

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

MONDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—"Music and Song"
9.30—Organ Melodies.
10.00—10.15—"Home Economics"—Talk—Miss Helen Brewer.
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—"Real Life Drama"
2.30—Dance Music.
3.00—Music Box Revue.
3.30—Hawaiian Echoes.
4.45—Vocal Selections.
6.00—Strings.
6.15—Piano Selections.
6.30—Dance Music.
7.00—News Bulletins.
7.15—Popular Orchestration.
7.30—Ballet Music — G. Romano's Orch., Montreal.
8.00—Mozart Concerts in C Minor.
8.15—Evening Prelude—with Ernest Dainty at the Organ Toronto
8.30—Billy & Pierre—Dramatic Sketch by Genevieve Barrie—Montreal.
8.45—Can. Press News.
9.00—Happy Landings—Edmonton
9.30—Say It With Music—London.
10.00—One Hour With You.
11.00—"The Youngbloods of Beaver Bend"—rural Dramatic Sketch—Winnipeg.
11.30—Gilbert Watson and his Old Mill Orchestra.
11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.
4.00—Cobina Wright.
4.45—Easy Aces—Dramatic Sketch.
5.00—"The Little House Family."
5.15—"Fats" Wallers Rhythm Club.
5.30—Chicago Variety Prog.
6.00—Adventure Hour—Dramatic Sketch.
6.15—Skippy.
6.30—Jack Armstrong—All American Boy.
6.45—Betty Barthell, Songs.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—"The Shadow"—Dramatic Sketch.
7.55—Press-Radio News.
8.00—"Myrt and Marge."
8.15—Just Plain Bill.
8.30—Silver Dust presents "The O'Neills."
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Kate Smith's New Star Revue.
10.00—Andre Kostelanetz' Orch. Vocal Ensemble and Male Quartet.
10.30—"The Big Show" with Block & Sully, Gertrude Niesen.
11.00—Wayne King's Orchestra.
11.30—Doctors, Dollars, & Diseases.
11.45—Emery Deutsch and his Gypsy Violin.
12.00—Glen Gray's Casa Loma Orch.
12.30—Gus Arnheim & His Orch.
12.45—Herbie Kay and his Orchestra.
1.00—Scott Fisher & Orchestra.
1.30—Claude Hopkins Orch.
2.00—To Be Announced.

CKAC—MONTREAL, 730 K.
4.00—Your Hostess, Cobina Wright.
4.45—Eva Le Gallienne.
5.00—Claudette deSeve & Beauty.
5.15—"Fats" Wallers Rhythm Club.
5.30—Chicago Variety Program.
6.00—Social Announcements.
6.15—Musique Classique.
6.30—"The Fireside Program"
7.15—Tangos.
7.20—"Real Life Drama."
7.25—"L'Heure Recreative"
8.01—"P. of Q. Safety League"—L'Oncle Jos.
8.15—"Le Cure du Village."
8.30—Bromo Seltzer Entertainments.
8.45—Carlotta Danilo and Suzette.
9.00—Syrup Symphonies.
9.30—Guerre entre Espions.
10.00—Living Room Furniture Program
10.30—"The Big Show"
11.00—"Le Theatre Canadien."
11.30—Famous Hockey Players.
11.45—Emery Deutsch and his Violin.
12.00—"Le Reporter Sportif" Molson
12.05—"Mus-Kee-Kee Variety Show."
12.30—Gus Arnheim & Orch.
12.45—Herbie Kaye's Orchestra.
1.00—Scott Fisher's Orchestra.
1.30—Claude Hopkins' Orchestra.
2.00—Sign Off.

WEAF—NEW YORK, 660 K.
5.30—Dreams Come True.
4.45—John Martin's Story Program
5.00—Woman's Radio Review.
5.30—Screen Plays and Players.
5.45—"The Lady Next Door."
6.00—Kay Foster Songs.
6.15—"The Tom Mix Ralston Straight Shooters."
6.30—Hotel Plaza Tea Music.
6.45—Ivory Stamp Club.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Orchestra.
7.15—"The Desert Kid" with Ranch Boys and Burton Eisner.
7.30—Press-Radio News.
7.35—Carol Deis, soprano.
7.45—Billy Batchelor—Dramatic Sketch with Raymond Knight.
8.00—National Committee for Protection of Child, Family, School and Church Talk.
8.15—"To Be Announced."
8.30—Fox Fur Trappers.
8.45—Uncle Ezra's Radio Station, E-Z-R-A.
9.00—Studebaker Champions.
9.30—"The Voice of Firestone Garden Concert"
10.00—"A. & P. Gypsies"—Frank Parker, tenor.
10.20—Colgate House Party
11.00—"Contented Program"
11.30—"National Radio Forum."
12.00—"The Grummitts."
12.15—Jesse Crawford, organist.
12.30—St. Louis Syphphony Orch.

1.30—Art Kassel's Hotel Bismark. Orchestra.

WJZ—NEW YORK, 760 K.
4.00—Radio Guild.
5.00—Betty and Bob—Dramatic Sketch.
5.15—Songs and Stories.
5.30—Stanleigh Malotte.
5.45—Jules Lande and his Concert Ensemble.
6.00—Al Pearce and his Gang.
6.15—Jackie Heller, Tenor.
6.30—"The Singing Lady"
6.45—"Little Orphan Annie"
7.00—U. S. Army Band.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—"Three X Sisters"
7.45—Lowell Thomas.
8.00—"Pepsodent Program"—Amos 'n' Andy.
8.15—"Plantation Echoes"—Willard Robison's Orch.
8.30—"Red Davis"—Dramatic Sketch
8.45—"Dangerous Paradise"—Dramatic Sketch
9.00—Jan Garbers Supper Club.
9.30—"Carefree Carnival."
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—"Little Jackie Heller, tenor and Harry Kogen's Orches."
11.15—"To Be Announced."
12.00—"Hotel Biltmore Orchestra."
12.30—"Rockefeller Center Orch."
1.00—"Henry King's Orchestra."
1.30—"Jack Berger's Hotel Astor Orch."

WTIC HARTFORD—1040K.
4.45—John Martin's Stories.
5.00—Women's Radio Review.
5.30—Mordant Hall, Movie Critic.
5.45—Songfellows Quartet.
6.00—Kay Foster, songs.
6.15—Straight Shooters.
6.30—Supper Time Story Man.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems From Memory.
7.40—Rhythm Masters—Sid Pearl, director.
7.45—Billy Batchelor.
8.00—Walter Hopkins.
8.15—"The Black Chamber"
8.30—Frank Sherry & Laura Gaudet.
8.45—"Ask Me Another."
9.00—Richard Himber's Orch.
9.30—Gladys Swarthout, Soprano.
10.00—"The Gypsies"
10.30—"The Travelers Hour"—Julius Mussman, director; Marie Healey; Modern Symphonic Choir.
11.00—"Contented Program"
11.30—"National Radio Forum"
12.01—"The Grummitts."
12.20—"Jesse Crawford, organist."
12.30—"Slumber Hour"
1.00—"Silent."

WGY SCHENECTADY, 790 K.
5.00—Betty and Bob, dramatic sketch.
5.15—"Gypsy Trail."
5.30—"Screen Plays & Players, Mordant Hall, former motion picture critic of N. Y. Times."
5.45—"Stock Reports."
6.00—"Musical Program."
6.15—"Tom Mix Ralston Straight Shooters."
6.30—"The Sizzlers."
6.45—"Ivory Stamp Club."
7.00—"High Priests of Harmony."
7.15—"Air Adventures of Jimmy Allen"
7.30—"Press-Radio News."
7.35—"Evening Brevities."
7.45—"Billy Batchelor, sketch."
8.00—"Col. Jim Healey."
8.15—"Musical Program."
8.30—"Lang Sisters."
8.45—"Uncle Ezra's Radio Station E-Z-R-A."
9.00—"Studebaker Champions."
9.30—"Voice of Firestone Garden Concert"—Gladys Swarthout, Soprano.
10.00—"A. & P. Gypsies."
10.30—"Colgate House Party"—Al Goodman and his Orchestra—guest artists.
11.00—"Contented Program, Lullaby Lady; male quartette; Morgan Eastman Orchestra."
12.00—"Chick Condon & His Orch."
12.30—"St. Louis Symphony."
1.30—"Art Kassel & Orch."
2.00—"WGY Sign Off."

TUESDAY'S PROGRAMS

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30-9.30—"Music and Song"
9.30—10.00—Organ Melodies.
11.00—"Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
3.00—Music Box Revue.
3.30—Concert Songs.
4.45—Piano Selections.
6.00—Chamber Music.
6.45—"Educational Talk—"The Opportunities Offered by The Fredericton High School" by O. V. Miller.
6.15—"Your Eyes"—Talk by W. J. Maxwell, F.A.A.O.
6.20—"Organ Music"
6.30—"Popular Orchestration."
7.00—"News Bulletins."
7.15—"Dance Music."
7.30—"Understanding Music"—N. Y.
8.00—"Chateau Laurier Orchestra"
8.15—"Les Cavaliers de la Salle"—Montreal.
8.30—"Billy and Pierre"
8.45—"Canadian Press News."
9.00—"Mastering the Ceremonies"—Winnipeg.
9.30—"Half Round the Clock"—Detroit.
10.00—"Band of the Royal 22nd Regt. Capt. Chas. O'Neill, director—Quebec."
10.30—"Hands Across the Border."
11.00—"Sous Bois"—Edmonton.
11.30—"Billy Bisset's Orch.—Toronto."
11.45—"Canadian Press News."

WABC, NEW YORK, 860K.

5.00—Visiting America's Little House
5.15—Poetic Strings.
5.30—Science Service.
5.45—Dick Messner's Orchestra.
6.15—"Skippy"
6.30—Jack Armstrong, All American Boy.
6.45—Robinson Crusoe Jr.—Dramatic Sketch.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—"Understanding Music."
7.55—"Press-Radio News"
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Jerry Cooper, baritone.
8.45—Boake Carter
9.00—"Lavender and Old Lace, with Frank Munn, tenor; Hazel Glenn, soprano; Orchestra. Orchestra—Mills Brothers."
9.30—"Melodiana"
10.00—"Bing Crosby & Georgie Stoll's Orchestra."
10.30—"Isham Jones' Orchestra"
11.00—"The Camel Caravan"—Walter O'Keefe, Glen Gray's Orch; Annet Hanshaw & Ted Husing.
11.30—"Fray & Braggiotti Piano Team."
11.45—"The Voice of the Crusaders"—Talk.
12.00—"Joe Hayme's Orchestra."
12.30—"Johnny Green & His Hotel St. Regis Orchestra."
1.00—"Orville Knapp's Orch."
1.30—"Leon Navara and his Hotel St. Moritz Orchestra."
2.00—"Roseland Ballroom Orchestra."

CKAC, MONTREAL, 730K.

3.30—"American School of the Air."
4.00—"Columbia Variety Hour."
4.45—"Pour Vous Mesdames."
5.00—"America's Little House."
5.15—"Poetic Strings."
5.30—"Science Service Series."
5.45—"Dick Messner's Orchestra."
6.00—"Social Announcements."
6.15—"Chansons Francaises."
6.30—"The Fireside Program"
7.15—"Musique Classique."
7.25—"L'Heure Recreative."
8.00—"Parisian Musical Novelties."
8.15—"Le Cure du Village."
8.30—"Queens Hotel Concert Trio."
8.45—"Alex. Lajoie's Orchestra."
9.00—"L'Heure Provinciale."
10.00—"Radio Roman Molson."
10.30—"La Tribune de L'Air."
10.45—"Hortense Lord, Concert Pianist."
11.00—"Mus-Kee-Kee. Variety Show."
11.30—"Fray & Braggiotti"
11.45—"Chas Kramer's Orchestra."
12.00—"Le Reporter Sportif Molson"
12.05—"Chas. Dornberger's Orch."
12.30—"Orville Knapp's Orchestra."
1.30—"Leo Navara & Orch."
2.00—"Bulova Time and Sign-off"

WEAF NEW YORK, 660 K.

4.00—"Vic and Sade."
4.15—"Oxydol's Own Ma Perkins"
4.30—"Willie Bryant & His Orchestra."
5.00—"Woman's Radio Review."
5.30—"Jesters Trio."
5.45—"Lady Next Door."
6.00—"Meredith Willson's Orchestra."
6.30—"Sugar and Bunty."
6.45—"Nursery Rhymes"—Milton J. Cross & Lewis James.
7.00—"Summary of NBC Programs"
7.03—"Xavier Cugat's Waldorf Astoria Orchestra."
7.15—"Mid-Week Hymn Sing"
7.30—"Press-Radio News"
7.35—"Mary Small and her songs"
7.45—"Billy Batchelor"
8.00—"King's Guard Quartet."
8.15—"Whispering Jack Smith."
8.30—"You and Your Government"
8.45—"Vaughn de Leath—Songs."
9.00—"Leo Reisman's Orch with Phil Ducey & Johnny."
9.30—"Lady Ester Serenade"—Wayne King's Orchestra.
10.00—"Ben Bernie's Orchestra"
10.30—"Ed Wynn"
11.00—"Palmolive Beauty Box Theatre"
12.00—"The Grummitts"
12.15—"Voice of Romance"
12.30—"Don Bestor and his Arcadia Cafe Orchestra."
1.00—"Congress Hotel Orchestra."
1.30—"Hotel Carter Orchestra."

WJZ, NEW YORK, 760 K.

3.45—"Nellie Revell at Large."
4.00—"Pinafore"—Gilbert & Sullivan Operetta; Harold Sanford and Concert Orchestra.
5.00—"Betty and Bob"—Dramatic Sketch.
5.15—"Eddie East and Ralph Dumbé Comery & Songs."
6.00—"Your Health."
6.15—"Jackie Heller, Tenor"
6.30—"Singing Lady"
6.45—"Little Orphan Annie"
7.00—"Great Northern Hotel Orch."
7.28—"Summary of NBC Programs"
7.30—"Press-Radio News"
7.35—"Dorothy Page, Songs."
7.45—"Lowell Thomas"
8.00—"The Pepsodent Program"—Amos 'n' Andy.
8.15—"Morton Downey."
8.30—"Household Musical Memories"
9.00—"Eno Crime Clues"
9.30—"Lawrence Tibbett"
10.00—"Grace Moore, soprano."
10.30—"Hands Across the Border"
11.00—"The Seven Seas"—sea stories featuring Cameron King.
11.30—"Tim and Irene's Sky Road Show"
12.00—"Paradise Restaurant Orch."
12.30—"Dorsey Bros. Orch. with Bob Crisby."
1.00—"Rudy Vallee's Orchestra."
1.30—"Cosmopolitan Hotel Orchestra"

WTIC, HARTFORD, 1040 K.

4.15—"Ma Perkins"
4.30—"Hauptmann Trial."
4.45—"Willie Bryant's Orch."
5.00—"Women's Radio Review."
5.30—"The Jesters."
5.40—"Hauptmann Trial."
5.45—"Fine Arts"—Robert Drew-Bear.
6.00—"Meredith Willson's Orch."

Lee Bennett Was College Swim Star

CHICAGO, Ills., Jan. 21—Lee Bennett, singing star of Jan Garber's Supper Club may be a crooning baritone to NBC listeners but his friends call him a "regular fellow".

Lee is very quiet and retiring and his taste for music runs to "Caprice Viennois" and kindred melodious strains. He sings romantic love songs with the slow rhythm maestro and he is seldom seen at the night life spots of Chicago.

A glance through the athletic records of the University of Nebraska in 1931, however, will yield a key to the real character of Bennett. The 1930-31 Nebraska swimming team sank so many mid-western opponents that it was called one of the greatest ever produced at the Lincoln school.

Lee Bennett was one of its mainstays. Every summer while vacationing from the studies that won him an A.B. degree in 1931 Lee would take to the road with a Shakespearean stock company to earn his tuition. He played a total of 54 weeks in various mid-western cities. That was in the days when his dramatic ability ranked higher than his voice.

His vocal talents were first demonstrated at station KFAB in Lincoln after graduation from Nebraska. Lee sang, announced and produced other shows until diminutive Jan Garber chanced to hear him in 1922. It

FOR THE DANCERS
TONIGHT
12:00 MID.—Glen Gray's Casa Loma orchestra.
12:30 A. M.—Gus Arnheim and his orchestra.
12:45 A. M.—Herbie Kay and his orchestra.
1:00 A. M.—Scott Fisher's orchestra.
1:30 A. M.—Claude Hopkin's orchestra.
2:00 A. M.—Arthur Warren and his Restaurant La Rue orchestra.

6.15—Congress Speaks.
6.45—Blue Room Echoes.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Billy Batchelor
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—You & Your Government.
8.45—Big Freddie Miller
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—"The Grummitts."
12.15—"Voice of Romance"
12.30—"Slumber Hour"

WGY, SCHENECTADY, 790 K.

4.00—"Vic & Sade Comedy"
4.15—"Oxydol's Own Ma Perkins."
4.30—"Musical Program"
5.00—"Betty and Bob. sketch."
5.15—"Chick Webb and Orch."
5.30—"Better Business Bureau Talk."
5.35—"The Jesters."
5.45—"Stock Reports."
6.00—"Musical Program."
6.15—"Meredith Willson's Orchestra."
6.30—"Sugar and Bunty."
6.45—"Microhone Discoveries."
7.00—"High Priests of Harmony."
7.15—"Xavier Cugat's Orch."
7.30—"Press-Radio News."
7.35—"Evening Brevities."
7.45—"Billy Batchelor, Sketch."
8.00—"Gould & Sheffer, piano duo."
8.15—"Whispering Jack Smith."
8.30—"You and Your Government."
8.45—"The Vagabonds."
9.00—"Leo Reisman's Orchestra."
9.30—"Wayne King and his Orch."
10.00—"Ben Bernie's Blue Ribbon Orch."
10.30—"Ed Wynn, the Fire Chief and Eddie Duchin's Orch."
11.00—"Palmolive Beauty Box Theatre"
12.00—"The Grummitts."
12.15—"Voice of Romance."
12.30—"Carl Hoff and his Orch."
1.00—"Josef Cherniavsky and Orch."
1.30—"Anson Weeks' and his Orch."
2.00—"WGY Sign off."

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ONE YEAR GUARANTEE ON OVERHAUL JOBS

MICROPHONICS

Rita Lane, soprano of the Carefree Carnival heard from the San Francisco NBC studios, envied the whittling ability of her chum, Gabrielle De Lys, who recently came to New York, "It's easy", said Gabrielle and she handed Rita a nice piece of white pine and a sharp knife. Whereupon Rita proceeded to slice the wood and her knee, simultaneously. F. S. Rita has decided not to become a whittler. It seems you have to be born in the Canadian woods, like Gabrielle, to be an expert.

Heard in the NBC studios: As he doesn't like mint juleps, Leon Belasco says he has no desire to be commissioned a Kentucky Colonel. Arthur Allen, the character actor, is glad nobody sent him a pipe for Christmas. Last Yuletide he got five and he never smokes a pipe. . . . Robert Armbruster has been broad-casting on NBC ever since its organization—and before, for he played piano at Station WJZ when it was located in Newark, New Jersey.

If your children are talented musically encourage them, says Harry Kogen, director of the orchestra heard on NBC's Sinclair Greater Minstrels. Kogen foresees a dearth of musicians in the coming years because children do not take piano lessons any more. They grow up in homes without pianos, listening to radio music rather than learning to produce it.

Snapshots from NBC's family album: Richard Crooks, the Metropolitan Opera star featured on the Firestone program, is married to the former Mildred Pine, a school day sweetheart. They have two children. . . . John Barclay, leading man of the Palmolive Beauty Box Theatre, is the husband of Madame Dagmar Rybner, the pianist-composer. They have a five-year-old daughter. . . . Pat Barrett, who impersonates Uncle Ezra, operator of mythical station EZRA, is married to Nona Cunneen, for seven years his partner in vaudeville

The Maple City Four heard from Chicago on the Sinclair Minstrels, the National Barn Dance and the National Farm and Home Hour broadcasts on NBC, get their name from the fact that three of the quartet are natives of La Porte, Indiana, a town famous for its maple trees. They are Fritz Clark, Arthur James and Leroy G. Patterson. The non-Hoosier is Al Rice, a Bloomfield, New Jersey, boy.

wasn't long before Lee was chief vocalist with Jan's band.

His early radio training has served him in good stead. On the Pacific Coast Lee did all the announcing for Garber's air program last summer. On the Supper Club, which is heard each Monday at 9:00 P. M., A. S. T., over an NBC-WJZ network, under sponsorship of Northwestern Yeast Company he plays his own dramatic parts in addition to singing.

Tough Hombres in "The Desert Kid"

CHICAGO, Ills., Jan. 21 — Three genuine cowboys draw on their own experiences to lend authenticity to the locate and anecdotes of "The Desert Kid", dramatic program heard each Monday, Wednesday and Friday at 7:15 P. M., A. S. T., over an NBC-WEAF network.

The cowboys are Jack Ross, Curley Bradley and Shorty Carson who gave up ranching to play in Tom Mix and Buck Jones thrillers and entered radio as the Ranch Boys.

Although their singing voices are heard now and then during the episodes of "The Desert Kid", and they use their own arrangements of "Home on the Range" as their theme song, their roles in the program are largely dramatic.

The story of the sketch revolves around a boy from the East who is found on a southwestern desert by three crusty cow punchers. Burton Elsner, Chicago juvenile actor, takes the part of the boy. Ross is cast as Arizona, Bradley is Windy and the role of Smoky is enacted by Carson.

Ross, Carson, and Bradley are all natives of the Southwest and they still stick to cowboy boots and Stetson hats despite their residence in Chicago. They think "dude" clothes ostentatious and have never yet been discovered smoking "sissified" tailor-made cigarettes. Each rolls his own, one-handed.

Japanese Officers Hail "Let's Dance"

NEW YORK, N.Y., Jan. 21—The National Biscuit Company, sponsor of the "Let's Dance" program, broadcast over an NBC-WEAF network for three hours each Saturday night, is treasuring a flowery fan note from the subjects of the Mikado, and NBC as announcers have been stumped.

"Let's Dance" has had "blessings and success prayer" upon it, but the announcers who ordinarily are fairly capable linguists at least, on foreign pronunciation, couldn't acknowledge the Japanese "blessings" on the air the night they were received, as the program schedule provided.

Here is a radiogram sent from the NYK liner Asama Maru by Commander Genzaburo Shinomiya:

"Puroguramuo kiki kinkaini taezu harukani seikyoo shukusu".

The translation follows: "While sailing from San Francisco toward Asia 900 miles out we have heard your broadcasting from NBC and are overjoyed with the music. From afar we pray blessings and success upon you".

The radio men, as indicated, were stopped by the Japanese message, although they were equal to the occasion when the Italian liner Rex and the French liner Lafayette sent messages from the Atlantic. The U. S. liners gave no trouble.

Annette McCullough, NBC blues singer, is a Paul Whiteman audition winner.

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