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ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicales
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orch.
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Studies in Black and White
6.00—Strings
6.15—Canada Cement Program
6.30—Hawaiian Echoes
6.45—Concert Songs
7.00—News Bulletin
7.10—"Real Life Drama"
7.15—Dance Music
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
7.45—Canadian Press News Bulletin
8.00—The Prof. and Chester, Toronto
8.15—Rex Battle's Orchestra
8.30—Charles Dornberger and his Mt. Royal Hotel Orchestra
9.00—Melody Mart
9.30—Sinfonietta, Detroit
10.00—Concert Caravan
11.15—Jesse Crawford, organist.
11.30—Gene Fogarty's Orchestra

WABC, NEW YORK, 860 K.
4.00—La Forge Berumen Musicales
4.30—Loretta Lee, The Clubmen, and Orchestra
5.00—Mount and Gest, piano duo
5.15—Melodic Moments Orchestra
5.30—Jack Armstrong, All American Boy.
5.45—Patti Chapin, songs
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—The Household Music Box.
6.45—Poetic Strings
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—He, She and They
7.30—Jan Savitt's Orchestra
7.45—Boake Carter.
8.00—Johnnie and the Foursome.
8.15—Emery Deutsch's Dance Rhythms
8.30—Broadway Varieties
9.00—Six-Gun Justice
9.30—Presenting Mark Warnow
10.00—Burns and Allen
10.30—March of Time
10.45—Nina Tarasova, soprano
11.00—Claude Hopkins' Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Frankie Master's Orchestra
12.30—Buddy Rogers' Orchestra

CKAC, MONTREAL, 730 K.
4.00—Forge Berumen Musicales
4.30—Loretta Lee.
5.00—Social Announcements
5.15—Melodic Moments
5.30—The Fireside Program
5.45—Musical Novelties
6.25—L'Heure Recreative.
7.00—Chansons Françaises
7.15—He, She and They
7.30—La Presse News
7.45—Queen's Hotel Trio
8.00—Emission S. C.
8.30—Variety Show
9.30—Six Gun Justice
9.15—Gypsy Fiddler
9.30—Presenting Mark Warnow
10.00—Guess Who
10.30—To Be Announced
11.00—Le Reporter Sportif Molson
11.15—Claude Hopkins Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Frankie Master's Orchestra
12.30—Buddy Rogers Orchestra

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Edith Warren, songs
4.45—Mexican Orchestra
5.15—Grandpa Burton
5.30—James Wilkinson, tenor
5.45—Sam and Dick Adventures
6.00—Flying Time
6.15—Harry Meyer's Orchestra
5.15—Grandpa Burton, humorous
6.30—Press-Radio News
6.35—Harry Meyer's Orchestra
6.45—Billy and Betty, dramatic sketch.
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jackie Heller, tenor
7.45—City Voices
8.00—One Man's Family, dramatic sketch.
8.30—Lady Esther Serenade, Wayne King and his Orchestra.
9.00—Town Hall Tonight.
10.00—Concert from Grant Park, Chicago
10.30—Ray Noble's Orchestra
11.00—Manny Laporte's Orchestra
11.30—Glen Lee's Orchestra
11.45—The Open Road
12.00—Ben Pollack's Orchestra
12.30—Leonard Kellier's Orchestra

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Ray Heatherton, baritone and Orchestra
4.45—Platt & Nierman, piano duo.
5.00—Crosscuts from Log of Day
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Animal News Club
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch.
7.30—Dot and Will
7.45—Dangerous Paradise—dramatic sketch.
8.00—Hits and Bits—a revue
8.30—House of Glass—dramatic sketch.
9.00—Dramatic and Musical Program
9.45—Education in the News, talk.
10.00—The Venetians

10.30—Stones of History
11.00—Dorothy L'Amour, soprano
11.15—Ink Spots
11.30—Gene Fogarty's Orchestra
12.00—Shandon, violinist.
12.08—Teddy Hill's Orchestra
12.30—Billy Bisset's Orchestra

WTIC, HARTFORD, 1040 K
4.00—Woman's Radio Review
4.30—Rene Raie
4.45—Automobile Safety
5.00—Blue Room Echoes
5.15—Grandpa Burton.
5.30—Salvatore de Stefano, harpist
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion.
6.30—News
6.35—Baseball Scores.
6.45—Desert Kid
7.00—Amos 'n' Andy
7.15—Gordon, Dave and Bunny
7.30—Rhythm of the Day
7.45—Frank Sherry, songs, and Singing Strings
8.00—One Man's Family.
8.30—Wayne King's Orchestra
9.00—Fred Allen's Town Hall.
10.00—Cavellio's Band
10.30—Ray Noble's Orchestra.
11.00—News
11.15—Manny Laporte's Orchestra
11.30—Glen Lee's Orchestra
11.45—Jesse Crawford
11.30—Manny Laporte's Orchestra
11.45—The Open Road

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch.
4.15—Woman's Radio Review.
4.30—Scissors and Paste
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—James Wilkinson, baritone
5.45—Adventures of Sam and Dick.
6.00—Flying Time
6.15—Harry Meyer's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities.
6.45—Santiago Race Results
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jackie Heller, tenor
7.45—Vic Young's Orchestra
8.00—One Man's Family sketch.
8.30—Wayne King and his Orchestra
9.00—Town Hall Tonight, Fred Allen comedian
10.00—Concert from Grant Park
10.30—Ray Noble's Orchestra
11.00—Dance Orchestra
11.15—Jesse Crawford
11.30—Dance Orchestra
12.00—Dance Band
12.30—Lights out, melodrama
1.00—WGY sign off.

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Birthday Party
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicales
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Symphonic Gems
6.00—"Maritime Parade"
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Dinner Music
7.00—News Bulletin
7.15—Concert Songs
7.30—Chas. Dornberger's Orchestra
7.45—Canadian Press News Bulletin
8.00—Evening Harmonies
8.30—Venetian Nights
9.00—No Mournful Numbers, Winnipeg
9.30—Grant Park Concert
9.00—Death Valley Days—dramatic
10.00—Up to the Minute, Toronto
10.30—Nova Scotia on the Air
11.00—Can. Press News and Dominion Weather Forecast
11.30—Joe Decourcy's Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Current Questions Before Congress.
4.15—Steel Pier Hawaiians
4.30—Greetings from Old Kentucky
5.00—Howells and Wright piano duo.
5.11—The Instrumentalists
5.30—Jack Armstrong, All American Boy.
5.45—Tito Guizar, tenor
6.00—Buck Rogers in the 25th Century.
6.15—"The Bunkhouse Follies", with Carson Robison
6.30—Russian Bear Orchestra with Kuban Cossack Choir.
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—Buddy Clark, singer
7.30—Frank Dailey's Orchestra
7.45—Boake Carter.
8.00—Kate Smith Hour
9.00—Manhattan Choir
9.15—Charles Hanson Towne
9.30—Marty May Comedian
10.00—Heidt's Brigadiers
10.30—The March of Time
11.00—Johnny Hamp's Orchestra
11.30—Fred Fiorito's Orchestra
12.00—Isham Jones' Orchestra
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Symphonette
4.15—Steel Pier Hawaiians
4.30—Greetings from Old Kentucky
4.45—Syrup Melodies
5.00—Social Announcements
5.15—Odette Oligny
5.30—Fireside Program
6.15—Musique Classique
6.25—L'Heure Recreative
7.00—Langelier Presente: La Voix Musicales
7.15—Buddy Clark
7.30—Dick Messner's Orchestra
7.45—Queens Hotel Concert Trio
8.00—Kate Smith Hour
8.30—Par Dessus les Toits Presente Par L. N. Messier.

FOR THE DANCERS
TONIGHT
11.00 P. M.—Claude Hopkins and his orchestra.
11.30 P. M.—Ted Fiorito's orchestra.
12.00 Mid.—Frankie Masters and his orchestra.
12.30 A. M.—Buddy Rogers and his orchestra.

8.45—La Tribune de l'Air
9.00—Syrup Melodies
9.15—Town Talk
9.30—Marty May Time
10.00—Variety Show
10.30—To Be Announced
10.45—Louis Prima's Orchestra
11.00—Le Reporter Sportif Molson
11.05—Johnny Hamp's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Isham Jones' Orchestra
12.30—Ted Weem's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Olga Vernon
4.45—Adventure in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Matinee Musical
6.00—Flying Time.
6.15—Lee Gordon's Orchestra
6.30—Press-Radio News
6.35—Frances Adair, soprano
6.45—Billy and Betty, drama
7.00—Amos 'n' Andy
7.15—John Herrick, baritone
7.30—Dorsey Brothers Orchestra
8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
9.00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11.00—Talk by John B. Kennedy
11.15—Jesse Crawford
11.30—The National Forum
12.00—Ben Pollack's Orchestra
12.30—Austin Wylie's Orchestra

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—A Garden of Melody
5.00—Teddy Hill's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Martha Mears, contralto
6.15—Winnie the Pooh, children's program
6.30—Press-Radio News
6.35—Kurt Brownell, tenor
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—Three Scamps, vocal trio.
8.00—Nickelodeon
8.30—To Be Announced
8.30—Cyril Pitts, tenor
8.45—Hendrick Van Loon
9.00—Death Valley Days
9.30—Band Concert
10.00—NBC Symphony Orchestra
11.00—Jewish Ministers Cantors' Assn.
11.30—Joe Rines Orchestra
12.00—Shandon, violinist
12.08—Ranny Weeks' Orchestra
12.30—Charles Dornberger

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Stanley Davis, songs
4.45—Adventures in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—The Harmonizers
7.00—Amos 'n' Andy
7.15—Rhythm of the Day
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat.
10.00—Paul Whiteman's Music Hall Show
11.00—News
11.15—Mrs. Jesse Crawford, organist
11.30—National Radio Forum

WGY, NEW YORK, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Limey Bill
4.45—Stock Reports
5.00—Musical Program
5.15—Meredith Willson's Orchestra
5.30—Jane Lauder, soprano.
5.45—Matinee Musicales
6.00—Flying Time
6.15—Stubby Gordon's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Roger Sweet, tenor
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.05—Amos 'n' Andy
7.15—Lang Sisters
7.30—Dance Orchestra
8.00—Rudy Vallee and his Connecticut Yankees
9.00—Capt. Henry's Show Boat.
10.00—Paul Whiteman's Music Hall.
11.00—Poet Troubador
11.15—Jesse Crawford, organist
11.30—National Radio Forum
12.00—Ben Pollack and his Orchestra
12.30—Austin Wylie's Orchestra
1.00—WGY sign off.

COPENHAGEN, Denmark, August 27—A Danish naval hydroplane was ordered to speed to the rescue of four men starving in an icebound motorboat off Cape Berlin, while enroute to Scoresby Sound.
One of the men, Christian Jensen, was reported seriously ill. He was said to have been returning from a three year stay at the Point Walrus wireless station.
Two of the men were hunters, while the fourth was described as a movie cameraman named Leo Hansen.

LION STEAKS TO MAKE MEN BRAVE

PARIS, August 27—"Lion steak to make you brave!" was the slogan that gained Hippolyte Rosse a \$25,000 income and two years in jail. A blond, bearded young man who looks more like a viking than a jobber in canned lion meat, Rosse was convicted of swindling. Too much imagination caused his downfall.
First he organized the General Canning Company of the Upper Volga and French West Africa to exploit jungle meat that would instill courage in the most timid breast. Lions, he explained, were his most promising article, but buffaloes also were to be trapped and canned.

By organizing a stock company and selling shares to trusting victims who did not ask whether jungle beasts roamed the Upper Volga, Rosse was able to live in style on \$25,000 a year. A corps of big game hunters hired to hunt the lions had to put up bonds as guaranty of their honesty. Rosse even made his janitor head of the packing department, but not before the janitor invested five thousand dollars.

A woman investor jilted her sweetheart for the glib and handsome Hippolyte and gave him her savings. Rosse, with the true courtesy of a Don Juan, apologized to the sweetheart and took his savings, too.

Rosse started two other companies that attracted many victims. One was a big game shooting enterprise. Preserves were to be acquired in the Congo and stocked with wild beasts and subscribers were to shoot from safe shelters.

Rosse, while awaiting trial, had another bright idea. It was a magic potion to determine the sex of an unborn baby. The prosecution said the "magic potion" was nothing but water.

The Morning After In Alberta

Alberta is the Kansas of Canada. No province produces sturdier, more independent citizens, men and women capable of contributing greatly to their country. At the same time, Albertans, from time to time, show a readiness to "try anything once," politically, and to flirt with radical experimentation on the grand scale. In Thursday's elections, Alberta went off on a politico-economic "bat," swept Aberhart and the Social Credit League into power with an unmistakable majority, and today face the problem of trying to put Aberhart's Social Credit schemes into effect.

The Montreal Star in discussing the situation in Alberta says:

Let us take another look at the Aberhart programme. He and his followers make a big play about the "Fifty Big Shots" controlling Canadian wealth, and set out to remedy three "abuses": (1) The lack of public purchasing power; (2) The existence of wide price spreads due to wildcat profiteering; and (3) The fact that surplus funds leave the realm of commerce and go into bond investments where interest is the main consideration, leading to a retarding of credit in order that a high rate of interest may be obtained.

The "nub" of the Aberhart scheme to remedy this alleged situation lies in the promise of a "basic" dividend of \$25 a month to every adult citizen of Alberta, so that purchasing power may be increased. As the Social Credit Manual puts it: "To enable each citizen to secure these bare necessities, each of them will receive a pass book in which at the beginning of each month will be entered the basic dividend for that month, say \$25. (It may be more). But note: "Basic dividend credit will be used by means of non-negotiable certificates issued in blank to each customer." These non-negotiable certificates are vital to the scheme, and there lies the rub.

Major Douglas, the inventor of Social Credit, admitted that Alberta could not introduce the full Social Credit Scheme because no province has sovereignty over the issue of currency. These "non-negotiable certificates" are the subterfuge planned in order to get round the incontestable fact that the Dominion alone has the right to issue currency. Call them what you like, these "credit instruments" would in fact form an Alberta currency, circulating beside Dominion notes. There is at once a question of their legality. If the courts should hold them to be currency—as they may very well do—Alberta will be up against a constitutional issue with a vengeance.

Even barring questions of legality, and supposing that these non-negotiable certificates are allowed to circulate, Alberta will still have problems aplenty. The Alberta Government according to the good Manual, will pay wages and salaries in credit, not in money—that is, it will pay out non-negotiable certificates like those handed out to consumer as a "basic dividend." In half no-time, according to the well-established Gresham's Law bad money will drive out good, and there will develop a difference in the value of the Alberta's credit "dollar" and the Canadian dollar. Prices will have to be quoted two ways, in Alberta dollars and in Canadian dollars. What is more, since Alberta proposes to hand out roughly \$10,000,000 each month in "basic dividends," there is a lively chance that the value of the Alberta dollar may skid pretty fast even in Alberta, without considering what these "certificates" may be worth outside the province. And so it may go on.

Boiled down, Social Credit, whether of the Douglas or Aberhart variety, amounts in the end to inflation. But it is not yet certain how far Aberhart will persevere with his surefire scheme in the face of the obstacles, economic and legal, which inevitably will arise. (They are arising now, with threats of a flight of capital in fright from Alberta). Disenchantment lies ahead, for Aberhart and for Alberta. We hope that the province can "take it" when it comes.