

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

11:00 P. M.—Abe Lyman's Pavillon Royale Orchestra.
11:30 P. M.—Freddie Bergin and his orchestra.
12:00 Mid.—Bert Block and His Trommer's Restaurant orchestra.
12:30 A. M.—Bill Hogan and his orchestra.

HELEN HAYES
ON THE AIR
TONIGHT

A distinguished supporting cast will be heard with Helen Hayes, the noted American actress, in the Lux Radio Theatre's premiere broadcast of the season, Graham Moffett's "Bunt Pulls the Strings", over the nationwide WABC-Columbia network on Monday, July 29, from 9:00 to 10:00 P. M., A. S. T.

The scenes and action of this picturesque comedy are laid in a little village of Scotland and the play enlists the services of many colorful Scotch characters. Miss Hayes will be heard in the title role as Bunt Biggar, the ingenious Scotch lass who pulls the strings" so successfully for others as well as for herself.

Her family include Tammas, her father, played by John MacBryde, and her brother Rab Biggar, portrayed by Peter Donald, Jr., Weelum Sprunt, the young gentleman Bunt eventually marries, will be acted by Laurence Fletcher.

Others prominent in the cast will include Beatrice Terry as Susie Simpson; Mary Pearson as Eelen Dunlop; Margaret MacLaren as Teenie Dunlop; Stanley Harrison as Jeems Gibb; and Clement O'Laghlen as Daniel Birrell.

Sixty stations of the Columbia network, one of the largest commercially-sponsored summer hook-ups, will carry this presentation.

STARLINES

IGOR GORIN, is the romantic Viennese baritone of Dick Powell's "Hollywood Hotel".

Was born in Odessa, Urkania, November 26, 1908, and raised and educated in Vienna.

Father Gorin wanted him to become a physician.

But Igor wanted to sing. Became a boy choir soloist in Vienna at the age of 7.

Educated himself musically by teaching languages as a private tutor. First professional engagement was in a Vienna movie theatre where he sang as a special attraction with Al Jolson's "Jazz Singer".

His salary was \$3 a day, which Igor thought was magnificent.

Skyrocketed to full-fledged stardom in Czech Opera at 22.

And starred in more than 30 of the classics.

Will never forget a performance of "La Boheme", when the bed on which Mimi lay "dead" broke down with a crash.

Believes he would be successful as a song writer.

And is currently working on a creative composition.

Came to this country 17 months ago.

Is still single.
VITAL STATISTICS: Weight 155 lbs; height 5 feet, 11 inches; dark brown hair; grey eyes.

SPONSOR: Campbell's Soup.

AIR TIME: "Hollywood Hotel" broadcast Fridays, from 9:00 to 10:00 P. M., A. S. T.

Full details concerning the Radio Theatre's broadcast of "Lightnin'", with Wallace Berry in the title role, on Monday, August 5, at the same time, and of succeeding programs, will be announced at an early date.

NEWS AND NOTES

Jeanette Nolan, versatile young actress featured in Columbia's "Dramatic Interlude" began her drama training with her kind romp around the nursery. One of her most amusing excursions of this kind occurred at the age of 5 when Jeanette first heard a phonograph record of Grieg's "Peer Gynt" Suite. She was especially impressed by "Ase's Death". Confiscating a long white chiffon scarf belonging to her mother, the young Bernhardt enlisted her brother to play opposite her—and as soon as the record of "Ase's Death" was started Jeanette began to die artistically under the piano. The only difficulty was that her portrayal of Ase's last moments affected her and her brother so profoundly that they childishly burst into tears before the record finished playing.

"In fact", recalls Miss Nolan, "I could never get Ase to die properly. We always dissolved in tears until mother put on another record. Somebody I'm going to try it again".

"Thanks for Nothing" was buzzing in the head of Edward Morgan, song writer of Springfield, Mass., but now it's "Thanks for something". Morgan came down to New York the other day and was visiting friends in the CBS studios. He ran into Ray Black, Columbia staff pianist. He told Black about a song he had written for a musical revue he directed last spring for Amherst and Smith Colleges. Black played over "Thanks for Nothing" and straightway called in Benay Venuta, Columbia's blond songstress from California. She promptly chose it to sing on her Sunday evening program, July 28. And she's written to Morgan in Springfield that she'd like to see some more of his work.

Col. Lemuel Q. Stoopnagle reports he had a strange dream the other night. "I was standing on a Phoithboinder up in the sky", said the Colonel, "when I suddenly began to drop. I landed in the orchestra pit of a Broadway theatre. There were no musicians there, but by golly I heard music. I looked down and there was a rattlesnake crawling back and forth across the strings of a bass violin. He was playing 'La Cucaracha' and every little bit he'd let go with his rattles. Boy am I glad I woke up!"

LIFESKETCH

LAWRENCE TIBBETT

It is said that it is impossible for an artist to achieve world-fame without leaving America. But the success of Lawrence Tibbett, Victor record artist, belies that statement! His first triumph blazing forth in a single night at the Metropolitan Opera House where he sang "Ford" in Verdi's "Falstaff" was the most sensational ever granted an American. In concert, Tibbett arouses the same outbursts of enthusiasm which greet his vivid interpretations of opera.

It is over two years ago that Tibbett made his screen debut in that delightful operetta "The Rogue Song". And it was quite a radical departure for an artist to break tradition by becoming a mere movie star. The volumes of fan mail he receives attest to his popularity with the "masses". Last season, he contracted to sing over the air every Monday night under the sponsorship of Firestone. His "Songs for Everybody" will continue this Fall to be one of the highlights of radio entertainment.

There is a rugged strength, simplicity and underlying gentleness about Tibbett. He has keen sense of humor; it shows in his eyes and in his smile which it is so infectious and winning.

But the path to fame was not always paved with gold. When Lawrence Tibbett first came to New York to become a concert singer, he had to borrow on his life insurance in order that his wife and twin boys could accompany him. What a risk! Five months later he was given a contract with the Metropolitan Opera Company. The rest is history!

CHICAGO, July 27—Rev. Charles E. Coughlin, Detroit priest, won a court order yesterday commanding Park Board officials to let him use Soldier Field stadium for a mass-meeting.

THE STORY OF
MARY MARLIN

After some persuasion Michael consents to Mary's keeping the letter which he had given her for Henriette in case his operation was unsuccessful, during the Thursday, August 1, episode of "The Story of Mary Marlin" from 12:30 to 12:45 P. M., A. S. T., over the WABC-Columbia network. Joan Blaine is heard in the title role of Mary, with Francis X. Bushman playing the part of the crippled Michael.

HORACE HEIDT'S
BRIGADIERS

Lysbeth Hughes, the singing harpist; Walt Bradley, star saxophonist; and Maestro Heidt himself will be featured in solos when Horace Heidt's Brigadiers present another of their colorful variety programs Thursday, August 1, from 10:00 to 10:30 P. M., A. S. T., over the WABC-Columbia network.

MARTY MAY

Marty May, Columbia's popular new comedian, will be heard again with Johnny Augustine's Orchestra, Loretta Lee and Jerry Cooper, baritone, in a broadcast over the WABC-Columbia network on Thursday, August 1, from 9:30 to 10:00 P. M., A. S. T. As the musical setting for Marty May's humorous sketches, with pretty Carol Dee as his quick-witted partner, Johnny Augustine's Orchestra will feature "The Girl on the Little Blue Plate" followed by "Truckin'", "Good for Nothing Joe", and "Cotton".

Lois Ravel, Columbia's new contralto, finds pride in herself on the awards she has won as a horsewoman. During school days in Washington at the King-Smith Studio Music School she was noted for her equestrian triumphs, notably that of establishing a new course record for the high hurdles. Her recent debut on the Columbia network was as featured singer with Freddie Rich and his Columbians.

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIMEMONDAY PROGRAMMES
CFNB—FREDERICTON, 550 K.

8:10—"The Listening Post."
8:30—Organ Melodies.
9:00—Popular Songs
9:15—Novelty Program
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicales
1:00—Waltz Time (Frigidaire)
1:30—Dance Music
2:00—Marconi Hour
5:00—Music Box Revue
5:30—Dance Music
5:45—Concert Songs.
6:00—"Maritime Parade."
6:15—Canada Cement Program
6:30—Hawaiian Echoes
6:45—Old Time Music
7:00—News Bulletin
7:10—"Real Life Drama"
7:15—Dance Music
Laurier Orchestra, Ottawa.
7:30—Chateau Laurier Orchestra, Ottawa.
7:45—Canadian Press News Bulletin
8:00—The Melody Boys
8:15—Rex Battle and his Royal York Hotel Orchestra
8:30—Sydney's 150th Anniversary
9:00—Werner's Varieties
9:30—Old Time Frolic
10:00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11:00—Canadian Press News
11:15—Jesse Crawford, organist
11:30—Earl Hill's Orchestra

WABC—NEW YORK, 860 K.

4:00—Visiting America's Little House
4:15—Chicago Variety Hour
4:45—Oriental
5:00—The Bluebirds
5:15—Melodie Moments
5:30—Jack Armstrong. All American Boy.
5:45—Men of Manhattan
6:00—Buck Rogers in the 25th Century.
6:15—Bobby Benson and Sunny Jim.
6:30—The Household Music Box
6:45—Concert Miniatures
6:55—Press-Radio News
7:00—"Just Entertainment," variety Programme
7:15—Patti Chapin
7:45—Boake Carter
8:00—Esso Marketers present Lombardo Road.
8:30—One Night Stands.
9:00—Lux Radio Theatre
9:30—St. Louis Blues
10:00—Wayne King's Orchestra.
10:30—"Litac Time with the Night Singer."
11:00—Abe Lyman's Orchestra
11:30—Freddie Berger's Orchestra
12:00—Bert Block's Orchestra
12:30—Bill Hogan's Orchestra

CKAC—MONTREAL, 730 K.

4:00—Melodies Classique.
4:15—Chicago Variety Hour
4:45—Oriental.
5:00—Social Announcements
5:15—Le Raconteur
5:30—The Fireside Program
6:15—Tangos
6:25—L'Heure Recreative
7:01—P. of Q. Safety League "L'Oncle Pierre."
7:15—Tito Guizar
7:25—Real Life Dramas

7:35—Piano Intime
7:45—Queens Hotel Concert Trio
8:00—De La Salle Cavaliers
8:15—Health Philosopher
8:30—Variety Show
9:00—Living Room Furniture Program.
9:15—Guess Who?
9:30—St. Louis Blues
10:00—Tudor Hall Organ Recital
10:30—Alex. Lajole & Orchestra
11:00—Le Reporter Sportif Molson
11:05—Abe Lyman's Orchestra
11:30—Pick and Pat
12:00—Bert Block Orchestra
12:30—Ted Fio-Rita's Orchestra
1:00—Sign Off

WJZ, NEW YORK, 760 K.

4:00—Betty and Bob
4:15—Songs and Stories with Charles Sorce, tenor, and Harry Swan
4:30—Shakespeare's Midsummer Night's Dream
5:30—The Singing Lady.
5:45—Little Orphan Annie
6:00—U. S. Army Band
6:15—The Ivory Stamp Club with Capt. Tim Healy
6:30—Press-Radio News
6:35—Three X Sisters
6:45—Lowell Thomas
7:00—Dinner Concert
7:15—Tony and Gus, dramatic sketch
7:30—To Be Announced
7:45—Dangerous Paradise, dramatic sketch.
8:00—Fibber McGee and Family
9:00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, in interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Souber.
9:30—Princess Pat Players
10:00—The Cuckoo Hour with Raymond Knight
11:00—Harold Stern's Orchestra
11:30—Ink Spots, Novelty Negro quartet
11:38—Ray Noble's Orchestra
12:00—Shandor, violinist
12:08—Joe Rines' Orchestra
12:30—Freddie Martin's Orchestra

WTIC, HARTFORD, 1040 K.

4:00—Women's Radio Review
4:30—Dr. Nathanson
4:45—Baron Elliott's Orchestra
5:15—Grandpa Burton
6:30—Alice in Orchestra
6:45—Adventures of Sam and Dick
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:45—"Desert Kid."
7:00—Amos 'n' Andy.
7:15—Gordon, Dave and Bunny
7:30—John B. Kennedy
7:45—Scout Program
8:00—Dorsey Bros.
8:30—William Daly's Orchestra
9:00—The Gypsies
9:30—Travelers Hour.
10:00—Contented Program
10:30—Woman's Symphony.
11:01—News
11:15—Manny Laporte's Orchestra
11:45—Hoofinghams

WGY, SCHENECTADY, 790 K

4:00—Betty and Bob, sketch
4:30—Book News
4:15—Women's Radio Review

4:45—Stock Reports
5:30—Melody Lane
5:45—Sam and Dick
6:00—Flying Time
6:15—Meredith Wilson's Orchestra
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Lang Sisters
6:55—Baseball Scores
7:00—Amos 'n' Andy
7:15—Uncle Ezra
7:30—Jim Healy, current events.
7:45—Musical Program
8:00—Musical Program
8:30—Voice of Firestone Concerts.
9:00—A. & P. Gypsies, direction of Harry Horlick.
9:30—Musical Program
10:00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman
10:30—Lucky Smith, drama, starring Max Baer
11:00—John B. Kennedy
11:15—Johnny Albright, crooner
11:30—Leonard Keller & his Orchestra
11:45—Hoofinghams, sketch
12:00—Henry King's Orchestra
12:30—Freddie Martin and Orchestra
1:00—WGY Sign Off

WEAF, NEW YORK, 660 K.

4:00—Woman's Radio Review
4:30—The Tintype Tenor
4:45—Phil Saxe's Orchestra
5:15—Grandpa Burton, humorous sketch with Bill Baer.
5:30—Alice in Orchestra
5:45—Sam and Dick in the North Woods, story
6:00—Flying Time
6:15—To Be Announced
6:30—Press-Radio News
6:35—Carol Deis, soprano
6:45—Billy and Betty, dramatic sketch
7:00—Amos 'n' Andy
7:15—Uncle Ezra's Radio Station
7:30—The Rhythm Boys
7:45—Boy Scout Program
7:45—To Be Announced
8:00—Dorsey Bros.
8:30—The Voice of Firestone—mixed chorus and string orchestra Horlick
9:00—A & P Gypsies (direction Harry Horlick; Phil Baker, comedian)
9:30—Meredith Wilson's Orchestra
James Melton, tenor.
10:00—Contented Program.
10:30—To Be Announced
11:00—Talk by John B. Kennedy
11:15—Mannie Laporte's Orchestra
11:45—The Hoofinghams, comedy
12:00—Henry King's Orchestra
12:30—Oliver Taylor's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Birthday Program
9:30—Maytag Melodies

11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Program
1:00—Waltz Time
1:30—Royal York Concert Orchestra
2:00—Marconi Hour.
5:00—Musical Comedy Memories
5:30—Dance Music
5:45—Concert Songs
6:00—Maritime Parade.
6:15—Canada Cement Program
6:30—Popular Songs
6:45—Dinner Music
7:00—News Bulletins
7:15—Organ Music
7:30—Sweet Music, Toronto
7:45—Canadian Press News Bulletin
8:00—Le Quatuor Alouette, a quartet
8:15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8:30—Jimmy Namara and his Smoothies
9:30—Rocky Mountain Melodies
9:30—Russian Symphonic Chorus
9:45—Goldmans Band
10:00—Say It With Music
10:30—"This is Paris," Montreal
11:00—Canadian Press News
11:15—Jesse Crawford, organist, New York.
11:30—Old Mill Orchestra
11:45—Across the Border

WABC, NEW YORK, 860 K.

4:00—Bolek Musicales
4:30—Science Service
4:45—Connie Gates, songs
5:00—The Merry Makers
5:30—Jack Armstrong, All American Boy.
5:45—Boy Scout Drama
6:00—Buck Rogers in the 25th Century.
6:15—"Bunkhouse Follies, with Carson Robison"
6:30—Russian Bear Orchestra with Kuban Cossack Choir
6:45—Col. Stoopnagle and Budd
6:55—Press-Radio News
7:00—"Just Entertainment," variety Programme
7:15—Vocals by Verrill
7:30—Singer Sam
7:45—Boake Carter.
8:00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano
8:30—Dramatic Interlude
8:45—Louis Prima's Orchestra
9:00—"On the Air with Lud Gluskin" Nina Tarasova, singer
10:00—Fred Waring's Pennsylvanians, and Col. Stoopnagle and Budd
10:30—Jerry Cooper, baritone
10:45—Louis Prima's Orchestra
11:00—Carl Hoff's Orchestra
11:30—Ted Fiorito's Orchestra
12:00—Portland Symphony Orchestra
12:30—Leon Belasco's Orchestra

CKAC, MONTREAL, 730 K.

4:00—Musicales
4:30—Science Service
4:45—Syrup Melodies
5:00—Social Announcements
5:15—Merry-makers
5:30—"The Fireside Program"
6:15—Musique Classique

6:25—L'Heure Recreative
7:00—Chansons Françaises
7:15—Virginia Verrill
7:30—Variety Show
8:00—L'Heure Provinciale, Lecture, Musicales.
9:00—Neuvaine a Ste. Anne
9:30—Waring's Pennsylvanians with Stoopnagle and Budd
10:30—Edwin C. Hill.
10:45—Leith Stevens' Harmonies
11:00—Le Reporter Sportif Molson
11:05—Chas. Dornberger's Orchestra.
11:30—Frankie Masters' Orchestra
11:30—Ted Fri-Rito's Orchestra
12:00—Portland Symphony Orchestra
12:30—Bill Hogan and Orchestra
1:00—Sign Off.

WEAF, NEW YORK, 660 K.

4:00—Woman's Radio Review
4:30—Stanley Davis, songs
4:45—Adventures in King Arthur Land
5:00—Pan American Program
5:30—Emma Zador's Orchestra
5:45—Nursery Rhymes.
6:00—Flying Time
6:15—Mid-Week Hymn Sing.
6:30—Press-Radio News
6:35—Edith Warren, songs
6:45—Billy and Betty, dramatic sketch.
7:00—Amos 'n' Andy
7:15—Hall and Gruen, piano duo.
7:30—Jackie Heller, tenor
7:45—You and Your Government.
8:00—Leo Reisman's Orchestra, with Phil Duet and Johnny.
8:30—Lady Esther Serenade; Wayne King's Orchestra
9:00—Ben Bernie's Blue Ribbon Orchestra.
9:30—Eddie Duchin — Fire Chief Or.
10:00—Beauty Box Theatre with John Barclay, baritone
11:00—To Be Announced
11:15—Harry Meyer's Orchestra
11:45—The Hoofinghams, comedy
12:00—Ben Pollack and his Orchestra
12:30—Arrie Simonds and Orchestra

WJZ, NEW YORK, 760 K

4:00—Betty and Bob, dramatic sketch
4:15—Easy Aces
4:30—Piano recital
4:45—Charles Sears, Tenor
5:00—Walbury Brown's String Ensemble
5:15—Harvard University Summer School Lectures
5:30—Singing Lady
5:45—Little Orphan Annie
6:00—Otto Thurn's Orchestra
6:15—Winnie the Pooh, children's
6:30—Press-Radio News
6:35—Walter Cassal, baritone
6:45—Lowell Thomas
7:00—Dinner Music
7:15—Tony and Gus, dramatic sketch.
7:30—Dot and Will
7:45—Graham McNamee
8:00—Eno Crime Clues
8:30—Edgar A. Guest in Welcome Valley.
9:00—N. T. G. and His Girls
9:30—Russian Symphonic Chorus
9:40—Goldman Band
10:30—Heart Throbs of the Hills
11:00—Talk, Stanley High
11:30—Dorsey Bros.' Orchestra
12:00—Shandor, violinist.
12:08—Joe Reichman and his Orch.
12:30—Billy Bissett and his Orchestra
WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review.
4:30—Tintype Tenor
4:45—Studio Program

4:45—Adventures in King Arthur Land
5:00—Pan Americana
5:30—Program from New York
5:45—Nursery Rhymes
6:00—Wrightville Clarion.
6:30—Press Radio News.
6:35—Baseball Scores
6:45—Concert Serenaders
7:00—Amos 'n' Andy
7:15—Gordon, Dave and Bunny
7:30—Jackie Heller, tenor
7:45—Rhythm of the Day
8:00—Leo Reisman's Orchestra.
8:30—Wayne King's Orchestra
9:00—Ben Bernie's Orchestra
9:30—Ed Wynn; Eddie Duchin's Onchestra.
10:00—Beauty Box Theatre.
11:01—Polish Orchestra.
11:30—Harry Meyer's Orchestra
11:45—The Hoofinghams
12:00—Silent.

WGY, SCHENECTADY, 790 K.

4:00—Betty and Bob, sketch.
4:15—Radio Review
4:30—Book News
4:45—Stock Reports
5:00—Musical Program
5:15—Pan American Program
5:45—Microphone Discoveries
6:00—Flying Time
6:15—Mid-Week Hymn Sing
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Bart Dunn, tenor
7:00—Amos 'n' Andy
7:15—Hall and Gruen, duo
7:30—Jackie Heller, tenor
7:45—You and Your Government
8:00—Leo Reisman's Orchestra with Phil Duet, baritone.
8:30—Wayne King and his Orchestra
9:00—Ben Bernie's Blue Ribbon Orch.
9:30—Eddie Duchin's Orchestra
10:00—Palmolive Beauty Box Theatre
11:00—Dr. Stanley High
11:30—Glen Lee's Orchestra
11:45—The Hoofinghams, sketch
12:00—Enric Madriguera's Orchestra
12:30—Ben Pollack's Orchestra
1:00—WGY sign off.



Each ceremony is carefully planned and intelligently administered. A fair-minded business arrangement. We believe that no tribute should be exacted from those who grieve.

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