

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

MONDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
 8.10—"The Listening Post."
 8.30—"Music and Song"
 9.30—Organ Melodies
 11.00—"The Happy Warrior Hour."
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Dinner Music.
 1.30—Marconi Hour.
 2.30—Dance Music.
 5.00—Music Box Revue.
 5.30—Hawaiian Echoes.
 5.45—Vocal Selections.
 6.00—Strings
 6.15—Piano Selections.
 6.30—Special Program dedicated to the International Radio Club.
 7.00—News Bulletins
 7.15—Dance Music.
 7.30—Ballet Music—Montreal.
 8.00—Rex Battle's Orchestra from Royal York Hotel—Toronto
 8.15—Evening Prelude—with Ernest Dainty at the Organ Toronto
 8.30—Billy & Pierre—Dramatic Sketch by Genevieve Barrie—Montreal.
 8.45—Can. Press News.
 9.00—Happy Landings—Edmonton
 9.30—Say It With Music—London.
 10.00—Address Rt. Hon. R. B. Bennett
 10.30—One Hour With You.
 11.00—"The Youngbloods of Beaver Bend—Rural Dramatic Sketch—Winnipeg.
 11.30—Gilbert Watson and his Old Mill Orchestra.
 11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.
 4.00—Cobina Wright.
 5.00—The Little House Family.
 5.15—Tito Guizar.
 5.30—Chicago Variety Prog.
 6.00—Adventure Hour—Dramatic Sketch.
 6.15—Skippy
 6.30—Jack Armstrong—All American Boy
 6.45—Betty Barthell, Songs.
 7.00—Buck Rogers in 25th Century
 7.15—Bobby Benson and Sunny Jim
 7.30—The Shadow—Dramatic Sketch
 7.55—Press-Radio News
 8.00—"Myrt and Marge."
 8.15—Just Plain Bill
 8.30—Silver Dust presents "The O'Neills."
 8.45—Boake Carter
 9.00—Diane and Her Life Saver.
 9.15—Edwin C. Hill in "The Human Side of the News"
 9.30—Kate Smith's New Star Revue
 10.00—Andre Kostelanetz' Orch. Vocal Ensemble and Male Quartet.
 10.30—"The Big Show" with Block & Sully., Gertrude Niesen.
 11.00—Wayne King's Orchestra.
 11.30—Doctors, Dollars, & Diseases.
 11.45—Emery Deutsch and his Gypsy Violin.
 12.00—Glen Gray's Casa Loma Orch.
 12.30—Henry Busse and Orch.
 12.45—Pancho and his Orch.
 1.00—Scott Fisher & Orchestra.
 1.30—Claude Hopkins Orch.
 2.00—To Be Announced.

CKAC—MONTREAL, 730 K.
 4.00—Your Hostess, Cobina Wright.
 5.00—America's Little House.
 5.15—Tito Guizar.
 5.30—Chicago Variety Program.
 6.00—Valse.
 6.15—Musique Classique
 6.30—The Fireside Program
 7.15—Tangos
 7.25—L'Heure Recreative
 8.01—P. of Q. Safety League — L'Oncle Jos.
 8.15—L. C. Barbeau Ltee.
 8.30—Bromo Seltzer Entertainments.
 8.45—Carlotta Danilo and Suzette.
 9.00—Syrup Symphonies
 9.30—Guerre entre Espions.
 10.00—Living Room Furniture Program
 10.30—The Big Show
 11.00—Societe St. Jean Baptiste.
 11.30—Famous Hockey Players.
 11.45—New Year's Eve Greetings from Buenos Aires.
 12.00—Le Reporter Sportif Molson
 12.05—Mus-Kee-Kee Variety Show.
 12.30—New Year's Dancing Party.
 12.45—Interviewing Revellers from Main Entrance of Royal York Hotel.
 1.00—New Year's Eve Dancing Party
 5.00 a.m.—Sign off.

WEAF—NEW YORK, 660 K.
 4.30—Woman's Radio Review
 5.00—John Martin's Story Program.
 5.15—Gypsy Trail.
 5.30—Screen Plays and Players.
 5.45—The Lady Next Door.
 6.00—Kay Foster Songs.
 6.15—The Tom Mix Ralston Straight Shooters
 6.30—Hotel Plaza Tea Music.
 6.45—Ivory Stamp Club
 7.00—Summary of NBC Programs
 7.03—Waldorf Astoria Orchestra.
 7.15—The Desert Kid with Ranch Boys and Burton Eisner.
 7.30—Press-Radio News
 7.35—Carol Deis, soprano.
 7.45—Billy Batchelor—Dramatic Sketch
 8.00—Ray Perkins, Songs.
 8.15—To Be Announced.
 8.30—Fox Fur Trappers.
 8.45—Uncle Ezra's Radio Station, E-Z-R-A.
 9.00—Studebaker Champions
 9.30—The Voice of Firestone Garden Concert
 10.00—A. & P. Gypsies—Frank Parker, tenor.
 10.30—Colgate House Party
 11.00—Contented Program
 11.30—National Radio Forum.
 12.00—The Grumitts.
 12.15—Jesse Crawford, organist.
 12.30—St. Louis Siphony Orch.
 1.30—Art Kassell's Hotel Bismark Orchestra.

WJZ—NEW YORK, 760 K.
 4.00—Radio Guild
 5.00—Betty and Bob—Dramatic

Sketch
 5.15—Songs and Stories
 5.30—Stanleigh Malotte.
 5.45—Jules Lande and his Concert Ensemble.
 6.00—Al Pearce and his Gang.
 6.15—Jackie Heller, Tenor.
 6.30—The Singing Lady
 6.45—Little Orphan Annie
 7.00—U. S. Army Band.
 7.28—Summary of NBC Programs.
 7.30—Press-Radio News
 7.35—Three X Sisters
 7.45—Lowell Thomas
 8.00—Pepsodent Program — Amos 'n' Andy
 8.15—Plantation Echoes — Willard Robison's Orch.
 8.30—Red Davis—Dramatic Sketch
 8.45—Dangerous Paradise—Dramatic Sketch
 9.00—Jan Garbers Supper Club.
 9.30—Carefree Carnival.
 10.00—Sinclair Greater Minstrels
 10.30—Princess Pat Players
 11.00—America In Music
 11.30—To Be Announced.
 12.00—Hotel Biltmore Orchestra.
 12.30—Rockefeller Center Orch.
 1.00—Henry King's Orchestra.
 1.30—Jack Berger's Hotel Astor Orch.

WTIC HARTFORD—1040K.
 4.45—Women's Radio Revue.
 5.00—Fine Arts—Robt. Drew-Bear.
 5.15—Harriet Lee and Lester Ludke.
 5.30—Mordaunt Hall, Movie Critic.
 5.45—Merry Macs.
 6.00—Kay Foster, songs.
 6.15—Straight Shooters
 6.30—Supper Time Story Man.
 6.45—Stamp Club
 7.00—Wrightville Clarion
 7.30—Press-Radio News.
 7.35—Gems From Memory.
 7.40—Rhythm Masters.
 7.45—Billy Batchelor
 8.00—Marc Williams, the "Singing Cowboy."
 8.15—Freddie Martin's Orch.
 8.30—Armand Girard, bass.
 8.45—"Ask Me Another,"
 9.00—Richard Himber's Orch.
 9.30—Gladys Swarthout, Soprano.
 10.00—The Gypsies
 10.30—The Travelers Hour.
 11.00—Contented Program
 11.30—National Radio Forum
 12.01—The Grumitts.
 12.20—Jesse Crawford, organist.
 12.30—Slumber Hour
 2.30—Silent.

WGY SCHENECTADY, 790 K.
 5.00—Betty and Bob, dramatic sketch
 5.15—Gypsy Trail.
 5.30—Lang Sisters.
 5.45—"What's New in The Berkshires" S. W. Ashe.
 6.00—Musical Program.
 6.15—Tom Mix Ralston Straight Shooters.
 6.30—The Sizzlers.
 6.45—Ivory Stamp Club.
 7.00—High Priests of Harmony.
 7.15—Air Adventures of Jimmy Allen
 7.30—Press-Radio News.
 7.35—Evening Brevities.
 7.45—Billy Batchelor, sketch.
 8.00—Col. Jim Healey.
 8.15—Musical Program.
 8.30—Armand Girard.
 8.45—Uncle Ezra's Radio Station E-Z-R-A.
 9.00—Studebaker Champions.
 9.30—Voice of Firestone Garden Concert—Gladys Swarthout, Soprano.
 10.00—A. & P. Gypsies.
 10.30—Colgate House Party, Donald Novis, tenor
 11.00—Contented Program, Lullaby Lady.
 11.30—National Radio Forum.
 12.00—Chick Condon's Orch.
 12.30—St. Louis Symphony.
 1.30—Art Kassell & Orch.
 2.00—WGY Sign Off.

TUESDAY'S PROGRAMS
CFNB, FREDERICTON, 550 K.
 8.10—"The Listening Post"
 8.30-9.30—"Music and Song"
 9.30—10.00—Organ Melodies.
 11.00—Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Dinner Music.
 1.30—Marconi Hour.
 2.30—Royal York Concert Orch.
 3.00—Opera—"Carmen"—Bizet.
 5.00—Music Box Revue
 5.30—Concert Songs.
 5.45—Piano Selections.
 6.00—Chamber Music.
 6.15—"Your Eyes"—talk, W. J. Maxwell, F.A.A.O.
 6.30—Organ Music.
 6.30—Popular Orchestration.
 7.00—News Bulletins.
 7.15—Dance Music.
 7.30—Understanding Music—N. Y.
 7.55—Musical Interlude.
 8.00—Chateau Laurier Orchestra
 8.15—Les Cavaliers de la Salle.
 8.30—Billy and Pierre
 8.45—Canadian Press News.
 9.00—Mastering the Ceremonies—Winnipeg.
 9.30—Half Round the Clock—Detroit.
 10.00—Soirees de Lubec—Band of 22nd Regt.
 10.15—New Year's Program.
 10.30—Hands Across the Border.
 11.00—Sous Bois—Edmonton.
 11.30—Billy Bissett's Orch.—Toronto.
 11.45—Canadian Press News.

WABC, NEW YORK, 860K.
 6.15—"Skippy"
 6.30—Jack Armstrong
 6.45—Vera Van, songs.
 7.00—Buck Rogers
 7.15—Bobby Benson and Sunny Jim.
 7.45—Understanding Music.
 7.55—Press-Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—Jerry Cooper, baritone.
 8.45—Boake Carter
 9.00—Lavender and Old Lace
 9.30—"Melodiana"
 10.00—Bing Crosby & Boswell Sisters

10.30—Isham Jones' Orchestra
 11.00—The Camel Caravan
 11.30—"Fats" Waller's Rhythm Club.
 11.45—The Voice of the Crusader—Talk.
 12.00—Joe Hayme's Orchestra.
 12.30—Henry Busse's Orchestra
 12.45—Al Kavelin's
 1.00—Herbie Kay's Orchestra.
 1.30—Leon Navara and his Hotel St. Moritz Orchestra.
 2.00—Roseland Ballroom Orchestra.
CKAC, MONTREAL, 730K.
 3.30—Nash New Year Party.
 6.15—Chansons Francaises.
 6.30—The Fireside Program
 7.15—La Societe des Artisans Canadiens-Francaises.
 7.25—L'Heure Recreative
 8.00—Parisian Musical Novelties.
 8.15—Dow, Croyez Le Ou Non
 8.30—Joe de Courcy & Orch.
 8.45—Queen's Hotel Concert Trio.
 9.00—L'Heure Provinciale.
 10.00—Radio Roman Molson.
 10.30—La Tribune de L'Air.
 10.45—Hortense Lord, Concert Pianist.
 11.00—Mus-Kee-Kee. Variety Show.
 11.30—Fats Waller's Rhythm Club.
 11.45—"The Voice of the Crusaders."
 12.00—Le Reporter Sportif Molson
 12.05—Chas. Dornberger's Orch.
 12.30—Henry Busse and Orchestra
 12.45—Al Kavelin's
 1.00—Herbie Kaye & Orch.
 1.30—Leo Navara & Orch.
 2.00—Bulova Time and Sign-off

WEAF, NEW YORK, 660 K.
 3.45—Vic and Sade.
 4.00—Oxydol's Own Ma Perkin's.
 4.15—Marin Sisters.
 4.30—Woman's Radio Review.
 5.00—Chick Webb's Orch.
 5.30—Jesters Trio.
 5.45—Lady Next Door.
 6.00—Rose Bowl Football Game.
 6.30—Leo Reisman's Orchestra.
 9.30—Lady Esther Serenade
 10.00—Ben Bernie's Orchestra
 10.30—Ed Wynn
 11.00—Palmolive Beauty Box Theatre
 12.00—The Grumitts
 12.15—Voice of Romance
 12.30—Paradise Restaurant Orchestra.
 1.00—Congress Hotel Orchestra.
 1.30—Waldorf Astoria Orchestra.
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WJZ, NEW YORK, 760 K.
 3.45—Nellie Revell at Large.
 4.00—Syracuse Hotel Orchestra.
 4.50—Music Magic.
 5.00—Betty and Bob.
 5.15—Eddie East and Ralph Dumke.
 5.30—Temple of Song.
 6.00—To Be Announced.
 6.15—Jackie Heller, Tenor
 6.30—Singing Lady
 6.45—Little Orphan Annie
 7.00—Great Northern Hotel Orch.
 7.28—Summary of NBC Program
 7.30—Press-Radio News
 7.35—Dorothy Page
 7.45—Lowell Thomas
 8.00—"The Pepsodent Program"—Amos 'n' Andy.
 8.15—Morton Downey.
 8.30—Household Musical Memories
 9.00—Eino Crime Clues
 9.30—Lawrence Tibbett
 10.00—Grace Moore, soprano.
 10.30—Hands Across the Border
 11.00—"The Seven Seas"—Sea Stories
 11.30—Tim and Irene's Sky Road Show
 12.00—Roosevelt Hotel Orchestra
 12.30—Jack Denny's Orchestra.
 1.00—Rudy Vallee's Orchestra.
 3.45-6.00—Metropolitan Opera.
 1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K.
 4.00—Ma Perkins.
 4.15—Morin Sisters.
 4.30—Women's Radio Review.
 5.00—Willie Bryont's Orch.
 5.15—Marc Williams Singing Cowboy
 5.30—"The Jesters."
 5.45—Studio Program.
 6.00—Rose Bowl Football Game.
 9.00—Leo Reisman's Orchestra.
 9.30—Wayne King's Orchestra
 10.00—Ben Bernie's Orch.
 10.30—Ed Wynn
 11.00—Beauty Box Theatre.
 12.01—The Grumitts.
 12.15—Voice of Romance
 12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.
 3.45—Vic & Sade, Comedy Sketch.
 4.00—Oxydol's Own Ma Perkins.
 4.15—Wgy Matinee Players.
 4.30—Woman's Radio Review, talks.
 5.00—Betty and Bob, sketch.
 5.15—"Chick Webb and Orchestra."
 5.30—"The Jesters."
 5.45—Soloists.
 6.00—Rose Bowl Football Game.
 9.00—Leo Reisman's Orchestra.
 9.30—Wayne King and his Orch.
 10.00—Ben Bernie.
 10.30—Ed Wynn.
 11.00—Palmolive Beauty Box Theatre
 12.00—The Grumitts.
 12.15—Voice of Romance.
 1.00—Irving Aaronson's Orchestra.
 1.30—Felix and his Orchestra.
 2.00—WGY Sign off.

FOR THE DANCERS
 TONIGHT
 12:00 Mid.—Glen Gray's Casa Loma orchestra.
 12:30 A. M.—Henry Busse's orchestra.
 12:45 A. M.—Pancho and Pierre Orchestra.
 1:00 A. M.—Scott Fisher's orchestra.
 1:30 A. M.—Herbie Kay's orchestra.
 2:00 A. M.—Leon Navara's orchestra.

Renews Contract



Rose Bampton, Metropolitan Opera Contralto, who will continue her Series of Songs You Love Concerts Over NBC Network

NEW YORK, Jan. 7—Rose Bampton, popular young Metropolitan Opera contralto, has attracted so many listeners with her Fall series of Songs You Love that Smith Brothers, the sponsors, have renewed her contract, for continued Winter concerts over National Broadcasting Company networks.

Miss Bampton, supported as in the past by Billy Hillpot and Scrapy Lambert, vocalists, and Nathaniel Shilkret's orchestra, will continue to be heard over an NBC-WEAF network each Saturday at 10:00 p.m. AST, throughout the Winter months.

One of the most popular young American members of the Metropolitan Opera Company, Miss Bampton also is one of the busiest concert singers in the country. In addition to her radio and operatic work, she is in constant demand for engagements in the larger cities and recently has toured extensively with the Metropolitan Quartet.

"Buck" Rogers Becomes Coast-to-Coast Feature

"Buck Rogers in the 25th Century," dramatizing exciting adventures 500 years from now, which has consistently gained in popularity since its inauguration on the Columbia chain three years ago, will be heard on an augmented coast-to-coast WABC-Columbia network of 40 stations, beginning tonight. The program, currently broadcast Mondays and Thursdays over Columbia's eastern network from 7:00 to 7:15 P.M. AST, will carry 14 additional west coast stations on its rebroadcast from 8:30 to 8:45 P.M. AST.

While the episodes, which are enacted on various planets besides Earth, and in interstellar space, are primarily designed for boys and girls, investigation has revealed that numerous adults also are "Buck Rogers" fans. The strange inventions—psychic restriction rays, rocket ships and space suits—appeal to the imagination of young and old alike. All are based on proved scientific principles.

Buck and his associates are currently exploring the new planet, Aster formed by merging countless small planets. Later they will take a trip to Saturn where many mysterious conditions await them.

Curtis Arnall plays the title role; Adele Ronson is cast as his aide, Wilma Deering. Elaine Melchior has the part of Ardana Valmar; William Shelley acts as Killer Kane and Edgar Stehli is the scientist Dr. Huer. E. R. Johnstone writes and directs the scripts which are sponsored by the makers of Cocomalt.

We'd like to hand around another 20 or 21 years if only to watch the Dionne girls functioning as a voting bloc.

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ONE YEAR GUARANTEE ON OVERHAUL JOBS

McCormack To Return To Air On January 9

NEW YORK, Jan. 7—John McCormack, just back from a Christmas with his family in Ireland, will return to the air on the Vince Program over an NBC-WJZZ network on Wednesday January 9, at 10.30 p.m. AST.

The world famous tenor, who gave concerts to crowded houses in London, Belfast, Dublin and other British cities while abroad, will be heard on the Vince Program for four weeks.

This will be McCormack's third series of recitals under the Vince sponsorship, where he alternates with John Charles Thomas, famous American baritone. Thomas completes his current group of broadcasts on Jan. 2, and will return to the microphone on February 6.

For his first broadcast on his return to America McCormack will sing "The Heavy Hours," Little Child of Mary, The Bard of Armagh, Green Pastures, I Know Where I'm Going, Once in a Blue Moon, and Mother o' Mine.

William Daly's Symphonic String Orchestra, which has been heard with McCormack and Thomas at all of their Vince Program broadcasts, will continue to supply the instrumental accompaniment.

Sinclair Minstrels Sign New Contract

CHICAGO, Jan. 5—The Sinclair Greater Minstrels program, which celebrated its 300th radio performance on October 22, will be brought to listeners for at least 52 more weeks, it has been announced following the signing of a year's renewal contract by the sponsor, the Sinclair Refining Co. The new contract, dating from January 7, 1935, will cover the entire year of 1935.

The program, inaugurated over a Chicago station in March 1928, with a three-man cast, now is heard over an NBC-WJZ network each Monday at 10:00 p.m. AST. Upon the occasion of the 300th performance in October messages of congratulation were showered upon the cast from all parts of North America.

The Sinclair program, following almost exactly the pattern of the old-time minstrel show, is unique in radio in that the listeners write all the jokes. Gene Arnold, author, and interlocutor, merely selects the best jokes from among the thousands sent in, and works them into sequences.

The cast in addition to Arnold, who has been with the program since its inception, includes Cliff Soubier, Bill Childs, Fritz Clark and Mac McCloud, end men; the Sinclair Quartet, Joe Parsons, basso; and the Sinclair Band under the direction of Harry Kogen.

During an evening ping-pong imbroglio in the CBS lounge, Ralph Wonders emerged victorious in a dozen consecutive matches, thus tying up the table for a long time. David Ross, after waiting twenty minutes, declared "Will Wonders never cease."

RADIO ODDITIES

One of the best Yuletide examples of carrying coals to Newcastle was the Christmas present comic Walter O'Keefe, in New York, dispatched to comic Colonel Stoopnagle, who is in Florida fishing for barracuda. The present was a cocoanut.

Jerry Cooper, the CBS baritone, has had four major cycles in his musical career. He started as a trombone player, became staff guitarist at a New Orleans station, then a Southern night club tenor. Now he has found his proper niche on the network as a baritone.

The men of Richard Himber's orchestra presented the maestro with an electric clock as a New Year's gift. The timepiece so constructed that it chimes hourly in exactly the same notes which his orchestra uses as a fanfare.

There has been little stir about the most recent birth of quintuplets. They were born on New Year's Day to a pair of white rats cherished as pets by Walter Tetley, talented boy actor who appears frequently on CBS dramatic programmes.

Both Donald Novis, popular tenor, and Vera Van, blues songstress, who were chosen recently to co-star on the new "Open House" series on CBS, are native Californians who went to New York to become headliners of the air.

Evening Prelude

Ernest Dainty will be heard in a Schubert program for his next "Evening Prelude," offering over the Commission's Eastern network tonight at 8:15 p.m.

The program will open with the famous March Militaire, which alone of the Schubert marches is very well known. Stirring and gay, this beautiful composition captures the atmosphere of splendour advancing in shining trappings and proud gait. There is romance and colour which is beautifully suited to organ music.

Among the other charming Schubert compositions to be heard on this feature are Moment Musicale, Ave Maria, and Prayer.

A Lillie Shock

NEW YORK, Jan. 7—Beatrice Lillie loves a mild practical joke. Her current one consists in rubbing her feet hard on the thick carpets in the NBC Radio City studios just before she shakes hands. The person greeting her get a slight electric shock.

Nerves: The result of living with people who can't hear a noise if they make it themselves.

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