

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Frank Dailey's Meadowbrook orchestra
11:30 P. M.—Ted Fio-Rito and his orchestra. (From Chicago).
12:00 Mid.—Frankie Masters' orchestra. (From Chicago).
12:30 A. M.—Bill Hogan and his orchestra.

Birthday of the Week

GEORGE BURNS—June 20.

Mustering all the solemnity at his command, George Burns will attempt to observe his birthday on June 20th. But, as usual in such placid times, his peace will be shattered and rent asunder by his joyful little pal, Gracie Allen.

"Yes", Gracie told interviewers. "George Porgie is going to have a birthday. And I'm going to surprise him. On account of because it won't be long till the fourth of July I am going to get a great big firecracker and put it under his bed Thursday morning before he wakes up and when it explodes I'll bet HE'LL jump. Ha, ha, ha, ha, ha! And then I'm going to ask Max Baer to give George Porgie his birthday whacks. Don't you think so? And the birthday dinner we're going to have! I'll just bet you George will hug me. I'm going to have imitation potatoes made out of rubber and I'm going to ask George Porgie to mash them for me and when he starts to mash them he'll break his wrist. Wheeeee! Isn't that just cute. Then I'm going to have the loveliest birthday cake you ever did see! You know how people bake things, like five dollar gold pieces, into their birthday

Singin' Sam

Although Singin' Sam has saved a good bit of the money he has made in radio he has very little in his own name. However, there is an organization called Singin' Sam, Inc., which owns considerable property, mortgages, etc. Singin' Sam is president, his mother vice-president, and his father is secretary-treasurer.

Daily Mail advertisements bring results.

cakes? We-u-ll. I'm going to bake a croquet set into George Porgie's birthday cake. And when he eats it then HE'LL BE DEAD ON ME! Ha, ha, ha, ha, ha. Don't you think so?"

The window fell sharply on Gracie's neck and she let out a little shriek. The interviewers gave up at that point and went back to the CBS files where they found that George was born in New York City and manifested an early inclination towards the stage by running away from home at the age of eight. He started his career as a youth by singing in cafes and backyards with a quartet. At 14 he was a paid entertainer at Stauch's in Coney Island.

George and Gracie whom he married in 1926 have appeared throughout the United States Canada and the British Isles in their sensational career in vaudeville, motion pictures and radio. George made his radio debut in England a half-dozen years ago and was first heard over CBS in February, 1932. He is now heard with Gracie at 10:00 o'clock, A. S. T., Wednesday night. George is brown-haired and blue-eyed, weighs 157 and is 5 feet, 9 inches tall.

MICROPHONICS

James Melton, tenor star of the CBS Headliners program, has surrendered to the call of Hollywood, and, after his departure west on July 10, Melton's portion of the popular Sunday series will originate in California while the rest of the cast performs in New York. Melton will have a stellar role in "Thin Air" a romantic story depicting the triumphs and heartaches of a youthful singing star. Franchot Tone and Jean Muir also will be starred in the film, which comes from the pen of Mildred Cram and will be produced by Warner Bros. The tenor expects to be on the picture lots seven or eight weeks.

Virginia Verrill, new singing star from the West Coast, now heard on an eastern CBS network with Johnny Green's Orchestra Friday nights, has received an S.O.S. letter from her father in Hollywood. Virginia left her hobby of pheasant raising in charge of her parent, and now he writes frantically that 87 birds are blessed-eventing at the same time.

Even the Burns and Allen baby, Sandra, is a seaplane commuter. The comic couple flies to the CBS Hollywood studios from Catalina where George and Gracie are filming a picture. So they've got the youngster flying back and forth because they're afraid she might get lonesome without them.

The wanderlust spirit of H. V. Kaltenborn, CBS veteran comment-

ator, seems to have been inherited by his wife and son. That irresistible impulse to wander off to distant lands for the purpose of studying people, places and nations has resulted in the family booking separate accommodations for Europe on three successive days on three different steamers of the same S. S. company. Son Rolf, who is a junior at Harvard, sails on the "Ballin" on June 28 as leader of a college orchestra. Mrs. Kaltenborn sails on the "Columbus" on June 2 as leader of a group of girls spending the summer in France. H. V. Kaltenborn himself sails on the "Europa" on June 30 to do a series of Friday night broadcasts to the United States through the facilities of the Columbia Broadcasting System. His broadcast schedule includes "What Next in England?" on July 5; "What Next in Germany?" on July 12; and "What Next in Italy?" on July 19.

Kate Smith called the turn on the Baer-Braddock fight in closing her program last Thursday night when she remarked "Now I'm going out to the Bowl to see a new champ crowned." One of Fred Waring's most prized possessions is a wax recording of one of Mark Wornow's broadcasts, in which Mark gave an imitation of Waring's Pennsylvania Long distance fan 'phone call of the week is credited to Emery Deutsch. A lady telephoned her praises from Florida after the "Romance" broadcast of Emery and David Ross. Johnny Green has produced some startling new effects

Lionel Barrymore To Star in "Hollywood Hotel"

Lionel Barrymore, one of the screen's leading character artists and who is seldom heard on the air, will be the guest star of Dick Powell's weekly "Hollywood Hotel" program over WABC and the coast-to-coast Columbia network on Friday, June 21, from 9:00 to 10:00 P. M., A. S. T. He will reenact for the CBS radio audience dramatic scenes from his forthcoming picture, "The Return of Peter Grimm".

Barrymore will give the radio public an idea of what his latest starring screen vehicle is going to be like. He will be assisted by Helen Mack, his leading lady in the picture, and several other members of the original cast. "The Return of Peter Grimm", now in production is a cinema version of the old stage success of the same name, written, directed, and produced by David Belasco, and in which David Warfield starred. Barrymore will be introduced by Louella Parsons, noted movie columnist.

Dick Powell, regular singing star and master-of-ceremonies of the "Hollywood Hotel", will assume his usual

with rhumba-shakers at the suggestion of John Carille, CBS production manager who recently returned from South America, where he made a special study of native instruments and rhythms. The new effect is gained by punching small holes in the instruments. Gene Baker, bass-baritone recently featured with Howard Barlow, has deserted the airwaves temporarily to take up advance study with Maria Gay, teacher of Lily Pons and Nino Martini.

Voice of Experience Will Discuss Post-humous Requests

A father who, upon dying, left to his children letters villifying his wife supplies the drama in the problem to be discussed by the Voice of Experience during his CBS broadcast Sunday, June 23, at 6:45 P. M., A. S. T. With that inspiration, the Voice will analyze posthumous requests during the program.

The problem was presented by a boy whose father, long separated from his wife, had left letters villifying her. The boy, an eldest son, has read his letter and now he wants to know whether or not he should deliver the ones intended for the younger children.

NBC studio pick-ups: John Charles Thomas is very much marine-minded. He owns nine speed boats and a house-boat. . . . Peter Van Steeden has named his new daughter Alida. It was created by combining the first letters of five names suggested for the baby. . . . Ennio Bolognini, NBC staff cellist and soloist, was amateur welterweight boxing champion of his native Argentina for two years.

role during the broadcast, singing from the studios of WABC, New York.

Maestro Raymond Paige has devised a special gypsy interlude for the June 21st program. This will feature Igor Gorin, the sensational Viennese baritone who recently was added to the cast, in "Brothers of Roman", with the male chorus. The special orchestral number will be "Tribute to Kreisler", a Paige arrangement and featuring several compositions by the master violinist.

Anne Jamison, lyric soprano and the "Virginia" of the full hour dramatic musical revue, will be heard in "L'Amour Toujours, L'Amour", and Frances Langford, glamorous blues chanteuse, will sing two numbers.

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post."
8:30—Organ Melodies
9:00—Birthday Party
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicales
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Music Box Revue
5:30—Symphonic Gems
6:00—"Maritime Parade"
6:15—Canada Cement Program
6:30—Conservative Program
Hook-up from Saint John, Hon. W. H. Harrison, speaker
7:00—News Bulletin
7:15—Dance Music
7:30—Chas. Dornberger's Orchestra
7:45—Canadian Press News Bulletin
8:00—Harmonies du Soir, Montreal
8:15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal.
8:30—The Old Down-Easters, Sydney
9:00—No Mournful Numbers, Winnipeg
9:30—Goldman Band Concert, New York
10:00—Up to the Minute, Toronto
10:30—Nova Scotia on the Air
11:00—Can. Press News and Dominion Weather Forecast
11:15—Jesse Crawford, organist
11:30—Joe DeCourcy's Orchestra
11:45—Across the Border, New York

WABC, NEW YORK, 860 K.
4:00—Current Questions Before Congress
4:15—Salvation Army Staff Band
4:30—Greetings from Old Kentucky
5:00—Howells and Wright, piano duo
5:15—Vera Van, Songs.
5:30—Jack Armstrong, All American Boy.
5:45—Dick Tracy, Dramatic Sketch
6:00—Buck Rogers in the 25th Century.
6:15—Bobby Benson and Sunny Jim
6:30—Russian Bear Orchestra with Kuban Cossack Choir.
6:45—Col. Stoopnagle and Budd
6:55—Press-Radio News
7:00—"Just Entertainment," variety program
7:15—Just Plain Bill
7:30—Jerry Cooper, songs
7:45—Boake Carter.
8:00—Kate Smith Hour
9:00—The Camel Caravan with Walter O'Keefe, Annette Hanshaw and Ted Husing.
9:30—Fred Waring's Pennsylvanians
10:30—Heiat's Brigadiers
11:00—Frank Dailey's Orchestra
11:30—Ted Fiorito's Orchestra
12:00—Frankie Masters' Orchestra
12:30—Dennie Thompson's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Symphonette
4:15—Salvation Army Band
4:30—Theatre Des Petits
4:45—Syrup Melodies
5:00—Social Announcements
5:15—Vera Van
5:30—Fireside Program
6:15—Musique Classique
6:25—L'Heure Recreative
7:00—Langelier Presente: La Voix Musicale
7:15—To Be Announced
7:30—Le Quart D'Heure du Bonheur et de la Galette
7:45—Queens Hotel Concert Trio
8:00—Kate Smith Hour
8:30—Par Dessus les Toits Presente Par L. N. Messier.

8:45—Kate Smith Hour
9:00—Cavalcade
9:30—Fred Waring and Pennsylvanians.
10:30—Chas. Kramer & Orchestra
11:00—Le Reporter Sportif Molson
11:05—Frank Dailey & Orchestra
11:30—Ted Fiorito and Orchestra
12:00—Frankie Master's Orchestra
12:30—Bill Hogen and Orchestra
1:00—Sign Off.

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—Ward and Muzzy, piano duo
4:45—Adventure in King Arthur Land
5:00—National Congress of Parents and Teachers Program
5:30—Kay Foster, songs
5:45—Jelly Journeys, piano sketches
6:00—Stubby Gordon's Orchestra.
6:30—Press-Radio News
6:35—Mary Small, songs
6:45—Billy and Betty, drama
7:00—Dorsey Bros. Orchestra
7:30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace B.terworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.
8:00—Variety Hour—Rudy Vallee's Connecticut Yankees
9:00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10:00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juillard Chorus, John Mercer and Bob Lawrence
11:00—Jimmy, June and Jack, songs
11:15—Jesse Crawford, organist
11:30—The National Forum
12:00—Ben Pollack's Orchestra
12:30—Billy Bissett's Orchestra.

WJZ, NEW YORK, 790 K.
4:00—Betty and Bob, dramatic sketch
4:15—To Be Announced
4:30—Danny Dee—"Did You Know?"
4:45—Walter Preston, baritone
5:00—Chick Webb's Orchestra
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—The Little Old Man—Children's Program
6:15—Martha Mears, contralto
6:30—Press-Radio News
6:35—Jack Shilkret's Orchestra
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tony and Gus, dramatic sketch
7:30—Floyd Gibbons—The Headline Hunter
7:45—"News and Views," Graham McNamee
8:00—Pastorale, concert orchestra and soloists.
8:30—Hendrik Willem VanLoon, author, talk.
8:45—Sunset Dreams
9:00—Death Valley Days—dramatic program
9:30—Goldman Band Concert
10:00—America's Town Meeting—debate
11:00—Harold Stern's Orchestra
11:30—Ink Spots, negro male quartet
11:38—Eddie Duchin's Orchestra
12:00—Shandor, violinist
12:08—Don Loper's Orchestra
12:30—Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—Blue Room Echoes, Joseph Blume, director
5:00—Labor Union Talk
5:15—Rhythm of the Day.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

5:30—Kay Foster, songs
5:45—Jolly Journeys
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:40—Friendly Facts
6:45—Norman Neilson, baritone
7:05—Dorsey Brothers' Orchestra
7:15—Musical Moments
7:30—Bernard and Casper, Minstrels
8:00—Rudy Vallee's Variety Show
9:00—Captain Henry's Showboat.
10:00—Paul Whiteman's Music Hall Show
11:00—News
11:15—Jesse Crawford, Organist
11:30—Slumber Hour

WGYY, NEW YORK, 790 K.
4:00—Betty and Bob, sketch
4:15—Woman's Radio Review
4:30—Ward and Muzzy
4:45—Stock Reports
5:00—National Congress of Parents and Teachers
5:30—Kay Foster, songs
5:45—Musical Program
6:00—Stubby Gordon's Orchestra
6:30—Press-Radio News
6:35—Evening Brevities
6:40—Baseball Scores
6:45—Roger Sweet, tenor
7:00—Floyd Gibbons
7:30—The Mollie Merry Minstrels with Al Bernard and Emil Casper.
8:00—Rudy Vallee and his Connecticut Yankees
9:00—Capt. Henry's Show Boat.
Gus Haenschen's Band
10:00—Paul Whiteman's Music Hall.
11:00—Highways to Happiness
11:05—Felix Ferdinand's Orchestra
11:30—National Radio Forum
12:00—Enric Madriguera and his Orch.
12:30—Billy Bissett's Orchestra
1:00—WGYY sign off.

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Popular Songs
9:15—Novelty Program
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicales
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Musical Comedy Memories
5:30—Dance Music
5:45—Strings
6:00—Maritime Parade
6:15—Canada Cement Program
6:30—Conservative Committee, E. C. Atkinson, speaker
6:45—Liberal Committee
Dr. W. M. Jenkins, speaker
7:00—News Bulletins.
7:10—"Real Life Drama"
7:15—Organ Program
7:30—Ray Dawe and his General Brock Hotel Orchestra.
7:45—Canadian Press News Bulletin
8:00—Campbell Sisters, Toronto
8:15—Rex Battle and his Royal York Hotel Orchestra, Toronto
8:30—Fundy Fantasy, Saint John
9:00—While Hearts are Singing
9:30—Soloists and Orchestra, Montreal
10:00—Friday Night, Calgary
10:30—Sinfonietta, Toronto.
11:00—Canadian Press News
11:15—Jesse Crawford, organist, New

York
11:30—Billy Bissett's Orchestra
11:45—Across the Border

WABC, NEW YORK, 860 K.
4:00—Grab Bag
4:30—U. S. Army Band
5:00—Connie Gates, songs
5:15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch
5:30—Jack Armstrong, All American Boy
5:45—Mickey of the Circus, Dramatic Sketch
6:15—Bobby Benson and Sunny Jim
6:30—Kaltenborn Edits the News
6:45—Carlton and Shaw, vocal duo.
6:55—Press-Radio News
7:00—"Just Entertainment" Variety Program
7:15—Just Plain Bill
7:45—Boake Carter
8:00—Soconyland Sketches
8:30—True Story Court of Human Relations
9:00—Hollywood Hotel
10:00—Richard Himber's Studebaker Champions
10:30—Col. Stoopnagle and Budd
11:00—Chas. Dornberger's Orchestra
11:30—Luigi Romanelli's Orchestra
12:00—Sonny Woods' Orchestra
12:30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Grab Bag
4:30—U. S. Army Band
5:00—Social Announcements
5:15—Le Vieux Reconteur
5:30—The Fireside Program
6:15—Instrumental Novelties
6:25—L'Heure Recreative
7:00—Universal Pharmacy Program
7:15—Chansons Francaises
7:25—Real Life Dramas
7:30—La Science Pour Tous
7:45—Les Deux Chopes
8:00—L'Heure Provinciale, Lecture, Musicale
9:00—Hollywood Hotel
10:00—Variety Show
10:30—Col. Stoopnagle and Budd
10:45—Chas. Kramer and Orchestra
11:00—Le Reporter Sportif Molson
11:05—Chas. Dornberger & Orchestra
11:30—Luigi Romanelli's Orchestra
12:00—LeRoy Smith's Orchestra
12:30—Frank Dailey and Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—South Sea Islanders
5:00—Shirley Howard, contralto.
5:15—Grandpa Burton, humorous sketch
5:30—Nellie Revell, interview
5:45—Adventure of Sam and Dick
6:00—Congress Speaks
6:30—Press-Radio News
6:35—Leola Turner, soprano.
6:45—Billy and Betty, dramatic sketch
7:00—George Duffy's Orchestra
7:15—Stories of the Black Chamber dramatic sketch
7:30—Pickens Sisters, vocal trio
7:45—"Uncle Ezra's Radio Station E-Z-R-A."
8:00—Cities Service Concert, Jessica Dragonette
9:00—Waltz Time, Frank Munn, tenor
9:30—To Be Announced
10:00—Campana's First Nighter
10:30—Circus Nights
11:00—George R. Holmes
11:15—Jesse Crawford, organist
11:30—Stan Myers and his Terrace Gardens Orchestra

11:45—The Hoofinghams, comedy sketch
12:00—Williams Walsh's Orchestra
12:30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.
4:00—Betty and Bob, dramatic sketch
4:15—Morin Sisters
4:30—Chick Webb's Orchestra
4:45—General Federation of Women's Clubs
5:00—Platt and Nierman, piano duo
5:15—Jackie Heller, tenor
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—Winnie the Pooh, children's program
6:15—The Ivory Stamp Club with Capt. Tim Healy
6:30—Press-Radio News
6:35—Gale Page, contralto,
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tony and Gus, dramatic sketch
7:30—John Herrick, tenor
7:45—Dangerous Paradise, dramatic sketch
8:00—Irene Rich, dramatic sketch
8:15—To Be Announced
8:30—College Prom, Ruth Etting
9:00—Beatrice Lillie, comedienne
9:30—The Armour Program with Phil Baker

10:00—Meetin' House
10:30—Sinfonietta, Toronto.
11:00—Harold Stern's Orchestra
11:30—The American Evening Hour
12:00—Shandor, violinist
12:08—Stubby Gordon's Orchestra
12:30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—South Sea Islanders
5:00—Shirley Howard
5:15—Grandpa Burton
5:30—Interview by Nellie Revell
5:45—Adventures of Sam and Dick
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:45—News of the Week
7:00—Musical Highway
7:15—"The Black Chamber"
7:30—Lum and Abner
7:45—Guy Hedlund and Company
8:00—Jessica Dragonette
9:00—The Travelers Hour
9:30—Tom Oakley, variety program.
10:00—First Nighter
10:30—Circus Nights
11:00—George Holmes on Current Events

WGYY, SCHENECTADY, 790 K.
4:00—Betty and Bob, sketch
4:15—Woman's Radio Review
4:30—South Sea Islanders
4:45—Stock Reports
5:00—Musical Program
5:15—Grandpa Burton
5:30—Interview, Nellie Revell
5:45—Sam and Dick Adventures
6:00—Bag and Baggage
6:15—Air Adventures of Jimmy Allen
6:30—Press-Radio News
6:35—Evening Brevities
6:40—Baseball Scores
6:45—Robert Riseling and Studio Ensemble
7:00—Jim Healey, current events commentator
7:15—Stories of the Black Chamber, sketch
7:30—Pickens Sisters
7:45—Uncle Ezra's Radio Station E-Z-R-A.
8:00—Cities Services Concert, Jessica Dragonette, Cities Service Quar-

12:30—WGY Farm Forum
9:00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9:30—Musical Program
10:00—The First Nighter, sketch
10:30—Circus Night
11:00—Talk—George R. Holmes
11:15—Felix Ferdinand's Orchestra
11:45—Hoofinghams, sketch
12:00—William Walsh's Orchestra
12:30—Roy Maxon's Orchestra
1:00—WGYY Sign Off

Pick-ups in the San Francisco NBC studios: Rita Lane, soprano, and Elmore Vincent, the Senator Fishface of Carefree Carnival, are en route to New York City, Miss Lane by boat and the Panama Canal and Vincent by train, stopping off at intermediate points to play theatre dates. . . . Nannette La Salle, contralto, will be missing from the air for an indefinite period upon orders of her physician.

Heard in the NBC studios: Since the tragic death of Lawrence of Arabia, book sellers report an increased demand for Lowell Thomas's volume on that glamorous personality. With Lawrence in Arabia. Published several years ago, it was the news commentator's first book and one of his most popular. . . . Theodore Webb owns a large farm near Sharon, Connecticut. . . . To keep in the atmosphere, Lights, Out, the ghost dramas, are projected from a completely darkened studio in Chicago.

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