

# THEATRE OF THE AIR

## FOR THE DANCERS

TONIGHT

10:30 P. M.—Jan Garber's Orchestra, From Catalina Island and.

11:00 P. M.—Abe Lyman and his Pavillon Royale Orchestra.

11:30 P. M.—Claude Hopkins and his orchestra.

12:00 Mid.—Little Jack Little and his orchestra. From Atlantic City.

## Who's Who Among CBS Announcers

### CHARLES BULOTTI

Born in Oakland California. Studied organ and piano for several years. After leaving high school worked for advertising and printing concerns before entering radio. Was heard at KFAC and KFVD before joining KJH as announcer and later studio supervisor. Heard as announcer of West Coast symphony programs. Both his and his wife's hobby is a toy set of electric trains.

### TRISTRAM COFFIN

Yankee Network announcer, was born in Charlottesville, Virginia. Studied medicine at the Universities of Utah and Washington. He came to Boston to enter Leland Powers School of the Theatre. Hobbies are golf and swimming. Is 6 feet tall, weighs 178 pounds, has brown hair and hazel eyes. Announces from Boston.

### HUGH CONOVER

Born in Charlotte, North Carolina. First ambition was to become an opera singer, and for six years was heard as soloist and in the choir of Grace Church in New York. Attended University of South Carolina and University of North Carolina. Made air debut in 1933 at WIS, joined

## Poets' Utterances Carefully Checked Says Frank Willis

Not only do the singing pens of the world's great poets find an outlet in the Commission's popular Sunday evening "Atlantic Nocturne" programs, but response to the poets' utterances is also carefully checked. J. Frank Willis, producer of this feature, reports that the old adage, "In the spring a young man's fancy lightly turns to thoughts of love", has been proven beyond question of a doubt.

Frank has checked back on a steady response from listeners over a three-season period, and finds that in the spring the lighter poems and especially those having to do with the grand passion, rouse the young men to write to him for copies—and the young ladies, too.

Frank is a gifted artist when it comes to programs along the lines of "Atlantic Nocturne". For two years he was in professional stock with Florence Glossip-Harris in Shakespearean and modern repertory. He is a past president of the Halifax Dramatic and Musical Club, and has directed and produced numerous dramatic and musical presentations. For another two years he studied art and music in New York City, winning degrees and awards, among them an associate fellowship in the National Academy of Oil and Water Colour painters. Frank has also written considerable poetry, much of which has been published.

WJSV in 1935. Secret ambition is to write a great American opera. Weighs 165 pounds, is 6 feet 2 inches tall, has blond hair and blue eyes. Announces from Washington, D. C.

## NEWS AND NOTES

If Guy is the engineer of the powerful Lombardo music machine then brother Carmen is its fireman. During rehearsals, while Guy confers with folks in the monitor room and program directors, Carmen stokes. Blowing away at his saxophone, he gives all the musical cues. He tells the boys through a flap of the arm or a strenuous wink just what's coming next.

Judging the past by the present, Fred Waring was one of those difficult youngsters never quite happy until he owned a watch of his own. Even now he apparently takes small stock in other folks' watches, including the studio stop-clocks. In all broadcasts he has at his side a timepiece built to his specifications. Waist high, it looks at first glance like an old-fashioned sun dial.

Lucy Munroe, singing star of "Melodiana", is a firm believer in "breaks". She originally won her way out of the chorus when a leading lady took sick. Then Bettina Hall's sudden illness plunged her into "The Little Show" on a couple of hours notice. She counts her newly acquired role in "Melodiana" as another of Fortune's whims. The part was opened to her after Vivienne Segal was obliged, because of conflicting contracts, to leave it.

Betty Barthel, who broadcast her last program of songs over CBS last week, attempted the impossible when she set out to go home (Nashville, Tennessee), pay her family a farewell visit and leave for Japan before her friends should discover her plans. These are to meet and marry a young aviator and go with him to China, where he is stationed with Pan-American Airways. But it seems you can't decline a renewal of contract, say

## LIFESKETCH

LOWELL THOMAS

They tell you 'round about the studios that this microphone life has grown, a trifle tame for Lowell Thomas. He's got the itch, they say, to be off again to the far places—to the mysterious East, to the scented islands on the other side of the world. For, after all, it's pretty hard to coop within the four monk's-cloth walls of a studio, a man who's followed the trail of Colonel Lawrence about Arabia and Count Luckner's eccentric sea tracks.

Thomas and Floyd Gibbons, whom he succeeded as the voice of the Literary Digest, are radio's far travellers—the air's great adventurers. They've been everywhere that everyday folk dream someday, somehow, they, too, will go, and each night Thomas explains the day's news in the light of his reminiscences.

It's in keeping with his character that Thomas, born in a tiny Ohio town, was reared in Cripple Creek, Colorado, scene of a rich gold strike and centre of pioneer history in the rough and ready days of the old West. He studied successively at the University of Northern Indiana, at a Chicago law college, at the University of Denver, and at Princeton. His life is so full that it's best within the limits of this brief to compress the most significant events: Worked on Chicago newspapers, taught English at Princeton, was sent by President Wilson to prepare a historical record of the World War, was with all of the Allied Armies from the North Sea to the Persian Gulf, toured the world with the Prince of Wales' party and explored Burma, Malaya and Central Asia.

## BBC OFFICIAL HOPES FOR GREATER RECIPROCATATION

LONDON, England, August 2 — Stressing the importance of reciprocal broadcasting between the various countries of the Empire, Cecil G. Graves, director of Empire and Foreign Services for the British Broadcasting Corporation, who recently returned to England after an extended visit to Canada and the United States, stated that Canada had already provided some excellent programs for

every Digest, are radio's far travellers—the air's great adventurers. They've been everywhere that everyday folk dream someday, somehow, they, too, will go, and each night Thomas explains the day's news in the light of his reminiscences.

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Thomas is a slender, wiry, nervous person, with flashing black eyes, a distinctive mustache and a hypnotic manner of talking. He says he is the man whom radio fans tune in before listening to Amos 'n' Andy.

British listeners and hoped that as time went on it would be possible for a still further number of programs to be relayed from Canada to listeners in Great Britain and other parts of the Empire.

Mr. Graves, in paying tribute to the work of the Canadian Radio Commission, pointed out that special receiving equipment has been installed near Ottawa for the reception of short-wave programs from England and parts of the Continent. "The Canadian Radio Commission is co-operating with the BBC in connection with the Empire Broadcasting Service and has already provided some excellent programs for British listeners, notably the special broadcast on Christmas Day", and during the Jubilee proceedings", he said, "I hope that as time goes on it will be possible for a still further number of programs to be relayed from Canada to listeners in Great Britain and other parts of the Empire".

While in United States Mr. Graves was interviewed by officials of the National Broadcasting Company and the Columbia Broadcasting System, with whom he discussed matters affecting these organizations and the BBC. In Newfoundland, where he went to study conditions and prepare a report on the organization of broadcasting in that Dominion, Mr. Graves listened to Empire programs, for which he has been responsible since the service started in 1932. He advised that at certain times of the day reception of English programs in Canada was possible with an excellent degree of volume and clarity and that in Newfoundland conditions were even better.

### PAUL LAMBERT DOWTY

Born in Malden, Mass., the son of an Episcopalian minister. Educated at Carleton College, Northfield, Minn., where he took part in amateur theatricals. Made air debut over CNRW. Is athletically inclined, partaking in most all sports during free moments. Weighs 140 pounds, 5 feet 7 inches tall, has brown hair, grey eyes and is single. Announces from Chicago.

## SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8:10—"The Listening Post"

8:30—Organ Melodies

9:00—Birthday Party (Children's)

9:30—Maytag Melodies

11:00—Happy Warrior Hour

12:00—Purina Program

12:15—Building Products Program

12:30—Sherwin Williams Musicale

1:00—Waltz Time (Frigidaire)

1:30—Royal York Concert Orchestra

2:00—Marconi Hour

5:00—All request program

5:30—B.E.S.L. Program

6:00—"Maritime Parade"

6:15—Canada Cement Program

6:30—Concert Songs

6:45—Dinner Music

7:00—News Bulletins

7:15—Popular Songs

7:30—Breezin' Along, Windsor

7:45—Canadian Press News

8:00—Bert Anstice and his Mountain Boys

8:30—New York Philharmonic Orch.

9:30—Soliloquy, Toronto

10:00—Fiesta, Vancouver

10:30—Summer Follies, Montreal.

11:00—Canadian Press News

11:15—Chas. Donberger's Orchestra

11:30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.

4:30—Chicagoans

4:45—Saratoga Handisch

5:30—Elsie Thompson at the Organ

6:00—Frederick William Wile

6:15—Dalton Brothers, trio

6:30—Allan Leaffer's Orchestra

6:55—Press-Radio News

7:30—Seattle Symphony Orchestra

7:30—Johnny Hamp's Orchestra

8:00—He, She and They

8:30—To Be Announced

9:00—Columbia's Concert Hall

9:30—California Melodies

10:00—Fiesta from CRC

10:30—Jan Garber's Orchestra

11:00—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—Frank Dailey's Orchestra

12:30—Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K.

4:30—Chicagoans

5:00—Social Announcements

5:15—Frank Dailey's Orchestra

5:30—The Fireside Program

6:15—Le Bon Parler Français

6:30—Bellevue College of Music

6:45—Allan Leaffer's Orchestra

6:55—Press Radio News

7:00—Musical Album

7:30—Variety Show

8:00—Modern Minstrels

8:45—H. V. Kaltenborn, London

9:00—Columbia's Concert Hall

9:30—California Melodies

10:00—Neuvaline a Ste. Anne

10:30—Jan Garber's Orchestra

11:00—Le Reporter Sportif Molson

11:05—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—Frankie Master's Orchestra

12:30—Bill Hogan's Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Blue Room Echoes

5:30—Austin Wylie's Orchestra

6:00—Kearney Walton's Orchestra

6:30—Press-Radio News

6:35—Alma Kitchell, contralto

6:45—Songfellows—male quartet

7:00—"The Art of Living"

7:15—Jamboree

7:45—The Briggs Sports Parade

8:00—The Hit Parade

9:00—G Men

9:30—The Shell Chateau, starring Al Jolson with guests artists

10:30—Summer Follies

11:00—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Eddie Duchins' Orchestra

12:30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.

3:30—Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Blue Room Echoes

5:30—Austin Wylie's Orchestra

6:00—Wrightville Clarion

6:30—Press-Radio News

6:50—Merry Macs

7:00—Mountaineers

7:15—Jamboree

7:45—Thornton Fisher on Sports

8:00—Lenny Horton's Orchestra

9:00—G Men

9:30—Al Jolson; Victor Young's Orchestra

10:30—Summer Follies

11:00—News

11:15—Dancing in the Open

11:30—Ben Pollack's Orchestra

12:00—Silent

WJZ, NEW YORK, 760 K.

3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.

4:00—Happy Jack, songs

4:15—Ken Sparrow's String Ensemble

4:45—Teddy Hill's Orchestra

5:15—Jackie Heller, tenor

5:30—Temple of Song

6:00—Otto Thurn's Orchestra

6:30—Press-Radio News

6:35—Morin Sisters, harmony trio

6:45—Master Builder Program

7:00—Dorsey Bros' Orchestra

7:30—Operatic Gems

8:20—Goldman Band Orchestra

9:30—National Barn Dance

10:30—Carefree Carnival

11:00—To Be Announced

11:30—Ray Noble's Orchestra

12:00—Shandor, violinist

12:08—Lee Gordon's Orchestra

12:30—Bob Chester's Orchestra

WGTV, SCHENECTADY, 790 K.

3:30—NBC Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Musical Program

5:15—Blue Room Echoes

5:30—Austin Wylie's Orchestra

6:00—Kearney Walton's Orchestra

6:30—Press-Radio News

6:35—Evening Brevities

6:45—Songfellows

6:55—Baseball Scores

7:00—The General Electric Program

7:30—Jamboree

7:45—Briggs Sport Parade—Thornton Fisher

8:00—The Hit Parade, Lennie Hayton and his Orchestra

9:00—Musical Program

9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra

10:30—Summer Follies

11:00—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Freddie Master's Orchestra

12:30—Paul Pendavis' Orchestra

1:00—WGY Sign Off

## ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

### SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

6:00—Band of H. M. Canadian Grenadier Guards, Montreal

6:30—Continental Varieties, New York.

7:00—Rex Battle's Orchestra

7:30—Summer Serenade

8:00—Pastel Panels, soloist

8:30—Band Box Revue, Detroit

9:00—Radio Theatre Guild, Montreal.

9:30—Horace Heidt's Concert, Detroit

10:00—Petite Symphonie de Radio-Canada, Quebec.

10:30—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto

11:00—Canadian Press News

11:15—Cello Quartet

11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkoletzky, violinist, Halifax.

WABC, NEW YORK, 860 K.

4:00—St. Louis Blues

5:00—Melodiana.

5:30—Frank Crumit and Julia Sanderson

6:00—"National Amateur Night" Ray Perkins, Master of Ceremonies

6:30—"Smiling Ed" McConnell

6:45—The Lampighter

7:00—Vivian Della Chiesa, soprano.

8:00—"Rhythm at Eight" with Ethel Merman, vocalist

8:30—Gulf Headliners, Will Rogers

9:00—America's Hour

10:00—Wayne King's Orchestra

10:30—Benay Venuta, songs

11:00—Musical Mirror

11:30—Press Radio News

11:35—Johnny Hamp's Orchestra

12:00—Frankie Master's Orchestra

12:30—Dick Mesener's Orchestra

CKAC, MONTREAL, 730 K.

4:00—St. Louis on Parade

5:00—Le Credo du Paysan

5:30—To Be Announced

5:45—Piano Improvisations

6:00—Opera Time

6:30—Les Galeries Baillargeon

6:45—Programme Granger Freres

7:00—Vivien Della Chiesa, soprano

7:30—Church service

9:00—American Hour

10:00—Radio Theatre

10:30—Benay Venuta, songs

10:45—Journal Parle

11:00—Musical Mirror

11:35—Johnny Hamp's Orchestra

12:00—Ernest Holst's Orchestra

12:30—Frank Dailey & Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—Imperial Grenadiers

4:45—The Wise Man, dramatic sketch

4:45—Leola Turner, soprano

5:00—America's First Rhythm Symphony

5:30—Dream Drama

5:45—Ray Heatherton, baritone.

6:00—Catholic Hour

6:30—Continental Varieties

7:00—Secret Service spy story

7:30—Fireside Recitals

7:45—Sunset Dreams, Morin Sisters and Ranch Boys

8:00—Major Bowes' Amateur Hour

9:00—Manhattan Merry-Go-Round

9:30—American Musical Revue

10:00—American Album of Familiar Music

11:00—Lee Gordon's Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:35—Glenn Lee's Orchestra

12:00—Maurice Spitalny's Orchestra

12:30—Sammy Kaye's Orchestra

WJZ, NEW YORK, 790 K.

3:30—Sunday Vespers

4:00—National Music Camp Concert

5:00—Roses and Drums, dramatic sketch

5:30—Oswaldo Mezucchi, cellist

5:45—Bob Becker's Fireside Chats About Dogs

6:00—Canadian Grenadier Guards' Band

6:30—Campana's Grand Hotel, original drama

7:00—Lenny Ross' State Fair Concert orchestra

7:30—The Voice of the People

8:00—Concert Orchestra

8:45—Hendrik Willem van Loon

9:00—The Silken Strings Program—Countess Olga Albani, soprano

9:30—The Jergens Program with Cornelia Otis Skinner

9:45—Kurt Brownell, tenor

10:00—Seth Parker

10:30—Road to Yesterday

11:00—Press-Radio News

11:15—Shandor, violinist

11:30—El Chico Spanish Revue

12:00—Norvy Mulligan's Orchestra

12:30—Rex Maxon's Orchestra

WTIC, HARTFORD—1040 K.

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man

4:45—Dorothy Dreslin

5:00—Kansas City Philharmonic Orchestra

5:30—Dream Drama

5:45—Ray Heatherton and Lucille Manners

6:45—Studio Program

6:00—Catholic Hour

6:45—Evansong

7:00—K-7 Spy Stories

7:30—Sigurd Nilssen, bass

7:45—Morin Sisters, Ranch Boys

8:00—Major Bowes' Amateur Night

9:00—Manhattan Merry-go-Round

9:30—Merry Madcaps

10:00—Uncle Charlie's Tent Show

11:00—Lee Gordon's Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:45—Glenn Lee's Orchestra

12:00—Norvy Mulligan's Orchestra

12:30—Leonard Keller's Orchestra

WGTV, SCHENECTADY, 790 K.

3:00—Levitov Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man, drama

4:45—Musical Program

5:00—America's First Rhythm Symphony

5:30—Dream Drama

5:45—Ray Heatherton and Lucille Manners

6:00—Catholic Hour

6:30—Horse Sense Philosophy.

6:45—Continental Varieties

7:00—K-7 Spy Drama

7:30—Fireside Recitals, Sigurd Nilssen, Graham McNamee

7:45—Morin Sisters and Ranch Boys, trrios.

8:00—Major Bowes' Amateur Hour

9:00—Manhattan Merry-Go-Round, Men About Town

9:30—American Musical Revue, Frank Munn, tenor; the Haenschen Concert Orchestra

10:00—The Gibson Family

11:00—Stan Woods' Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:35—El Chico Spanish Revue.

11:45—Eddie Duchin's Orchestra

12:00—Maurice Spitalny's Orchestra

12:30—Lee Gordon's Orchestra

1:00—WGY Sign Off

## Prominent People Sail to Bermuda

(Special to The Daily Mail)

HALIFAX, N. S., August 2—When the R. M. S. Lady Drake, Canadian National Steamships, sails from Halifax tomorrow via Boston for Bermuda, the Leeward and Windward Islands, Barbadoes, Trinidad and British Guiana she will carry another long list of cruise passengers on a vacation voyage, the large majority of whom are bound for the Southern Terminus on the coast of South American although this sailing includes several Canadian passengers from principal cities in the Eastern and Middle States.

Those of prominence on the sailing list include Prof. A. Vasiliev of Chicago, historian of University of Wisconsin and one of the world's leading authorities in the field of Byzantine History.

The Lady Drake will carry a good cargo of Canadian commodities and manufactured articles for the Southern colonies.

## Bank 'Out to Lunch', Bandits Can't Get In

CHICAGO, Ill., August 1—Four brash bank bandits drove smartly up to the Mount Prospect State Bank, in a nearby suburb yesterday, waved gawking townspeople aside with a machine gun, and stopped short at the door. The door was locked and in its glass center hung a sign reading: "Out to lunch".

The quarter broke pell-mell for their car, and made an embarrassed getaway.

## AN AID TO LONGEVITY

Mr. John D. Rockefeller Sr. has just collected his own life insurance policy a mere sum of five million dollars because he "outlived" its allotted years. This unique reward is perhaps the greatest that has ever been paid to longevity, yet the provident nonagenarian was longer in "making" it than any other like sum in his fabulous fortune.

It will be noticed that the insurance companies did not pay Mr. Rockefeller the compliment of offering to renew the policy. But then imagine what a pleasure it will be for him to watch the income-tax authorities decide whether it is "earned or unearned" income.

Apart from being the greatest incentive yet offered man for growing gracefully old, the event should it become the adopted practice of insurance companies, offers many suggestions for sustained amusement. One might bait "kindnesses" from mercenary relatives with their eyes on the life insurance policy and then live through to collect it oneself. But such speculations are immediately cut short by the thought that if longevity should ever become a race "habit" it can only add to the premium years of a policy.—Globe.

Advertise in The Daily Mail. It pays.



Each ceremony is carefully planned and intelligently administered. And each service is a fair-minded business arrangement. We believe that no tribute should be exacted from those who grieve.

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