

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

11:30 P. M.—Luigi Romanelli's orchestra.
12:00 MID.—Little Jack Little's Orchestra from Notre Senior Ball.
12:30 A. M.—Charles Dornberger and his Mt. Royal orchestra.

Society's Reception
To Admiral Byrd To
Be Broadcast

A reception to Rear Admiral Richard E. Byrd on his return from his expedition to Little America, tendered by the National Geographic Society, will be brought to the nationwide WABC-CBS audience tonight from 10:30 to 11:00 P. M., A. S. T.

Dr. Gilbert Grosvenor will preside at the reception and will introduce Admiral Byrd, who, will speak briefly. Music will be furnished by the U. S. Navy Band. The Columbia network will broadcast the arrival of the famous explorer and his men at the Washington Navy Yard earlier in the day.

Heard in the Chicago NBC studios: Mrs. Pat Barrett (the former Nora Cunneen of the vaudeville and musical comedy stage) plays the role of Cecelia to her husband's Uncle Ezra, the voice of station E-Z-R-A, the powerful little 5-watter down in Rosedale.

Tony Wons is authority for the statement an NBC staff announcer calls his girl Appendix—because it cost so much to take her out! . . . Lu (Isobel Carothers) of Clara, Lu 'n' 'Em, has adopted a boy baby. In private life, Lu is Mrs. Howard Berozheim, a popular Evanston, Illinois matron.

Lovely Campbell
Sisters Feature of the
Summer Schedule

Good looks and happy dispositions should be enough for any maidens but the Campbell Sisters three are thrice blessed, for add to these qualities that of beautiful voices.

This charming and personal trio of singers will be heard in their second Commission feature on Friday May 10 at 8:00 P. M., A. S. T., over the Eastern network in specially arranged songs that will display three unusually attractive voices to excellent advantage.

Modern in every sense of the word the Campbell Sisters have chosen their songs from the best of the popular compositions. They intend to present "I was Lucky's," "Here Comes Cookie" and "Night Winds" on this forthcoming date and will have yeoman service from Johnny Perkins at the piano.

James Melton, star of Music at the Haydn's over NBC-W.E.A.F., went shopping with his wife after rehearsal this week. By the time they finished Jimmy was carrying ten packages. As they stepped out into the street, Mrs. Melton said: "Oh, look at that beautiful sunset". "All right", Jimmy answered, "Tell them to wrap it up and we'll take that home, too".

Don Wilson, announcer on Jack Benny's program, is becoming known as the "thin man" out in California. Don hails from the Pacific Coast and when NBC called him East he tipped the scales at 250 pounds. His West Coast friends declare that he is now a mere shadow of his former self chalking up only a dainty 200 pounds.

WANER BROS. WILL BE GUESTS OF
THORNTON FISHER SATURDAY NIGHT

NEW YORK, N. Y., May 10 —Paul and Lloyd Waner, heavy hitting outfielders of the Pittsburgh Pirates, will be Thornton Fisher's guests at the Briggs Sports Review of the Air broadcast over an NBC-W.E.A.F. network on Saturday, May 11, at 7:45 P. M., A. S. T.

Champion Paul, who topped the National League batting averages last year, and his brother will discuss the new season with Fisher. Fisher also will give radio listeners a brief history of the Pittsburgh Pirates.

You might imagine writing one script a night was difficult, but it really isn't for D. Thomas Curtin, famous author of "The Black Chamber" series over NBC. He was a newspaperman for years and accustomed to turning out bales of copy daily. "And", says Curtin, "when you've been a newspaperman a while, you will tackle any kind of a writing job without worrying".

World heavyweight champion, Max Baer, starring as "Lucky Smith" over the NBC red network on Mondays at 10:0 P. M., A. S. T., is surrounded by beautiful women. The three girls who play the important feminine roles are dainty Peg La Centra, Nora Stirling, the original Mary of 'Mary and Bob', and lovely Elspeth Eric, who was featured in the Broadway production "Small Miracle".

If you want a real live paper with all the home community news, we will mail you one each day until August 1st for one dollar.

Willson Writing
First Symphony

SAN FRANCISCO, May 10—Meredith Willson, brilliant young maestro in NBC's San Francisco studios, whose Radio City suite was presented by Frank Black on a recent Five Hours Back program, NBC's international Week-End revue, has set to work on a symphony.

He will call it simply Symphony No. 1, but his friends who have heard portions of it call it the San Francisco Symphony, as the city of the Golden Gate is the inspiration. Unlike the Radio City suite, in which snatches of Morse code rhythm alternate with lovely, melodic passages inspired by the Fountain Plaza, the new symphony will not be descriptive but will be purely abstract in form.

Although his contract with his sponsors has terminated for the Spring, Edwin C. Hill will probably continue to be heard via the sustaining route.

Bobby Benson is proudly telling his friends that he was featured in the Circus at Madison Square Garden New York, which did a better business than last year during a shorter engagement.

Miss Wells Helps
Duo Become Trio

NEW YORK, N. Y., May 10—When Kathleen Wells reported to the first rehearsal of the new NBC Fibber McGee and Molly show she was under contract to sing two solos per program as long as the broadcasts continued from New York. Two hours later, when she left the studio, Kathleen was not only a soloist but also an ensemble singer.

It seems Ronnie and Van, the singing comedians, fell for Kathleen's voice and also — possibly — Kathleen's charm.

"Why don't you sing with us?" they asked her. "Nothing to it — we'll just put our heads together and harmonize".

Almost anyone else would have said "But I've never been in a trio in my life. Give me a little time".

Kay said "Okay" and was a trio member from that moment on.

The Fibber McGee and Molly program is heard Tuesdays at 10:00 P. M., A. S. T., over an WABC-WJZ network.

When the Town Hall clock at Marshall, Missouri, strikes at 9 A. M., on May 27th, several thousand people attending the commencement exercises will see Dr. George H. Mack, president of Missouri Valley College, confer the degree of Doctor of Music on Frank Black, NBC general musical director, for his outstanding accomplishments in the field of American music as conductor, composer and arranger. It will mark the first time the college has granted such a degree and the first time an actively engaged radio star has merited this honor.

CORRECTION!

The CRC programme "Across the Border" will not be heard tonight, as originally scheduled. Billy Bissett and his Orchestra will continue from 11:30 p.m. to 12:00 Mid., taking the full half hour. (See CFNB programme).

Serious Business

"My radio approach began as something of a lark. Now I find I am confronted with a real issue in my career. For to me, radio is something mysterious, awesome and overwhelming in its potentialities"—Otto Harbach, veteran librettist who appears on his own program. Music at the Haydn's, Monday evenings on NBC.

Romantic Lighting

SAN FRANCISCO, May 10—The house which One Man's Family is building for Carlton E. Morse, NBC playwright, will be lighted almost wholly by ships' lanterns. Charles MacAlister, who is Judge Hunter in the serial, gave Mrs. Morse two beautiful old lanterns, green with age and sea-air, and the Morses have been haunting ship-chandlers' shops, antique shops and second hand stores ever since.

The Voice of Experience has purchased one of the new electric pipeless organs for his home although, because of an accident, he cannot play the instrument. The Voice, incidentally, was guest organist at the St. Louis World's Fair in 1904 when he was but 14.

Daily Mail advertisement brings results.

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—"The Listening Post"
8.30—Organ Melodies
9.00—Vocal Period
9.15—Novelty Program
9.30—Maytag Melodies
10.00—"Cooking School of the Air,"
11.00—Happy Warrior Hour
12.00—Sherwin-Williams Musicale
12.30—Building Products Program
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Hawaiian Echoes
5.45—Concert Songs
6.00—Dinner Music
6.15—Canada Cement Program
6.30—Dance Music
6.45—Purina Program
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Agricultural Talk, "Domestic Arts and Crafts," Miss Alma Weidon
7.30—Ray Dawe and his General Brock Hotel Orchestra.
7.45—Canadian Press News Bulletin
8.00—Campbell Sisters, Toronto
8.15—Rex Little and his Royal York Hotel Orchestra, Toronto
8.30—Fundy Fantasy, Saint John
9.00—Rainbow Review, orchestra and soloists, Ottawa
9.30—Soloists and Orchestra, Montreal
10.00—Friday Night, soloists with orchestra direction Jascha Galperin, Calgary
10.30—Up-to-the-Minute, featuring the latest news, music, literary and sports releases, Toronto
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York
11.30—Billy Bissett's Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.

4.00—Pete Woolery's Orchestra
4.15—Carlo Romano, pianist
4.30—U. S. Army Band
5.00—Betty Barthell, songs
5.15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch
5.30—Jack Armstrong, All American Boy
5.45—Mickey of the Circus, Dramatic Sketch
6.15—Bobby Benson and Sunny Jim
6.30—Kaltenborn Edits the News
6.45—Carlton and Shaw, vocal duo.
6.55—Press-Radio News
7.15—Just Plain Bill
7.30—Silver Dust Presents "The O'Neills"
7.45—Boake Carter
8.00—Leith Stevens's Harmonies
8.30—True Story Court of Human Relations
9.00—Hollywood Hotel
10.00—Richard Himber's Studebaker Champions
10.30—Colonel Stoopnagle and Budd
11.00—Enoch Light's Orchestra
11.30—Freddie Berren's Orchestra
12.00—Luigi Romanelli's Orchestra

CKAC, MONTREAL, 730 K.

4.00—Pete Woolery's Orchestra
4.30—U. S. Army Band
5.00—Social Announcements
5.15—Summary
5.20—Love Songs
5.25—Real Life Dramas
5.30—The Fireside Program
6.15—Instrumental Novelties
6.25—L'Heure Recreative

7.00—Universal Pharmacy Program
7.15—Le Cure du Village
7.30—La Science our Tous
7.45—Queens Hotel Concert Trio
8.00—L'Heure Provinciale, Lecture, Musicale
9.00—Hollywood Hotel
10.00—Alex. Lajoie & Orchestra
10.30—Col. Stoopnagle & Budd
11.00—Le Reporter Sportif Molson
11.05—Variety Show
11.30—Freddie Berren's Orchestra
12.00—Luigi Romanelli & Orchestra
12.15—Chas. Kramer & Orchestra
12.30—Chas. Dornberger & Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—Peaceful Valley Folks
5.00—Shirley Howard, contralto
5.15—Grandpa Burton, humorous sketch
5.30—Nellie Revell, interview
5.45—To Be Announced
6.03—Tom Cookley's Orchestra
6.30—Press-Radio News
6.35—Gallagher and Shean, Jr., songs
6.45—Billy and Betty, dramatic sketch
7.00—Gene Beecher and his Lido Restaurant Orchestra
7.15—Stories of the Black Chamber dramatic sketch
7.30—Pickens Sisters, vocal trio
7.45—"Uncle Ezra's Radio Station E-Z-R-A."
8.00—Cities Service Concert, Jessica Dragonette
9.00—Waltz Time, Frank Munn, tenor
9.30—Pick and Pat in One Night Stands
10.00—Campana's First Nighter
10.30—To Be Announced
11.00—George R. Holmes
11.15—Jesse Crawford, organist
11.30—Stan Myers and his Terrace Gardens Orchestra
11.45—The Hoofinghams, comedy sketch
12.00—Charles Gaylor's Orchestra
12.30—Jimmie Garrigan's Orchestra

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob, dramatic sketch
4.15—Edna Odell, contralto
4.30—Chick Webb's Orchestra
4.45—General Federation of Women's Clubs
5.00—Platt and Nierman, piano duo
5.15—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Dick Fidler's Orchestra
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—PressRadio News
6.35—Dale Wimbrow, the Mississippi Minstrel
6.45—Lowell Thomas
7.00—Amos 'n' Andy
7.15—Tony and Gus, dramatic sketch
7.30—Red Davis
7.45—Dangerous Paradise, dramatic sketch
8.00—Irene Rich, dramatic sketch
8.15—Morton Downey
8.30—Kelllogg College Prom, Ruth Etting
9.00—Beatrice Lillie, comedienne
9.30—The Armour Program with Phil Baker
10.00—Circus Nights in Silvertown, featuring Joe Cook, comedian
10.45—To Be Announced
11.00—Leo Zollo's Orchestra
11.30—Ink Spots, Negro novelty quartet
11.38—Jolly Coburn's Orchestra
12.00—Shandor, violinist
12.08—Tommy Tucker's Orchestra

PROGRAM SCHEDULE
(All Times Given are Atlantic Standard Time)

12.30—Manny La Port's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review
4.30—South Sea Islanders
5.00—Col. Roscoe Turner's Flying Stories
5.15—Grandpa Burton
5.30—Interview by Nellie Revell
5.45—Program from New York
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.40—Friendly Facts
6.45—News of the Week
7.00—Musical Highway
7.15—"The Black Chamber"
7.30—Lum and Abner
7.45—Guy Hedlund and Company
8.00—Jessica Dragonette
9.00—The Travelers Hour
9.30—Pick and Pat
10.00—First Nighter
10.30—National Geographic Society—Reception to Admiral Byrd
11.00—George Holmes on Current Events
11.20—Jesse Crawford, organist
11.30—Slumber Hour
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Jack Savage Hillbillies
5.00—Musical Program
5.15—Stock Reports
5.30—Interview, Nellie Revell
5.45—Musical Program
6.00—Bag and Baggage
6.15—Air Adventures of Jimmy Allen
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Emmanuel Baptist A Coppella Choir
7.00—Jim Healey, current events commentator
7.15—Stories of the Black Chamber, sketch
7.30—Pickens Sisters
7.45—Uncle Ezra's Radio Station E-Z-R-A.
8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8.30—WGY Farm Forum
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9.30—One Night Stands with Pick and Pat
10.00—The First Nighter, sketch
10.30—Musical Program
11.00—Talk—George R. Holmes
11.15—Bobby Meeker's Orchestra
12.00—George Devron & his Orchestra
11.45—Hoofinghams, sketch
12.30—Jimmie Garrigan's Orchestra
1.00—WGY Sign Off

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—"The Listening Post"
8.30—Organ Melodies
9.00—Birthday Party (Children's)
9.30—Maytag Melodies
10.00—"Cooking School of the Air"
11.00—Happy Warrior Hour
12.00—Sherwin-Williams Musicale
12.30—Building Products Program
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Music Box Revue (All Request Program)

5.30—B.E.S.L. Program
6.00—Band Concert
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Purina Program
7.00—News Bulletins
7.15—Dance Music
7.30—La Voix Francaise de la Capitale, concert group, Ottawa
7.45—Canadian Press News Bulletin
8.00—Phil Cook's Show Shop
8.30—Bert Anstice and his Mountain Boys, old time orchestra, Montreal
9.00—Sous Bois, soloist with orchestra, Edmonton
9.30—Breezin' Along
10.00—Song Time in Tennessee—New York
10.30—Fiesta, Vancouver
11.00—Canadian Press News
11.15—Chas. Dornberger's Orchestra
11.30—Paul Whiteman and his Paradise Restaurant Orchestra, New York
11.45—Canadian Press News Bulletin and Dom. Weather Forecast

WABC, NEW YORK, 860 K.

4.30—Men of Manhattan, Male Quartet.
5.00—Emery Deutsch's Dance Rhythms
5.30—The Romany Trail
5.45—To Be Announced
6.00—Frederic WilliamWile
6.15—Temple University Glee Club
6.30—Freddy Bergin's Meadowbrook Orchestra
6.55—Press-Radio News
7.00—Sonnyland Sketches
7.30—Outdoor Girl Beauty Parade
8.00—Modern Minstrels
9.00—Melody Mas'erpieces
9.30—To Be Announced
10.00—Song Time in Tennessee
10.30—California Melodies
11.00—Bill Hogan's Orchestra
11.30—Claude Hopkins' Orchestra
12.00—Orville Knapp's Orchestra
12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.

4.00—Among Our Souvenirs
4.30—Men of Manhattan
5.00—Social Announcements
5.15—Deutsch's Dance Rhythms
5.30—The Fireside Program
6.15—Temple University Glee Club
6.30—Le Bon Parler Francais
6.45—Chansons Francaises
6.55—Press Radio News
7.00—The Health Philosopher
7.15—C. W. Lindsay & Cie, Ltée.
7.30—Outdoor Girl Beauty Parade
8.00—Modern Minstrels
9.00—Melody Masterpieces
9.30—Saturday Night Barn Dance
10.30—California Melodies
11.00—Le Reporter Sportif Molson
11.05—Variety Show
11.30—Claude Hopkins & Orchestra
12.00—Orville Knapp & Orchestra
12.30—Ray Herbeck's Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.

4.15—Carol Deis, soprano
4.30—Peaceful Valley Folks
5.00—Tommy Tucker and his Hotel Statler Orchestra
5.30—American Schools, talk, the Air
6.02—Tom Cookley's Orchestra

6.30—Press-Radio News
6.35—Martha Mears, songs
6.45—Songfellows—male quartet
7.00—"Religion in the News"
7.15—Jamboree—variety musicale
7.45—The Briggs Sports Review of the Aid
8.00—Lucky Strike Presents the Hit Jolson with guest artists
9.00—Radio City Party
9.30—The Shell Chateau, starring Al Jolson with guests artists
10.30—"Let's Dance"—Three Hour Dance Program; Kel Murray, Xavier Cugat and Benny Goodman Orchestra

WTIC, HARTFORD, 1040 K.

3.30—Music Guild
4.15—Carol Deis, soprano
4.30—Our Barn
5.00—Salute to the CCC
5.30—Blue Room Echoes, Joseph Blume, director; Thomas Armstrong, tenor
5.55—"The Dutch Elm Disease," W. O. Filley—Talk to be read by J. N. Hickok
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.40—Laurel Trio
6.45—Songfellows
7.00—Neal O'Hara on Sports
7.15—Musical Moments
7.30—Lum and Abner
7.45—Thornton Fisher on Sports
8.00—The Hit Parade
9.00—Radio City Party
9.30—Al Jolson; Victor Young's Orchestra
10.00—Let's Dance—Kal Murray's Benny Goodman's; Xavier Cugat's Orchestra
1.30—Silent

WJZ, NEW YORK, 760 K.

3.30—Music Magis—Roy Shield's Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4.00—Platt and Nierman, piano duo
4.15—To Be Announced
4.45—Chick Webb's Orchestra
5.15—Jackie Heller, tenor
5.30—Gardens of the Nation—guest speaker; Mario Cozzi, baritone; string ensemble direction Josef Honti
6.00—The Jewish Program
6.30—Press-Radio News
6.35—Morin Sisters, harmony trio
6.45—The Master Builder
7.00—Trio Classique instrumentalists
7.15—National Parks Program
7.45—Grace Hayes, in songs
8.00—Phil Cook's Show Shop.
8.30—Enric Madriguera's Orchestra
9.00—To Be Announced
9.30—National Barn Dance
10.30—National Geographic Society, Army Air Corps Stratosphere Flight Program
11.00—Joe Rines' Orchestra
11.30—Paul Whiteman's Orchestra
12.00—Shandor, violinist
12.00—Reggie Childs' Orchestra
12.30—Leo Zollo's Orchestra

WGY, SCHENECTADY, 790 K.

3.30—NBC Music Guild
4.15—Carol Deis, soprano
4.30—Jack Savage Hillbillies
5.00—Musical Program
5.15—Tommy Tucker's Orchestra
5.30—Our American Schools
6.00—Bag and Baggage
6.15—Tom Cookley and his Orch.
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Songfellows
7.00—The General Electric Program

7.30—Jamboree, variety musicale
7.45—Briggs Sport Parade—Thornton Fisher
8.00—The Hit Parade, Lennie Hayton and his Orchestra
9.00—Radio City Party—Ray Noble and his Orchestra
9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10.30—Let's Dance—three hour dance program
1.30—WGY Sign Off

HANDSHAKE VARIES WITH
NATIONS AND PEOPLES

Sir: An interesting and engaging subject, this matter of handshaking. Maybe because it depends not so much on rules as it does on individual temperaments or a difference in countries, or a difference of parts of a country. Some people just don't like to shake hands, especially formal people. Some people don't shake hands because they are diffident; many people think it is an unnecessary gesture. Others, more cordial, genial, or informal, perhaps, instinctively offer to shake hands on all occasions, important or casual. Whether they meet a friend, or stranger, they shake hands.

The custom of hand-shaking varies too, with the country. In France you see everyone, men, women and children shaking hands on all occasions and many times during the occasion. In small French firms the proprietor shakes hands with all the employees when he greets them in the morning, and when he leaves them in the evening. In England, on the other hand, people are more reserved, and do not shake hands with folks unless they are friends. In this country, Westerners are more apt to shake hands more than Easterners do.

But in general, in this country, it is the occasion that determines whether or not people shake hands. There are some times when it always should be done, and some times when it may or may not be done, according to the persons concerned.

A host, or hostess, always rises and greets a guest with a handshake and shakes hands with a departing guest. When two men are introduced to each other, they always shake hands, unless they are too far apart in a large group to do it conveniently. Men shake hands more frequently than do women.

When a man is introduced to a woman, she usually does not shake hands with him, although, of course, she may with perfect propriety. It is she who decides, and the man should wait for her to make the initial move.