

# THEATRE OF THE AIR

## FOR THE DANCERS TONIGHT

10:30 P. M.—Ben Bernie's Orchestra. From Catalina Island.

11:00 P. M.—Hale Hamilton and his Hollywood Restaurant orchestra.

11:30 P. M.—Claude Hopkins and his orchestra.

12:00 Mid.—Orville Knapp's orchestra.

12:30 A. M.—Ray Herbeck and his orchestra.

## NEWS AND NOTES

Johnny Green's recent opening at St. Regis Roof following the inaugural broadcast of the new Socony Sketchbook program over the WABC-Columbia network, featuring Christopher Morley, Virginia Verrill, and Johnny's orchestra, was attended by a galaxy of stars from the radio, theatrical and motion picture worlds.

Highlights of the party included the antics of Ethel Merman, Billy Gaxton and Victor Moore, all of "Anything Goes," who were seated at one table; Virginia Verrill's rendition of "It's All Been Done Before;" Moore's parody of Kipling's "Boots," which, according to Victor, should be "Feet, Feet, Feet;" Ethel Merman's solo interpretation of "I Get a Kick Out of You," played by Johnny, who used to be Ethel's accompanist, and her duet version of "You're the Top" with Billy Gaxton.

Loretta Young and Tallulah Bankhead occupied corner tables and both bows. Colonel Stoopnagle and Budd were at a side table and attempted to educate everyone in the use of phonographs. Most of President Roosevelt's private sten-

City Service March—Rosario Bourdon.

La Dame de Coeur—Dr. J. J. Gagnier.

Le Papillon—Calixa Lavelle.

Regimental bugle calls and marches:

(a) Royal 22nd Regiment (Quebec).

(b) Army Service Corps "Wait for the Wagon".

Selection on French-Canadian Folk Songs—Joseph Vezina.

L'Enfer—Ernest Lavigne.

ographers were guests of Miss Margaret LeHand at another table.

Two boys who recently appeared as judges of Ray Perkins' "National Amateur Night" series since have conclusively proved that they're not amateurs in their chosen fields. The first is Tony Canzonieri, who won the lightweight boxing title from Lou Ambers, and the second is none other than James J. Brad dock, conqueror of Max Baer and the new heavyweight champion.

Raymond Paige, musical director of the popular "Hollywood Hotel" program, has discovered a new type of radio enthusiast. The amateur recording expert, who makes a wax record of the show as it comes off the air. Within the past few months Ray has received nearly a hundred of these recordings from places as far apart as Oshkosh and New Orleans, Manitoba and New York, some as gifts, some with the request that the records be autographed and returned.

Ray finds these records valuable and intriguing as evidence of how the program sounded at various points on its North American round trip. So far his own orchestra specialty, "Black Eyes," seems to be the favorite with the recording fans for he has received twice as many recordings of that one piece as of any other.

Richard Himber and his Studebaker Champions are going to Wilkes-Barre, Pa., on July 3, and Hershey, Pa., on July 4, to fill outdoor summer dates. Basil Loughrane

## FOR THE DANCERS TOMORROW NIGHT

10:00 P. M.—Wayne King's Orchestra.

11:05 P. M.—Bill Hogan's Orchestra.

11:30 P. M.—Frankie Masters and his Orchestra.

12:00 Mid.—Joe Haymes' "Walled Lake Casino Orchestra."

12:30 A. M.—Frank Dailey's Meadowbrook Orchestra.

Harry Conn, Jack Benny's script collaborator, claims that turning out movie stories is a cinch compared to preparing radio programs. "When I started working on Jack's picture, all my grey hairs started turning black," Conn declares.

director of "The Story of Mary Marlin," is an ex member of the Canadian Royal Mounted Police. Since Abe Lyman and his orchestra have been playing at Paradise Gardens in Detroit, Vivienne Segal and Oliver Smith have been commuting between New York and Detroit for the "Melodians" program emanating from CKLW on Tuesday evenings. Heywood Brown, nationally-known newspaper columnist, discussing "Women and Radishes" as guest speaker on the Cobina Wright program, attempted to prove that women are merely "synthetic" gardeners whereas men really put their hearts into the problem of producing from the soil. Taking exception to his remarks, Miss Katherine Bell of Marysville, Pa., lost no time in sending a bouquet of radishes and onions raised in her garden as proof positive that women, too, take a heart interest in gardening.

## SEVEN NBC MEN GIVEN COLLEGE HONOR DEGREES

NEW YORK, N. Y., June 22—Eight honorary degrees of doctor have been conferred upon seven NBC men this month.

David Sarnoff, Chairman of the Board of Directors of the National Broadcasting Company and President of the Radio Corporation of America, received two of these: Doctor of Literature from Norwich University and Doctor of Science from Marietta College.

Frank Black NBC General Music Director was made an honorary Doctor of Music by Missouri Valley, and Franklin Dunham, NBC Educational Director, received a similar degree from the New York College of Music, likewise Walter Damrosch, NBC Music Counsel, from New York University.

John B. Kennedy was made an honorary Doctor of Laws by Duquesne University and Lowell Thomas received the same degree from Albright College.

Isidor Philipp, distinguished French pianist and pedagogue, an Officer of the Legion of Honor, who is confining his public appearances in this country to a series of chamber music broadcasts over NBC networks, was delegated to receive a Doctor of Music Degree from Chicago Musical College.

Early activities of NBC artists:—Major Edward Bowes was an automobile racer in California. . . Pat Barrett (Uncle Ezra) was an architect's helper. . . Jolly Bill Steinke was (and still is) a cartoonist. . . Lois Bennett toured vaudeville with Carrie Jacobs Bond.

## Miss Swarthout's Delayed Vacation

HOLLYWOOD, California, June 22—Gladys Swarthout is enjoying a vacation for the first time in three years. The NBC singing star and her husband, Frank Chapman, are acquiring deep tans, plenty of exercise and lots of rest during their current stay in Hollywood where Miss Swarthout is soon to begin her first film, "Rose of the Rancho," at Paramount.

The Chapmans begin their day with a long ride around the bridge paths of Beverly Hills, after which Miss Swarthout, soloist, on the Voice of Firestone programs heard over an NBC-WEAF network each Monday at 8:30 P. M., A. S. T., rehearses the difficult sombrero dance she is to do in the film. Then they top off their activities with a few fast sets of tennis and a dip in their private swimming pool.

## Pardon the Accent

If there's anything Rosaline Greene dislikes it's an affected accent. Rosaline, the dramatic Mary Lou of Captain Henry's Show Boat, has become so imbued with the Dixie atmosphere that she occasionally lapses into the Southern dialect even when she leaves the NBC studios. Then she has to explain to her friends "how come".

Heard in the Chicago NBC studios: Irma Glen has a radio in her home equipped with a recording apparatus on which she records her own broadcasts. . . Sixty inches high in his socks, Little Jackie Heller looks like a jockey and was one once. He was an apprentice jockey for the George E. Ellis and Curtis stables. . . Don McNeill draws cartoons for his own amusement. Also he composes poems and short stories—likewise, for his own amusement, according to the magazine rejection slips he has acquired.

## ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

### SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
5.00—5.30—Program, N. B. Protestant Orphanage.  
5.30—Organ Music, Studio.  
7.00—Rex Battle and his Royal York Orchestra  
7.30—The Lyric Trio.  
7.45—Canadian Press News Bulletin  
8.00—Pastel Panels, soloist  
8.30—Band Box Revue, Detroit  
9.00—Radio Theatre Guild, Montreal.  
9.30—La Petite Symphonie de Radio, Quebec.  
10.00—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto  
10.30—Isidor Philipp, Spanish tenor  
11.00—Canadian Press News Bulletin and Dom. weather forecast  
11.15—Echoes from the Kings' Court, trio, Montreal  
11.30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozytsky, violinist, Halifax.

WABC, NEW YORK, 860 K.  
4.00—St. Louis on Parade  
5.00—Country Church of Hollywood  
5.30—Frank Crumit and Julia Sanderson  
6.00—"National Amateur Night." Ray Perkins, Master of Ceremonies  
6.30—"Smiling Ed" McConnell  
6.45—Voice of Experience  
7.00—Roadways of Romance, Dramatic and Musicals  
8.00—"Rhythm at Eight" with Ethel Merman, vocalist  
8.30—Gulf Headliners, Will Rogers  
9.00—The Sunday Evening Hour  
10.00—Wayne King's Orchestra  
10.30—Vivien Della Chiesa, soprano.  
10.45—Congressional Opinion  
11.00—Press-Radio News  
11.05—Bill Hogan's Orchestra with concert orchestra  
11.30—Frankie Master's Orchestra  
12.00—Joe Haymes' Orchestra  
12.30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—St. Louis on Parade  
5.00—Le Credo du Paysan  
5.30—La Bijouterie O. St. Jean Ltée.  
5.45—Jean Forget  
6.00—Opera Time  
6.30—Les Galeries Baillargeon  
6.45—Programme Granger Freres  
7.00—Roadways of Romance, . . .  
7.30—Church service  
9.00—To Be Announced  
10.00—Societe St. Jean Baptiste  
10.30—Benay Venuta.  
10.45—Journal Parle  
11.00—Press-Radio News  
11.05—Bill Hogan's Orchestra  
11.30—Frank Master's Orchestra  
12.00—Joe Haymes' Orchestra  
12.30—Frank Dailey & Orchestra  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
3.00—Levitow Ensemble  
3.30—Penthouse Serenade  
4.00—Willard Robinson's Orchestra  
4.30—The Wise Man, dramatic sketch  
4.45—Dream Drama, dramatic sketch  
5.00—America's First Rhythm Symphony  
5.30—"The House by the Side of the Road."

WJZ, NEW YORK, 790 K.  
3.30—National Vespers  
4.00—Pedro Via's Orchestra  
4.30—"Life of Uncle Ned."  
4.45—Command Performance  
5.00—Roses and Drums, dramatic sketch  
5.30—Leola Turner, Soprano.  
5.45—Bob Becker's Fireside Chats About Dogs  
6.00—Canadian Grenadier Guards' Band  
6.30—Campana's Grand Hotel, original drama  
7.00—Jack Benny, Don Bestor's orchestra  
7.30—The Baker's Broadcast starring Joe Penner  
8.00—NBC String Symphony, Frank Black, conductor  
8.45—Henrik William Van Loon, author.  
9.00—The Silken Strings Program—Countess Olga Albani, soprano  
9.30—The Jergens Program with Cornelia Otis Skinner  
9.45—Vera Brodsky and Harold  
10.00—The Goldman Band Concert  
10.30—To Be Announced  
11.00—Fireside Singers  
11.10—Press-Radio News  
11.15—Shandor, violinist  
11.30—Glen Lee's Orchestra  
12.00—Don Irwin's Orchestra  
12.30—Benny Kyte's Orchestra

WTIC, HARTFORD—1040 K.  
3.00—Levitow Ensemble  
3.30—Penthouse Serenade  
4.00—Willard Robinson's Orchestra  
4.30—The Wise Man, drama  
4.45—Dream Drama  
5.00—America's First Rhythm Symphony  
5.30—Tony Wons  
6.00—Catholic Hour  
6.30—Baseball Scores  
6.45—John B. Kennedy, current events.  
7.00—K-7 Spy Stories  
7.30—Sigurd Nilssen, bass  
7.45—Morin Sisters, Ranch Boys  
8.00—Major Bowes' Amateur Night  
9.00—Manhattan Merry-go-round  
9.30—Merry Madcaps  
10.00—The Gibson Family  
11.00—Lee Gordon's Orchestra  
11.15—Jesse Crawford, organist  
11.30—Press-Radio News  
11.45—Eddie Duchin's Orchestra.  
12.00—Silent

WGY, SCHENECTADY, 790 K.  
3.00—Levitow Ensemble  
3.30—Penthouse Serenade  
4.00—Willard Robinson's Orchestra  
4.30—The Wise Man, dramatic sketch  
4.45—Dream Drama, dramatic sketch  
5.00—America's First Rhythm Symphony  
5.30—"The House by the Side of the Road."

4.45—Dream Drama  
5.00—Musical Program  
5.30—House by the Side of the Road—Tony Wons  
6.00—Catholic Hour  
6.30—Horse Sense Philosophy.  
6.45—Continental Varieties  
7.00—K-7 Spy Drama  
7.30—Fireside Recitals, Sigurd Nilssen, Graham McNamee  
7.45—The Fitch Program, Wendell Hall  
8.00—Major Bowes' Amateur Hour  
9.00—Manhattan Merry-go-round, Men About Town  
9.30—American Musical Revue, Frank Munn, tenor; the Haenschen Concert Orchestra  
10.00—The Gibson Family, musical comedy  
11.00—George Duffy's Orchestra  
11.15—Jesse Crawford, organist  
11.30—Press-Radio News  
11.35—Eddie Duchin's Orchestra  
12.00—Charles Stenross' Orchestra  
12.30—Roy Maxon's Orchestra  
1.00—WGY Sign Off

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Helen Hayes, a close personal friend of Joan Blaine's, frequently sits in on the "Mary Marlin" broadcasts in which Joan plays the title role. . . Reginald Bryan Owen, son of Ruth Bryan Owen, U. S. Minister to Denmark, gave invaluable assistance to the Chicago CBS crew which flew to Nebraska to broadcast from the flood area. . . Alvino Rey, guitar soloist with Horace Heidt's Brigadiers and holder of a pilot's license, is haunting Chicago air fields, in search of a plane for use during his summer stay there. . . Mark Warnow, CBS maestro, is vacationing these fine days and Leith Stevens is waving his baton, while Mark is away. . . Since Richard's Himber's latest composition, "Time Will Tell" has become so popular on the radio, Dick has been unable to clear the number so he can answer requests for his Champions Orchestra to play it over the CBS network. . . Elaine Melchoir, actress of "Buck Rogers", lost a pair of tonsils and doesn't want 'em back.

Bradley Kincaid, NBC's hill-billy with the "houn-dawg guitar", is a true son of Kentucky, one of ten children born in the Cumberland foothills where they consider it their bounden duty to obey the Biblical injunction to be fruitful and multiply. "Any family down there with only four or five children", explains Kincaid, "apologize and tell you a scourge of small-pox took off six or seven of their young 'uns".

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## International Audience Will Hear French- Canadian Music

A program of French-Canadian music will be the feature of the Canadian Grenadier Guards' broadcast from the Canadian Radio Commission's Montreal studios at 6:00 P. M., A. S. T., on Sunday, June 23. The program will be dedicated to St. Jean-Baptiste, in whose honour will be the French-Canadian National Feast Day. Some of the composers whose music will be heard during the broadcast will be Rosario Bourdon, a Canadian orchestra leader at present stationed in the United States; Dr. J. J. Gagnier the Commission's Montreal musical director; Calixa Lavelle, who wrote the music for "O Canada"; Captain Charles O'Neill, of the famous 22nd Regiment of Quebec City; Joseph Vezina, and Ernest Lavigne, who is still remembered by a great many Montrealers as the "magnetic director" of the Schermer Park programs.

The following selections will be heard during the broadcast, which is not only fed to the coast-to-coast network of the Canadian Radio Commission but also to the networks of the National Broadcasting Company in the United States:

### SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Birthday Party (Children's)  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
11.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—All request program  
6.00—"Maritime Parade."  
5.30—B.E.S.L. Program  
6.15—Canada Cement Program  
6.30—Conservative Committee  
6.45—Dinner Music  
7.00—News Bulletins  
7.15—Popular Songs  
7.30—La Voix Francaise de la Capitale, concert group, Ottawa  
8.00—Breezin' Along, Windsor.  
Boys, old time Orchestra, Halifax.  
8.30—Bert Anstice and his Mountain Boys, old time orchestra.  
9.00—Liberal Committee, hock-up from Moncton  
9.30—To Be Announced  
10.00—Fiesta, Vancouver  
10.30—Summer Follies, Montreal.  
11.00—Canadian Press News  
11.15—Chas. Dornberger's Orchestra  
11.30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.  
4.30—Chicagoans  
5.00—Jean Brunesco's Orchestra  
5.30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.  
6.00—Frederick William Wile  
6.15—15 Concert Miniatures  
6.30—Frank Dailey's Orchestra  
6.45—Press-Radio News  
7.00—To Be Announced  
7.30—Los Angeles Symphony Orch.  
8.15—Modern Minstrels  
9.00—U. S. Navy Band  
9.30—Gene Baker, bass  
10.00—California Melodies  
10.30—Ben Bernie's Orchestra  
11.00—Abe Lyman's Orchestra  
11.30—Claude Hopkins' Orchestra  
12.00—Orville Knapp's Orchestra  
12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.  
4.30—Chicagoans  
5.00—Social Announcements  
5.15—Jean Brunesco's Orchestra  
5.30—The Fireside Program  
6.15—Le Bon Parler Francaise  
6.30—Bellevue College of Music  
6.45—Frank Dailey's Orchestra  
6.55—Press Radio News  
7.00—Chansons Francaises  
7.15—C. W. Lindsay & Cie, Ltée.  
7.30—Los Angeles Symphony Orch.  
8.00—Modern Minstrels  
9.00—Party Time  
12.00—Le Reporter Sportif Molson  
12.05—Variety Show  
12.30—Ray Herbeck's Orchestra  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
4.15—Carol Deis, soprano  
4.30—Our Barn  
5.00—Eddie Duchin's Orchestra  
5.30—American Schools, talk.  
6.00—Kearney Walton's Orchestra  
6.30—Press-Radio News  
6.35—Alma Kitchell, contralto  
6.45—Songfellows—male quartet  
7.00—"Religion in the News"  
7.15—Jamboree  
7.45—The Briggs Sports Parade  
8.00—The Hit Parade  
9.00—Radio City Party  
9.30—The Shell Chateau, starring Al

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