"—Talk.
12.00—Frank Dailey's Orch.
12.30—Johnny Green & His Hotel St. Regis Orchestra.
1.00—Orville Knapp's Orch.
1.30—Leon Navara and his Hotel St. Moritz Orchestra.
2.00—Roseland Ballroom Orchestra.

WJZ, NEW YORK, 760 K.
4.45—Nellie Revell at Large.
5.00—Betty and Bob — Dramatic Sketch.
5.15—Louis J. Haddad, president, American Bridge League.
5.30—Temple of Song.
6.00—Your Health.
6.15—Jackie Heller, Tenor.
6.30—Singing Lady.
6.45—Little Orphan Annie.
7.00—Angelo Ferdinando's Orch.
7.28—Summary of NBC Program.
7.30—Press-Radio News.
7.35—Dorothy Page, Songs.
7.45—Lowell Thomas.
8.00—"The Pepsodent Program"—Amos 'n' Andy.
8.15—Morton Downey.
8.30—Hits and Bits.
9.00—Eno Crime Clues.
9.30—Edgar A. Guest and the Household Program of Musical Memories.

CKAC, MONTREAL, 730 K.
3.30—School of the Air.
4.00—Vatican Choirs—from Rome.
4.30—Columbia Variety Hour.
5.00—Perrin Program.
5.15—Girl Guides' Program.
5.30—Ecole du Doux Parler.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.20—To Be Announced.
6.30—"The Fireside Program".
7.15—Musique Classique.
7.25—"Heure Recreative".
8.00—"La Maison Chas. Desjardins Ltée".

8.15—"Le Cure de Village".
8.30—"The Dream Man".
8.45—Fred & Albert.
9.00—"L'Heure Provinciale".
10.00—Poisies & Lettres.
10.30—"La Tribune de L'Air".
10.45—Lee Shelley's Orch.
11.00—Mus-Kee-Kee Variety Show.
11.30—Chas. Kramer's Orch.
11.45—Chas. Kramer's Orchestra.
12.00—"Le Reporter Sportif Molson".
12.05—Chas. Dornberger's Orch.
12.30—Johnny Green's Orch.
1.00—Orville Knapp's Orchestra.
1.30—Leo Navara & Orch.
2.00—Bulova Time and Sign-off.

WEAF, NEW YORK, 660 K.

4.00—Vic and Sade.
4.15—Oxydol's Own Ma Perkins.
5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Meredith Willson's Orchestra.
6.15—"Congress Speaks".
6.45—Nursery Rhymes — Milton J. Cross & Lewis James.
7.00—Summary of NBC Programs.
7.03—Xavier Cugat's Waldorf Astoria Orchestra.
7.15—Mid-Week Hymn Sing.
7.30—Press-Radio News.
7.35—Mary Small and her songs.
7.45—To Be Announced.
8.00—"The Three Scamps Trio".
8.15—Whispering Jack Smith.
8.30—"Easy Aces" Comedy sketch.
8.45—You and Your Government.
9.00—Leo Reisman's Orch with Phil Ducey & Johnny.
9.30—Lady Esther Serenade — Wayne King's Orchestra.
10.00—Ben Bernie's Orchestra.
10.30—Ed Wynn.
11.00—Palmolive Beauty Box Theatre.
12.00—Stanley High, editor and author.
12.15—Voice of Romance.
12.30—Stan Myer's Orch.
1.00—Art Jarrett's Orch.
1.30—To Be Announced.

10.00—To Be Announced.
11.30—To Be Announced.
12.00—Irving Aaronson's Orch.
12.30—To Be Announced.
1.00—Shandor, violinist.
1.06—To Be announced.
1.30—Cosmopolitan Hotel Orchestra.

10.00—To Be Announced.
11.30—To Be Announced.
12.00—Irving Aaronson's Orch.
12.30—To Be Announced.
1.00—Shandor, violinist.
1.06—To Be announced.
1.30—Cosmopolitan Hotel Orchestra.

WTIC, HARTFORD, 1040 K.

4.45—Willie Bryant's Orch.
5.00—Women's Radio Review.
5.30—"The Jesters".
5.45—Wadsworth Atheneum Program.
6.00—Meredith Willson's Orch.
6.15—"Congress Speaks".
6.45—Nursery Rhymes.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—"The Desert Kid".
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Travellers' Hour.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra.
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—Stanley High.
12.15—Voice of Romance.
12.30—Slumber Hour.

WGWS SCHENECTADY, 790 K.
4.00—Vic & Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
5.45—"The Jesters".
5.45—Stock Reports.
6.00—Musical Program.
6.15—"Congress Speaks".
6.45—Microphone Discoveries.
7.00—Bag and Baggage.
7.15—Mid-Week Hymn Sing.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Musical Program.
8.15—Whispering Jack Smith.
8.30—Easy Aces.
8.45—You and Your Government.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre.
12.00—Musical Program.
12.15—Voice of Romance.
12.30—Stan Myer's Orch.
1.00—Art Jarrett's Orch.
1.30—Florence Richardson's Orch.
2.00—WGWS Sign off.

10.00—To Be Announced.
11.30—To Be Announced.
12.00—Irving Aaronson's Orch.
12.30—To Be Announced.
1.00—Shandor, violinist.
1.06—To Be announced.
1.30—Cosmopolitan Hotel Orchestra.

10.00—To Be Announced.
11.30—To Be Announced.
12.00—Irving Aaronson's Orch.
12.30—To Be Announced.
1.00—Shandor, violinist.
1.06—To Be announced.
1.30—Cosmopolitan Hotel Orchestra.

None other than Noel Coward—one of the world's greatest playwrights and England's first wit—has volunteered to place at Beatrice Lillie's disposal anything he has written that she may care to use in her broadcasts at 10 p.m., AST, over the NBC blue network on Fridays.

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