

## CALGARY EDITOR DISCUSSES OUR CAN. ELECTIONS

Col. J. H. Woods of Calgary Herald Tells Why Alberta Adopted Social Credit — Canadians Well Off.

Canadian political life is developing a new social consciousness, in the view of Hon. Lt.-Col. J. H. Woods, C. M. G., a member of the Canadian delegation to Geneva interviewed in London by "Canada's Weekly", Col. Woods said:—

"Amid all the political happenings of the year the main question that is exercising the minds of thinking people, is: 'What are the real impulses and motives that have led the electorate to express such drastic changes of sentiment? Why should a Province return no single member of the party which had administered it for 12 years and give 56 seats out of 63 to another party whose policy is entirely new and but little known? Again why should Alberta have voted so solidly for Social Credit? The phenomenon of the Social Credit party is surely one of the most singular freaks of politics which has occurred in any modern country. As a strong personal character of Mr. Aberhart, the party's leader. He is a sincere and earnest Christian, who has taught his Bible class in Calgary for over 20 years. Deeply concerned at the distress of some of our people, he probably failed to find in the more orthodox methods of Government the means to better their condition. The theory of Social Credit appealed to his imagination, and he adopted it, notwithstanding the opinion of every competent authority on economics that such a policy could not be made applicable in practice in a single Province with a population of 800,000 set in the middle of the Dominion. The mentality which led the people of Alberta to adopt Social Credit, and of other Provinces to effect drastic changes in their political representation, deserves the attention of all serious statesmen, for in it may be found the clue to what is in the minds of people in many parts of the world."

### Why Alberta Adopted Social Credit

"As far as Alberta is concerned, doubtless there are those who found an irresistible attraction in the promised payment of £5 per month. But that does not explain why others who believe that the bounty will never be paid, and people, who have no need of the money and probably would not claim it, also voted for Social Credit. It is within my personal knowledge that whole districts inhabited by relatively wealthy people supported the scheme, although they would probably be the most heavily taxed to provide the bounty. Nor can it be said that the less wealthy in Alberta, or any other Province, are unintelligent."

"Canada is not in the position of an uneducated proletariat under conditions of direct hardship turning to some new form of Government out of a policy of sheer desperation. On the farms of Canada can be found a higher proportion of men with a university education than in any other country in the world. In my view the answer to the question lies deeper than a change made merely for the sake of change. It is the manifestation of the consciousness of a need for new factors in the social and economic plan of our national life, factors which will be adequate to cope with the situation that now obtains after years of depression. It is a consciousness of a new need that must be met. Few who voted for Social Credit ever expect to see it put into operation in the form in which it was presented to them at the election but they feel that out of it will come something that will be for the economic and social good of the Province."

"Canadians may have their hardships, but from my travels I know that in comparison with many other countries they are well off. If Canadians could only see for themselves the privation and uncertainty of circumstances endured by many other nationalities they would go back to Canada and thank God that they live in such a country."

## BROOKS FAMILY IN LUCK WITH LOUIS

DETROIT, Oct. 28.—The Brooks family, through the fistic magic that marked Joe Louis' sensational rise in the boxing world, evened financial accounts today with the Detroit welfare department.

Mrs. Lilly Brooks, mother of Joe, delivered to John F. Ballenger, welfare superintendent, a cheque for \$269 in full payment for the aid given her family of 20 during seven months of 1927-28.

## Night Coughs

Quickly checked without "dosing." Just rub on VICKS VapoRub

## GIFTED EVANGELIST IS COMING TO DEVON CHURCH

Rev. J. E. Brown Known From Coast to Coast Will Open Spiritual Campaign.

An intensive spiritual campaign will open at the Gibson Memorial Church, South Devon, on Sunday next November 3rd, when Rev. John E. Brown of Toronto will be the chief speaker.

Mr. Brown who is a converted ex-policeman, is known from coast to coast as a most eloquent and effective speaker. He will give graphic word pictures of life and its difficulties. A special song book will be used throughout the services. Miss Sadie Brown, a soloist of more than ordinary ability, will be at all the services.

Special services will also be conducted at Nashwaaksis and at Kingsley. Different Maritime province papers have referred to Rev. Mr. Brown as the most effective speaker heard in years in their respective districts.

Rev. Mr. Burge, the energetic and popular pastor of the Gibson Memorial church, who has arranged this campaign for the evangelist, is doing his part to make the affair a success. The Devon church people are fortunate in having the chance to hear a man like Mr. Brown.

The Sydney, N. S. Post has this to say about Rev. Mr. Brown's work:

### Women's Service

A very interesting service was conducted at St. James' United Church on Wednesday afternoon, when Rev. John E. Brown addressed a large gathering of women representative of all the denominations of the community.

The evangelist stirred his hearers as he very vividly illustrated by word picture, the power for good or evil, which a woman can make of her life.

The reverend gentleman urged the women to live their lives that they may ennoble all with whom they associate. Two contrasting and poignant life dramas were related by this noted speaker, illustrating the great influence for good that a true Christian woman had and the equally powerful influence for evil, that a sinful woman can exert among her associates.

The choir with Mrs. H. M. Hyndman, organist, led in the singing of the beautiful hymns of this evangelistic campaign.

### Evangelistic Service

St. James' United Church on Wednesday evening was once more filled to capacity, as the evangelistic campaign, being conducted by Rev. John E. Brown, continued, with marked increase in attendance and interest.

The powerful and eloquent speaker discoursed to this large congregation from the text "Follow Me." Fitting life stories were related by the preacher in a manner that left a deep and lasting impression on the minds and in the hearts of his hearers.

A full choir, directed by Mrs. H. M. Hyndman, organist, supplied the song service. The St. James' Male Chorus, rendered most acceptably the old favorite "Softly and Tenderly."

This was one of the most successful meetings of this celebrated evangelistic campaign.

### Presentation to Minister

A very pleasant event took place in the parlours of St. James' Church on Tuesday evening at the close of the services. Present were members of the Glace Bay Ministerial Association who had come to give tangible expression of their esteem for Rev. John E. Brown who has just concluded a most successful evangelistic campaign in Glace Bay.

Since coming to these parts, Rev. Mr. Brown has made many friends, both by his powerful preaching and the force of his striking personality, and the wealth of his varied experiences.

## Winners of Honorable Mention in The Daily Mail Cooking Contest

(Continued from Page Two)

party for trays of appetizers, placed there to become thoroughly chilled before serving. Ice cubes and crushed ice must be on hand for chilling drinks.

When gin or vermouth is used in the cocktails, an excellent hors d'oeuvre is Melba toast spread with Gentleman's Relish. Suggested canape spreads are sardine and egg; pineapple and chicken; crabmeat and onion; minced ham and egg, deviled ham and mushroom; fresh shrimp with mayonnaise; parsley and capers; Roquefort and cream cheese; boned anchovies with sliced hard-boiled egg. All is not the high-priced pate de foie gras that seems to be. A harmless way of deceiving your guests is with "mock pate de foie gras" canapes. Use the finest knife of your meat chopper and grind a cupful of boiled calves' liver and a quarter cupful of cooked mushrooms. Combine with three tablespoons of mayonnaise and salt and pepper to taste. Blend thoroughly and spread on canape biscuits. Serve these sophisticated tidbits with slices of lemon.

# Theatre of The Air

## MONDAY PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—The Listening Post  
8.30—Enterprise Foundry Program  
9.00—Popular Songs  
9.30—Maytag Melodies  
10.00—Concert Period  
10.15—Tangoes  
10.30—Piano and Violin  
10.45—Dance Music  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicales  
1.00—Waltz Time  
1.30—Marconi Radio Hour  
2.30—Strings and Vocalist  
4.30—Music Box Revue  
5.00—Monitor News  
5.30—Dance Music  
5.45—Concert Songs  
6.00—Dinner Music  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—McDonald Program  
7.00—News Bulletins  
7.15—"Souvenirs in Rhythm"  
7.30—News  
8.00—Rex Battle's Orchestra  
8.15—Song Recital  
8.30—Young Tim  
8.45—Girls Trio  
9.00—Show Shop Songs  
9.30—Werner Varieties  
10.00—Rendezvous  
10.30—Melodic Strings  
11.00—Young Bloods  
11.30—Billy Bisset's Orchestra  
11.45—Press News

CKAC, MONTREAL, 730 K.

5.15—Chicago Variety Hour  
5.45—L'Ecole du Doux Parler  
6.00—Social Announcements  
6.15—Odette Oligny  
6.30—Fireside Program  
7.15—Real Life Dramas  
7.25—Recreative Hour  
7.30—News  
8.05—Universal Quartette  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Syrup Symphonies  
9.30—In a Parisian Night Club  
10.00—Lux Theatre  
11.00—Axi. Lajoie's Orchestra  
11.45—Manhattan Choir  
12.00—Molson Sports Reporter  
12.05—News  
12.15—Variety Show  
12.30—Jerry Freeman's Orchestra  
1.00—Seymour Simon and Orch.  
1.30—Hawaii Calls

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob  
5.15—Songs and Stories  
5.30—Bert Stevens and Orchestra  
6.00—Junior Radio Journal  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—News Reporter  
7.05—U. S. Army Band  
7.30—News  
7.35—The Charioteers  
7.45—Lowell Thomas  
8.00—Dinner Concert  
8.15—Stamp Club  
8.30—Lum and Abner  
8.45—Dangerous Paradise  
9.00—Fibber McGee and Molly  
9.30—Evening in Paris  
10.00—Sinclair Greater Minstrels  
10.30—Concert Band  
11.00—Ray Knight's Cuckoo Hour  
12.00—Esso News Reporter  
12.15—Ink Spots  
12.30—Roy Noble's Orchestra  
1.00—Shandor, violinist  
1.08—Romanelli  
1.30—Al Lyons and Orchestra

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Al Pearce and his Gang  
6.30—Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Esso News Reporter  
7.30—News  
7.35—African Crisis  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Education in the News  
8.45—Herbert Fritz Crisler  
9.00—Hammerstein's Musical Hall  
9.30—Voice of Firestone  
10.00—A & P Gypsies  
10.30—Vick's Open House  
11.00—The Lullaby Lady  
11.30—National Radio Forum  
12.00—Sam Kaye and Orchestra  
12.15—Leonard Keller's Orchestra  
12.30—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Jack Russell's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Women's Radio Review  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Al Pearce and his Gang  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Strange as it Seems  
8.00—Amos 'n' Andy  
8.15—Gordon, Dave and Bunny  
8.30—Songs Without Words  
8.45—Jack Says "Ask me Another"  
9.00—Hammerstein's Musical Hall  
9.30—William Daly's Orchestra  
10.00—The Gypsies

10.30—Grace Moore

11.00—Contented Program  
11.30—The Travelers Hour  
12.00—News  
12.15—Leonard Keller's Orchestra  
12.30—Glenn Lee's Orchestra  
12.45—Jesse Crawford, organist

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob  
5.15—Woman's Radio Review  
5.30—Stock Reports  
6.00—Al Pearce and his Gang  
6.30—Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Joe LaTour  
7.30—News  
7.45—Esso News Reporter  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Col. Jim Healy  
8.45—Musical Program  
9.00—Hammerstein's Music Hall  
9.30—Voice of Firestone  
10.00—A & P Gypsies  
10.30—Grace Moore, soprano  
11.00—Lullaby Lady  
11.30—National Radio Forum  
12.00—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Dance Music

WABC, NEW YORK, 860 K.

5.00—America's Little House  
5.15—Chicago Variety Hour  
5.45—Dr. Frederick N. Sperry  
6.00—Manhattan Matinee  
6.30—Jack Armstrong  
6.45—Og, Son of Fire  
7.00—Buck Rogers  
7.15—Bobby Benson and Sunny Jim  
7.30—News  
7.35—Vanished Voices  
8.00—Myrt and Marge  
8.15—Vocals by Verrill  
8.30—Singin' Sam  
8.45—Boake Carter  
9.00—Esso Marketers  
9.30—One Night Stands  
9.45—Edith Karen with Organ  
10.00—Radio Theatre  
11.00—Wayne King's Orchestra  
11.30—March of Time  
11.45—Manhattan Choir  
12.00—Tommy Dorsey and Orchestra  
12.15—Singin' Sam  
12.30—Jerry Freeman's Orchestra  
1.00—Seymour Simon and Orchestra  
1.30—Hawaii Calls

## TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—The Listening Post  
8.30—Enterprise Foundry Program  
9.00—Birthday Program  
9.30—Maytag Melodies  
10.00—Concert Period  
10.15—Studies in Black and White  
10.30—Strings  
10.45—Dance Music  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicales  
1.00—Waltz Time  
1.30—Marconi Radio Hour  
2.30—Royal York Concert Orchestra  
4.30—Musical Comedy Memories  
5.00—Monitor News Bulletin  
5.30—Dance Music  
5.45—Old Time Music  
6.00—Band Concert  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—McDonald Program  
7.00—News Bulletins  
7.15—Souvenirs in Rhythm  
7.30—Canadian Press News  
7.45—Dinner Hour  
8.00—Rex Battle and his Orchestra  
8.15—West to East Program  
8.30—Young Tim  
8.45—Novelty Group  
9.00—International Program  
9.30—Concert Hour  
10.00—No Mournful Numbers  
10.30—This is Paris  
11.00—By Moonlight  
11.30—Ozzie Welton's Orchestra  
11.45—News

WEAF, NEW YORK, 660 K.

5.30—Girl Alone  
5.00—Woman's Radio Review  
5.45—Olga Vernon  
6.00—Boston Symphony Orchestra  
6.30—James Wilkinson, baritone  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Hymn Sing  
7.30—News  
7.35—Talk, Stanley High  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Ed Sullivan, columnist  
8.45—You and Your Government  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King and Orchestra  
10.00—N. T. G. and his Girls  
10.30—Jimmy Durante  
11.00—Studio Party  
11.30—Great Moments in History  
12.00—Ramon Rano  
12.15—Leonard Keller's Orchestra  
12.30—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Phil Harris' Orchestra  
1.30—Earl Hines and his Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob  
5.15—Gale Page, vocal  
5.30—Rhythm  
5.45—Harry Kogen's Orchestra  
6.00—Medical Ass'n. program  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter

7.15—Animal Closeups

7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—To be announced.  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Crime Clues  
9.30—Edgar A. Guest  
10.00—N. T. G. and his Girls  
10.30—Helen Hayes  
11.00—Wendell Hall  
11.15—Roy Heatherton, Baritone  
11.30—Heart Throbs of the Hills  
12.00—Esso News Reporter  
12.30—Reggie Childs and Orchestra  
1.00—Shandor, violinist  
1.08—Ranny Weeks and his Orch.  
1.30—Joe Rines and his Orchestra

CKAC, MONTREAL, 730 K.

5.00—Cleveland String Quartet  
5.30—Science Service Series  
5.45—Three Little Words  
6.00—Social Announcements  
6.15—Dick Messner and Orchestra  
6.30—Fireside Program  
7.15—Waltz Time  
7.25—L'Heure Recreative  
8.00—News  
8.05—Dix Minutes Pour Vous  
8.15—Le Cure de Village  
8.30—Political Talk  
8.45—Six Day Bike Race  
9.00—The Provincial Hour  
10.00—Piano Rambles  
10.15—Therese Gagnon  
10.30—Stoopnagle and Budd  
11.30—Commentator  
11.45—Geo. Senior's Orchestra  
12.00—Molson Sports Reporter  
12.05—News  
12.15—Chas. Dornberger's Orchestra  
12.45—Variety Show  
1.15—Herby Kaye's Orchestra

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob  
5.15—Woman's Radio Review  
5.30—Matinee Play  
6.00—Musical Program  
6.15—Pan-American Program  
6.30—Microphonic Discoveries  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Hymn Sing  
7.30—News  
7.35—Evening Brevities  
7.45—Esso News Reporter  
7.55—Marty McDonagh, sports  
8.00—Amos 'n' Andy  
8.15—Popeye the Sailor  
8.30—Miners Quartet  
8.45—Musical Program  
9.00—Leo Reisman's Orchestra

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9.30—Wayne King and his Orchestra  
10.00—N. T. G. and Girls  
10.45—Eddie Duchin and his Orch.  
11.00—Esso News Reporter  
11.30—Great Moments in History  
12.00—Musical Program  
12.15—Dance Music  
12.45—Jesse Crawford, organist  
1.00—Dance Music

WTIC, HARTFORD, 1040 K.

5.00—Radio Review  
5.30—Girl Alone  
5.45—Women's Club  
6.00—Civic Orchestra of Boston  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Fireside Melodies  
8.00—Amos 'n' Andy  
8.15—Gordon, Dave and Bunny  
8.30—Jackie Heller, tenor  
8.45—Frank and Flo  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King's Orchestra  
10.00—N. T. G. and his Girls  
10.30—Eddie Duchin's Orchestra  
11.00—Swift Studio Party  
11.30—Great Moments in History  
12.01—Polish Orchestra  
12.30—Glen Lee's Orchestra  
12.45—Jesse Crawford, organist  
1.00—Silent

WABC, NEW YORK, 860 K.

5.00—Bolek Musicales  
5.30—Science Service  
5.45—Three Little Words  
6.00—Dick Messner and Orchestra  
6.20—Jack Armstrong  
6.45—Tito Guizar, Tenor  
7.00—Buck Rogers  
7.15—Benay Venuta, songs  
7.30—News  
7.35—Russian Bear Orchestra  
8.00—Myrt and Marge  
8.15—Jewish Christian Committee  
8.30—Kate Smith's Coffee Time  
8.45—Boake Carter  
9.00—Lavender and Old Lace  
9.15—Edith Karen with Organ  
9.30—Lawrence Tibbett  
10.00—Camel Caravan  
10.30—Col. Stoopnagle and Budd  
11.30—March of Time  
11.45—Poet's Gold  
12.00—Abe Lyman and Orchestra  
12.30—Dick Gardiner and Orchestra  
1.00—Herbie Kay and Orchestra  
1.30—Freddie Bergin's Orchestra

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