

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

12.05 A. M.—Claude Hopkins and his Orchestra.
12.30 A. M.—Freddie Berren's Flying Trapeze Orchestra.
1:00 A. M.—Art Jarrett and his Orchestra.
1:30 A. M.—Will Rhyshane and his Orchestra.

Grofe To Present Modernistic Arrangements in Radio Debut

Ferde Grofe, eminent composer and conductor, will present several original modernistic arrangements of popular musical works when he makes his debut as orchestral conductor in the Burns and Allen broadcast over the WABC-Columbia network from 10:30 to 11:00 P.M., AST, tonight. The Buccaneers male octet will also make its debut in the series.

As a feature of the musical program, Grofe and the orchestra will present the conductor's impression of how Strauss' world famous waltz "The Blue Danube," is played in Europe and in North and South America. Other musical numbers to be included in the program are "Flying Down to Rio," an orchestral selection, and "I've Got the Jitters," to be sung by the Buccaneers.

George Burns and Gracie Allen will do a lot of solving of America's traffic problems. Gracie's big idea is to have all citizens use horses and bug-

Hamilton Artist Plays Second Evening Prelude

Harry J. Allen will play his second program for the Canadian Radio Commission feature, "Evening Prelude" to be heard from Hamilton over the Mideast network tonight at 8.45 p.m., AST. "Soldiers Chorus" from Gounod's "Faust," will be the opening number. This work was first performed in 1859 and is considered Gounod's masterpiece.

"Kamennoi-Ostrow," by the celebrated Russian composer, Anton Rubinstein, will be featured. This is one of a group of twenty-four sketches and was written as a musical portrait of Anna de Friedebourg, a personal acquaintance of the composer's. The final number of the program will be the dainty "Minuet in G" by Beethoven.

Gies as a substitute for automobiles, because it is just as easy to park a buggy as a horse and then the horse can be ridden to the office or some-thing.

Grofe has won an enviable reputation both as composer and conductor. He made his debut as a pianist in the Los Angeles Symphony Orchestra when 17. He has written "Broadway at Night," "Mississippi Suite," "Metropolis," "Grand Canyon," and "Three Shades in Blue," and he was arranger for Paul Whiteman's orchestras for twelve years before conducting his own orchestra.

MICROPHONICS

Edgar A. Guest, now editor of the home-town paper in his new "Welcome Valley" program over the NBC blue network on Tuesdays at 9:30 P. M., A. S. T., has worked for newspapers for more than 40 years. But, believe it or not, on the day "Eddie" undertook his new job as a radio "editor," he signed up for a course in journalism with a correspondence school—"just to keep up on modern newspaper practices".

Kay Thompson has only one hobby—collecting empty bottles. The contralto, who is heard over CBS with Fred Waring's band and over NBC, says she doesn't do anything with her collection, just assembles it. When it gets too big, she throws them away and starts all over again.

Jack Fulton is one young man who believes in settling down for work when he enters the CBS studios every morning for his 11:30 broadcast. When it's time to step up to the " mike," Jack takes off his coat, loosens his tie, rolls up his sleeves—and is ready for another 15 minutes of his characteristic sweet, soft singing!

A girl from New Jersey wanted Virginia Rea to hear her sing and the famous soprano told her what type of song she should bring up. The girl arrived; Virginia looked through her music and shook her music and shook her head. "Don't you know what a ballad is?" she asked. "Of course," the girl answered. "A ballad is what you drop into the box on election day".

Frank Black, General Musical Director of NBC, has received four offers for personal appearances in Europe since the starting of his Saturday morning shortwave broadcasts through BBC in London. Each year, since he has been on the air, Black planned a European tour and has had to abandon it due to radio activity.

Zora Layman, who is currently being featured on the Roxy "Gang" programs, has been signed for ten weeks on the new John Charles Thomas program "Home on the Range," which makes its debut over over NBC-WJZ on Wednesday, April 24, at 10:00 P. M. A. S. T.

LOST JEWELS ALWAYS RETURN TO LOMBARDOS

SAN FRANCISCO, April 17—Guy and Carmen Lombardo and their families are convinced that a kindly angel hovers over them, for in their life spans they have lost many valuable jewels that have always been returned to them.

Listen to this recital, Mr. Believe-it-or-not Ripley!

Mrs. Guy Lombardo, wife of the famous dance band leader, recently dropped a handbag with \$18,000 worth of jewels on the lawn of the Ambassador Hotel, Los Angeles, where the NBC maestro has just completed an engagement. The bag, contents intact, was returned the next day.

This conjured up in the mind of Carmen Lombardo, saxophone player in the band, and brother of Guy, another story.

When Carmen was a youngster in London, Ontario, his mother gave him a ring which he promptly passed on to the lady of his choice. The young lady as promptly lost the ring in a snowdrift. Three weeks later, when the Lombardos were playing for a home town dance Carmen noticed that a girl dancing by was wearing his ring. He took the girl home after the dance, and got his ring back, returning it then to his lady fair.

That summer the same young lady lost the ring in the Thames River of Ontario. A few days later while swimming under water in the river

CANNY SCOT

Stan McClelland of Beatrice Lillie's Cavaliers is the only person in radio fortunate enough to hold a winning ticket in the recent Irish sweepstakes. Stan, who is a canny Scot, plans to put every cent of his winnings in the bank, but the other people on the program have a different idea—and are planning a gala party at his expense.

The Four Aces, whose volume of fan mail has set a new high since they started their series of bridge broadcasts over the CBS networks, take special delight in untangling unusually difficult problems. Letters of this class are set aside by the secretaries, and receive special attention from all four members at a daily conference.

Carmen inadvertently came across the ring once more.

A few years ago Carmen was given a beautiful silver cigarette case with his name inscribed. On the beach at Milwaukee he lost it, only to have it returned next day. A year later he lost the same case in a Chicago taxi, and it was again returned—three years later.

Honest, Mr. Ripley, honest!

Pleasure Island, with Guy Lombardo and his Royal Canadians, is heard Wednesday nights at 11:00 P. M., AST, over an NBC-WEAF network.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"Listening" Post.
8.30—Organ Melodies.
9.00—Vocal Period.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicale.
12.30—Building Products Program.
1.00—Frigidaire Program.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.15—Canada Cement Prog.
6.30—Chas. Johnston, tenor; Robin Bailey, pianist; Herbert Webster, violinist.
6.45—Purina Program.
7.00—News Bulletins.
7.10—"Real Life Drama".
7.15—Popular Orchestration.
7.30—For Your Approval.
8.00—Joe DeCourcy's Orch.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Allan Cup Finals from Halifax.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK, 860 K.

4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Rhythm Bandbox.
6.15—Adventure Hour.
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy, Dramatic Sketch.
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Household Music Box."
7.45—Pecio Strings.
7.55—Press-Radio News.
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—St. Louis Blues.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl as Peter Pfeiffer.
11.30—Concert Hall—Norman Cordon, baritone.
12.00—Claude Hopkin's Orch.
12.30—Freddie Berren's Orch.
1.00—Keith Beecher's Orch.
1.30—Louis Panico's Orchestra.
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.

5.00—Claudette de Seves.
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Summary and We Recommend
6.20—Pionologue.
6.25—Real Life Dramas.
6.30—Montreal Pharmacy Program.
6.45—The Fireside Program.
7.15—Musical Novelties.
7.25—L'Heure Recreative
8.00—Cystex Newspaper Adventures.
8.15—Le Cure de Village.
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—Organ Recital.
10.00—Variety Show.
10.30—Radio Varieties.
11.00—Amateur Night.
11.30—Columbia Concert Hall—Norman Cordon, baritone.
12.00—Le Reporter Sportif Molson
12.05—Claude Hopkin's Orchestra.

12.30—Freddie Berren's Orch.

1.00—Keith Beecher's Orch.
1.30—Louis Panico's Orch.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Fire Safety.
6.15—Grandpa Burton.
6.30—James Wilkinson, baritone.
6.45—Ivory Stamp Club—Capt. Tim Healy.
7.00—Summary of NBC Programs
7.03—Dance Music.
7.15—Harry Kogen's String Sextette.
7.30—Press-Radio News
7.35—Dale Wimbrow, the Mississippi Minstrel.
7.45—Billy and Betty, dramatic sketch.
8.00—Dance Music.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—One Man's Family.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Guy Lombardo's Orch.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Cyril Pitts, tenor.
12.30—Leonard Keller's Orch.
1.00—Art Jarrett's Orch.
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.

5.00—Women's Radio Review.
5.30—The Three Scamps.
5.45—Platt & Niernman, piano duo.
6.00—Roscoe Turner's Flying Stories.
6.15—Grandpa Burton.
6.30—James Wilkinson, baritone.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Laurel Trio.
7.45—Studio Program.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Lum and Abner.
8.45—Frank Sherry and Laura Gaudet.
9.00—One Man's Family.
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Hal Kemp's Orch.
9.30—House of Glass.
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—To Be Announced.
12.00—Gene Marvey's Orch.
12.30—Ink Spots—Negro Quartet.
12.38—Jolly Coburn's Orch.
1.00—Shandor, violinist.
1.08—Dick Fidler's Orch.
1.30—Bob Chester's Orch.

WGY—SCHENECTADY, 960 K.

5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

5.30—Jack Savage's Hillbillies.
6.00—Musical Program.
6.15—Stock Reports.
6.30—George Sterney's Orch.
6.45—Ivory Stamp Club.
7.00—Bag & Baggage.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Miner's Quartet.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—One Man's Family, sketch.
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance.
12.30—Eddie Duchin's Orch.
1.00—Art Jarrett's Orch.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Birthday Party.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicale.
12.30—Building Products.
1.00—Frigidaire Program.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Canada Cement Prog.
6.45—Purina Prog.
6.30—Dance Music.
7.00—News Bulletins
7.15—Popular Orchestration.
7.30—Fundy Fantasy—Bruce Hold-er's Orch.
8.00—Variety Program—Windsor.
8.30—Billy and Pierre.
8.45—C. P. News Bulletin.
9.00—Piano Interlude (Studio).
9.05—"Say It With Music".
9.30—Chamber Music—Montreal.
10.00—University Lecture.
10.15—Male Quartet—Detroit.
10.30—Ben Pollack's Orchestra—Detroit.
10.45—Cyril Pitts, tenor—New York.
11.00—Melodic Strings—Toronto.
11.30—Billy Bissett's Orch.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.

5.00—Lyric Serenade.
5.15—Salvation Army Band.
5.30—Better Vision Institute Program.
5.45—Dick Messner's Orch.
6.15—Vera Van, Songs.
6.30—Jack Armstrong, All American Boy
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim
7.30—Frank Dailey's Orch.
7.45—Beauty Program.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Benay Venuta—Songs.
8.45—Boake Carter
9.00—Romance, David Ross, Readings;
9.00—Romance, David Ross, Readings; Emery Deutsch's Orch.
9.30—Leith Stevens' Harmonies.
Edwin C. Hill, Edward Nell, baritone.
10.00—The Camel Caravan—Glen Gray's Orch.
10.30—Fred Waring's Pennsylvanians

11.30—Alemite Quarter Hour.
11.45—The Voice of the Crusaders talk
12.00—Freddie Bergin's Orch.
12.30—Enric Madriguera's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Denny Thompson's Orch.

CKAC—MONTREAL, 730 K.

5.00—Symphonette.
5.15—Theatre des Petits.
5.30—Strauss Waltzes.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.15—Summary and We Recommend.
6.20—Chansonnettes Francaises.
6.30—Montreal Pharmacy Program.
6.45—The Fireside Prog.
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Langlier Presents:—La Voix Musicale.
8.15—Le Cure de Village.
8.30—Le Quart D'Heure du Bonheur et de la Gaite.
8.45—Queens Hotel Concert Trio.
9.00—Dr. J. O. Lambert.
9.15—Romance.
9.30—Par Dessus Les Toits presents par L. N. Messier
9.45—Leith Stevens Harmonies.
10.00—Variety Show.
10.30—Waring's Pennsylvanians
11.30—H. Lalonde & Frere.
11.45—Chas. Kramer.
12.00—Le Reporter Sportif Molson
12.05—Sign Off.

WEAF—NEW YORK, 660 K.

4.00—Vic and Sade—Comedy.
4.15—Oxydol's Own Ma Perkins
4.30—Drama Come True.
4.45—Imperial Grenadier Quartet.
5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—National Congress of Parents & Teachers.
6.30—Stock Reports.
6.45—Musical Program.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News
7.35—Mary Small, Songs
7.45—Billy and Betty.
8.00—Gene Marvey's Orch.
8.30—Molle Merry Minstrels.
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat
11.00—Paul Whiteman's Music Hall.
12.00—Graham McNamee.
12.15—Meredith Willson's Orch.
12.45—Tom Coakley's Orch.
1.00—Dance Orchestra.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob, dramatic sketch
5.15—Take-It-Easy-Time.
5.30—Platt and Niernman, piano duo.
6.15—Wooley the Moth.
6.30—The Singing Lady—Nursery.
6.45—Little Orphan Annie
7.00—William Lundell, interview.
7.15—To Be Announced.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas
8.00—Pepsodent Program—Amos n' Andy.
8.15—To Be Announced.
8.30—The eHadline Hunter, Floyd Gibbons.
8.45—Tune Twisters—male vocal
9.15—Time Twisters—male vocal trio.
9.00—Pastor a le-concert Orchestra and soloists.
9.30—To Be Announced.
10.00—Death Valley Days

NORMAN CORDON AGAIN STARRED WITH BARLOW

Norman Cordon, new baritone star featured with Howard Barlow and the Columbia Symphony Orchestra, will be presented in his second song recital over the WABC-Columbia network tonight from 11:30 to 12:00 Mid. AST. Cordon's first number will be Dix's stirring song, "The Trumpeter," to be followed by two lighter numbers—Lily Strickland's "May Lindy Lou" and the "Tavern Song," by H. Fisher. Later in the program, Cordon will offer the famous southern air, "Waterboy," and "O Qui du Dieu Vivant" from Halevy's opera, "La Juive," closing the period with "The Song Is You" from Jerome Kern's "Music in the Air." Howard Barlow will conduct the orchestra in Halvorsen's "Entrance of the Boyards," "Romanza" by Granados, and the intermezzo from Mascagni's "L'Amico Fritz."

D. Tom Curtin, now dramatizing the "Black Chamber" spy series, is the envy of every script writer around the studios. For Tom is never at a loss for a plot—all he has to do is turn to his scrap-books and recall one of the amazing events that he reported as a World War correspondent.

A group of listeners in New Jersey have written in to NBC suggesting that Jack Benny be awarded the title of "U. S. Funnyman No. 1."

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