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MISS MYRTLE LEONARD IN RECITAL HERE

Metropolitan Opera Contralto Heard by Large Audience in First Community Concert of Season Here — Audience Receptive.

The Fredericton Community Concert Association inaugurated its 1935-36 season last evening, the first artist of the season being the highly personable Miss Myrtle Leonard, Metropolitan Opera Association contralto. The Provincial Normal School auditorium was thronged.

Miss Leonard gave a recital which was brief, but not too brief, one that included not only pieces like Mansfallen-Spruchlein sung in German and a beautiful aria from "Samson et Delila," by Saint-Saens which is commonly called "highbrow," but also descriptive Negro works which Miss

Leonard conveyed to her audience with all their spiritual vigor intact.

Miss Leonard graciously sang several popular favorites besides the numbers on the printed program, including the ever popular "Sylvia," "By the Waters of Minnetonka," "Sweet Song of Long Ago," and two numbers by request, "End of a Perfect Day," and "Rosary." Last night's audience was augmented by music lovers from Saint John, Moncton and other places who were able to attend the concert through the convenience of the weekend railway excursion to Fredericton. Loud and long was the applause for Miss Leonard and Miss Mildred Brown, too, the very sympathetic accompanist.

During the program Miss Leonard obliged by singing "Annie Laurie," playing her own accompaniment. It was her second best favorite, she told her audience. Miss Brown obliged by playing two piano solos, one being "Indian Pow-wow!" done with a fine interpretative flair.

Miss Leonard's virile contralto voice ranges with equal ease in the high and low registers and has a strong emotional quality. The more difficult selections were well phrased and modulated. When Miss Leonard opened her throat in the aria of Saint-

Saens "Largo," and in the Brahms ode her voice was heard of course to fullest advantage, but it was in such pieces as "Sweet Song of Long Ago," and "Rosary" that her audience was most completely receptive, quite probably for sentimental reasons. But there was little doubt that both Miss Leonard and Miss Brown were genuinely appreciated. The local concert association are to be commended on the choice of their first artist at the 1935-36 concert season here.

The program notes show that Myrtle Leonard was brought up in a convent in California, studied singing in New York, reached the Metropolitan Opera via five-day vaudeville. On January 8, 1935, she made a highly successful debut in "La Gioconda," and a New York recital followed.

The program was as follows: Largo, Ombra mai fu (from "Xerxes"), Handel; Gloria dal Gange, Alessandro Scarlatti; When Love is Kind, Old English; Ueber Nacht, Hugo Wolf; Mansfallen-Spruchlein, Hugo Wolf; Sapphische Ode, Brahms; Schmier Schmerz, Van Eyken; Aria: Amour viens aider (from "Samson et Delila"), Saint-Saens; Intermission; Over the Steppe, Grethaninoff, Morning, In the Silence of Night, Floods of Spring, Rachmaninoff; Water Boy (Negro Work Song) Arr. by Robinson; Deep River (Negro Spiritual), Arr. by Burleigh; Clouds, Ernest Charles; Spend Thrift, Ernest Charles.

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