

## THEATRE OF THE AIR

"THE WRECK OF THE HESPERUS"  
SKETCH OF SEA EPIC TONIGHT

dressed fan mail and the proverbial tangling of radio announcers and traffic cops. But read on for the 1935 twist:

Andre Baruch, CBS announcer, ran afoul of the traffic speed law and found himself financially embarrassed and stranded somewhere in Pennsylvania. On his way to a golf tournament at Buck Hill Falls, Andre was overtaken by a motorcycle policeman and haled before the local justice of the peace. "Andre Baruch!" said the justice. "Oh, yes! I've heard you on the air. That will be \$1 for every mile over the speed limit". Practically penniless after paying a stiff fine, Andy made a hurry-up phone call to Don Ball, assistant CBS production chief, who telegraphed the necessary money from New York to allow Andy to stay on and enjoy himself.

Nina Tarasova, popular CBS singer of folk songs and ballads, received a novel piece of fan mail. A Detroit admirer, as an amusing experiment, placed on the envelope the figure "9-Ah", followed by the outline of a barrel marked "tar", which in turn was followed by an "ah" and a picture of a "sofa", and addressed it to the singer's hotel. Nina had moved twice, but the letter reached her promptly.

BRIEFS: Carson Robison has returned to his Buckaroos on the CBS Bunkhouse Serenade program. . . . He has recovered from an injury suffered when a buckin' bronch got the best of him. . . . Bobby Benson is taking banjo lessons from the Mitchell boys who do the instrumental theme on his program. . . . If the Voice of Experience should ever abandon his present work he could accept one of the many church pastorates that have been offered him. . . . Back in Old Missouri he was once known as a boy evangelist. . . . Johnny Augustine's mother phones him after every broadcast to congratulate him. . . . Singin' Sam, who is rusticated on his In-

Fred Waring's Pennsylvanians and Colonel Stoopnagle and Budd, aided and abetted by the Colonel's mighty gaspipe organ, will give a humorous musical version of Longfellow's dramatic sea epic, "The Wreck of the Hesperus", as a feature of their program over the WABC-Columbia network Tuesday, August 6, from 9:30 to 10:30 P. M., A. S. T.

The Pennsylvanians' program, to be given without benefit of the Colonel and Budd and the gaspipe organ will include a famous classical song, a current popular song hit and a new novelty number. Stuart Churchill, tenor, supported by the glee club, will sing Dvorak's "Songs My Mother Taught Me"; Rosemary Lane will present "Star Gazing", and Johnnie Davis the scat singer, will give his version of "Loafin' Time". A variety of other light music will be provided in the rest of the program.

Colonel Stoopnagle and Budd, in presenting their version of "The Wreck of the Hesperus" in conjunction with the Pennsylvanians, will do it without benefit of prolonged study and research in yellowed tomes, either the Colonel nor Budd, it was revealed in a boastful confession, can say whether such a ship as the Hesperus ever was wrecked and, if so, what inspired Longfellow to write the salty epic. For neither has read it.

The comedians also will present another original humorous episode in the course of the hour's program, at

diana ranch, is a problem to his manager who recently wrote to Sam to learn what he was doing that was exciting. . . . "It's too hot out here to do anything exciting", was Sam's laconic reply.

INTERNATIONAL  
EXPOSITION  
BROADCAST

Two programs concluding the series by the Seattle Symphony Orchestra, under the direction of Basil Cameron, will be broadcast from the Ford Bowl at the California Pacific International Exposition in San Diego over the nationwide WABC-Columbia network tonight, August 6, and Thursday, August 8, from 12:00 Midnight to 12:30 A. M., A. S. T.

Dr. Cameron will open the Tuesday evening program with a performance of Weber's Overture to "Oberon" followed by an old Norwegian Folk Song arranged by the noted violinist, Ole Bull. The second half of the program will be devoted to Drigo's "Valse Bluette" and Liszt's First Hungarian Rhapsody.

On Thursday evening the Seattle Orchestra will play the "Homage March" from Grieg's "Sigurd Jorsalfar" followed by Bach's Air on the G String and the colorful "Capriccio Espagnol" by the Russian composer, Nicholas Rimsky-Korsakoff.

A new series by the San Francisco Symphony Orchestra, conducted by Alfred Hertz, will be inaugurated over the nationwide CBS network from the Ford Bowl on Saturday, August 10, from 7:00 to 8:00 P. M., A. S. T.

It Pays to Advertise in The Daily Mail.

which time Waring will rest on his baton and give that justly famous line—"This is the Columbia Broadcasting System".

Program Features  
For This Evening

"DRAMATIC INTERLUDE" the unique series of drama portraits featuring Jeanette Nolan, talented West Coast actress, with her own cast and a concert orchestra conducted by Howard Barlow, will be broadcast over the WABC-Columbia network on Tuesday, August 6, from 8:30 to 9:00 P. M., A. S. T. Miss Nolan draws her material from modern plays the classics, and the best literature of the day. "Dramatic Interlude" is under the direction of Dwight Cooke, long prominent in the production of the "March of Time" programs.

"LAVENDER AND OLD LACE" Bernice Claire, soprano, will be heard, for the second time since her return from London, in the "Lavender and Old Lace" broadcast over the WABC-Columbia network from 8:00 to 8:30 P. M., A. S. T., Tuesday, August 6. She will co-star with Frank Munn, tenor, supported by Gustav Haenschen's Orchestra. Miss Claire spent several weeks in England making a film.

SEATTLE SYMPHONY ORCHESTRA The Seattle Symphony Orchestra, directed by Basil Cameron, will present a program of light concert classics from the Ford Bowl at the San Diego Exposition in a broadcast over the nationwide WABC-Columbia network on Tuesday, August 6, from 12:00 Midnight to 12:30 A. M., A. S. T. Dr. Cameron will open the program with Weber's Overture to "Oberon" followed by a Norwegian folk song arranged by the noted violinist, Ole Bull; Drigo's "Valse Bluette", and Liszt's First Hungarian Rhapsody.

Advertise in The Daily Mail. It Pays.

Who's Who Among  
CBS Announcers

TED HUSING

Ace's sports announcer, was variously an actor, soldier, hitch-hiker, policeman and aviator before entering radio in 1925. Joined CBS in 1927 and has broadcast every type of program imaginable. Born in Deming New Mexico, he was educated in New York, and has lived in several states. During football season his travelling is done mostly by plane. Talks very rapidly and although his announcing sounds as if it were all thought out on the spur of the moment, the truth is Ted prepares a tremendous amount of background material and colorful data for each of his broadcasts. Is six feet tall, has dark brown hair and eyes, weighs 180 pounds. Announces from New York.

TOM HUSSEY

Yankee Network announcer, made his bow in this work at Marblehead, Mass. Received his B. S. from the University of Florida in 1931 and his M. S. from the same institution in 1934. Began his announcing career, while still an undergraduate. Likes swimming, sailing and deep sea fishing. Is 6 feet tall, weighs 165 pounds has brown hair and blue eyes. Announces from Boston.

"Hit Tunes" on  
Sweet Music

Two of the best numbers from the "Big Broadcast of 1935" will be presented on "Sweet Music", the presentation of dance tunes which Percy Pasternak will conduct for the audiences of the Commission's Eastern network tonight at 6:30 P. M. These are by Rainger and are titled "Why Dream" and "Double Trouble". Other popular selections will include: "Let's Leave It to Love", "International Waltz Medley", "Kalia", "Shadow Waltz", "Sidewalks of Cuba" and "Two Cigarettes in the Dark". This is a weekly presentation of dance which has proved highly popular with Eastern network audiences.

ALL TIMES ANNOUNCED ON THIS PAGE  
ARE ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES  
CFNB, FREDERICTON, 550 K  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Birthday Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Program  
1.00—Waltz Time  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Concert Songs  
6.00—Maritime Parade  
6.15—Canada Cement Program  
6.30—Pcpcular Songs  
6.45—Dinner Music  
7.00—News Bulletins  
7.15—Organ Music  
7.30—Sweet Music, Toronto  
7.45—Canadian Press News Bulletin  
8.00—Le Quatuor Alouette, a quartet  
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.  
8.30—Jimmy Namara and his Smoothies  
9.30—Rocky Mountain Melodies  
9.30—Russian Symphonic Chorus  
9.45—Goldmans Band  
10.00—Say It With Music  
10.30—"This is Paris," Montreal  
11.00—Canadian Press News  
11.15—Jesse Crawford, organist, New York.  
11.30—Old Mill Orchestra  
11.45—Across the Border

WABC, NEW YORK, 860 K.  
4.00—Bolek Musicale  
4.30—Science Service  
4.45—Connie Gates, songs  
5.00—The Merry Makers  
5.30—Jack Armstrong, All American Boy.  
5.45—Boy Scout Drama  
6.00—Buck Rogers in the 25th Century.  
6.15—"Bunkhouse Follies, with Carson Robison"  
6.30—Russian Bear Orchestra with Kuban Cossack Choir  
6.45—Col. Stoopnagle and Budd  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety programme  
7.15—Vocals by Verrill  
7.30—Singin' Sam  
7.45—Boake Carter.  
8.00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano  
8.30—Dramatic Interlude  
8.45—Louis Prima's Orchestra  
9.00—"On the Air with Lud Gluskin"  
Nina Tarasova, singer  
10.00—Fred Waring's Pennsylvanians, and Col. Stoopnagle and Budd  
10.30—Jerry Cooper, baritone  
10.45—Louis Prima's Orchestra  
11.00—Carl Hoff's Orchestra  
11.30—Ted Fiorito's Orchestra  
12.00—Portland Symphony Orchestra  
12.30—Leon Belasco's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Musicale  
4.30—Science Service  
4.45—Syrup Melodies  
5.00—Social Announcements  
5.15—Merrymakers  
5.30—The Fireside Program  
4.45—Connie Gates  
6.25—L'Heure Recreative

7.00—Chansons Francaises  
7.15—Virginia Verrill  
7.30—Variety Show  
8.00—L'Heure Provinciale, Lecture, Musicale.  
9.00—Syrup Melodies  
9.15—On the Air with Lud Gluskin  
9.30—Waring's Pennsylvanians with Stoopnagle and Budd  
10.30—Edwin C. Hill.  
10.45—Leith Stevens Harmonies  
11.00—Le Reporter Sportif Molson  
11.05—Chas. Dornberger's Orchestra.  
10.30—Leith Stevens Harmonies  
11.30—Ted Fri-Rito's Orchestra  
12.00—Seattle Symphony Orchestra  
12.30—Bill Hogan and Orchestra  
1.00—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Tintype Tenor  
4.45—Adventures in King Arthur Land  
5.00—Pan American Program  
5.30—Vocal Soloist  
5.45—Nursery Rhymes.  
6.00—Flying Time  
6.15—Mid-Week Hymn Sing.  
6.30—Press-Radio News  
6.35—Edith Warren, songs  
6.45—Nilly and Betty, dramatic sketch.  
7.00—Amos 'n' Andy  
7.15—Hall and Gruen, piano duo.  
7.30—Jackie Heller, tenor  
7.45—You and Your Government.  
8.00—Leo Reisman's Orchestra, with Phil Ducey and Johnny.  
8.30—Lady Escher Serenade; Wayne King's Orchestra  
9.00—Ben Bernie's Blue Ribbon Orchestra.  
9.30—Eddie Duchin — Fire Chief Or.  
10.00—To Be Announced  
11.00—To Be Announced  
11.15—Harry Meyer's Orchestra  
11.45—The Hoofinghams, comedy  
12.00—Ben Pollack and his Orchestra  
12.30—Arlie Simonds and Orchestra

WJZ, NEW YORK, 760 K  
4.00—Betty and Bob, dramatic sketch  
4.15—Easy Aces  
4.30—Piano recital  
4.45—Charles Sears, Tenor  
5.00—Walbury Brown's String Ensemble  
5.15—Harvard University Summer School Lectures  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Otto Thurn's Orchestra  
6.15—Winnie the Pooh, children's  
6.30—Press-Radio News  
6.35—Walter Cassal, baritone  
6.45—Lowell Thomas  
7.00—Dinner Music  
7.15—Tony and Gus, dramatic sketch.  
7.30—Dot and Will  
7.45—Graham McNamee  
8.00—Eno Crime Clues  
8.30—Edgar A. Guest in Welcome Valley.  
9.00—N. T. G. and His Girls  
9.30—Russian Symphonic Chorus  
9.40—Goldman Band  
10.30—Hard Throbs of the Hills  
11.00—Talk, Stanley High  
11.30—Dorsey Bros.' Orchestra  
12.00—Shandor, violinist.  
12.08—Ranny Weeks Orchestra  
12.30—Joe Rines Orchestra  
WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review.  
4.30—Tintype Tenor  
4.45—Studio Program  
4.45—Adventures in King Arthur

Land  
5.00—Pan Americana  
5.30—Program from New York  
5.45—Nursery Rhymes  
6.00—Wrightville Clarion.  
6.30—Press Radio News.  
6.35—Baseball Scores  
6.45—Crescent Serenaders  
7.00—Amos 'n' Andy  
7.15—Gordon, Dave and Bunny  
7.30—Jackie Heller, tenor  
7.45—Rhythm of the Day  
8.00—Leo Reisman's Orchestra.  
8.30—Wayne King's Orchestra  
9.00—Ben Bernier's Orchestra  
9.30—Ed Wynn; Eddie Duchin's Orchestra.  
10.00—Beauty Box Theatre.  
11.01—Polish Orchestra.  
11.30—Harry Meyer's Orchestra  
11.45—The Hoofinghams  
12.00—Silent.

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch.  
4.15—Radio Review  
4.30—Matinee Players  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Pan American Program  
5.30—Soloist  
5.45—Microphone Discoveries  
6.00—Flying Time  
6.15—Mid-Week Hymn Sing  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.45—Bart Dunn, tenor  
7.00—Amos 'n' Andy  
7.15—Robert Risling and Studio Ensemble  
7.30—Jackie Heller, tenor  
7.45—You and Your Government  
8.00—Leo Reisman's Orchestra with Phil Ducey, baritone.  
8.30—Wayne King and his Orchestra  
9.00—Ben Bernie's Blue Ribbon Orch.  
9.30—Eddie Duchin's Orchestra  
10.00—Musical Program  
10.00—Dr. Stanley High  
11.30—Glen Lee's Orchestra  
11.45—The Hoofinghams, sketch  
12.00—Enric Madriguera's Orchestra  
12.30—Arlie Simonds's Orchestra  
1.00—WGY sign off.

WEDNESDAY'S PROGRAMMES  
CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post."  
8.30—Organ Melodies  
9.00—Popular Songs  
9.15—Novelty Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orch.  
2.00—4.00—Addresses from Experimental Farm, Fredericton.  
5.30—Dance Music  
5.45—Studies in Black and White  
6.00—Maritime Parade  
6.15—Canada Cement Program  
6.30—Hawaiian Echoes  
6.45—Songs

7.00—News Bulletin  
7.10—"Real Life Drama"  
7.15—Dance Music  
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.  
7.45—Canadian Press News Bulletin  
8.00—The Prof. and Chester, Toronto  
8.15—Rex Battle's Orchestra  
8.30—Charles Dornberger and his Mt. Royal Hotel Orchestra  
9.00—Melody Mart  
9.30—Sinfonietta, Detroit  
10.00—"Genghis Khan," dramatization  
11.15—Jesse Crawford, organist.  
11.30—Gene Fogarty's Orchestra

WABC, NEW YORK, 860 K.  
4.00—La Forge Berumen Musicale  
4.30—Loretta Lee, The Clubmen, and Orchestra  
5.00—Mount and Gest, piano duo  
5.15—Melodic Moments Orchestra  
5.30—Jack Armstrong, All American Boy.  
5.45—Patti Chapin, songs  
6.00—Buck Rogers in the 25th Century.  
6.15—Bobby Benson and Sunny Jim.  
6.30—The Household Music Box  
6.45—Poetic Strings  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety program  
7.15—Nina Tarasova, singer.  
7.30—Jan Savitt's Orchestra  
7.45—Boake Carter.  
8.00—Johnnie and the Foursome.  
8.15—Emery Deutsch's Dance Rhythms  
8.30—Broadway Varieties  
9.00—Six-Gun Justice  
9.30—Presenting Mark Warnow  
10.00—Burns and Allen  
10.30—He, She and They  
11.00—Claude Hopkins' Orchestra  
11.30—Ted Fiorito's Orchestra  
12.00—Frankie Master's Orchestra  
12.30—Jan Garber's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Forge Berumen Musicale  
4.30—Loretta Lee.  
5.00—Social Announcements  
5.15—Melodic Moments  
5.30—The Fireside Program  
6.15—Musical Novelties  
6.25—L'Heure Recreative.  
7.00—Chansons Francaises  
7.15—Nina Tarasova, songs  
7.30—"Real Life Dramas."  
7.35—Phil Savage at the Organ  
7.45—Queen's Hotel Trio  
8.00—Emission S. C.  
8.30—Variety Show  
9.00—Living Room Furniture program  
9.15—Gypsy Fiddler  
9.30—Presenting Mark Warnow  
10.00—Guest Who  
10.30—Melody Masterpieces  
11.00—Le Reporter Sportif Molson  
11.05—Claude Hopkins Orchestra  
11.30—Ted Fiorito's Orchestra  
12.00—Dance Orchestra  
12.30—Jan Garber and Orchestra

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Edith Warren, songs  
4.45—Baron Elliott's Orchestra


5.15—Grandpa Burton, humorous sketch with Bill Baar.  
5.30—James Wilkinson, tenor  
5.45—Sam and Dick Adventures  
6.00—Flying Time  
6.15—Harry Meyer's Orchestra  
6.30—Press-Radio News  
6.35—Harry Meyer's Orchestra  
6.45—Billy and Betty, dramatic sketch.  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Jackie Heller, tenor  
7.45—To Be Announced  
8.00—One Man's Family, dramatic sketch.  
8.30—Lady Esther Serenade, Wayne King and his Orchestra.  
9.00—Town Hall Tonight.  
10.00—To Be Announced  
10.30—Ray Noble's Orchestra  
11.00—Maurice Spitalny's O  
11.15—Manny Laorte's Orchestra  
11.30—Leonard Keller's Orchestra  
11.45—The Hoofinghams, comedy  
12.00—Howard Lally's orchestra  
12.30—Lights Out.

WJZ, NEW YORK, 760 K.  
4.00—Betty and Bob, dramatic sketch  
4.15—Easy Aces  
4.30—Ray Heatherton, baritone and Orchestra  
4.45—Platt & Nierman, piano duo.  
5.00—Crosscuts from Log of Day  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—Animal News Club  
6.15—The Ivory Stamp Club with Capt. Tim Healy  
6.30—Press-Radio News  
6.35—Three X Sisters  
6.45—Lowell Thomas  
7.00—Dinner Concert  
7.15—Tony and Gus, dramatic sketch.  
7.30—Dot and Will  
7.45—Dangerous Paradise—dramatic sketch.  
8.00—To Be Announced  
8.30—House of Glass—dramatic sketch.  
9.00—Our Home on the Range from Jasper Park Lodge  
9.45—Education in the News, talk.  
10.00—Hits and Bits  
10.30—Stones of History  
11.00—Dorothy L'Amour, soprano  
11.15—Ink Spots  
11.30—Gene Fogarty's Orchestra  
11.45—Ramon Ramos' Orchestra  
12.00—Shandor, violinist.  
12.08—Ben Pollack's Orchestra  
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K  
4.00—Woman's Radio Review  
4.30—Edith Warren's Songs  
4.45—Automobile Safety  
5.00—Blue Room Echoes  
5.15—Grandpa Burton.  
5.30—Salvatore de Stefano, harpist  
5.45—Adventures of Sam and Dick  
6.00—Wrightville Clarion.  
6.30—News  
6.35—Baseball Scores.  
6.45—Desert Kid  
7.00—Amos 'n' Andy  
7.15—Gordon, Dave and Bunny  
7.30—John B. Kennedy, Current Events  
7.45—Frank Sherry, songs, and Singing Strings  
8.00—One Man's Family.  
8.30—Wayne King's Orchestra  
9.00—Fred Allen's Town Hall.  
10.00—Women's Symphony  
10.30—Ray Noble's Orchestra.  
11.00—News  
11.15—Manny Laporte's Orchestra  
11.30—Leonard Keller's Orchestra  
11.45—The Hoofinghams.

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch.  
4.15—Woman's Radio Review.  
4.30—Musical Program  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Grandpa Burton  
5.30—James Wilkinson, baritone  
5.45—Adventures of Sam and Dick.  
6.00—Flying Time  
6.15—Harry Meyer's Orchestra  
6.30—Press-Radio News  
6.35—Evening Brevities.  
6.45—Annette McCullough, songs  
6.55—Baseball Scores  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Jih Healy, current events  
8.00—One Man's Family, sketch.  
8.30—Wayne King and his Orchestra  
9.00—Town Hall Tonight, Fred Allen comedian  
10.00—Goldman Band  
10.30—Ray Noble and Orchestra  
11.00—Manny Laporte's Orchestra  
11.1—Jesse Crawford  
11.15—Jesse Crawford  
11.30—Leonard Heller's Orchestra  
12.00—Ben Pollack and his Orchestra  
12.30—Lights out, melodrama  
1.00—WGY sign off.

SAN FRANCISCO, August 5—George J. Ritzel, Oakland restaurant proprietor, is seriously considering giving up practical jokes, though he's long been known among his intimates as "quite a card." George got many a laugh with rubber chairs, by socking patrons with a papier-mache hammer that appeared to weigh 25 pounds, but didn't serve rubber eggs, and the like. And then George became unwary and went fishing. When he returned he found a one-ton boulder in the doorway of his restaurant. The problem of removing the rock so worried George that his practical joke ideas are routed.



Each ceremony is carefully planned and intelligently administered. And each service is a fair-minded business arrangement. We believe that no tribute should be exacted from those who grieve.

**The CHAPEL**  
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