

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

- 11:00 P. M.—Claude Hopkins and his orchestra.
- 11:30 P. M.—To Be announced.
- 12:07 MID.—Joe Haymes' Walled Lake Casino Orchestra.
- 12:30 A. M.—Ben Bernie and his orchestra.

"Bayou Black" For CRBC Network Tonight

Announcement comes from the studios of the Canadian Radio Commission at Toronto that the "First Wednesday" program to be produced by Stanley Maxted tonight at 10:00 P. M., A. S. T., will present "Bayou Black", which had a memorable debut on the Commission networks last January. The program will offer a full hour of famous negro songs and musical compositions woven into an unusually dramatic continuity by Don Henshaw of the Commission production department.

"Bayou Black" utilizes some of the best known spirituals, blue songs and folk ballads, and tells the story of a young negro couple who meet in Harlem, far from the traditional homeland of the American coloured folk. The wooing of a pretty Harlem night club entertainer, Maxine, by the gentle southern lad, who becomes known as Beau John, greatest male star of Harlem, is told in many graphic scenes with thrilling musical interludes. The boy's struggle for supremacy in his chosen field, his rebellion against the traditional influences of his people, his final capitulation at

a coloured "conjuring", provide highly diverting entertainment and an unusual setting for songs such as "The Glory Road", "Night and Day", "Hush", and "At the Bend of the Road".

Billie Bell, leading Canadian Radio contralto, returns from a sojourn in the United States to be heard in the role of Maxine; Stanley Maxted will step from the position of Regional Director to leading tenor, to sing the part of Beau John and Geoffrey Waddington will conduct the hour with his modern symphonic orchestra.

Rupert Lucas, whose brilliant work has brought him nationwide applause on this special hour, will enact the speaking role of Beau John. Mr. Lucas is Station Manager of CRCT and CKNC at Toronto. He has had an extensive career on the stage and in radio and for the past two years has been heard in many leading dramatic presentations from Toronto. Recent notable triumphs were in Stanley Maxted's production of "Clive of India", "The Scarlet Pimpernel", and "Les Miserables".

Don Henshaw, the author, is internationally known in radio circles for his work with the International Radio Club. He has been with the Canadian Radio Commission since last summer when, as the guest of city officials and the Canadian National Exhibition, he conducted a number of international exchange programs marking Toronto's Centenary. He now produces "Up to the Minute" for the Radio Commission heard each Friday night.

The Daily Mail Advertisements Bring Results.

MICROPHONICS

There isn't much danger of Ethel Merman, singing star of "Rhythm at Eight" over CBS on Sunday nights, forgetting the words of her songs. Ethel was formerly a stenographer, and she jots down the lyrics in shorthand.

Nick Dawson, who is heard with Elsie Hitz in "Dangerous Paradise" over NBC-WJZ three times a week, receives a lot of letters from fans asking why he and Elsie don't get married—not only in the script, but in private life as well. Nick has to explain to the romantically-minded folks that both he and Elsie are very happily married—to other people.

Jesse Block, who is heard with Eve Sully on the "Big Show" over CBS on Monday nights, is a big city boy who made good in the sticks. Jesse was born in New York City, but first achieved success playing vaudeville in small towns all over the country.

Phil Duce, the baritone star of "Circus Night" is one of the few vocalists on the air whose only degrees are not those registered on a thermometer. Phil is a Bachelor of Arts, Bachelor of Music, and a member of Phi Beta Kappa.

If Theodore Webb had stuck to his first musical effort, he would be a concert pianist instead of a bar-

itone soloist of radio and the concert stage. Webb made his musical debut at the age of 7, but was so frightened that he walked out on his audience and never came back to the piano, despite the fact that he could play a number of classical compositions at that early age.

Munn's Watch

Frank Munn still carries a gold watch he won 20 years ago singing in an amateur contest.

Changes Key To Accommodate Fan

SAN FRANCISCO, June 5—Edna Fischer, petite redhaired pianist, was stopped at the entrance to her apartment house the other morning by a deferential bow from the doorman there.

"Please, Miss 'Edna', said the imposing dark gentleman in uniform, 'is you-all goin' to play 'St. Louis Blues' over NBC this afternoon?"

"Yes", said Edna, "it's on my program."

"Well, ma'am, do you-all s'pose you could play it in de key of F just this once?"

"I could", said Edna, "Why?"

"Well", said the dark gentleman with simple dignity, "I plays de clarinet and I suah does love to turn on de radio and play 'St. Louis Blues' to you-all accompaniment. But—I can't play 'cept in de key of F'."

Edna played "St. Louis Blues" that afternoon in the key of F.

Newton D. Baker, Dr. James T. Shotwell To Speak for Peace

Newton D. Baker, Secretary of War under Woodrow Wilson, and Dr. James T. Shotwell, professor of history at Columbia University, will speak under the auspices of the world Peace Foundation tonight, from 8:15 to 8:30 P. M., A. S. T., in a special broadcast over the WABC-Columbia network.

Baker, prominent in public life and international affairs for many years, was appointed Secretary of War by President Wilson in 1916, and served until 1921. In 1928 President Coolidge appointed him a member of the Permanent Court of Arbitration at the Hague. The National Institute of Social Sciences, 1933, awarded him a medal for "services to humanity".

Dr. Shotwell, who has been a trustee of the Carnegie Endowment for International Peace since 1924, has long worked, both as a teacher and as an author, for the cause of world peace.

The June 5th broadcast is the final in a series of radio discussions arranged with the co-operation of the World Peace Foundation, which has brought to the microphone such prominent personalities as Dr. Raymond Leslie Buell, president of the Foreign Policy Association; Admiral William V. Pratt, former chief of Naval Operations; Senator Gerald P. Nye of North Dakota, chairman of the Senate Committee investigating the munitions industry; and Marc A. Rose, editor of Business Week. Under the general subject, "How Can We Stay

PREMIER TILLEY ON AIR AT 6.30 TONIGHT

Hon. L. P. D. Tilley, premier and Minister of Lands and Mines, will be heard over CFNB tonight at 6.30 A. S. T., through a province-wide hook-up, when he will reply in detail to the recent radio speech of Hon. A. A. Dysart, leader of the Opposition. This broadcast, originating at CHSJ, Saint John, will be carried over CFNB, Fredericton, CKCW, Moncton, and CHNC, New Carlisle.

Early activities of NBC artists:—Frank Parker, soloist and comedian, started his professional career as a dancer in musical comedy. . . . Gene Arnold was a clerk in a Chicago clothing store and an actor. . . . Announcer Everett Mitchell was a bank clerk and an insurance man.

Memos on some NBC soloists:—Helen Jepson's voice is so powerful she stands seven feet from the mike when she sings. With most singers the distance from the microphone is a matter of inches. . . . Rita Lester, contralto recently recruited to radio from musical comedy, is a director of a New York investment trust company.

Out of War? these men have given their views on a larger army and navy, the conscription of wealth, nationalization of the munitions industry, international control of armaments, limitation of war profits, and economic sanctions or some other form of collective security.

WEDNESDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post."
 - 8.30—Organ Melodies
 - 9.00—Vocal Selections
 - 9.15—Novelty Program
 - 9.30—Maytag Melodies
 - 11.00—Happy Warrior Hour
 - 12.00—Selected Program
 - 12.15—Selected Program
 - 12.30—Musical
 - 1.00—Waltz Time
 - 1.30—Royal York Concert Orch.
 - 2.00—Music Hour
 - 5.00—Music Box Revue
 - 5.30—Dance Music
 - 5.45—Studies in Black and White
 - 6.00—Strings
 - 6.15—Selected Program
 - 6.30—Conservative Committee
 - 6.45—Songs
 - 7.15—Dance Music
 - 7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
 - 7.45—Canadian Press News Bulletin
 - 8.00—The Guardsmen
 - 8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto.
 - 8.30—Charlotte Cook and Paul DeMarky, piano duo with vocalist, Montreal.
 - 9.00—Variety Revue, Detroit
 - 9.30—Melody Mart
 - 10.00—Concert Caravan, Toronto
 - 11.00—Canadian Press News
 - 11.15—Jesse Crawford, organist.
 - 11.30—Billy Bissett's Orchestra
 - 11.45—Across the Border

- WABC, NEW YORK, 860 K.
- 4.00—La Forge Berumen Musicale
 - 4.30—Loretta Lee, Gothamaires and Leith Stevens' Orchestra
 - 5.00—The Bluebirds, Girls' Vocal Trio
 - 5.15—Adventure Hour, "Og, Son of Fire." Dramatic Sketch.
 - 5.30—Jack Armstrong, All American Boy.
 - 5.45—Dick Tracy, Dramatic Sketch.
 - 6.00—Buck Rogers in the 25th Century.
 - 6.15—Bobby Benson and Sunny Jim.
 - 6.30—The Household Music Box.
 - 6.45—Jean Brunasco's Orchestra
 - 6.55—Press-Radio News
 - 7.00—"Just Entertainment," variety program
 - 7.15—Just Plain Bill.
 - 7.30—Silver Dust Presents "The O'Neills." Dramatic Sketch.
 - 7.45—Boake Carter.
 - 8.00—Johnny and the Foursome.
 - 8.15—World Peace Foundation
 - 8.30—"Everett Marshall's Broadway Varieties."
 - 9.00—Romance
 - 9.30—Presenting Mark Warnow
 - 10.00—Burns and Allen
 - 10.30—Gene Baker, bass and Orch.
 - 11.00—Claude Hopkins' Orchestra
 - 12.00—Joe Haymes' Orchestra
 - 12.30—Will Ryshanek's Orchestra.

- CKAC, MONTREAL, 730 K.
- 4.00—Melodies Classiques
 - 4.15—Forge Berumen Musicale.
 - 4.30—Loretta Lee.
 - 5.00—Social Announcements
 - 5.15—Summary.
 - 5.20—Planologie
 - 5.30—The Fireside Program
 - 6.15—Musical Novelties
 - 6.25—L'Heure Recreative.
 - 7.00—Chansons Francaises
 - 7.10—Real Life Dramas
 - 7.15—To Be Announced
 - 7.30—Variety Show
 - 8.00—Emission S. C.
 - 8.30—Pere Louis Lalonde
 - 8.45—Conard Concert Trio
 - 9.00—Six-Gun Justice
 - 9.30—Amateur Night from Imperial Theatre.
 - 10.30—Gene Baker, Baritone, with Barlow's Symphony Orchestra.
 - 11.00—Le Reporter Sportif Molson

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
 - 4.30—Peaceful Valley Folks.
 - 4.45—Lady Next Door
 - 5.00—Shirley Howard, songs
 - 5.15—Grandpa Burton, humorous sketch with Bill Baar.
 - 5.30—James Wilkinson, tenor
 - 5.45—Sam and Dick in the North Woods, sketch
 - 6.03—Harry Kogen's Orchestra.
 - 6.30—Press-Radio News
 - 6.35—Kathleen Wells, songs
 - 6.45—Billy and Betty, dramatic sketch.
 - 7.00—Chas. Stenross' Orchestra
 - 7.15—Stories of the Black Chamber, dramatic sketch.
 - 7.30—"Easy Aces," comedy sketch
 - 7.45—"Uncle Ezra's Radio Station, E-Z-R-A."
 - 8.00—One Man's Family, dramatic sketch.
 - 8.30—Lady Esther Serenade, Wayne King and his Orchestra.
 - 9.00—Town Hall Tonight.
 - 10.00—Pleasure Island, featuring Guy Lombardo and his Royal Canadians.
 - 10.30—Ray Noble and his Orchestra.
 - 11.00—"Looking Over the Week," John B. Kennedy.
 - 11.15—Jesse Crawford, organist
 - 11.30—Leo Reisman's Orchestra
 - 11.45—The Hoofinghams, comedy
 - 12.00—Enric Madriguera's Orchestra.
 - 12.30—Lights Out, mystery drama

- WJZ, NEW YORK, 790 K.
- 4.00—Betty and Bob, dramatic sketch
 - 4.15—Jackie Heller, tenor, and Orch.
 - 4.30—Herb Waldman's Orchestra
 - 5.00—Crosscuts from Log of Day
 - 5.30—The Singing Lady
 - 5.45—Little Orphan Annie.
 - 6.00—Education in the News—talk.
 - 6.15—The Ivory Stamp Club with Capt. Tim Healy
 - 6.30—Press-Radio News
 - 6.35—Three X Sisters—vocal trio.
 - 6.45—Lowell Thomas.
 - 7.00—Amos 'n' Andy.
 - 7.15—Tony and Gus, dramatic sketch.
 - 7.30—To Be Announced
 - 7.45—Dangerous Paradise—dramatic sketch.
 - 8.00—Hal Kemp's Orchestra.
 - 8.30—House of Glass—dramatic sketch.
 - 9.00—Our Home on the Range, dramatic and musical program.
 - 9.45—U. S. and World Affairs
 - 10.00—To Be Announced
 - 10.15—Grace Hayes, songs.
 - 10.30—America in Music
 - 11.00—Sleepy Hall's Orchestra.
 - 11.30—Ink Spots—Negro Novelty Quartet.
 - 11.38—Jolly Coburn's Orchestra.
 - 12.00—Shandor, violinist.
 - 12.08—Dick Fidler's Orchestra
 - 12.30—Don Loper's Orchestra

- WTIC, HARTFORD, 1040 K
- 4.00—Woman's Radio Review
 - 4.30—Three Scamps.
 - 4.45—Automobile Safety
 - 5.00—Shirley Howard, songs
 - 5.15—Grandpa Burton.
 - 5.30—Harpiet
 - 5.45—Col. Roscoe Turner's Flying Stories
 - 6.00—Wrightville Clarion.
 - 6.30—News
 - 6.35—Baseball Scores.
 - 6.40—Friendly Facts
 - 6.45—Wm. Sheehan, Conn. Legislative Reporter
 - 7.00—Chas. Stenross' Orchestra
 - 7.15—"The Black Chamber"
 - 7.30—Lum and Abner

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

- 7.45—Frank Sherry, songs; Laura Gaudet, pianist.
- 7.50—"City Government"
- 8.00—One Man's Family.
- 8.30—Wayne King's Orchestra.
- 9.00—Fred Allen's Town Hall.
- 10.00—Guy Lombardo's Orchestra.
- 10.30—Ray Noble's Orchestra.
- 11.00—News
- 11.15—om Coakley's Orchestra
- 11.30—Slumber Hour
- WG, SCHENECTADY, 790 K.
- 4.00—Betty and Bob, sketch.
 - 4.15—Woman's Radio Review.
 - 4.30—Jack Savage Hillbillies.
 - 4.45—Stock Reports
 - 5.00—Musical Program.
 - 5.15—Stock Reports
 - 5.30—James Wilkinson, baritone
 - 5.45—Adventures of Sam and Dick.
 - 6.00—Bag and Baggage
 - 6.15—Air Adventures of Jimmy Allen
 - 6.30—Press-Radio News
 - 6.35—Evening Brevities.
 - 6.45—Miners Quartet
 - 7.00—Jim Healey, current events commentator.
 - 7.15—Stories of the Black Chamber, sketch.
 - 7.30—Easy Aces, comedy sketch.
 - 7.45—Uncle Ezra's Radio Station E-Z-R-A.
 - 8.00—One Man's Family, sketch.
 - 8.30—Wayne King and his Orchestra
 - 9.00—Town Hall Tonight, Fred Allen, comedian
 - 10.00—Pleasure Island, Guy Lombardo and Orchestra.
 - 10.30—Ray Noble and his Orchestra
 - 11.00—John B. Kennedy.
 - 11.15—Cyril Pitts, tenor
 - 11.30—Leonard Keller and his Orch.
 - 11.45—Hoofinghams, sketch
 - 12.00—Art Jarrett and his Orchestra.
 - 12.30—Lights Out, melodrama
 - 1.00—WGY sign off.

THURSDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post."
 - 8.30—Organ Melodies
 - 9.00—Birthdays Party
 - 9.30—Maytag Melodies
 - 11.00—Happy Warrior Hour
 - 12.00—Selected Program
 - 12.15—Selected Program
 - 12.30—Musical
 - 1.00—Waltz Time
 - 1.30—Royal York Concert Orchestra
 - 2.00—Music Hour
 - 5.00—Music Box Revue
 - 5.30—Dance Music
 - 5.45—Concert Songs
 - 6.00—Band Concert
 - 6.15—Selected Program
 - 6.30—Popular Vocal Selections
 - 6.45—Dinner Music
 - 7.15—Dance Music
 - 7.30—Chas. Dornberger's Orchestra
 - 7.45—Canadian Press News Bulletin
 - 8.00—Harmonies de Soir, Montreal
 - 8.15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal. . . .
 - 8.30—The Old Down-Easters, Sydney
 - 9.00—No Mournful Numbers, Winnipeg
 - 9.30—Ritz Carlton Concert Trio Montreal
 - 9.45—Cyril Pitts, tenor
 - 10.00—Sinfonietta, Toronto
 - 10.30—Summer Follies
 - 11.00—Can. Press News and Dominion Weather Forecast
 - 11.15—Jesse Crawford, organist
 - 11.30—Joe DeCourcy's Orchestra
 - 11.45—Across the Border, New York

- WABC, NEW YORK, 860 K.
- 4.00—Current Questions Before Con-

- gress.
- 4.15—Salvation Army Staff Band
 - 4.30—Howells and Wright, piano duo
 - 4.45—Rambles in Rhythm.
 - 5.15—Vera Van, Songs.
 - 5.30—Jack Armstrong, All American Boy.
 - 5.45—Dick Tracy, Dramatic Sketch
 - 6.00—Buck Rogers in the 25th Century.
 - 6.15—Bobby Benson and Sunny Jim
 - 6.30—Russian Bear Orchestra with Kuban Cossack Choir.
 - 6.45—Col. Stoopnagle and Budd
 - 6.55—Press-Radio News
 - 7.00—"Just Entertainment," variety program
 - 7.15—Just Plain Bill
 - 7.30—Jerry Cooper, songs
 - 7.45—Boake Carter.
 - 8.00—Kate Smith Hour
 - 9.00—The Camel Caravan with Walter O'Keefe, Annette Hanshaw and Ted Husing.
 - 9.30—Fred Waring's Pennsylvanians
 - 10.30—Alemed's Half Hour with Heidi's Brigadiers
 - 11.00—Hawaiian Music, Honolulu.
 - 11.30—Frank Dailey's Orchestra
 - 12.00—San Diego Symphony Orchestra
 - 12.30—Bill Hogan's Orchestra

- CKAC, MONTREAL, 730 K.
- 4.00—Symphonette
 - 4.15—Salvation Army Band
 - 4.30—Theatre Des Petits
 - 4.45—Syrup Melodies
 - 5.00—Social Announcements
 - 5.15—Summary
 - 5.20—Vera Van
 - 5.30—Fireside Program
 - 6.15—Musique Classique
 - 6.25—L'Heure Recreative
 - 7.00—Langelier Presente: La Voix Musicale
 - 7.15—Chas. Desjardins & Cie
 - 7.30—Le Quart D'Heure du Bonheur et de la Galette
 - 7.45—Queens Hotel Concert Trio
 - 8.00—Kate Smith Hour
 - 8.15—Kate Smith and her Swanee Music
 - 8.30—Par Desus les Toits Presente Par L. N. Messier.
 - 8.45—Kate Smith Hour
 - 9.00—C'Est L'Heure de L'Opereite
 - 9.30—Fred Waring and Pennsylvanians.
 - 10.30—Chas. Kramer & Orchestra
 - 11.00—Le Reporter Sportif Molson
 - 11.05—Variety Show
 - 11.30—Art Jarrett and Orchestra
 - 12.00—San Diego Symphony Orchestra
 - 12.30—Bill Hogan and Orchestra
 - 1.00—Sign Off.

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
 - 4.30—Ward and Muzzy, piano duo
 - 4.45—Harvest of Song
 - 5.00—National Congress of Parents and Teachers' Program
 - 5.30—Kay Foster, songs
 - 5.45—Jolly Journeys, piano sketches
 - 6.00—Stubby Gordon's Orchestra.
 - 6.30—Press-Radio News
 - 6.35—Gallagher and Shean Jr.
 - 6.45—Billy and Betty, drama
 - 7.00—Dorsey Bros.' Orchestra
 - 7.30—The Molle Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace Butterworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.
 - 8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
 - 8.00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone;

- Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
- 10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
- 11.00—Jimmy, June and Jack, songs
- 11.15—Jesse Crawford, organist
- 11.30—The National Forum
- 12.00—Enric Madriguera's Orchestra
- 12.30—Billy Bissett's Orchestra.

- WJZ, NEW YORK, 790 K.
- 4.00—Betty and Bob, dramatic sketch
 - 4.30—Danny Dee—"Did You Know?"
 - 4.45—Chick Webb and his Orchestra
 - 4.45—The Ranch Boys, cowboy vocal trio.
 - 5.00—Chick Webb's Orchestra
 - 5.30—The Singing Lady
 - 5.45—Little Orphan Annie
 - 6.00—The Little Old Man—Children's Program
 - 6.15—Martha Mears, contralto
 - 6.30—Press-Radio News
 - 6.35—Jack Shilkret's Orchestra
 - 6.45—Lowell Thomas
 - 7.00—Amos 'n' Andy
 - 7.15—Tony and Gus, dramatic sketch
 - 7.30—Floyd Gibbons—The Headline Hunter
 - 7.45—"News and Views," Graham McNamee
 - 8.00—Pastorale, concert orchestra and soloists.
 - 8.30—Hendrik Willem VanLoon, author, talk.
 - 8.45—To Be Announced
 - 9.00—Death Valley Days—dramatic program
 - 9.30—Mexican Musical Tours
 - 9.45—Cyril Pitts, tenor; orchestra.
 - 10.00—America's Town Meeting—debate
 - 10.30—Economics in a Changing Social Order
 - 11.00—Harold Stern's Orchestra
 - 11.30—Eddie Duchin's Orchestra
 - 12.00—Shandor, violinist
 - 12.08—Don Loper's Orchestra
 - 12.30—Dancing in the Twin Cities

- WTIC, HARTFORD, 1040 K.
- 4.00—Woman's Radio Review
 - 4.30—Blue Room Echoes, Joseph Blume, director
 - 5.00—Labor Union Talk
 - 5.15—Studio Program
 - 5.30—Kay Foster, songs
 - 5.45—Jolly Journeys
 - 6.00—Wrightville Clarion
 - 6.30—Press-Radio News
 - 6.35—Baseball Scores
 - 6.40—Friendly Facts
 - 6.45—Studio Program
 - 7.00—Dorsey Brothers' Orchestra
 - 7.15—Rhythm of the Day
 - 7.30—Bernard and Casper, Minstrels
 - 8.00—Rudy Vallee's Variety Show
 - 9.00—Captain Henry's Showboat
 - 10.00—Paul Whiteman's Music Hall Show
 - 11.00—News
 - 11.15—Jesse Crawford, Organist
 - 11.30—Slumber Hour

- WGY, NEW YORK, 790 K.
- 4.00—Betty and Bob, sketch
 - 4.15—Woman's Radio Review
 - 4.30—Soloist
 - 4.45—Stock Reports
 - 5.00—National Congress of Parents and Teachers
 - 5.30—Kay Foster, songs
 - 5.45—Musical Program
 - 6.00—Bag and Baggage
 - 6.15—Stubby Gordon's Orchestra
 - 6.30—Press-Radio News
 - 6.35—Evening Brevities
 - 6.40—Baseball Scores
 - 6.45—Robt. Rissing and Ensemble
 - 7.00—Felix Ferdinand's Orchestra
 - 7.15—Most Pleasant a Cappella choir

IDELL'S Beauty Shoppe

PERMANENTS—\$2, \$3 and \$5, (guaranteed)

PERMANENT ENDS—\$1.75, \$2.50

SPECIAL HENNA PACKS—\$1.50

\$7 PERMANENT REDUCED TO \$5 ALSO FOR STUDENTS

Experienced Operator,
AGNES COGSWELL

PHONE 746 - 68 CARLETON ST.
(formerly Mrs. Trites' Beauty Shop)

ASK TO SEE THE NEW
**ROYAL
TYPEWRITER**

New and Used Machines For Sale or to Rent

SCALES, SLICERS, SAFES, STEEL OFFICE EQUIPMENT, MEAT CHOPPERS, DISHWASHERS and MIXERS

A. K. LIMERICK
240 St. John Street
Phone 522 or 309-21

The quiet charm of nature brings repose to the hearts of men. Our service includes facilities to suit every critical requirement, at a cost which is not burdensome.

**The CHAPEL
FUNERAL HOME**
711 Phones 1105
78 W. MORLAND ST. - FREDERICTON N.B.