

## THEATRE OF THE AIR

FOR THE DANCERS  
TONIGHT

11:00 P. M.—Abe Lyman's  
Pavillon Royale Orchestra.  
11:30 P. M.—Le Roy Smith  
and his Connie's Inn Orchestra.  
12:00 Mid.—Bert Block and  
His Trommer's Restaurant Or-  
chestra.  
12:30 A. M.—Ted Fiorito and  
his orchestra.

All-Star Major League  
Baseball Game To Be  
Broadcast By CBS

A play-by-play description of the classic third annual clash between the star players of the National and American Leagues will be broadcast over WABC and the nationwide Columbia network on Monday, July 8, from Cleveland's big municipal stadium, where the game will take place.

The eye-witness word picture of the event will be on the air in two separate periods—1:45 to 2:00 P. M., A. S. T., and from 2:30 to 4:30 P. M.,—and will originate through Columbia's Cleveland outlet, WHK.

Two of Columbia's ace baseball commentators, France Laux and CBS outlet in St. Louis, is a former Oklahoma athlete, and has covered previous all-star games and several World Series for Columbia. Graney has been with WHK as baseball announcer and commentator since 1930, and for many years was a member of the Cleveland Indians team.

The National League's All-Stars have twice bitten the dust—at Chicago in 1933 and New York in 1934—and this year undoubtedly will be seeking revenge.

CLEVELAND'S  
SYMPHONY ON  
NBC IN FALL

NEW YORK, N. Y., July 7.—So enthusiastically did NBC audiences receive last season's Cleveland Orchestra broadcasts and so successful were the experiments conducted during the series that the National Broadcasting Company has negotiated another series of ten broadcasts by this noted symphonic ensemble commencing in October, time and network to be announced later.

This series, like last season's, will not be regular subscription concert played before audience but programs played especially for broadcasting. By eliminating audiences not only are these broadcasts rid of those extraneous noises inescapable in a concert hall but Conductor Artur Rodzinski is enabled to re-seat his musicians for more realistic and artistic balance of the various orchestral instruments as they are heard through the loudspeaker. This also permits more accurate timing of programs and nicer contrast of program content.

Conductor Rodzinski will include in his programs new and unfamiliar works as well as master-works of established favor.

Tito Guizar Returns  
To Air As Star Of  
Two New CBS Series

After several months' absence from the air while in Hollywood making pictures, Tito Guizar, romantic Mexican tenor and long a favorite of CBS listeners, has returned to the WABC-Columbia network as the feature of two new summer program series.

## NEWS AND NOTES

Andre Kostelanetz is radio's latest gift to motion pictures. RKO, with Lily Pons under contract, cast a discerning eye over the roster of conductors for one qualified to accompany the diminutive Metropolitan soprano in her starring vehicle and wired the CBS offices in New York seeking Kostelanetz' release. Hollywood got its wish, although rehearsals had already been scheduled for a new summer radio series starring "Kosty" and Lois Ravel, contralto.

The conductor will arrive in the motion picture capital by plane on July 5, which is the day his new program was to have gone on the air. Well schooled in opera and symphony, through his extensive career in Petrograd and Berlin, and adept as well at the technique of radio, "Kosty" is thought by the film moguls to be an excellent 'bet.'

Each Thursday and Monday the famous combination of "Tito Guizar and His Guitar" is heard from 7:15 to 7:30 P. M., A. S. T., and on Wednesday from 9:00 to 9:30 P. M., A. S. T., he is presented as the singing star of a new series featuring Emery Deutsch's Orchestra.

Tito Guizar's distinctive brand of entertainment has been a Columbia network feature for several years. He came to New York from Mexico City opera in 1930 to make records of Spanish and Mexican songs. Columbia officials heard his recordings and immediately signed him. Since then he has been heard on innumerable CBS programs.

John Tucker Battle, who writes, directs, and acts in "Bobby Benson," CBS dramatic series, will be married to Miss Rosemary Franklin von Bradenburg, an artist, of New Rochelle, N. Y., on July 6, in Chevy Chase, Md. Battle, a native of Waco, Texas, is a cousin of George Gordon Battle, the celebrated attorney. The couple will spend the summer at Battle's Florida plantation, Mulat, returning to New York in September. During the author's absence, Peter Dixon will write the Bobby Benson show.

SHORTS: Station WJR, Detroit, was granted a construction permit for 50,000 watts on June 25, practically assuring its operation under that power when it joins the CBS network on September 29. . . . Abe Lyman, maestro of the "Melodiana" program, possesses the only photograph ever taken of Dempsey landing that last knockout punch on Jesse Willard, back in 1917. . . . A gift from his pal, Jack Dempsey. . . . Hubert Hendrie, baritone, who co-stars with Mary Eastman on "Melody Masterpieces," first studied the cello, but sang so much while practicing that he eventually gave up the idea of becoming an instrumentalist to cultivate his voice.

Stuart Allen, young tenor with Richard Himber's "Studebaker Champions," now boasts a fan club in Valparaiso, Chile. A delegation of Chilean students, on a visit to New York, attended the Himber broadcast in the CBC studios and

## STARLINES

DICK POWELL, featured soloist and master-of-ceremonies of "Hollywood Hotel".

Born in Mt. View, Arkansas, November 14, 1904.

Interested chiefly in music, childhood ambition was to be a concert singer.

Encouraged by family and given lessons in piano, voice and musical instruments.

First job, at \$15 per month, as office boy for Senator Grover T. Jones, of Arkansas.

Singing career started as church soloist in Little Rock, Arkansas.

Made professional debut with concert orchestra in Louisville, Kentucky, in 1925.

Made radio debut over Station WHAS, Louisville the same year.

Prefers classical music and hopes to sing opera some day.

Still single, Dick has his own home at Toluca Lake in California.

Credits his "very critical cook" as aiding him most in radio work.

Plays polo and golf.

Never lights there on a match and says Will Rogers got him in habit of knocking on wood.

Pet expression: "Mighty, mighty nice!"

Favorite quotation: "Do your job well today and tomorrow will take care of itself."

Favorite operas: "Aida" and "Carmen."

Admires Lawrence Tibbett and Richard Crooks.

Informed Allen that his technique and voice had made such an impression on them that they planned forming a fan club immediately upon their return home.

Premiere of "Lombardo  
Road" To Feature  
New, Old Tunes

New and old tunes, played in the characteristic manner of the Royal Canadians, will be presented by Guy Lombardo for the premiere of the new "Lombardo Road" series over the WABC-Columbia network tonight from 8:00 to 8:30 P. M., A. S. T. This program marks the return of the Lombardo band to the CBS network after a year's absence.

Soloist Carmen Lombardo will sing "You're All I Need" and "Two Together." Numbers by the band include "The Girl With Dreamy Eyes", "Murder in the Moonlight", "When the Organ Played at Twilight" and "Chasing Shadows".

The Lombardo orchestra will play on the stage of the CBS Radio Playhouse where a special set has been constructed for them by Eugene Dunkil, noted Russian designer. It has been designed especially to provide acoustics suitable for the unusual instrumentation of the Royal Canadians.

An innovation in radio will be the "musical rhythm" commercials which constitute a part of the program.

While trying out his new 30 foot speedboat in Long Island Sound last Saturday, Guy Lombardo rescued four people who were stranded on a rock when their craft sank. In order to effect the rescue in the rock-studded waters, Guy had to do some tall maneuvering with his racer to prevent a double casualty. The bandleader plans to enter a number of speedboat races in the vicinity of New York this summer.

Made solo plane flight after 2 1/2 hours instruction.

Averages 15,000 fan letters a month—mostly from girls between 15 and 21.

MONDAY PROGRAMMES  
CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."  
8.30—Organ Melodies.  
9.00—Vocal Period  
9.15—Novelty Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicales  
1.00—Waltz Time (Frigidaire)  
1.30—Dance Music  
2.00—Marconi Hour  
5.00—Music Box Revue  
5.30—Dance Music  
5.45—Concert Songs.  
6.00—"Maritime Parade."  
6.15—Canada Cement Program  
6.20—Conservative Committee.  
Hook-up from Moncton, Hon. Lewis Smith  
7.00—News Bulletins  
7.10—"Real Life Drama"  
7.15—Dance Music  
Laurier Orchestra, Ottawa.  
7.45—Canadian Press News Bulletin  
8.00—"The Melody Boys, Novelty male trio, Hamilton.  
8.15—Rex Battle and his Royal York Hotel Orchestra  
8.30—Show Shop  
9.00—Old Time Frolic, Saskatoon.  
9.30—"The Concert Hour, Detroit  
10.00—Babillage-Caprice, or orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.  
11.00—Canadian Press News  
11.15—Jesse Crawford, organist  
11.30—"The Youngbloods of Beaver Bend, Winnipeg

WABC—NEW YORK, 860 K.  
4.00—Visiting America's Little House  
4.15—Chicago Variety Hour  
4.45—Rep. Caroline O'Day, New York  
5.00—Patti Chapin, Songs  
5.15—Adventure Hour. "Oh, Son of Fire," Dramatic Sketch.  
5.30—Jack Armstrong, All American Boy.  
5.45—Dick Tracy, Dramatic Sketch  
6.00—Buck Rogers in the 25th Century.  
6.15—Bobby Benson and Sunny Jim.  
6.30—"The Household Music Box  
6.45—Concert Miniatures  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety Programme  
7.15—Mannie LaPorte's Orchestra  
7.45—Boake Carter  
8.00—Fray & Broggitte, piano team.  
8.15—Edwin C. Hill, "Human Side of the News."  
8.30—One Night Stands.  
9.00—"Six-Gun Justice."  
9.30—To Be Announced  
10.00—Wayne King's Orchestra.  
10.30—"Lilac Time with the Night Singer.  
11.00—Abe Lyman's Orchestra  
11.30—LeRoy Smith's Orchestra  
12.00—Ted Fiorito's Orchestra  
12.30—Luigi Romanelli's Orchestra

CKAC—MONTREAL, 730 K.  
4.00—Melodies Classique.  
4.15—Chicago Variety Hour  
4.45—Rep. Caroline O'Day, New York  
5.00—Social Announcements  
5.15—Le Raconteur  
5.30—"The Fireside Program  
6.15—Tangos  
6.25—"L'Heure Recreative  
7.01—"P. of Q. Safety League "L'Oncle Pierre."  
7.15—Chansons Francaises  
7.25—Real Life Dramas  
7.30—Special Program  
8.00—Frey & Braggiotte

8.15—Health Philosopher  
8.30—Radio Theatre  
9.00—Living Room Furniture Program.  
9.30—To Be Announced  
10.00—Tudor Hall Organ Recital  
10.30—Alex. Lajoie & Orchestra  
11.00—Le Reporter Sportif Molson  
11.05—Variety Show  
11.30—LeRoy Smith's Orchestra  
12.00—Bert Block Orchestra  
12.30—Ted Fiorito's Orchestra  
1.00—Sign Off

WJZ, NEW YORK, 760 K.  
4.00—Betty and Bob  
4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan  
4.30—Radio Guild  
5.30—"The Singing Lady.  
5.45—Little Orphan Annie  
6.00—U. S. Army Band  
6.15—"The Ivory Stamp Club with Capt. Tim Healy  
6.30—Press-Radio News  
6.35—Dale Wimbrow, songs  
6.45—Lowell Thomas  
7.00—Amos 'n' Andy.  
7.15—Tony and Gus, dramatic sketch  
7.30—Kurt Brownell, tenor  
7.45—Dangerous Paradise, dramatic sketch.  
8.30—Brahms Chamber Music Festival

8.00—American Adventure  
9.00—Sinclair Greater Minstrel—Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Souble.  
9.30—Princess Pat Players  
10.00—"The Cuckoo Hour with Raymond Knight  
11.00—Harold Stern's Orchestra  
11.30—Ink Spots, Novelty Negro quartet  
11.32—Ray Noble's Orchestra  
12.00—Shandor, violinist  
2.05—Henry King's Orchestra  
12.30—Joe Rines' Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Women's Radio Review  
4.15—Harvest of Song  
5.00—Kay Foster, songs  
5.15—Grandpa Burton  
5.30—Alice in Orchestralia  
5.45—Adventures of Sam and Dick  
6.00—Wrightville Clarion  
6.30—Press-Radio News  
6.35—Baseball Scores  
6.45—Modern Melodeers  
7.00—Gordon, Dave and Bunny  
7.15—"The Black Chamber  
7.30—Lum and Abner  
7.45—"Y. D. Convention Talk.  
8.00—Richard Himber's Orchestra  
8.30—William Daly's Orchestra  
9.00—"The Gypsies  
9.30—Travelers Hour.  
10.00—Contented Program  
10.30—Merry Mad Caps  
11.01—News  
11.15—Manny Laporte's Orchestra  
11.30—Slumber Hour.  
WGY, SCHENECTADY, 790 K

4.00—Betty and Bob, sketch  
4.15—Woman's Radio Review  
4.30—Book News  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Grandpa Burton  
5.30—Talk, S. W. Ashe  
5.45—Sam and Dick  
6.00—Bag and Baggage  
6.15—"Air Adventures of Jimmy Allen  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.40—Marty McDonagh, Baseball Scores  
6.45—Lang Sisters

ALL TIMES ANNOUNCED ON THIS PAGE  
ARE ATLANTIC STANDARD TIME

7.00—Jim Healy, current events commentator  
7.15—Stories of the Black Chamber, sketch  
7.30—Musical Program  
7.45—Uncle Ezra's Radio Station E-Z-R-A.  
8.00—Richard Himber & Orchestra  
8.30—Voice of Freshstone Concerts.  
9.00—A. & P. Gypsies, direction of Harry Horlick.  
9.30—"Music at the Haydn's; Al Goodman and his Orchestra  
10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman  
10.30—Lucky Smith, drama, starring Max Baer  
11.00—Johnny Albright, Crooner  
11.15—Jesse Crawford, organist  
11.30—Leonard Keller & his Orchestra  
11.45—Hoofinghams, sketch  
12.00—Enrico Madriguera's Orchestra  
12.30—Henry Busse & his Orchestra  
1.00—WGY Sign Off

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Arthur Lang, baritone  
4.45—Harvest of Song  
5.00—Kay Foster, songs  
5.15—Grandpa Burton, humorous sketch with Bill Baer.  
5.30—Alice in Orchestralia  
5.45—Sam and Dick in the North Woods, story  
6.00—Williams Walsh's Orchestra  
6.30—Press Radio News  
6.35—Carol Deis, soprano  
6.45—Billy and Betty, dramatic sketch  
7.00—Gould and Sheffer, piano duo  
7.15—Stories of the Black Chamber, dramatic sketch  
7.30—Kathleen Wells, songs  
7.45—"Uncle Ezra's Radio Station, E-Z-R-A."  
8.00—Studebaker Champions  
8.30—"The Voice of Firestone—mixed chorus and string orchestra Horlick  
9.00—"A & P Gypsies (direction Harry Horlick; Phil Baker, comedian  
9.30—"Music at the Haydn's—musical show with Otto Harbach; James Melton, tenor.  
10.00—Contented Program.  
10.30—Lucky Smith, dramatic sketch, with Max Baer  
11.00—Tom Coakley's Orchestra  
11.30—Leonard Keller's Orchestra  
11.45—"The Hoofinghams, comedy  
12.00—Ben Pollack's Orchestra  
12.30—Freddie Martin's Orchestra

## TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Birthday Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Program  
1.00—Waltz Time  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour.  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Concert Songs  
6.00—"Maritime Parade.  
6.15—Canada Cement Program

6.30—Popular Songs  
6.45—Dinner Music  
7.00—News Bulletins  
7.15—Organ Music  
7.30—Sweet Music, Toronto  
7.45—Canadian Press News Bulletin  
8.00—"Le Quateur Alouette, a quartet  
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.  
8.30—Jimmy Namara and his Smoothies  
9.00—John Moncrieff, bass, Winnipeg  
9.30—Goldman Band Concert  
10.00—Say It With Music  
10.30—"This Is Paris," Montreal  
11.00—Canadian Press News  
11.15—Jesse Crawford, organist, New York.  
11.30—"The Freshmen, male quartet, Regina  
11.45—Across the Border

WABC, NEW YORK, 860 K.  
4.00—Poetic Strings  
4.15—Poetic Strings  
4.30—Science Service  
4.45—Connie Gates, songs  
5.00—"The Merry Makers  
5.30—Jack Armstrong, All American Boy.  
5.45—Dick Tracy, Dramatic Sketch  
6.00—Buck Rogers in the 25th Century.  
6.15—"Bunkhouse Follies, with Carson Robison"  
6.30—Russian Bear Orchestra with Kuban Cossack Choir  
6.45—Col. Stoopnagle and Budd  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety Programme  
7.15—Loretta Lee, songs  
7.30—"Singin' Sam  
7.45—Boake Carter.  
8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.  
8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.  
9.00—"O'Flaherty, V.C.," by G. B. Shaw  
9.30—"Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.  
10.00—"The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.  
10.30—Leith Steven Harmonies  
10.45—Consumers' Committee of the National Advisory Council on Radio in Education Programme  
11.00—Frank Dailey's Orchestra  
11.30—Ted Fiorito's Orchestra  
12.00—Los Angeles Symphony Orch.  
12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Poetic Strings  
4.30—"L'Ecole du Deux Parler  
5.00—Geo. Bernard Shaw from London.  
4.45—Syrup Melodies  
5.15—Merrymakers  
5.30—"The Fireside Program  
6.25—"L'Heure Recreative  
7.00—Chansons Francaises  
7.15—Queens Hotel Trio  
7.30—"Le Quart D'Heure Bu Bonheur Et De Le Galette.  
7.45—"To Be Announced  
8.00—"L'Heure Provinciale, Lecture, Musicales.

9.00—"O'Flaherty, V.C.," by G. B. Shaw  
9.30—Alex. Lajoie & Orchestra  
9.45—Tribune de l'Air  
10.00—MusKee-Kee Variety Show  
10.30—Leith Stevens' Harmonies  
10.45—Chas. Kramer's Orchestra  
11.00—"Le Reporter Sportif Molson  
11.05—Chas. Dornberger's Orchestra.  
11.30—Ted Fiorito's Orchestra  
12.00—Los Angeles Symphony Orch.  
12.30—Frank Dailey and Orchestra  
1.00—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Marie de Ville, songs  
4.45—Adventures in King Arthur Land  
5.00—"To Be Announced  
5.15—Pan American Programme  
5.45—Nursery Rhymes.  
6.00—Orgets in the Air  
6.15—Mid-Week Hymn Sing.  
6.30—Press-Radio News  
6.35—Mary Sonall, songs  
6.45—Billy and Betty, dramatic sketch.  
7.00—"The Three Scamps Trio.  
7.15—Hall and Gruen, piano duo  
7.30—Jackie Heller, tenor  
7.45—"You and Your Government.  
8.00—Leo Reisman's Orchestra, with Phil Dues and Johnny.  
8.30—Lady Esther Serenade; Wayne King's Orchestra  
9.00—Ben Bernie's Blue Ribbon Orchestra.  
9.30—Eddie Duchin & Fire Chief Orch  
10.00—Beauty Box Theatre with John Barclay, baritone  
11.00—Stanley High, Commentator  
11.15—Jesse Crawford, organist.  
11.30—Glen Lee's Orchestra  
11.45—"The Hoofinghams, comedy  
12.00—Ben Pollack and his Orchestra  
12.30—George Duffy and his Orchestra

WJZ, NEW YORK, 760 K  
4.00—Betty and Bob, dramatic sketch  
4.15—Easy Aces  
4.30—Ruth Lyon, soprano  
5.00—"Your Health, guest speaker  
5.15—Shirley Howard, songs  
5.30—Singing Lady  
5.45—"Little Orphan Annie  
6.00—Otto Thurn's Orchestra  
6.15—Winnie the Pooh, children's  
6.30—Press-Radio News  
6.35—Jack Shilkret's Orchestra and Capt. Blackstone  
6.45—Lowell Thomas  
7.00—Amos 'n' Andy.  
7.15—Tony and Gus, dramatic sketch.  
7.30—Grace Hayes, songs  
7.45—Graham McNamee  
8.00—Eno Crime Clues  
8.30—Edgar A. Guest in Welcome Valley.  
9.00—Red Trails, dramatic story.  
9.30—Hands Across the Border.  
10.00—Fibber McGee and Molly, comedy sketch  
10.30—Heart Throbs of the Hills  
11.00—"El Chico Spanish Revue  
11.30—Dorsey Bros.' Orchestra  
12.00—Shandor, violinist.  
12.08—Henry King & his Orchestra  
12.30—Billy Bisset and his Orchestra  
WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review.  
4.30—Marie de Ville  
4.45—Wadsworth Atheneum Talk, Robert Drew-Bear.  
5.00—Heavyweight Boxing Championship from London  
5.15—Pan Americana  
5.45—Nursery Rhymes  
6.00—Wrightville Clarion.  
6.30—Press Radio News.  
6.35—Baseball Scores  
6.40—"Friendly Facts.  
6.45—John B. Kennedy  
7.05—Gordon, Dave and Bunny  
7.15—"Musical Moments."

7.30—Lum and Abner.  
7.45—Health Talk—Fourth of July Hazards  
8.00—Leo Reisman's Orchestra.  
8.30—Ted Fiorito's Orchestra  
9.00—Eddie Duchin's Orchestra  
9.30—Ed Wynn; Eddie Duchin's Orchestra.  
10.00—Beauty Box Theatre.  
11.01—Polish Orchestra.  
11.30—Slumber Hour  
12.00—Silent.

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch.  
4.15—Radio Review  
4.30—Soloist, Marie de Ville  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Pan-American Program  
5.45—Microphone Discoveries  
6.00—Bag and Baggage  
6.15—Mid-Week Hymn Sing  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.45—Bart Dunn, tenor  
7.00—Robert Rissling and Studio Ensemble  
7.15—Hall and Gruen, piano duo  
7.30—Musical Program  
7.45—"You and Your Government  
8.00—Leo Reisman's Orchestra with Phil Dues, baritone.  
8.30—Wayne King and his Orchestra  
9.00—Ben Bernie's Blue Ribbon Orch.  
9.30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.  
10.00—Palmyre Beauty Box Theatre  
11.00—Dr. Stanley High  
11.15—Felix Ferdinand's Orchestra  
11.30—Stan Myers and his Orchestra  
11.45—"The Hoofinghams, sketch  
12.00—Ben Pollack's Orchestra  
12.30—George Duffy and his Orchestra  
1.00—WGY sign off.

VITAL STATISTICS: Weight, 175; height 6 feet; auburn hair, blue eyes.  
AIR TIME: Fridays from 9:00 to 10:00 P. M., A. S. T.

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