

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

12.05 A. M.—Ozzie Nelson and his Orchestra.
12.30 A. M.—Jacques Renard and his Orchestra.
1.00 A. M.—Claude Hopkins' Cotton Club Orchestra.
1.30 A. M.—Scott Fisher and his Orchestra.
1.45 A. M.—Joe Haymes and his Meadowbrook Orchestra.
2.00 A. M.—Frank Dailey and his Hotel McAlpin Orchestra.

AT RANDOM

The League for Better Drinks cocktail contest at Jack Dempsey's Restaurant tonight will be broadcast by WMCA with Eddie Dowling contributing verbiage. . . . From the CBS studios the Voice of Experience can look across the street and see his office and across the block and view his apartment on Park Avenue. . . . Countess Olga Albani has two signatures—one for checks, the other for autographs. . . . Edwin C. Hill was a pitcher on the back lot baseball team when a lad.

John Battle, writer of the Bobby Benson scripts, is a first-nighter at the Broadway openings. . . . Josef Koestner, the Sentinels Director, has an absolute sense of pitch. . . . Edward Nell was about to become a naval aviator when the war ended. . . . Charles Previn first directed an orchestra at Cornell University.

Beatrice Lillie To Seek New Altitude Record in Broadcast

"The woman's place is in the home—She isn't very bright in the dome."

This, asserts Beatrice Lillie, is an outworn theory. Woman has emancipated herself and her place is not in the home but on the front-page. From now on she is putting domesticity aside and is setting out to carve a career for herself. The first step in this direction will be taken during her broadcast over the nationwide NBC-WJZ network when she puts on her flying suit and sets out to emulate Amelia Earhart and Ruth Nichols by going out after a new altitude record. Lee Perrin's orchestra and the Cavaliers, however, will remain on the ground.

As further evidence of her new-found freedom Auntie Bee will urge all the lady listeners to join her movement and "March With Me." This song, one of the most famous of all the Lillie numbers, was the feature of the first "Charlot's Revue" when that British importation introduced the titled comedienne to American theatre goers for the first time. It is also one of the tunes for which she has received most requests since she started her Friday night broadcasting.

Lee Perrin's orchestra with Jack Benny and the Cavaliers have prepared the following tunes for rendition during Bee's aerial manoeuvres: "I'm Going Shopping With You" from the 1935 version of "Gold-Diggers;" "Get Happy;" "Rose Room" and "You Fit Into the Picture." Bee will return to

DOPING IT OUT



"Another 'Atlantic Nocturne' from the shore of the ocean at Halifax", in the making. Allan McKenzie Red and J. Frank Willis dope it out. This popular Radio Commission program is heard every Sunday evening at 12 o'clock on national network, from Halifax CHNS.

terra firma in time to give her usual useless advice to women at the close of the program. Richard Crooks is married to his high school sweetheart, the former Mildred Pine, and has two children.

Stoopnagle and Budd Turn Backward In Their Air Flight

Col. Lemuel Q. Stoopnagle, who has a velvet voice, a silver tongue, a golden throat, iron nerves and a tin ear, will fetch his Pipe Organ Pumper Without Portfolio, Budd, before the nationwide radio audience again on Friday, March 15, from 11.30 to 12.00 Mid. AST. The diabolical pair will be heard over WABC and the Columbia network.

This broadcast will be the second in the new Stoopnagle and Budd series, in which the pair intend to revolutionize radio. In their first appearance they eliminated their announced by gunfire, villified a gentleman who asked to sponsor them commercially, and chased a prospective stogie three miles north of Yonkers. Sooner or later they expect to broadcast without benefit of audience either in the Columbia playhouse or on the air. When they reach this point, the Colonel feels, they will have fulfilled their aims.

Colonel Stoopnagle, secluded in his brown study, declined to discuss details of the second broadcast, beyond, saying that Nick Lucas, known as the crooning troubadour, and Cleo Brown whose hands can melt a piapo down to footstool size, will be present. Mark Warnow will direct the orchestra, and the numbers to be either sung or played include "I Won't Dance," "He's So Good to Me," and a medley of "Okay, Toots," "Earful of Music," and "Isle of Capri."

Premier Clown

Edwin Jerome, one of the most capable actors on the CBS "March of Time," and other dramatic programs, boasts a background colored by the ancient and respected art of clowning. Jerome is a New Yorker by birth but studied for the stage at the Conservatoire de Paris. He went to Spain later, and King Alfonso appointed him premier clown of the Grand Circus Barcelone. Ed, by the way, is the son of the former Emily McDonald, of the McDonalds who were noted for generations as race horse trainers, and he is one of the most popular personalities around the studios of WABC.

Heard in the NBC studios: Tony Wons drinks a pint and a half of orange juice daily to ward off colds. . . . Of the original cast of "The First Nighter" which has been on the air four years, Charles P. Hughes, narrator and actor, and June Meredith, the feminine star, still remain.

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
3.00—Program From Fredericton High School.
5.00—Musical Comedy Memories.
5.30—Organ Recital—Miss Margaret Richards.
6.00—Dance Music.
6.15—Studies in Black & White.
6.30—Dance Music.
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
7.00—News Bulletins.
7.10—"Real Life Drama"
7.15—Chas. Johnston, tenor.
7.30—Ray Dawe and his Orch.
8.00—New Brunswick Breakdown.
8.30—Billy and Pierre
8.45—Canadian Press News.
9.00—Rainbow Revue—Ottawa.
9.30—Bits of This and That—Regina.
10.00—Friday Night—Soloists with Orchestra—Calgary.
10.30—Up-to-the-Minute.
11.00—Le Chanson de Paris—Montreal
11.30—The Hallucinations of Gentleman Jim.
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—Benay Venuta.
4.15—Minneapolis Symphony Orchestra.
6.00—Adventure Hour—Dramatic Sketch.
6.15—"Skippy".
6.30—Jack Armstrong, All-American Boy.
6.45—Betty Barthell, songs.
7.00—Leon Navara's Orchestra.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaltenborn, — Current Events.
7.45—Beauty Program
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Mrs. Franklin D. Roosevelt.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—True Story Court of Human Relations.
10.00—March of Time
10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.
11.30—Col. Ctoopnagle and Budd.
12.00—The Four Aces of Bridge.
12.05—Ozzie Nelson's Orch.
12.30—Jacques Renard and his Orch.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Scott Fisher's Orchestra.

1.45—Joe Haymes' Orchestra.
2.00—Frank Dailey's Orchestra.

CKAC—MONTREAL, 730 K.

4.00—Pete Woolery and Orch.
4.15—Minneapolis Symphony Orch.
6.00—Protestant Teachers' Ass'n.
6.15—Social Announcements
6.30—The Fireside Program.
6.35—Instrumental Novelties.
7.25—"L'Heure Recreative".
8.00—Montreal Pharmacy Program.
8.15—Le Cure de Village.
8.30—The Dream Man.
8.45—Fred and Albert.
9.00—"L'Heure Provinciale"—Lecture, Musicale.
10.00—Molson Program.
10.30—Hollywood Hotel.
11.30—Famous Hockey Players.
11.45—Real Life Dramas.
11.50—Joe De Courcy's Orch.
12.00—Le Reporter Sportif Molson.
12.05—Mus-Kee-Kee Variety Show.
12.30—Jacques Renard's Orchestra.
1.00—Cab Calloway & Orch.
1.15—Scott Fisher's Orchestra.
1.45—Joe Haymes and Orch.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

5.00—Woman's Radio Review.
5.30—NBC Music Guild.
6.15—The Tom Mix Ralston Straight Shooters.
6.30—Interview by Nellie Revelle, reporter.
6.45—The Ivory Stamp Club.
7.03—Waldorf Astoria Hotel Orch.
7.15—Merry Macs, songs.
7.30—Press-Radio News.
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor Dramatic Sketch
8.00—To Be Announced.
8.15—"The Black Chamber".
8.30—Fox Fur Trappers.
8.45—"Uncle Ezra's Radio Station E-Z-R-A".
9.00—Cities Service Concert with Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel.
10.30—Pick and Pat in One Night Stands.
11.00—Campana's First Nighter.
11.30—The Pause That Refreshes on the Air.
12.00—George R. Holmes.
12.15—Angelo Ferdinando's Orchestra.
12.30—Jolly Coburn's Orch.
1.00—Jack Denny's Hotel Biltmore Orchestra.
1.15—Josef Cherniavsky's Congress Hotel Orchestra.
1.30—Don Pedro's Orch.
WJZ—NEW YORK, 680 K.
5.00—Betty and Bob—Dramatic Sketch.
5.15—Rhythm Ramblers.
5.30—Bennett Sisters.
5.45—General Federation of Women's Club.
6.00—Al Pearce and his Gang.
6.15—Jackie Heller.
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Jack Berger and his Hotel Astor Orchestra.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7.28—Summary of NBC Programs.
7.30—Press-Radio News
7.35—The Mississippi Minstrel.
7.45—Lovell Thomas.
8.00—The Pepsodent Program—Amos 'n' Andy.
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Irene Rich—Dramatic Sketch.
9.15—To Be Announced.
9.30—The Intimate Revue—Al Goodman's Orch.
10.00—Beatrice Lillie—Comedienne.
10.30—The Armour Program with Phil Baker.
11.00—Rubber Program.
11.45—To Be announced.
12.00—Hal Kemp's Orch.
12.30—Ink Spots—Negro Novelty Quartet.
12.38—Noble Sissle & Orchestra from French Casino.
1.00—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
1.15—Freddie Berrens and his Flying
1.30—Marti Michel's Orch.

WTIC—HARTFORD, 1040 K.

5.30—Music Guild.
6.15—Straight Shooters.
6.30—Nellie Revell.
6.45—Stamp Club.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Laurel Trio.
7.45—Billy Batchelor.
8.00—Concert Miniatures.
8.05—William Sheehan, Conn. Legislative Reporter.
8.30—Frank Sherry & Laura Gaudet
8.35—Frank Sherry & Laura Gaudet
8.45—The Harmonizers.
9.00—Jessica Dragonette.
10.00—The Travelers Hour.
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—George Holmes.
12.20—Jesse Crawford, organist.
12.30—Slumber Hour

WGY SCHENECTADY, 790 K.

4.00—Vic and Sade Comedy.
4.15—Oxydell's Own Ma Perkins.
4.30—Kay Foster, Songs.
4.45—Book News—Leverie Fuller.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—Elmer Tidmarsh, organist.
5.45—Stock Reports.
6.00—Lang Sisters.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Interview—Nellie Revell.
6.45—The Ivory Stamp Club.
7.00—Bag and Baggage.
7.15—Air Adventures of Jimmy Allen.
7.30—Press Radio News.
7.35—Evening News.
7.45—Billy Batchelor, sketch.
8.00—Col. Jim Healey—Current Events.
8.15—"The Black Chamber".
8.30—Dick and Dot, sketch.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Cities Service Concert.
9.30—WGY Farm Forum.
10.00—Waltz Time, Frank Munn, tenor.
10.30—One Night Stands
11.00—The First Nighter.
11.30—The Pause That Refreshes on the Air—Frank Black and Orch.
12.00—Geo. R. Holmes.
12.15—"Me and My Guitar".
12.30—Ralph Harrison's Orch.
1.00—Jack Denny's Orchestra.
1.15—Josef Cherniavsky's Orch.

1.30—Don Pedro's Orchestra.
2.00—WGY Sign Off.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Concert Songs.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Organ Music.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Concert Group—Ottawa.
8.00—Laurie Hart's Orchestra—Hallifax.
8.15—George Fogarty and his Chat-eau Laurier Orch.
8.30—Book Review.
8.45—Canadian Press News.
9.00—Old Time Frolic.
10.00—Gen. Motors Hockey Broadcast
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

4.00—Special Program by Buffalo Philharmonic Orch.
4.30—Buffalo Variety Workshop.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Transatlantic Bulletin.
6.45—Fascinating Facts.
7.00—Bucknell Univ. Founder's Day Observance.
7.30—Benay Venuta, Songs.
7.45—Beauty Program
7.55—Press-Radio News
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—St. Louis Blues.
10.00—Andre Kostelanetz' Orchestra, with Richard Bonelli, baritone.
10.30—Richard Himber and Student-baker Champions.
11.00—Minneapolis Symphony Orchestra.
11.30—Ted Husing.
11.40—California Melodies.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Orch.
1.00—Cab Calloway's Orch.
1.30—Frank Dailey and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—Special Program by Buffalo Philharmonic Orch.
5.00—Modern Minstrels.
6.00—Social Announcements.
6.20—U. of S. California Band.
6.30—The Fireside Program.
7.15—Interlude Classique
7.30—Le Bon Parler Francais.
7.45—Chansons Francaises.
7.55—Press Radio News.
8.00—Radio Gossip.
8.15—Pianologue.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—To Be Announced.
10.00—Hockey Broadcast.
11.30—California Melodies.

11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.
6.00—Eddie Duchin's Orch.
6.15—Musical Program.
6.30—Our American Schools.
7.00—Bag and Baggage.
7.15—Me and My Guitar.
7.30—Press Radio News.
7.35—Evening Breivites.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—Let's Dance.
2.30—WGY Sign Off.

JUST A COUPLE OF "QUIPPERS"

Maxwell Turner, Columbia announcer recently assigned to CBS in New York from WEAN, the network's Providence, R.I., outlet, arrived well equipped to take care of himself in repartee. But he found himself no match for David Ross, who can quip with the best of them. As they were introduced the following exchange was heard:

Ross: And where are you from, Mr. Turner?

Turner: I was weaned at WEAN.
Ross: Oh, so you came to New York to learn your WABC's?

New Contract

Countess Olga Albani, having signed a contract with Silken Strings for the remainder of 1935 and with options extending into 1936, arrived in New York after a fast trip from Chicago. She will transact important business during the week, then return to the Windy City in time for her regular Sunday broadcast.

Children's Colds
Checked without
"dosing." Rub on
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School Tax Notices

—FOR SALE—

The Daily Mail

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