

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

12:00 M.P.D.—Leon Belasco and his orchestra.
12:30 A.M.—Ozzie Nelson and his orchestra.
1:30 A.M.—Jacques Renard and his orchestra.
1:30 A.M.—George Hall and his orchestra.
2:00 A.M.—Arthur Warren and his orchestra.

Gracie Allen to Lend Library a Book

Gracie Allen intends to break all news-definition precedents by going to the library to lend them a book or then again she may take a bus ride, during the Burns and Allen broadcast over the WABC-Columbia network to night, from 10:30 to 11:00 P. M., A. S. T.

Gracie in an interview said: "Nobody ever does anything for the poor libraries. People are always taking advantage of their good nature and keep borrowing from them. I think it's about time somebody did something for them, and I'm going to take the book George gave me for Christmas and ask them if they'd like to borrow it. Besides I don't need it for a door-stop anymore, because I use George's new opera hat with a brick in it".

Unless Bobby Dolan and the boys in his orchestra crack under the strain they will be heard playing several popular selections during the program from the West Coast.

"Clive of India" On CRBC Tonight

The Canadian Radio Commission will substitute an important dramatic offering on the hour of "Gaiety and Romance" tonight at 10:00 P. M., A. S. T., when the National network audiences will hear an elaborate program based on the sensational new motion picture, "Clive of India", in which Ronald Coleman, the celebrated English actor, is starred.

This great historic epic in the march of the Empire will be given an impressive interpretation at the hands of a large and distinguished cast of dramatic artists and will be produced at the Commission's Toronto studios.

The regular "Gaiety and Romance" artists will again be on the air on February 13 in their full hour show of mirth and melody.

Late workers in CBS New York headquarters who observe one lone studio alight as they leave in the wee hours need not guess who is there. The swell of a mighty crescendo that comes to their ears through the studio door brings to their minds a vision of Johnny Green. He is a tireless worker, who throws off his jacket and vest, opens his shirt collar and thereafter cares not whether his long black hair stays put or not. Johnny plays solo passages on a piano his left hand striking interval eleven notes apart with incredible accuracy as his right ripples over slippery cadenzas.

ED WYNN A FIRE CHIEF FOR ALMOST 100TH TIME

NEW YORK, N. Y., Feb. 6—Twenty thousand persons in Madison Square Garden the other night saw Ed Wynn become an honorary fire chief—for almost the hundredth time. The occasion was the eighteenth annual ball of the Uniformed Firemen's Association of Greater New York and the feature of the evening was the induction of Wynn as an honorary member in the International Association of Fire Fighters, composed of 28,000 men in the United States and Canada.

Wynn, who assumes his Fire Chief role each Tuesday night for his Texas coast-to-coast network, is now a chief of more than ninety fire companies and a member of the International Association of Fire Chiefs.

Fred W. Baer, president of the Fire Fighters Association, in presenting Wynn with a gold card and a badge emblematic of his newest distinction, declared that when his association was organized in 1918 the badge was set aside for the man who would become the best known among firemen in the world. It was now being awarded, he said, to Wynn in recognition of the popularity which the comedian has brought to firemen everywhere.

Andre Kostelanetz presents a study in versatility. He turns from an accompaniment to an operatic aria sung by Lily Pons, Lucrezia Bori or Richard Bonelli, to the light literature of

EVENING PRELUDE

Ernest Dainty will present a program of organ music on the Commission feature, "Evening Prelude" to be heard over the Mideast network to night at 8:45 P. M., A. S. T.

Mr. Dainty will feature Moszkowski's Spanish Dance No. 4, which represents the work of a great Polish gentleman who gave up a career as a concert pianist because he was too shy to perform in public. Moszkowski turned to composing and teaching and wrote some truly valuable works among them the opera "Boabdil", which had its premiere in Germany in 1892.

Pearl o Mine by Fletcher and the spirited Cossack Revels by Tschakoff will also be played by this distinguished artist.

Freddie Rich has a similar gesture. With only one hand, however. He clutches it and brings it up quivering towards him while he holds his baton high in the other hand. He compresses his lips inwardly.

The musical comedy stage. His mannerisms are always the same—trained precise, authoritative, with a fine feeling for tonal nuances and evenescent shadings of color. "Kosty" gives the impression it's all very simple but a glance at his score will prove otherwise.

"Opening Nights" To Present "Kaleb"

Edgar Stone, presenting his Radio Hall Players, will produce a new Canadian radio drama, "Kaleb", on the Commission program "Opening Nights" to be heard tonight at 9:30 P. M., A. S. T., over the Eastern and Midwest network.

"Kaleb" is a legendary tale of Eastern Europe, written by Anna M. Board of Hamilton, Ontario, and presents a classic love story of considerable power in which the young hero has to defy the traditions of his people in order to win the girl of his choice. This production will be presented as one of a series of original scripts by Canadian authors which Edgar Stone is producing for Commission audiences and will be enacted by a strong cast of established dramatic artists.

FLASH LINES

Irving Reis wrote, produced and served as engineer for "Meridian 7-12-2", the sketch which went on the air for its premiere recently. . . . CBS Control Engineer Reis most certainly was happy when congratulatory messages tied up the Columbia switchboard for 40 minutes after the broadcast. . . . Maurice, the "Voice of Romance", who abandoned his law studies for a singing career, reads the law books in the public library between broadcasts. . . . Jimmy Tansey, Danny in "The O'Neills", was

LILY PONS

LILY PONS, world famous coloratura soprano, will present a program of arias and light classical selections during her broadcast with Andre Kostelanetz tonight from 10:00 to 10:30 P. M., A. S. T., over the WABC-Columbia network. The 40-piece orchestra and vocal ensemble will interperse the program with music of a lighter vein.

Johnny recently sprained a ligament in his hand because of such antics, a fact which suggests comparison with Lud Gluskin. The continental leader spares no athletics to get the effects he desires from his orchestra. He utilizes to the full the radius in which his arms can swing. Lud has thrown his shoulder out of joint twice since he returned to America from European successes.

formerly a singer in a night club, the result of which training is that he is still not able to go to sleep before seven in the morning. . . . All the recent snow proved so invigorating to Cobina Wright, "Your Hostess", that she went right out and won the annual sleigh race to the Tavern on the Green in Central Park. . . . Frank Tours, the new Gulf Headliners' maestro, writes and photographs lengthy amateur movie comedies in his spare time, with his own five children as the stars. . . . Phil Spitalny explodes a popular notion by declaring that he—not the girls in his Hour of Charm broadcast—has to rush to get to rehearsals on time.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—"Music and Song"
9:30—Organ Melodies
11:00—The Happy Warrior Hour.
12:00—Waltz Time.
12:30—Maytag Melodies.
1:00—Luncheon Music.
1:30—Marchon Hour.
2:30—Royal York Concert Orch.
5:00—Music Box Revue.
5:30—Hawaiian Echoes.
5:45—Vocal Period.
6:00—Studies in Black and White.
6:45—Educational Talks, "C. C. Jones L.L.D., Pres. U.N.B. and R. D. Hanson, M.A., Secretary F'ton Schools—Speakers."
6:30—J. Clark & Sons Program. "Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6:45—Dance Music.
7:00—News Bulletins
7:10—"Real Life Drama"
7:15—Popular Orchestration.
7:30—Ray Dawe and his General Brock Hotel Orchestra.
8:00—Rex Battle and his Royal York Hotel Orchestra—Toronto.
8:15—Au Clair de la Lune—Montreal.
8:30—Billy & Pierre.
8:45—Canadian Press News.
9:00—Melody Mart—Moose Jaw.
9:30—Opening Nights.
10:00—Gaiety & Romance.
11:00—Masters of Music.
11:30—Chas. Dornberger & his Mount Royal Hotel Orchestra.
11:45—Can. Press News Bulletin.

WABC—NEW YORK, 860 K.
4:00—Kate Smith's Matinee Hour
4:45—Easy Aces.
5:00—National Student Federation Program
5:15—Curtis Institute of Music.
6:00—Adventure Hour.
6:15—"Skippy"
6:30—Jack Armstrong—All American Boy.
6:45—Vera Van, Songs.
7:00—Buck Rogers—The 25th Century
7:15—Bobby Benson & Sunny Jim
7:30—"The Shadow"
7:55—Press Radio News
8:00—"Myrt and Marge"
8:15—Just Plain Bill
8:30—Silver Dust Presents—"The O'Neills".
8:45—Boake Carter.
9:00—Diane and Her Life Saver.
9:15—Edwin C. Hill in "The Human Side of the News".
9:30—Everett Marshall's Broadway Varieties.
10:00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10:30—Burns and Allen.
11:00—Byrd Antarctic Broadcast
11:30—Melody Masterpieces
12:00—Leon Belasco's Orch.
12:30—Ozzie Nelson's Orch.
1:00—Jacques Renard's Orchestra
1:30—George Hall's Orchestra
2:00—Frank Dailey's Orchestra.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

Sketch.
9:00—Penthouse Party.
9:30—Lanny Ross' Orchestra
10:00—20,000 Years in Sing Sing
10:30—John Chas. Thomas, Baritone.
11:00—Jimmy Fidler, Hollywood Gossip.
11:15—Madame Sylvia of Hollywood.
11:30—Philadelphia City Symphony Orchestra.
12:00—Hal Kemp and his Hotel Pennsylvania Orchestra.
12:30—Jolly Coburn's Orchestra.
1:00—Carl Hoff's Orchestra.
1:30—Paul Pendarvis and his William Pen Hotel Orchestra.

WTIC—HARTFORD, 1040 K.
5:00—Women's Radio Review.
5:30—The Jesters.
5:45—Platt & Nierman, piano duo.
6:00—Hauptmann Trial.
6:05—Kay Foster Songs.
6:30—Supper Time—Story Man.
6:15—Straight Shooters.
6:30—Alice in Orchestra.
7:00—Wrightville Clarion.
7:30—Press Radio News.
7:35—Gems from Memory.
7:40—Laurel Trios.
7:45—Billy Batchelor
8:00—Wm. Sheehan, Conn. Legislative Reporter.
8:15—"The Black Chamber."
8:30—Studio Musicale.
8:35—C. C. C. Program—Merry Madcaps & Harriet Lee.
9:00—Mary Pickford Stock Company.
9:30—Wayne King's Orchestra
10:00—Fred Allen's Town Hall Show
11:00—Guy Lombardo's Orchestra
11:30—One Man's Family.
12:01—Larry Siry's Orch.
12:18—Voice of Romance.
12:30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5:00—Betty and Bob Dramatic Sketch
5:15—Woman's Radio Review.
5:30—The Jesters.
5:45—Stock Reports.
6:00—Musical Program.
6:15—Tom Mix Ralston Straight Shooters.
6:30—Alice in Orchestra.
6:45—Ivory Stamp Club.
7:00—Municipal Series—Lecture.
7:15—Air Adventures of Jimmy Allen.
7:30—Press Radio News.
7:35—Evening Brevities.
7:45—Billy Batchelor, sketch with Raymond Knight.
8:00—Col Jim Healey, Current Events
8:15—"The Black Chamber"
8:30—Miners Quartet.
8:45—Uncle Ezra's Radio Station E.Z.R.A.
9:00—Mary Pickford Stock Company.
9:30—Wayne King and his Orchestra.
10:00—Town Hall Tonight.
11:00—Lombardo-Land.
11:30—One Man's Family—Sketch.
12:00—Jack Berger and his Orch.
12:15—Voice of Romance.
12:30—Art Kassel's Orchestra.
1:30—Stan Myers and his Orch.
2:00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—"Music and Song"
9:30—Organ Melodies
11:00—The Happy Warrior Hour.
12:00—Waltz Time.
12:30—Maytag Melodies.
1:00—Luncheon Music.
1:30—Marchon Hour.
2:30—Royal York Concert Orch.

5:00—Music Box Revue
5:30—Popular Songs.
5:45—Symphonic Gems.
6:15—Dance Music.
6:30—Piano Recital.
6:45—Educational Talks by Miss Zula Hallett, M.A., and K. C. Bishop, M.A.
7:00—News Bulletins
7:15—Popular Orchestration.
7:30—Fundy Fantasy—St. John.
8:00—Royal Yeast Program—Halifax.
8:15—Les Cavaliers de LaSalle—Montreal.
8:30—Billy & Pierre, dramatic sketch, Montreal.
8:45—Canadian Press News.
9:00—Piano Interlude—(Studio)
9:05—Chateau Laurier Orch.
9:15—Joe DeCourcy and his Windsor Hotel Arch.—Montreal.
9:30—Quartet in A. minor by Vincent d'Indy—Montreal.
10:00—"Along the Road"—University Lecture—Winnipeg.
10:15—Address—Under Auspices League of Nations Society.
10:30—"Wings over Canada"—dramatization.
11:00—Melodic Strings—Toronto.
11:30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto.
11:45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.
5:00—The Little House Family.
5:15—Salvation Army Band.
5:30—Dick Messner and his Orchestra
6:00—Eton Boys, male quartet.
6:15—"Skippy"
6:30—Jack Armstrong, All American Boy
6:45—Loretta Lee, songs.
7:00—Buck Rogers in the 25th Century.
7:15—Bobby Benson and Sunny Jim
7:30—Joe Haymes' Orch.
7:45—Beauty Program.
7:55—Press-Radio News
8:00—"Myrt and Marge"
8:15—Just Plain Bill
8:30—Nick Lucas Songs.
8:45—Boake Carter
9:00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.
9:30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
10:00—The Camel Caravan.
10:30—Fred Waring's Pennsylvanians
11:30—Leith Stevens' Harmonies.
11:45—The Voice of the Crusaders talk
12:00—Little Jack Little Orchestra.
12:30—Cab Calloway's Orchestra.
12:45—Jerry Freeman's Orchestra.
1:00—Herbie Kay's Orchestra.
1:30—Leon Navara's Orchestra.
2:00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
5:00—Claudette de Seve and Beauty.
5:15—Studio D'Art Dramatique.
5:30—Dick Messner's Orchestra
5:45—Social Announcements.
6:00—Loretta Lee, songs.
6:15—Tante Bonheur
6:30—The Fireside Program.
7:15—Musique Classique
7:25—L'Heure Recreative
8:00—Langlier Presents—La Voix Musicale.
8:15—Le Cure du Village.
8:30—"The Dream Hour."
8:45—Les Deux Copains—Pharmacie Leduc.
9:00—Dr. J. O. Lambert.
9:30—Par Dessus Les Toits presente par L. N. Messier
9:45—Triant les Despeches.
10:00—The Dominion Radio Theatre.

11:00—Mus-Kee-Kee Show
11:30—Leith Stevens Harmonies.
11:45—Chas. Kramer's Orchestra.
12:00—Le Reporter Sportif Molson
12:05—Little Jack Little's Orchestra.
12:30—Cab Calloway's Orch.
12:45—Jerry Freeman's Orch.
1:00—Herbie Kay's Orchestra.
1:30—Leon Navara and his Orchestra.
2:00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
4:00—Vic and Sade—Comedy.
4:15—Oxydol's Own Ma Perkins
4:30—Dreams Come True.
4:45—Imperial Grenadier Quartet.
5:00—Woman's Radio Review.
5:30—Arlene Jackson, songs.
5:45—The Lady Next Door.
6:00—National Congress of Parents and Teachers Program.
6:30—Sugar & Bunty, Comedy Sketch
6:45—Willie Bryant and his Orch.
7:00—Summary of NBC Programs
7:03—Waldorf-Astoria Orchestra.
7:15—Amer. Vocational Ass'n Talk
7:30—Press-Radio News
7:35—Mary Small, Songs
7:45—Billy Batchelor, dramatic sketch
8:00—Hal Kemp's Orchestra.
8:15—Whispering Jack Smith, songs and Orchestra.
8:30—Molle Merry Minstrels.
9:00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10:00—Captain Henry's Maxwell House Show Boat
11:00—Paul Whiteman's Music Hall.
12:00—John B. Kennedy.
12:15—Jack Berger's Orch.
1:00—Hotel Waldorf Astoria.
1:30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5:00—Betty and Bob, dramatic sketch
5:15—Eddie East and Ralph Dumke, songs and comedy.
5:30—Platt & Nierman, piano duo.
5:45—El Chico—Spanish Revue.
6:00—George Sterney's Orchestra.
6:15—Three Scamps, male vocal trio.
6:30—The Singing Lady—Nursery.
6:45—Little Orphan Annie
7:00—William Lundell, interview.
7:15—Great Northern Hotel Orch.
7:25—Summary of NBC Programs.
7:30—Press-Radio News.
7:35—Armand Girard, Bass.
7:45—Lowell Thomas
8:00—Pepsodent Program—Amos n' Andy.
8:15—Gems of Melody.
8:45—Kellogg College Prom—Ruth Etting.
9:15—The Jesters Trio.
9:30—Temple of Song.
10:00—Death Valley Days
10:30—Melodies Romantique.
11:00—Melodic Strings.
11:30—Economics in a changing Social Order.

WTIC—HARTFORD, 1040 K.
5:00—Woman's Radio Review.
5:30—Blue Room Echoes.
5:40—Hauptmann Trial.
5:45—Blue Room Echoes.
6:00—National Council Parents and Teachers.
6:30—Sugar and Bunty.
6:45—Willie Bryant's Orch.
7:00—Wrightville Clarion.
7:30—Press Radio News.
7:35—Gems from Memory.
7:40—Fire Prevention.
7:45—Billy Batchelor
8:00—Wm. Sheehan, Conn. Legislative Reporter.
8:30—Bernard & Casper, Minstrels.
8:45—Rhythm of the Day.
9:00—Rudy Vallee's Variety Show
10:00—Captain Henry's Showboat
11:00—Paul Whiteman's Music Hall.
12:00—John B. Kennedy.
12:15—Jack Berger's Orchestra.
12:30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5:00—Betty and Bob Dramatic Sketch
5:15—Woman's Radio Review.
5:30—Arlene Jackson, songs.
5:45—Stock Reports.
6:00—National Congress Parents and Teachers' Program.
6:15—Smiling Ed. McConnell.
6:30—Sugar & Bunty.
6:45—Musical Program.
7:00—High Priests of Harmony.
7:15—Amer. Vocational Ass'n Talk.
7:30—Press-Radio News.
7:35—Evening Brevities.
7:45—Billy Batchelor, Sketch with Raymond Knight.
8:00—John Sheehan's Orchestra.
8:15—Whispering Jack Smith.
8:30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.
9:00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
10:00—Capt. Henry's Maxwell House Show Boat.
11:00—Paul Whiteman's Music Hall.
12:00—John B. Kennedy—"Looking over the Week"
12:15—Eddie Lane & Orchestra.
12:45—Emerson Gill's Orchestra.
1:30—Joe Reichman's Orch.
2:00—WGY Sign Off.

Bombs addressed to popular politicians were found in a Cuban post office. It sounds awkward, having to open one's fan mail under a faucet.

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