

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

MONDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—"Music and Song"
10.00—10.15—"Home Economics"—Talk—Miss Helen Brewer.
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Selections.
6.00—Strings.
6.15—Piano Selections.
6.30—Dance Music.
7.00—News Bulletins.
7.15—Popular Orchestration.
7.30—Sure les Steppes Tziganes.
8.00—Mozart Concerto in D minor.
8.15—Evening Prelude—with Ernest Dainty at the Organ Toronto
8.30—Billy & Pierre—Dramatic Sketch by Genevieve Barrie—Montreal.
8.45—Can. Press News.
9.00—Happy Landings—Edmonton.
9.30—Say It With Music—London.
10.00—One Hour With You.
11.00—"The Youngbloods of Beaver Bend"—rural Dramatic Sketch—Winnipeg.
11.30—Gilbert Watson and his Old Mill Orchestra.
11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.
4.00—Cobina Wright.
4.45—Easy Aces—Dramatic Sketch.
5.00—"The Little House Family."
5.15—"Fats" Wallers Rhythm Club.
5.30—Chicago Variety Prog.
6.00—Adventure Hour—Dramatic Sketch.
6.15—Skippy.
6.30—Jack Armstrong—All American Boy.
6.45—Betty Barthell, Songs.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—"The Shadow"—Dramatic Sketch.
7.55—Press-Radio News.
8.00—"Myrt and Marge."
8.15—Just Plain Bill.
8.30—Silver Dust presents "The O'Neills."
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Kate Smith's New Star Revue.
10.00—Andre Kostelanetz' Orch. Vocal Ensemble and Male Quartet.
10.30—"The Big Show" with Block & Sully, Gertrude Niesen.
11.00—Wayne King's Orchestra.
11.30—Doctors, Dollars, & Diseases.
11.45—Emery Deutsch and his Gypsy Violin.
12.00—Glen Gray's Casa Loma Orch.
12.30—Henry Busse and Orch.
12.45—Herbie Kay and his Orchestra.
1.00—Scott Fisher & Orchestra.
1.30—Claude Hopkins Orch.
2.00—To Be Announced.

CKAC—MONTREAL, 730 K.
4.00—Your Hostess, Cobina Wright.
4.45—To Be Announced.
5.00—America's Little House.
5.15—"Fats" Waller's Rhythm Club.
5.30—Chicago Variety Program.
6.00—Social Announcements.
6.15—Musique Classique.
6.30—"The Fireside Program"
7.15—Tangos.
7.25—"L'Heure Recreative"
8.01—"P. of Q. Safety League"—L'Oncle Jos.
8.15—"Le Cure du Village."
8.30—Bromo Seltzer Entertainers.
8.45—Carlotta Danilo and Suzette.
9.00—Syrup Symphonies.
9.30—Guerre entre Espions.
10.00—Living Room Furniture Program
10.30—"The Big Show"
11.00—"Le Theatre Canadien."
11.30—Famous Hockey Players.
11.45—Emery Deutsch and his Violin.
12.00—"Le Reporter Sportif" Molson
12.05—Mus-Kee-Kee Variety Show.
12.30—Henry Busse's Orchestra.
12.45—Herbie Kay's Orchestra.
1.00—Scott Fisher's Orchestra.
1.30—Claude Hopkins' Orchestra.
2.00—Sign Off.

WEAF—NEW YORK, 660 K.
4.30—"Woman's Radio Review"
5.00—John Martin's Story Program.
5.15—Gypsy Trail.
5.30—Screen Plays and Players.
5.45—"The Lady Next Door."
6.00—Kay Foster Songs.
6.15—"The Tom Mix Ralston Straight Shooters."
6.30—"Hotel Plaza Tea Music."
6.45—Ivory Stamp Club.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Orchestra.
7.15—"The Desert Kid with Ranch Boys and Burton Eisner."
7.30—Press-Radio News
7.35—Carol Deis, soprano.
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Ray Perkins, Songs.
8.15—"To Be Announced."
8.30—Fox Fur Trappers.
8.45—Uncle Ezra's Radio Station, E-Z-R-A.
9.00—Studebaker Champions
9.30—"The Voice of Firestone Garden Concert"
10.00—"A. & P. Gypsies"—Frank Parker, tenor.
10.30—"Colgate House Party"
11.00—"Contented Program"
11.30—"National Radio Forum"
12.00—"The Grumits."
12.15—"Jesse Crawford, organist."
12.30—"St. Louis Sympny Orch."
1.30—"Art Kassel's Hotel Bismark Orchestra."

WJZ—NEW YORK, 760 K.
4.00—Radio Guild

5.00—Betty and Bob—Dramatic Sketch
5.15—Songs and Stories
5.30—Stanleigh Malotte.
5.45—Jules Lande and his Concert Ensemble.
6.00—Al Pearce and his Gang.
6.15—Jackie Heller, Tenor.
6.30—"The Singing Lady"
6.45—"Little Orphan Annie"
7.00—"U. S. Army Band."
7.28—Summary of NBC Programs.
7.30—Press-Radio News
7.35—"Three X Sisters"
7.45—Lowell Thomas
8.00—"Peppodent Program"—Amos 'n' Andy
8.15—"Plantation Echoes"—Willard Robison's Orch.
8.30—"Red Davis"—Dramatic Sketch
8.45—"Dangerous Paradise"—Dramatic Sketch
9.00—Jan Garbers Supper Club.
9.30—Carefree Carnival.
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—"Little Jackie Heller, tenor and Harry Kogen's Orches."
11.30—"To Be Announced."
12.00—"Hotel Biltmore Orchestra."
12.30—"Rockefeller Center Orch."
1.00—"Henry King's Orchestra."
1.30—"Jack Berger's Hotel Astor Orch."

WTIC HARTFORD—1040K.
4.45—David Tomlinson, Archeologist.
5.00—"Women's Radio Review."
5.30—"Mordaunt Hall, Movie Critic."
5.45—"Merry Macs."
6.00—"Kay Foster, songs."
6.15—"Straight Shooters."
6.30—"Supper Time Story Man."
6.45—"Stamp Club."
7.00—"Wrightville Clarion."
7.30—"Press-Radio News."
7.35—"Gems From Memory."
7.40—"Sid Pearl, director."
7.45—"Billy Batchelor."
8.00—"Marc Williams, the 'Singing Cowboy'."
8.15—"Hal Kemp's Orch."
8.30—"Armand Girard, bass."
8.45—"Ask Me Another."
9.00—"Richard Himber's Orch."
9.30—"Gladys Swarthout, Soprano."
10.00—"The Gypsies."
10.30—"The Travelers Hour."
11.00—"Contented Program."
11.30—"National Radio Forum."
12.01—"The Grumits."
12.20—"Jesse Crawford, organist."
12.30—"Slumber Hour"
2.30—"Silent."

WGY SCHENECTADY, 790 K.
5.00—Betty and Bob, dramatic sketch
5.15—Gypsy Trail.
5.30—Roxanne Wallace, songs.
5.45—"Stock Reports."
6.00—"Musical Program."
6.15—"Tom Mix Ralston Straight Shooters."
6.30—"The Sizzlers."
6.45—"Ivory Stamp Club."
7.00—"High Priests of Harmony."
7.15—"Air Adventures of Jimmy Allen"
7.30—"Press-Radio News."
7.35—"Evening Brevities."
7.45—"Billy Batchelor, sketch."
8.00—"Col. Jim Healey."
8.15—"Musical Program."
8.30—"Armand Girard."
8.45—"Uncle Ezra's Radio Station E-Z-R-A."
9.00—"Studebaker Champions."
9.30—"Voice of Firestone Garden Concert"—Gladys Swarthout, Soprano.
10.00—"A. & P. Gypsies."
10.30—"Colgate House Party"—Al Goodman and his Orchestra—guest artists.
11.00—"Contented Program, Lullaby Lady."
12.00—"Debate—Union vs. Williams."
12.30—"St. Louis Symphony."
1.30—"Art Kassel & Orch."
2.00—"WGY Sign Off."

TUESDAY'S PROGRAMS
CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30-9.30—"Music and Song"
9.30—10.00—Organ Melodies.
11.00—"Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
3.00—Opera—"Carmen"—Bizet.
5.00—Music Box Revue
5.30—Concert Songs.
5.45—Piano Selections.
6.00—Chamber Music.
6.15—"Your Eggs"—talk, W. J. Maxwell, F.A.A.O.
6.20—Organ Music.
6.30—Popular Orchestration.
6.45—"Educational Talk"—"The New Idea in Education" by Dr. A. S. McFarlane, Chief Supt. Education.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Understanding Music—N. Y.
7.55—"Musical Interlude."
8.00—"Chateau Laurier Orchestra"
8.15—"Les Cavaliers de la Salle."
8.30—"Billy and Pierre"
8.45—"Canadian Press News."
9.00—"Mastering the Ceremonies"—Winnipeg.
9.30—"Half Round the Clock"—Detroit.
10.00—"Address by Rt. Hon. R. B. Bennett."
10.30—"Hands Across the Border."
11.00—"Soue Bois—Edmonton."
11.30—"Billy Bissett's Orch.—Toronto."
11.45—"Canadian Press News."

WABC, NEW YORK, 860K.
5.30—Science Service.
5.45—"Dick Messner's Orchestra."
6.15—"Skippy"
6.30—"Jack Armstrong"
6.45—"Patti Chopin, songs."
7.00—"Buck Rogers"
7.15—"Bobby Benson and Sunny Jim."
6.45—"Robinson Crusoe, Jr.—Dramatic sketch."

7.30—"Understanding Music."
7.55—"Press-Radio News"
8.00—"Myrt and Marge"
8.15—"Just Plain Bill"
8.30—"Jerry Cooper, baritone."
8.45—"Boake Carter"
9.00—"Lavender and Old Lace"
9.30—"Melodiana"
10.00—"Bing Crosby & Georgie Stoll's Orchestra."
10.30—"Isham Jones' Orchestra"
11.00—"The Camel Caravan"
11.30—"Fray & Braggiotti Piano Team."
11.45—"The Voice of the Crusaders"—Talk.
12.00—"Joe Hayme's Orchestra."
12.30—"Scott Fisher's Orchestra."
1.00—"Orville Knapp's Orch."
1.30—"Leon Navarra and his Hotel St. Moritz Orchestra."
2.00—"Roseland Ballroom Orchestra."

CKAC, MONTREAL, 730K.
3.30—"To Be Announced."
4.00—"Columbia Variety Hour."
4.45—"Pour Vous Mesdames."
5.00—"America's Little House."
5.15—"Poetic Strings."
5.30—"Science Service Series."
5.45—"Dick Messner's Orchestra."
6.00—"Social Announcements."
6.15—"Chansons Francaises."
6.30—"The Fireside Program"
7.15—"Musique Classique."
7.30—"L'Heure Recreative."
8.00—"Parisian Musical Novelties."
8.15—"Le Cure du Village."
8.30—"Queens Hotel Concert Trio."
8.45—"Joe de Courcy & Orch."
9.00—"L'Heure Provinciale."
10.00—"Radio Roman Melson."
10.30—"La Tribune de L'Air."
10.45—"Hortense Lord, Concert Pianist."
11.00—"Mus-Kee-Kee, Variety Show."
11.30—"Fray & Brattiotti."
11.45—"Chas Kramer's Orchestra."
12.00—"Le Reporter Sportif Molson"
12.05—"Chas. Dornberger's Orch."
12.30—"Herbie Kaye"
1.00—"Orville Knapp."
1.30—"Leo Navarra & Orch."
2.00—"Bolova Time and Sign-off"

WEAF, NEW YORK, 660 K.
3.45—"Vic and Sade."
4.00—"Oxydol's Own Ma Perkin's."
4.15—"Morin Sisters."
4.30—"Woman's Radio Review."
5.00—"Knoxville College Quartet."
5.15—"Willie Bryant's Orch."
5.30—"Jesters Trio."
5.45—"Lady Next Door."
6.00—"Meredith Wilson's Orchestra."
6.30—"Sugar and Bunney."
6.45—"Nursery Rhymes"
7.00—"Summary of NBC Programs"
7.03—"Xavier Cugat's Waldorf Astoria Orchestra."
7.15—"Mid-Week Hymn Sing"
7.30—"Press-Radio News"
7.35—"Mary Small and her songs"
7.45—"Billy Batchelor"
8.00—"King's Guard Quartet."
8.15—"Whispering Jack Smith."
8.30—"You and Your Government"
8.45—"Vaughn de Leath—Songs."
9.00—"Leo Reisman's Orchestra."
9.30—"Lady Esther Serenade"
10.00—"Ben Bernie's Orchestra"
10.30—"Ed Wynn"
11.00—"Palmolive Beauty Box Theatre"
12.00—"The Grumits"
12.15—"Voice of Romance"
12.30—"Don Bestor and his Arcadia Cafe Orchestra."
1.00—"Congress Hotel Orchestra."
1.30—"Hotel Carter Orchestra."

WJZ, NEW YORK, 760 K.
3.45—"Nellie Revell at Large."
4.00—"Syracuse Hotel Orchestra."
4.30—"International Broadcast from B.B.C., London and New York."
Comedy and Songs
5.00—"Betty and Bob."
5.15—"Eddie East and Ralph Dumke."
5.30—"Temple of Song."
6.00—"Your Health."
6.15—"Jackie Heller, Tenor"
6.30—"Singing Lady"
6.45—"Little Orphan Annie"
7.00—"Great Northern Hotel Orch."
7.28—"Summary of NBC Program"
7.30—"Press-Radio News"
7.35—"Dorothy Page"
7.45—"Lowell Thomas"
8.00—"The Peppodent Program"—Amos 'n' Andy.
8.15—"Morton Downey."
8.30—"Household Musical Memories"
9.00—"Eno Crime Clues"
9.30—"Lawrence Tibbett"
10.00—"Grace Moore, soprano."
10.30—"Hands Across the Border"
11.00—"Samuel Clemens 'Mark Twain' Birthday Centenary."
11.30—"Tim and Irene's Sky Road Show"
12.00—"Paradise Restaurant Orch."
12.30—"Dorsey Bros. Orch."
1.00—"Rudy Vallee's Orchestra."
1.30—"Cosmopolitan Hotel Orchestra"

WTIC, HARTFORD, 1040 K.
4.15—"Ma Perkins."
4.45—"Knoxville College Quartet."
5.00—"Women's Radio Review."
5.30—"The Jesters."
5.45—"Fine Arts—Robert Drow Bear."
6.00—"Meredith Wilson's Orch."
6.30—"Blue Room Echoes."
7.00—"Wrightville Clarion."
7.30—"Press Radio News"
7.35—"Gems from Memory."

NEW YEAR SPECIALS

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Two Canadians Advance in United States Radio

Two Canadians figure prominently in new appointments in United States broadcasting. Donald Withycomb, a native of Montreal, who for the last four years has been Manager of Station Relations in the National Broadcasting Company, has been appointed General Manager of a new broadcasting company in Philadelphia, the WFIL Broadcasting Company, which will be the Philadelphia outlet for song . . . Jack Fulton, vocalist who starts a series of five morning programs a week on February 4, is now winding up a vaudeville tour . . . (The "Bobby Benson and Sunny Jim" cast is celebrating its 18th consecutive month of broadcasting with the same cast, the same announcer, the same engineers the same production man, the same musicians—the same everything, according to John Battle, who has been writing the same script that long, too. . . Edwin C. Hill closed a recent talk on "The Human Side of the News" with a rousing "Fifteen men on a dead man's chest Yo, ho, ho! and a bottle of rum!" and Carla Romano, Columbia studio pianist, was dismayed because Hill didn't sing it. In 1922 he went to New York and became associated with M. H. Aylesworth in the National Electric Light Association. When the National Broadcasting Company was formed in 1926 with Mr. Aylesworth as president, Withycomb became assistant secretary of the Company. In 1930 he was appointed Manager of Station Relations and became responsible for the supervision of fourteen key stations owned by NBC and for the direction of all transmission and communication facilities. He was also responsible for the maintenance of co-operation between nearly one hundred associated stations on the NBC networks.

With Mr. Withycomb's removal to Philadelphia, another Canadian radio man, R. M. Brophy, has been appointed Manager of Station Relations by NBC. Mr. Brophy went to NBC in New York in November from the Canadian Marconi Company, with which he was General Sales Manager. His first appointment was Assistant Manager of Station Relations and his present promotion comes after only two months' connection with the Company. Mr. Brophy is well known in Canada from Halifax to Vancouver. As an official of the Marconi Company he had constant association with the Canadian Radio Broadcasting Commission and this will be continued in his new position with NBC.

7.45—Billy Batchelor
8.00—Marc Williams, singing cowboy.
8.15—Whispering Jack Smith.
8.30—Frank Sherry & Laura Gaudet.
8.45—Big Freddie Miller
9.00—"Leo Reisman's Orchestra."
9.30—"Wayne King's Orchestra"
10.00—"Ben Bernie's Orch."
10.30—"Ed Wynn"
11.00—"Beauty Box Theatre."
12.01—"The Grumits."
12.15—"Voice of Romance"
12.30—"Slumber Hour"

WGY, SCHENECTADY, 790 K.
4.00—"Oxydol's Own Ma Perkins."
4.15—"Wgy Matinee Players."
4.30—"Woman's Radio Review, talks."
5.00—"Betty and Bob, sketch."
5.15—"Willie Bryant and Orchestra."
5.30—"Better Business Bureau Talk."
5.35—"The Jesters."
6.00—"Musical Program."
6.15—"Meredith Wilson's Orchestra."
6.30—"Uncle Wiggley."
6.45—"Musical Program."
7.00—"High Priests of Harmony."
7.15—"Air Adventures of Jimmy Allen"
7.30—"Press-Radio News."
7.35—"Evening Brevities."
7.45—"Billy Batchelor, Sketch."
8.00—"King's Guards."
8.15—"Whispering Jack Smith."
8.30—"You and Your Government."
8.45—"The Vagabonds."
9.00—"Leo Reisman's Orchestra."
9.30—"Wayne King and his Orch."
10.00—"Ben Bernie's Blue Ribbon Orch."
10.30—"Ed Wynn, the Fire Chief and Eddie Duchin's Orch."
11.00—"Palmolive Beauty Box Theatre"
12.00—"Mountebanks."
12.15—"Voice of Romance."
12.30—"Carl Hoff and his Orch."
1.00—"Josef Cherniavsky and Orch."
1.30—"Anson Weeks' and his Orch."
2.00—"WGY Sign off."

Henry Thomas is training 9 head at the Hanover Shoe Farms half-mile track: Irene Hanover, 2.01; Bertha C. Hanover, 2.034; Zillah Hanover, 2.064; Patricia Hanover, Hanover Venus, Winnie Hanover and Easter Hanover, the last three named are two-year-olds.

FLASH LINES

Boake Carter, CBS news commentator, who has been giving his nightly talks from Flemington, New Jersey, broadcasting. Donald Withycomb, a native of Montreal, who for the last four years has been Manager of Station Relations in the National Broadcasting Company, has been appointed General Manager of a new broadcasting company in Philadelphia, the WFIL Broadcasting Company, which will be the Philadelphia outlet for song . . . Jack Fulton, vocalist who starts a series of five morning programs a week on February 4, is now winding up a vaudeville tour . . . (The "Bobby Benson and Sunny Jim" cast is celebrating its 18th consecutive month of broadcasting with the same cast, the same announcer, the same engineers the same production man, the same musicians—the same everything, according to John Battle, who has been writing the same script that long, too. . . Edwin C. Hill closed a recent talk on "The Human Side of the News" with a rousing "Fifteen men on a dead man's chest Yo, ho, ho! and a bottle of rum!" and Carla Romano, Columbia studio pianist, was dismayed because Hill didn't sing it. In 1922 he went to New York and became associated with M. H. Aylesworth in the National Electric Light Association. When the National Broadcasting Company was formed in 1926 with Mr. Aylesworth as president, Withycomb became assistant secretary of the Company. In 1930 he was appointed Manager of Station Relations and became responsible for the supervision of fourteen key stations owned by NBC and for the direction of all transmission and communication facilities. He was also responsible for the maintenance of co-operation between nearly one hundred associated stations on the NBC networks.

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FOR THE DANCERS
TONIGHT

12:00 Mid.—Glen Gray and his orchestra.
12:30 A. M.—Henry Busse's orchestra.
12:45 A. M.—Herbie Kay and his orchestra.
1:00 A. M.—Scott Fisher's orchestra.
1:30 A. M.—Claude Hopkins' orchestra.
2:00 A. M.—To Be Announced.

Helen Jepson, NBC songbird who will make her Metropolitan Opera debut January 24 in "In a Pasha's Garden", is studying the role with the aid of her husband, George Poselle, the flautist. He plays flute obligatoes to her voice.

EDUCATIONAL BROADCASTING

Beginning Tuesday, January 15, at 6:45 P. M., and at the same time each Tuesday for a period of eight weeks matters in connection with Education will be discussed over Station CFNB at Fredericton, N.B. These broadcasts are made possible through the courtesy of James S. Neill and Sons, Ltd., and are given by the teachers of Fredericton.

The purpose of these broadcasts is to strengthen the feeling of goodwill that already exists between the general public and the teachers and to arouse the public to greater interest and appreciation of the work and organization of schools and to stimulate a spirit of co-operation in public parents, and school-workers in the matter of education. In these broadcasts the Teachers of Fredericton will endeavor to place before their listeners a few facts and ideas concerning educational matters of today.

Dr. A. S. McFarlane, Chief Superintendent of Education will begin the series and will speak on the topic:—"THE NEW IDEA IN EDUCATION". Dr. McFarlane will be introduced by F. E. MacDiarmid, chairman of the Local Teachers' Broadcasting Committee.

Bits about NBC broadcasters: When perplexed, Jessica Dragonette soothes her nerves by writing poetry . . . Jack Benny attributes his gray hair to his constant search for the elusive gag . . . Lawrence Tibbett beats time with his left foot while singing . . . Although Rudy Vallee began his professional career as a saxophone soloist the first instrument he learned to play was the drums.

Frank McIntyre, the Captain Henry of the Show Boat, belongs to the Ancient Order of Church Organ Pumpers, or whatever the large group that once participated behind the scenes in choir lofts call themselves. When a lad he earned 25 cents a week pumping the organ in an Ann Arbor, Michigan, church.

Art Van Harvey, the Vic of NBC's Vic and Sade, is alive today thanks to a suspender buckle. When he was a youngster, a chum, "not knowing it was loaded", pulled the trigger of a .22 rifle. Van Harvey felt something hit him in the side, investigated and found a bullet in the folds of his blouse. It had been stopped by the buckle, which was badly dented.

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