

## THEATRE OF THE AIR

FOR THE DANCERS  
TONIGHT

11:00 P. M.—Archie Belyea's Hollywood Restaurant Orchestra.  
11:30 P. M.—Claude Hopkins and his orchestra.  
12:00 MID.—Ben Bernie's Orchestra.  
12:30 A. M.—Ray Herbeck and his orchestra.

Grete Stueckgold  
Will Sing Again On  
Sunday Eve. Hour

Grete Stueckgold, prominent operatic and concert soprano, will be heard in a return engagement as guest soloist with the Symphony Orchestra and Chorus directed by Victor Kolar during the broadcast over the nationwide WABC-Columbia network on Sunday, June 2, from 9:00 to 10:00 P. M., A. S. T.

Mme. Stueckgold, who won an enthusiastic reception on her first appearance some months ago, will feature a variety of operatic excerpts, modern Italian numbers, and the ever-favorite melody "Home Sweet Home" in her repertoire next Sunday night. Her first offering will be "Elsa's Prayer" from Wagner's Opera "Lohengrin", followed by the Strauss waltz "With All My Heart" from "The Great Waltz", now playing in New York. Later the popular soprano will offer "Il Bacio" by Ardit, and Manna Zucca's stirring "I Love Life". She will close the program with "Home Sweet Home". Victor Kolar's orchestral program will include Act II, Scene IV, from Wagner's Opera, "Tannhauser", followed by Rossini's Overture to "William Tell", the Rakoczy March by Berlioz, the third movement from the Brahms Second Symphony and the gay Polka from Weinberger's opera "Schuanda".

Eugene Dubois To  
Feature Vieuxtemps  
Concerto Over CBS

Eugene Dubois, concert-meister of the Columbia Symphony Orchestra, will be the soloist of Howard Barlow's "Symphonic Hour", playing the first two movements of the famous Vieuxtemps D minor concerto for violin and orchestra during the broadcast over the nationwide WABC-Columbia network on Sunday, June 2, from 3:00 to 4:00 P. M., A. S. T.

The Vieuxtemps concerto has long been noted in the concert world as a brilliant melodic composition calling forth all the technical and interpretative powers of the artist performing the work. Dubois will be a most appropriate soloist in the Vieuxtemps concerto for the young concertmeister was born in Belgium not far from the birthplace of Henri Vieuxtemps, the composer. Moreover, Dubois is an excellent exponent of Vieuxtemps' own style of playing, a brilliant finished product of the so-called French school. Dubois has also played this work with some of the leading symphony orchestras of Europe. The young violinist was concertmeister of the Metropolitan Opera House Orchestra before joining the Columbia System.

Preceding Dubois' performance of the Vieuxtemps work Howard Barlow

## MICROPHONICS

Just for the record: A listener wrote Mario Chamlee asking him what was Tony's full name in the Tony and Gus skits over NBC and the operatic tenor advised him it is Antonio Giuseppe Garibaldi Batcheloupe Prima de Verra!

NBC studio pick-ups: Born in Greencastle, Indiana, Harvey Hays, veteran actor, heard over NBC's Chicago studios, spent his youth in India and learned to speak Hindi-stani like a native. . . . Helen Cleason's nickname among her intimates is "Mickey." She has been called that ever since her school days. . . . Frank McIntyre, skipper of the Show Boat, is sitting for an oil painting by Joseph Cummings Chase, head of the art department of Hunter College.

Snapshots from NBC's family album: Peter Van Steeden, musical director of Fred Allen's program, was born in Amsterdam, Holland, and brought to this country when he was three years old. He is married and has two children.

will direct the orchestra in Weber's colorful overture to "Euryanthe". The second half of the "Symphonic Hour" will be devoted to Robert Schuman's Symphony No. 3, the "Rhenish". First performed in Dusseldorf in February, 1851, this impressive work consists of a series of musical scenes suggestive of the composer's interpretation of life in the Rhineland.

Jamin Ancelewitz, alias Ben Bernie, will observe his 41st birthday on Decoration Day. . . . Announcer Kelvin Keach was born in Hawaii near romantic Waikiki Beach, the son of an English engineer and was educated to be a chemical engineer.

It was bound to come. Howard Petrie, after announcing for months Captain Tim Healy's Stamp Club program on NBC, has developed into one of the most ardent of philatelists. . . . The original Ed Gallagher, of the famed team of Gallagher and Shean, is dead while the surviving partner carries on in Hollywood as a screen comedian. Their sons, who have revived the old Gallagher and Shean act on NBC, are recruits to radio from vaudeville and musical comedy.

Snapshots from NBC's family album: Otto Harbach, author of Music at the Haydn's, is the husband of the former Ella Smith Dougall, of Salt Lake City. They have four children, two being offspring of Mrs. Harbach by a former marriage. . . . Bill Childs, the Sinclair Minstrel man was christened Willard H. Childs. He is married and has three children, all over 20.

Heard in the NBC studios: Nick Dawson years ago was a circus billposter. He is still a member in good standing in the Montreal local of the Billposters' Union. . . . Peter Van Steeden has a collection of 2,000 tropical fish.

Four Novelty Acts  
On "National Amateur  
Night" Show

Four novelty acts, one the winner of the nationwide audience vote in a previous broadcast, will be presented by Ray Perkins, master-of-ceremonies, as features of the "National Amateur Night" program over the WABC-Columbia network from 6:00 to 6:30 P. M., A. S. T., Sunday, June 2nd. Arnold Johnson's orchestra will present two orchestral numbers and provide accompaniments for the amateur performers.

Jack Frick, "musical saw" virtuoso of Wilkes-Barre, Pennsylvania, will perform for a professional salary as a reward for winning the audience vote in his first appearance. The other concerto for the young concertmeister three novelty acts are: George Chah Baron, a Persian type-setter of an Oriental newspaper published in New York, accompanied by his wife at the piano, will present an original composition on an instrument of his native Persia. The composition is entitled "A Georgian Dance", while the instrument, of a guitar-like appearance, is known as a tarr.

Addington and Mutch (correct), mixed instrumental team, are to give their version of "The World Is Waiting for the Sunrise", in a marimba and xylophone duet. They hail from New York. Sal Dentici and Carl Musso, New York electrician and barber respectively, will give their violin and guitar interpretation of "I'm Nobody's Sweetheart".

In addition, Bert Blot (pronounced Blow) of New York, a baritone clerk

FOR THE DANCERS  
SUNDAY NIGHT

11:30 P. M.—Frankie Masters and his orchestra.  
12:00 A. M.—Frank Dailey's Meadowbrook Orchestra.

Bits about NBC broadcasters: Bill Baar, who impersonates all the roles in Grandpa Burton, has played as many as 22 characters in the skit. He writes his own material. . . . According to the observant Barry the favorite flower of all entertainers is the Forget-me-not!

Cliff Soubier, appearing on several programs originating each week in the Chicago NBC studios, rates as one of radio's most versatile performers. Soubier got that way in his youth playing with medicine shows and carnival companies. In one traveling company in which he played parts and doubled in brass, he had to be an acrobat as well. He used to fall "dead" on the stage with his legs and body in view of the audience and his head in the wings—so he could play his own dirge on a clarinet!

of a Wall Street brokerage house, is to offer "Night and Day". Anita Duval, lyric soprano and a music student of New York, will sing "Sweethearts". Richard and Robert Whitner (correct), brothers, will harmonize a medley composed of "Mountain Music" and "Margie". The popular number, "Blue Moon", will be sung by Glenna Traeger, New York college student, and James Ellis, school-boy pianist, will play Debussy's "The Girl with the Flaxen Hair".

Johnny Hauser, a former Paul Whiteman protégé and now featured vocalist on NBC's "Hit Parade", offers a bit of consolation to those would-be artists who get the gong on amateur programs. Although Johnny rates a big salary now and is being sought for numerous programs, he was once turned down by a small New York Station.

Jack Benny reveals that the kidding he does with the studio audience just before his show on the air is not for the purpose of keying up the visitors as has been believed, but in order to warm himself up into a humorous frame of mind. He often arrives at the studios feeling very unfunny, but a few experimental quips and he brings himself right up to scratch.

Beatrice Lillie can take credit for Noel Coward's getting into the movies as an actor. She was with the playwright-actor when Hecht and McArthur suggested he appear before the cameras and Bo was very instrumental in selling him on the idea.

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## SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8:10—"The Listening Post"  
8:30—Organ Melodies  
9:00—Birthday Party (Children's)  
9:30—Maytag Melodies  
10:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin-Williams Musicale  
1:00—Waltz Time  
1:30—Royal York Concert Orchestra  
2:00—Marconi Hour  
5:00—Music Box Revue (All Request Program)  
5:30—B.E.S.L. Program  
6:00—Band Concert  
6:15—Canada Cement Program  
6:30—Concert Songs  
6:45—Dinner Music  
7:00—News Bulletins  
7:15—Popular Songs  
7:30—La Voix Francaise de la Capitale, concert group, Ottawa  
7:45—Canadian Press News Bulletin  
8:00—Phil Cook's Show Shop  
8:30—Bert Anstice and his Mountain Boys, old time orchestra, Saint John.  
9:00—Scus Bois, Edmonton  
9:30—Breezin' Along  
10:00—Song Time in Tennessee—New York  
10:30—Fiesta, Vancouver.  
10:35—Fiesta, Vancouver.  
11:00—Canadian Press News  
11:15—Chas. Dornberger's Orchestra  
11:30—Reggie Child's Orchestra, New York.

WABC, NEW YORK, 860 K.  
4:30—Chicagoans  
5:00—Jean Brunesco's Orchestra  
5:30—The Captivators  
5:45—To Be Announced  
6:00—Frederic William Wile  
6:15—Concert Miniatures  
6:30—Frank Dailey's Orchestra  
6:55—Press-Radio News  
7:00—Soconyland Sketches  
7:30—Outdoor Girl Beauty Parade  
8:00—Modern Minstrels  
9:00—U. S. Navy Band  
9:30—Freddie Rich Entertains  
10:00—Song Time in Tennessee  
10:30—California Melodies  
11:00—Archie Bleyer's Orchestra  
11:30—Claude Hopkins' Orchestra  
12:00—Orville Knapp's Orchestra  
12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.  
4:00—Among Our Souvenirs  
4:30—Chicagoans  
5:00—Social Announcements  
5:15—Jean Brunesco's Orchestra  
5:30—The Fireside Program  
5:45—Joan Brunesco's Orchestra  
6:15—Concert Miniatures  
6:30—Le Bon Parler Francais  
6:45—Freddie Bergin's Orchestra  
6:55—Press Radio News  
7:00—The Health Philosopher  
7:15—C. W. Lindsay & Cie, Ltee.  
7:30—Outdoor Girl Beauty Parade  
8:00—Modern Minstrels  
9:00—U. S. Navy Band  
9:30—Saturday Night Barn Dance  
10:30—California Melodies  
11:00—Le Reporter Sportif Molson  
11:05—Variety Show  
11:30—Claude Hopkins & Orchestra  
12:00—Orville Knapp & Orchestra  
12:30—Ray Herbeck's Orchestra  
1:00—Sign Off

WEAF, NEW YORK, 660 K.  
4:15—Carol Deis, soprano  
4:30—Peaceful Valley Folks  
4:45—Our Barn  
5:00—Eddie Duchin's Orchestra  
5:30—American Schools, talk, the Air  
6:02—Kearny Walton's Orchestra  
6:30—Press-Radio News

6:35—Alma Kitchell, contralto the Air  
6:45—Songfellows—male quartet  
7:00—"Religion in the News"  
7:15—Jamboree—variety musicale  
7:45—The Briggs Sports Review of the Aid  
8:00—Lucky Strike Presents the Hit Parade  
9:00—Radio City Party  
9:30—The Shell Chateau, starring Al Jolson with guests artists  
10:30—"Let's Dance"—Three Hour Dance Program; Kel Murray, Xavier Cugat and Benny Goodman Orchestra

WTIC, HARTFORD, 1040 K.  
3:30—Music Guild  
4:15—Carol Deis, soprano  
4:30—Our Barn  
5:00—Salute to the CCC  
5:30—Blue Room Echoes, Joseph Blume, director; Thomas Armstrong, tenor  
6:35—Baseball Scores  
6:00—Wrightville Clarion  
6:30—Press-Radio News  
6:35—The Ranch Boys  
6:40—Laurel Trio  
6:45—Songfellows  
7:00—Studio Program  
7:15—Dave Burrows Islanders  
7:30—Lum and Abner  
7:45—Thornton Fisher on Sports  
8:00—The Hit Parade  
9:00—Radio City Party  
9:30—Al Jolson; Victor Young's Orchestra  
10:00—Program from New York  
1:30—Silent

WJZ, NEW YORK, 760 K.  
3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.  
4:00—Platt and Nierman, piano duo  
4:15—Otto Thurn's Orchestra  
4:45—Chick Webb's Orchestra  
5:15—Jackie Heller, tenor  
5:30—To Be Announced  
6:00—The Jewish Program  
6:30—Press-Radio News  
6:35—Morin Sisters, harmony trio  
6:45—The Master Builder  
7:00—Dick Fidler's Orchestra  
7:15—National Parks Program  
7:45—Grace Hayes, in songs  
8:00—Phil Cook's Show Shop  
8:30—Dorsey Brothers' Orchestra  
9:00—To Be Announced  
9:30—National Barn Dance  
10:30—Carefree Carnival  
11:00—Joe Rines' Orchestra  
11:30—Ray Noble's Orchestra  
12:00—Shandor, violinist  
12:08—Cocoanut Grove Orchestra  
12:30—To Be Announced

WGY, SCHENECTADY, 790 K.  
3:30—NBC Music Guild  
4:15—Carol Deis, soprano  
4:30—Jack Savage Hillbillies  
4:45—Our Barn  
5:00—Musical Program  
5:15—Eddie Duchin's Orchestra  
5:30—Our American Schools  
6:00—Bag and Baggage  
6:15—Tom Coakley and his Orch.  
6:30—Press-Radio News  
6:35—Evening Brevities  
6:45—Songfellows  
7:00—The General Electric Program  
7:30—Jamboree, variety musicale  
7:45—Briggs Sport Parade—Thornton Fisher

8:00—The Hit Parade, Lennie Hayton and his Orchestra  
9:00—Radio City Party—Ray Noble and his Orchestra  
9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra  
10:30—Let's Dance—three hour dance program  
1:30—WGY Sign Off

PROGRAM SCHEDULE  
(All Times Given are Atlantic Standard Time)

## SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
6:00—Band of H. M. Canadian Grenadier Guards, Montreal  
6:30—Continental Varieties, soloists and orchestra, New York  
7:00—Rex Battle and his Royal York Orchestra  
7:30—Tout on Gaiete, orchestra direction Jean Goulet, Montreal  
7:45—Canadian Press News Bulletin  
8:00—Pastel Panels, soloist  
8:30—Band Box Revue, Detroit  
9:00—Radio Theatre Guild, Montreal  
9:30—La Symphonie de Quebec, direction Robert Talbot with soloist, Quebec  
10:00—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto  
10:30—Le Trio Lyrique, Anna Malenfant, contralto; Ludovic Huot, tenor; Lionel Daunais, baritone, Montreal  
11:00—Canadian Press News Bulletin and Dom. weather forecast  
11:15—Echoes from the Kings' Court, trio, Montreal  
11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozy, violinist, Halifax.

WABC, NEW YORK, 860 K.  
4:00—St. Louis on Parade  
5:00—Country Church of Hollywood  
5:30—Frank Crumit and Julia Sanderson  
6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies  
6:30—"Smiling Ed" McConnell  
6:45—Carson Robinson's Buckaroos.  
7:00—Roadways of Romance, Dramatic and Musicale  
8:00—"Rhythm at Eight" with Ethel Merman, vocalist  
8:30—Gulf Headliners, Will Rogers  
9:00—The Ford Sunday Evening Hour  
10:00—Wayne King's Orchestra  
10:30—Fray and Braggiotti, piano team  
10:45—Congressional Opinion  
11:00—Press-Radio News  
11:05—Vivian Della Chiesa, soprano, with concert orchestra  
11:30—Art Jarrett's Orchestra  
12:00—Joe Haymes' Orchestra  
12:30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.  
4:00—St. Louis on Parade  
5:00—Chevron de Paris  
5:15—Les Galeries Baillargeon  
5:30—La Bijouterie O. St. Jean Ltee.  
5:45—Programme Granger Freres  
6:00—"Corporations"  
6:30—Le Creds du Payson  
7:00—Valse de Strauss  
7:15—Bromo Seltzer Presents Therese Gagnon and her Continental Ensemble  
7:30—Church service  
9:00—The Ford Sunday Evening Hour  
10:00—Societe St. Jean Baptiste  
10:30—Fray & Braggiotti  
10:45—To Be Announced  
11:00—Press-Radio News  
11:05—Della Chiesa and concert orch.  
11:30—Frank Master's Orchestra  
12:00—Joe Haymes' Orchestra  
12:30—Frank Dailey & Orchestra  
1:00—Sign Off

WEAF, NEW YORK, 660 K.  
3:00—Levitow Ensemble  
3:30—Penthouse Serenade  
4:00—The Manhattan Guardsmen  
4:30—St. Louis Parade

4:30—Harry Reser's Orchestra  
4:45—Dream Drama, dramatic sketch  
5:00—America's First Rhythm Symphony  
5:30—"The House by the Side of the Road."  
6:00—Catholic Hour  
6:30—Continental Varieties  
7:00—Secret Service spy story  
7:30—Fireside Recitals  
7:45—The Fitch Program, Wendell Hall  
8:00—Major Bowes' Amateur Hour  
9:00—Manhattan Merry-Go-Round  
9:30—American Musical Revue  
10:00—The Gibson Family  
11:00—George Duffy's Orchestra  
11:15—Jesse Crawford, organist  
11:30—Press-Radio News  
11:35—Eddie Duchin's Orchestra  
12:00—Chas. Stenross' Orchestra  
12:30—Jimmie Garrigan's Orchestra

WJZ, NEW YORK, 790 K.  
3:30—National Vespers  
4:00—To Be Announced  
5:00—Roses and Drums, dramatic sketch  
5:30—Leola Turner, Soprano.  
5:45—Bob Becker's Fireside Chats About Dogs  
6:00—Canadian Grenadier Guards' Band  
6:30—Campana's Grand Hotel, original drama  
7:00—Jack Benny, Don Bestor's orchestra  
7:30—The Baker's Broadcast starring Joe Penner  
8:00—NBC String Symphony, Frank Black, conductor  
8:45—Henrik Willem Von Loon, author.  
9:00—The Silken Strings Program—Countess Olga Albani, soprano  
9:30—The Jergens Program with Walter Winchell  
9:45—Vera Bradsly and Harold Triggs, piano duo  
10:00—To Be Announced  
10:30—Isidore Philippe, composer-pianist  
11:00—King's Guard, male quartet  
11:10—Press-Radio News  
11:15—Shandor, violinist  
11:30—Stan Myers' Orchestra  
12:00—Don Irwin's Orchestra  
12:30—Benny Kyt's Orchestra

WTIC, HARTFORD—1040 K.  
3:00—Levitow Ensemble  
3:30—Penthouse Serenade  
4:00—The Manhattan Guardsmen  
4:30—Harry Reser's Orchestra  
4:45—Dream Drama  
5:00—America's First Rhythm Symphony  
5:30—Tony Wons  
6:00—Catholic Hour  
6:30—Baseball Scores  
6:45—Blue Room Echoes  
7:00—Beauty That Endures  
7:17—Waltz Time  
7:30—Sigurd Nilssen, bass  
7:45—Wendell Hall's Songs  
8:00—Hymn Sing from Norfolk  
10:00—The Gibson Family  
11:00—George Duffy's Orchestra  
11:15—Jesse Crawford, organist  
11:30—Press-Radio News  
11:35—Eddie Duchin's Orchestra  
12:00—Silent

WGY, SCHENECTADY, 790 K.  
2:00—Levitow Ensemble  
3:30—Penthouse Serenade  
4:00—Manhattan Guardsmen  
4:30—Harry Reser and His Spear-mint Crew

MONDAY PROGRAMMES  
CFNB—FREDERICTON, 550 K.

8:10—"The Listening Post."  
8:30—Organ Melodies.  
9:00—Vocal Period  
9:15—Novelty Program  
9:30—Melodies  
11:00—Happy Warrior Hour  
12:00—Program  
12:15—Building Products Program  
12:30—Selected Program  
1:00—Waltz Time (Frigidaire)  
1:30—Dance Music  
2:00—Selected Hour  
5:00—Music Box Revue  
5:30—Dance Music  
5:45—Concert Songs.  
6:00—Dinner Music  
6:15—Selected  
6:00—Strings  
6:30—Conservative Committee  
6:45—Old Time Music  
7:10—"Real Life Drama"  
7:15—Dance Music  
7:30—Gerie Fogarty and his Chateau Laurier Orchestra, Ottawa.  
7:45—Canadian Press News Bulletin  
8:00—The Melody Boys, Novelty male trio, Hamilton.  
8:15—Rex Battle and his Royal York Hotel Orchestra  
8:30—Show Shop  
8:35—The Fundy Singers, St. John  
9:00—Old Time Frolic, Saskatoon  
9:30—The Concert Hour, Detroit.  
10:00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.  
11:00—Canadian Press News  
11:15—Jesse Crawford, organist  
11:30—The Youngbloods of Beaver Bend, Winnipeg

When Phil Duey steps up to the microphone during a "Circus Night" broadcast, the baritone is not thinking about the wife and kiddies clustered about the radio at home, nor a million or so fans with ears pressed against the loudspeaker. As far as Phil is concerned, his only audience is the man in the control room, the conductor, the sponsor and the program director. He isn't even aware of the studio audience.

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