

THEATRE OF THE AIR

BEATRICE LILLIE TO RE-CREATE THE FAMOUS "SNOOPS, THE LAWYER" ROLE

Lady Comic Tackles Legal Problems in the Radio Version of Hilarious Stage Part

Snoops, the Lawler is coming to the airwaves.

Beneath the legal robes listeners will recognize Beatrice Lillie as she re-creates one of her most famous stage characterizations for her broadcast with Lee Ferrin's orchestra and the Cavaliers over the nationwide NBC-WJZ network tonight at 10:00 P. M., A. S. T.

Bea Lillie's hilarious portrayal of the attorney was one of the highlights of "Charlotte Revue", which first introduced her to America and resulted in her scoring an overnight sensation. The song dedicated to the fumbling barrister, "Snoops, the Lawler", is regarded as a Lillie classic and record.

report for duty. Ties have to be just right and clothes properly pressed and brushed before Mitzl gives her okay.

Ed Wynn, superstitious to the nth degree, has his pockets all cluttered up with lucky coins, Chinese charms, medals, miniature elephants and other amulets. . . . Grace Moore was Julia Sanderson's understudy in "Hitchoy Koo," the musical comedy which starred the late Raymond Hitchcock. . . . The hobby of Lee Reiser, of Al and Lee Reiser, the piano duo, is inventing puzzles. . . . His cousin, Al, goes in for horseback riding and hunting.

ings of it rank high among best-sellers.

A special version of the skit has been written for the comedienne's broadcast. She invites her cousin, Clarence, to make a guest appearance on her program. Just as he steps up to the microphone, police burst into the studio and yank him off to the police station for violating traffic rules.

"Snoops" Lillie appears in court as her cousin's lawyer. Her pleading is ardent but ineffective. The defendant is on trial for having parked his car in an unorthodox spot. Normally he would get off with a small fine. Snoops manages to involve her client in a series of criminal actions.

TROUBLE AHEAD

NEW YORK, N. Y., Feb. 8.—It looks like trouble ahead for Wellington Watts of Wheatonville. This comedy character heard in Raymond Knight's NBC Billy Batchelor sketches and played by Knight himself has run into a rival in the person of Horace Henderson, a member of Wheatonville's fire department and played by Ward Byron. The lady in the case is Lurabelle Potts, maid-of-all-work when in Wheatonville, and Mary McCoy, when elsewhere.

Makes it snappy—Jack Frost.

President Roosevelt To Extend Greetings To Boy Scouts

President Franklin D. Roosevelt will use the combined nationwide network facilities of the Columbia Broadcasting System and the National Broadcasting Company tonight to extend a personal radio greeting to the Boy Scouts of America. The President will direct his message to the 10,000 scouts meeting in St. Louis for the organization's Silver Jubilee Circus. He will speak between 9:45 and 10:00 P. M., A. S. T., during a special program dedicated to the Scouts' twenty-fifth anniversary.

Walter W. Head, president of the Boy Scouts of America, will address the Boys in the Arena auditorium, St. Louis, just before the President speaks. Mr. Roosevelt will be heard from his Oval Room study at the White House.

The Silver Jubilee Circus, to be held in St. Louis February 8 and 9, will be featured by an elaborate pageant depicting eleven outstanding events in 25 years of Scouting. Other events will include dramatic rescues involving first aid to the injured, camping, building fires without matches and the history of signalling.

SECRET CODES

NEW YORK, N. Y., Feb. 8.—Page boys at the NBC studios are poring over queer looking pieces of paper these days. Tom Curtin, who writes the Stories of the Black Chamber, new NBC thriller, is passing secret codes around the studios.

Nelson Eddy Sings From Pacific Coast

NEW YORK, N. Y., Feb. 8.—Nelson Eddy, noted young American baritone and motion picture star, will be the guest soloist at the Voice of Firestone concert with William Daly's symphonic string orchestra over an NBC-WEAF network on Monday, February 11, at 9:30 P. M., A. S. T.

Eddy, who alternates on the Voice of Firestone series with Richard Crooks and Gladys Swarthout, both of the Metropolitan Opera Company, will take the air from Hollywood where he now is engaged in making a picture. Illness prevented his fulfilling his last Voice of Firestone engagement, but he is expected to recover in time for the forthcoming concert.

For his four solos the young baritone will sing "O Sole Mio", Schubert's Serenade, "Carry Me Back to the Lone Prairie" and the Vision Fugitive from "Herodiade". The Voice of Firestone mixed chorus, singing in New York with the orchestra, will present "The World is Waiting for the Sunrise" and "Would God I Were the Tender Apple Blossoms".

Betty Barthell learned to play the piano by ear through picking out tunes as she heard them on gramophone records.

Jimmie Briery superstitiously declines to perform a program unless he has a pencil in his right hand.

Ted Fio-Rito avoids jewels of all kinds like the plague. . . . He hates them.

SCOUT PROGRAM

A brief talk by President Roosevelt, in celebration of the 25th anniversary of the Boy Scouts of America, has been arranged for a broadcast over WABC and the Columbia network this evening, February 8. The program, which includes leaders of the scout movement, will occupy a 15-minute period between 9:00 and 10:00 P. M., A. S. T.

When a page entered Columbia's Number 1 Studio during a rehearsal the other day and announced "A young lady wishes to see Mr. Pearson in the reception room", Bill Pearson, control operator, Ted Pearson, announcer, and Walt Pearson, sound effects director, all rushed out. . . . The young lady told them she was working her way through college by selling magazine subscriptions and took three orders.

Richard Himber reports the oddest request yet. . . . It's from a fan who wants the Himber orchestra to play its songs "two or three tones lower" so that when she sings at home with the band during its broadcasts, he can reach all the high notes.

Whenever Walter O'Keefe pulls a disappearance act his manager knows he's sure to find him at the nearest excavation site. . . . Walter's biggest weakness is watching workmen make big holes out of little ones in the ground.

Christmas trees are again going at trim figures.

MICROPHONICS

Even when no studio audience is present Mary Pickford wears costumes appropriate to the tabloid plays she presents on NBC. America's Sweetheart finds that being properly costumed puts her in the mood of the character she impersonates.

NBC studio pick-ups: Every member of the ensemble of the Palmolive Beauty Box Theatre is a soloist in his own right. . . . A fresh carnation is always in evidence in the lapel of Frank Parker's coat. The tenor renews his boutonniere three times daily. . . . The girlhood ambition of Edith Meiser, who adapts the Sherlock Holmes dramas, was to be a trapeze performer with a circus.

Tom Coakley's Palace Hotel Orchestra heard from San Francisco on NBC has an official mother. She is Mitzl Hannan, Coakley's pretty, efficient young secretary. Mitzl works at that job eight hours a day. But at seven each night she returns to the hotel to inspect the bandmen before they

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K
8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies.
10.00—to 10.15—"Home Economics"—Talk—Miss Helen Brewer.
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Hawaiian Echoes.
5.45—Vocal Selections.
6.00—Dance Music.
6.15—Studies in Black & White.
6.30—Dance Music.
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
7.00—News Bulletins.
7.10—"Real Life Drama."
7.15—H. Webber, violinist.
7.30—Ray Dave and his Orch.
8.00—Bert Antice & his Mountain Boys—Montreal.
8.15—Organ Recital—Halifax.
8.30—Billy & Pierre.
8.45—Canadian Press News.
9.00—Canadian Teachers' Federation.
10.00—Inter University Debate: "Resolved that exploitation is worse than open robbery."
10.30—Up-to-the-Minute.
11.00—Le Chanson de Paris—Montreal.
11.30—"The Hallucinations of Gentleman Jim."
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—Rhythm Bandbox.
4.30—Grab Bag.
5.00—Pete Woolery with Orchestra.
5.15—Prof. Arte String Quartet of Brussels.
6.00—Adventure Hour—Dramatic Sketch.
6.15—"Skippy".
6.30—Jack Armstrong, All-American Boy.
6.45—"Fats" Waller's Rhythm Club. O'Neill's.
7.00—Leon Navara's Orchestra.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaitenborn, — Current Events.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Silver Dust Presents—"The Boake Carter."
9.00—St. Louis Blues.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—True Story Court of Human Relations.
10.00—March of Time.
10.30—Hollywood Hotel, Dick Powell,

Jane Williams, Orchestra.
11.30—"The O'Flynn's—Original Radio Operetta, Viola Philo, Soprano; Milton Watson, baritone; Lucille Wall and Ray Collins; 16 voice chorus; Nathaniel Shilkret's Orchestra.
12.00—Ozzie Nelson's Orchestra.
12.30—Jacques Renard and His Orch.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Frank Dailey's Orchestra.
1.30—Scott Fisher's Orchestra.
2.00—Joe Haymes' Orch.

CKAC—MONTREAL, 730 K.
4.00—Rhythm Bandbox.
4.30—Grab Bag.
5.00—Pete Woolery Orch.
5.15—Pro Arte String Quartet of Brussels.
6.00—Protestant Teachers' Ass'n.
6.15—Social Announcements.
6.30—"The Fireside program."
7.15—Instrumental Novelties.
7.20—"Real Life Dramas."
7.25—L'Heure Recreative.
8.00—Montreal Pharmacy Program.
8.30—"The Dream Hour."
8.45—Queens Hotel Concert Trio.
8.45—Les Deux Copains.
9.00—"L'Heure Provinciale—Lecture, Musicale.
10.00—Molson Program.
10.30—Hollywood Hotel.
11.30—Famous Hockey Players.
11.45—Joe De Courcy's Orch.
12.00—"Le Reporter Sportif Molson."
12.05—Mus-Kee-Kee Variety Show.
12.30—Jacques Renard's Orchestra.
11.00—First Nighter—Original Drama
11.30—"The Pause That Refreshes on the Air."

12.00—George R. Holmes.
12.15—Great Northern Hotel Orch.
12.30—Rainbow Room Orch.
1.00—Cab Calloway & Orch.
1.15—Frank Dailey's Orchestra.
1.30—Scott Fisher's Orchestra.
2.00—News to the North.
2.30—Bulova Time & Sign Off.
WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—NBC Music Guild.
6.15—"The Tom Mix Ralston Straight Shooters."
6.30—Interview by Nellie Revelle, reporter.
6.45—"The Ivory Stamp Club."
7.03—Waldorf Astoria Hotel Orch.
7.15—"The Desert Kid"—Dramatic Sketch.

7.30—Press-Radio News.
7.35—Jack & Loretta Clemens, songs.
7.45—Billy Batchelor Dramatic Sketch
8.00—to Be Announced.
8.15—"The Black Chamber."
8.30—Fox Fur Trappers.
8.45—"Uncle Ezra's Radio Station E-Z-R-A".
9.00—Cities Service Concert with Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel.
10.30—Pick and Pat in One Night Stands.

WTIC—HARTFORD, 1040 K.
5.30—Music Guild.
6.10—Hauptmann Trial.
6.15—Straight Shooters.
6.30—Fred Bailey, baritone.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Laurel Trio.
7.45—Billy Batchelor.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Studio Program.
8.35—Frank Sherry & Laura Gaudet
8.45—"The Harmonizers."
9.00—Jessica Dragonette.
10.00—"The Travelers Hour."
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—Ernie Andrew's Orch.
12.18—Jesse Crawford, Organist
12.30—Slumber Hour

WGJ—SCHENECTADY, 790 K.
4.00—Vic and Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—"The Sizzlers Trio."
4.45—Book News—Levere Fuller.
5.00—Betty and Bob Dramatic Sketch
5.15—"Woman's Radio Review."
5.30—Elmer Tidmarsh, organist.
5.45—Stock Reports.
6.00—Lang Sisters.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Interview—Nellie Revelle.
6.45—"The Ivory Stamp Club."
7.00—Xavier Cugat and his Orches.
7.15—Air Adventures of Jimmy Allen.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

1.00—Jack Denny's Hotel Biltmore Orchestra.
1.15—Josef Cherniavsky's Congress Hotel Orchestra.
1.30—Don Pedro's Orch.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob—Dramatic Sketch.
5.15—Eddie East and Ralph Dumke, Songs and Comedy.
5.30—Blue Harmonies.
5.45—General Federation of Women's Clubs.
6.00—Al Pearce and his Gang.
6.15—Jackie Heller.
6.30—"The Singing Lady."
6.45—Little Orphan Annie.
7.00—Jack Berger and his Hotel Astor Orchestra.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Cale Page, Contralto.
7.45—Lowell Thomas.
8.00—"The Pepsodent Program—Amos 'n' Andy."
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.

9.00—Irene Rich—Dramatic Sketch.
9.15—Dick Leibert's Musical Revue.
9.30—"The Intimate Revue—Al Goodman's Orch."
10.00—Beatrice Lillie—Comedienne.
10.30—"The Armour Program with Phil Baker."
11.00—to Be Announced.
11.30—"The Jewish Program."
12.00—Leo Reisman & his orchestra.
12.30—Noble Sissle & Orchestra from French Casino.

1.00—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
1.30—to Be Announced.

WTIC—HARTFORD, 1040 K.
5.30—Music Guild.
6.10—Hauptmann Trial.
6.15—Straight Shooters.
6.30—Fred Bailey, baritone.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Laurel Trio.
7.45—Billy Batchelor.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Studio Program.
8.35—Frank Sherry & Laura Gaudet
8.45—"The Harmonizers."
9.00—Jessica Dragonette.
10.00—"The Travelers Hour."
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—Ernie Andrew's Orch.
12.18—Jesse Crawford, Organist
12.30—Slumber Hour

WGJ—SCHENECTADY, 790 K.
4.00—Vic and Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—"The Sizzlers Trio."
4.45—Book News—Levere Fuller.
5.00—Betty and Bob Dramatic Sketch
5.15—"Woman's Radio Review."
5.30—Elmer Tidmarsh, organist.
5.45—Stock Reports.
6.00—Lang Sisters.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Interview—Nellie Revelle.
6.45—"The Ivory Stamp Club."
7.00—Xavier Cugat and his Orches.
7.15—Air Adventures of Jimmy Allen.

7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch.
8.00—Col. Jim Healey—Current Events.
8.15—"The Black Chamber"
8.30—"The Vagabonds, Herald, Dean
8.30—WGY Farm Forum.
8.45—Uncle Ezra's Radio Station E-Z-R-A.

9.00—Cities Service Concert.
9.30—WGY Farm Forum.
10.00—Waltz Time, Frank Munn, tenor
10.30—One Night Stands
11.00—"The First Nighter."
11.30—"The Pause That Refreshes on the Air—Frank Black and Orch."
11.45—Gothic Choristers.
12.00—Radio Sweethearts.
12.15—Eddie Lane's Orchestra.
12.45—Jolly Coburn's Orchestra.
1.00—Jack Denny's Orchestra.
1.15—Josef Cherniavsky's Orch.
1.15—Henry King's orchestra.
1.30—Don Pedro's Orchestra.
2.00—WGY Sign Off.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—"Music and Song."
9.30—"Organ Melodies."
10.00—"The Happy Warrior Hour."
12.00—"Waltz Time."
12.30—"Maytag Melodies."
1.00—"Luncheon Music."
1.30—"Marconi Hour."
2.30—"Dance Music."
5.00—"Music Box Review."
5.30—"Concert Songs."
5.45—"Strings."
6.00—"Dance Music."
6.30—"Vocal Selections."
7.00—"Dance Music."
7.15—"Dance Music."
7.30—"Concert Group—Ottawa."
8.00—"Gene Fogarty and his Chateau Laurier Orchestra."
8.15—"Organ Reveries—St. Catherines"
8.30—"Book Review."
8.15—"Canadian Press News Bulletin."
9.00—"Old Time Frolic."
9.45—"Cotters' Saturday Night."
10.00—"Gen. Motors Hockey Broadcast"
11.30—"Chas. Dornberger's Orchestra."
11.45—"Can. Press News and Weather Forecast."

WABC—NEW YORK, 860 K.

4.00—"Modern Minstrels."
5.00—"Emery Deutsch Dance Rhythm"
5.15—"Pro. Arte String Quartet of Brussels"
6.00—"Little Jack Little's Orchestra."
6.30—"Along the Volga."
7.00—"Pinaud's Lilac Time."
7.30—"Eddie Dooley's Sports Review."
7.45—"Beauty Program."
7.55—"Press-Radio News."
8.00—"Soconyland Sketches."
8.30—"Outdoor Girl Beauty Parade."
9.00—"Roxie and his Gang."
9.45—"Musical Review."
10.00—"Andre Kostelanetz' Orchestra."
10.30—"Richard Himber and Studebaker Champions."
11.00—"William A. Brady"
11.15—"Saturday Revue."
11.30—"California Melodies."
12.00—"Glen Gray's Casa Loma Orch."
12.30—"Portland Junior Symphony Orchestra."
1.00—"Johnny Green's Hotel St. Regis"
1.15—"Arthur Warren's Orch."

1.15—Ozzie Nelson's Orchestra.
1.30—Joe Haymes and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—"Mus-Kee-Kee Variety Show."
3.30—"Mickey of the Circus."
4.00—"Modern Minstrels."
5.00—"Deutsch's Dance Rhythms."
5.15—"Pro. Arte String Quartet of Brussels."
6.00—"Social Announcements."
6.15—"Little Jack Little's Orch."
6.30—"The Fireside Program."
7.15—"Interlude Classique"
7.30—"Le Bon Parler Francais."
7.45—"Chansons Francaises."
7.55—"Press-Radio News."
8.00—"Extraits O'Operette."
8.15—"Pianologue."
8.30—"Outdoor Girl Beauty Parade."
9.00—"Roxie Revue."
9.45—"The Four Bachelors."
10.00—"Hockey Broadcast."
11.30—"California Melodies."
12.00—"Le Reporter Sportif Molson."
12.05—"Variety Show."
12.30—"Portland Symphony Orchestra."
1.15—"Arthur Warren's Orchestra."
1.30—"Joe Haymes Orchestra."
2.00—"Bulova Time and Sign Off."

WEAF—NEW YORK, 660 K.

3.00—"6.00—Metropolitan Opera."
6.00—"Leo Reisman's Orch."
6.30—"Our American Schools."
7.00—"Summary of NBC Programs."
7.02—"Tom Coakley's Palace Hotel Orchestra."
7.30—"Press-Radio News."
7.35—"Peg La Centra, songs"
7.45—"Thornton Fisher—Sport Parade"
8.00—"Religion in the News."
8.15—"Whispering Jack Smith, Songs,
8.30—"Jamboree—Variety Music, and Orchestra."
9.00—"The Swift Program, Sigmund Romberg; Wm. Lyon Phelps."
10.00—"Songs You Love with Rose Bampton & Shilkret's Orch."
10.30—"The Gibson Family."
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.

3.00—"6.00—Metropolitan Opera."
6.00—"George Sterney and Orch."
6.15—"Jackie Heller, Tenor."
6.30—"Harvest of Song."
7.00—"Angelo Ferdinand's Orchestra."
7.30—"Press-Radio News."
7.35—"Ranch Boys."
7.45—"Master Builder Program."
8.00—"John Herrick baritone."
8.15—"Henry King and Orch."
8.45—"Grace Hayes."
9.00—"Phil Cook."

9.30—"George Olsen and Ethel Shuttla"
10.30—"National Barn Dance."
11.30—"Emil Coleman's Plaza Hotel Orch."

10.00—"Radio City Party."
12.00—"Dorsey Bros. Orch. with Bob Crosby, vocalist."
12.30—"Charlie Davis' Orchestra."
1.00—"Larry Stry and his Weylin Hotel Orchestra."
1.30—"Hal Kemp and his Orch."

WTIC—HARTFORD 1040 K.
3.00—"6.00—Metropolitan Opera."
6.00—"Eddie Duchin's Orchestra."
6.30—"Blue Room Echoes."
7.00—"Wrightville Clarion."
7.30—"Press-Radio News."
7.35—"Gems from Memory."
7.41—"Laurel Trio."
7.45—"Thornton Fisher."
8.00—"Neal O'Hara."
8.15—"Whispering Jack Smith."
8.30—"Health Lecture."
8.40—"Rhythm of the Day with Harriet Lee"
9.00—"Sigmund Romberg and William Lyon Phelps."
10.00—"Songs You Love—Rose Bampton, Nat. Shilkret's Orchestra."
10.30—"The Gibson Family."
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.

6.00—"Musical Program."
6.15—"Eddie Duchin's Orch."
6.30—"Our American Schools."
7.00—"High Priests of Harmony."
7.15—"Tom Coakley and Orchestra."
7.30—"Press Radio News."
7.35—"Evening Brevities."
7.45—"Thornton Fisher, Sport Parade."
8.00—"General Electric Program."
8.30—"Jamboree—Variety Musicale."
9.00—"The Swift Hour."
10.00—"Songs You Love, Rose Bampton and Shilkret's Orchestra."
10.30—"The Gibson Family."
11.30—"Let's Dance."
12.30—"WGY Sign Off."

Natural gas production in Canada during December amounted to 2,414,594,000 cubic feet; in November, 1,937,526,000 were produced and in December, 1933, the output was 2,986,218,000. During the calendar year, 1934 the Canadian output totalled 21,336,457,000 cubic feet or 5.6 per cent. below the production in the preceding year.

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