

# THEATRE OF THE AIR

## FOR THE DANCERS TONIGHT

- 11:00 A. M.—Art Jarrett and his orchestra.
- 11:30 P. M.—Vincent Lopez and his orchestra.
- 12:00 MID.—Drville Knapp and his orchestra.
- 12:30 A. M.—Bill Hogan and his orchestra.

## "Say It With Music" Moves To New Place On Air Schedule

Russ Gerow and his orchestra, with Lorne Hitchins Banjo Trio and vocal soloists featured, will be heard in future on Tuesdays at 10:00 P. M., A. S. T. instead of as formerly scheduled on Tuesdays at 10:30 P. M., A. S. T. This popular London program, which becomes a National network attraction with the summer schedule of the Canadian Radio Commission, will specialize its theme each week, and for the program on May 14, Mr. Gerow has honoured the instruments. The current title is "The Instruments Speak" and those who are familiar with the versatility of the orchestra will expect and hear a pleasing tale.

Among the special Gerow arrangements to be heard are: "Featuring the Fiddles", "Oh Suzanna, Dust Off That Old Piano", and "Slappin' the Bass". Sam, the old accordion man, a real London star, will also appear on the program and the Banjo Trio will be heard in "Just an Old Banjo" and "Ticklin' the Strings".

Staying up late at night may be bad for the health, but Jesse Block and Eve Sully find it very good for their scripts. Jesse and Eve, who are heard over CBS on Monday nights at 9:30 P. M., A. S. T., attribute some of their best gags to attacks of insomnia.

## Sweet Music Directed by Popular Young Maestro

One of the smartest dance orchestras on the new summer schedule of the Canadian Radio Commission is that of Percy Pasternak, which is listed each Tuesday night at 7:30 P. M., A. S. T. Known by the appropriate title, "Sweet Music", this feature is heard from Toronto in delightful arrangements of dance tempos and romantic melodies from the popular compositions.

Tonight at 7:30 P. M., A. S. T., Mr. Pasternak will direct his orchestra in a group of interesting and appealing hits including: "If the Moon Turns Green", "So Red the Rose", "I'll Follow My Secret Heart", "Dust on the Moon", and "In a Blue and Pensive Mood".

This feature will be heard at the above hour each Tuesday from Toronto.

## Microphonics

Bits about NBC broadcasters: Jane Ace originates many of the malapropisms which her husband, Goodman Ace, incorporates in the Easy Aces scripts. They have been "stooging" for each other since their school days in Kansas City. . . . Mme. Ernestine Schumann-Heink, the daughter of parents in humble circumstances, started to learn music when she was 13, playing a broken-down piano which friends bought for her with the equivalent of a dollar.

Snapshots from NBC's family album: George Fields, the Honeyboy of Honeyboy and Sassafra, is the husband of Hope O'Carroll, formerly of the movies, whom he met when both were "on location" in Oklahoma. Mrs. Fields is well known as a painter and trainer of horses.

## Would Calm War Spirit by Radio

NEW YORK, N. Y., May 14—What the world needs to calm its war spirit is not diplomacy and treaties but a series of international good-will broadcasts, in the opinion of Dan Russell, NBC announcer, who is quite a big shakes as an internationalist himself. Born in Los Angeles of a Spanish mother and an English father, both of whom spoke several tongues, Russell studied at Stanford, University of London, and the Sorbonne in Paris. He converses fluently in French, Italian, Spanish and German; has a working knowledge of Russian and Japanese and is now studying Chinese, Danish and Norwegian. All of which enables him to study foreign sentiment in the native tongue.

Russell came to New York to direct the bureau of industrial research of a large corporation. He entered radio when a friend who managed a small radio station persuaded him to try broadcasting. He ventured in this new field in the belief he might promote some of his ideas on international good will and understanding through radio.

The Revelers, American veteran quartette of stage and screen, have been signed for three personal appearances on Steel Pier, Atlantic City, during June. In addition to group singing, the members, Robert Simmons, Wilfred Glenn, Lewis James and Elliott Shaw, will offer solo numbers.

merly of the movies, whom he met when both were "on location" in Oklahoma. Mrs. Fields is well known as a painter and trainer of horses.

## Fan "Pictures" Request Number

CHICAGO, May 14—A request for a number by Big Bill Krenz, pianist on the Breakfast Club of the Air program, in the form of a sketch of Krenz drawn from Maeter of Ceremonies Don McNeill's description of him over the air was received recently at the Chicago NBC studios from a Denver fan.

The sketch, which was not without a professional touch, pictured Krenz at the piano with the music for the request number, "Nola," on the rack before him. Studio critics declared the sketch bore a striking likeness to the lanky wizard of the keys. The artist-fan must have known that McNeill would be impressed by a request in this form. He was once a newspaper artist himself.

The Breakfast Club of the Air is heard each weekday over an NBC-WJZ network at 10.00 a. m., A. S. T.

Ethel Merman, the singing star of "Rhythm at Eight" over CBS every Sunday night, whose rise to fame has been phenomenal, receives a lot of fan mail. But proposals of marriage and requests for pictures do not dominate it—the majority of letters are from girls who want to emulate Ethel's career by forsaking stenography for stardom on the air, stage, and in pictures.

Daily Mail advertisement brings results.

## Julian Oliver Goes To Hollywood

Julian Oliver, famous operatic tenor featured on a popular Toronto hour during the past three years, left Toronto for Hollywood, California, on May 12th, where he has contracted with the South American International Co., to make several musical Movietone productions for South America and Spain—which will be released through Paramount.

Before coming to Toronto, Julian was the leading tenor, for 5 years, of "The N. B. C. Grand Opera Productions" in New York, where he also had his own orchestra, directing it himself, and singing the vocal interludes. Having at his command a most remarkable repertoire of 35 Grand Operas, all committed to memory, his magnificent weekly renditions of world-famous operatic arias brought something new and different to Canadian Radio. Moreover, with his true understanding of the beautiful music of his native country, he gave radio listeners vivid and delightful interpretations of many brilliant and colorful Spanish selections.

Born in Barcelona, Spain, Julian studied the cello at an early age, but later he was attracted to the career of his father, a famous Spanish operatic star, and he commenced the study of Grand Opera. Already at 20, when studying in Italy, he became the first tenor of the famous San Carlo Opera Company. His association with this celebrated company led to his appearing in all the leading opera houses in Europe and South America. He also has the distinction of singing the leading tenor role in three grand operas during their very first performance.

It was in 1925, while touring America, the National Broadcasting Company

## Jimmy Namara And His Smoothies

Jimmy Namara, young wizard of the xylophone, and conductor of the new Canadian Radio Commission feature, "Jimmy Namara and his Smoothies", will present his artists, including Cella Huston, as featured vocalist to the Eastern network audiences tonight at 8:30 P. M., A. S. T.

On this occasion, a brand new tune will be introduced over the Canadian airwaves when tin pan alley's ace hit, "Rainbow" is played. A waltz arrangement of "Roses of Picardy", and an Argentine special of "The Moon is Yellow" together with a new rumba "My Shawl" will be played by the Smoothies.

Cella Huston will be starred in two numbers which suit her clever style admirably: "I Didn't Know" from George White's Scandals of 1935 and "Don't Let It Bother You".

ica, that Julian was offered a contract by the Chicago Civic Opera So. But Radio, with its far-reaching possibilities and a contract was offered him by had a greater appeal. Julian Oliver then became the first singer to be heard in grand opera music from Station W. J. Z.

He sang with the famous Caruso in Cuba just before the latter's fatal illness, and also toured America with the famous Metropolitan Opera Quartette.

One of his latest accomplishments is the development, during 1934 & 5, of the brilliant Canadian Vocal Ensemble consisting of 50 voices, which have been featured in several public performances, presenting dramatic offerings of selections from Grand Opera in Spanish and English.

Julian, who has enjoyed singing in Canada, looks forward to his return to Toronto next fall to appear once more on the radio, after completing his series of screen productions for Paramount.

## TUESDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K
- 8.10—"The Listening Post"
  - 8.30—Organ Melodies
  - 9.00—Birthday Party
  - 9.30—Maytag Melodies
  - 10.00—Cooking School
  - 11.00—Happy Warrior Hour
  - 12.00—Sherwin-Williams Musicale
  - 12.30—Building Products Program
  - 1.00—Waltz Time (Frigidaire)
  - 1.30—Royal York Concert Orchestra
  - 2.00—Marconi Hour
  - 5.00—Musical Comedy Memories
  - 5.30—Dance Music
  - 5.45—Concert Songs
  - 6.00—Violin and Piano Selections
  - 6.15—Canada Cement Program
  - 6.30—Popular Songs
  - 6.45—Purina Program
  - 7.00—News Bulletins
  - 7.15—Organ Music
  - 7.30—Sweet Music, Toronto
  - 7.45—Canadian Press News Bulletin
  - 8.00—La Quatuor Aioette, a quartet
  - 8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
  - 8.30—Jimmy Namara and his Smoothies
  - 9.00—Bits of This 'n' That, Lethbridge
  - 9.30—Hands Across the Border
  - 10.00—Say It With Music
  - 10.30—From a Rose Garden
  - 11.00—Canadian Press News
  - 11.15—Jesse Crawford, organist, New York.
  - 11.30—Gilbert Watson's Old Mill Orchestra
  - 11.45—Across the Border
- WABC, NEW YORK, 860 K.

- 4.00—Poetic Strings
- 4.30—Science Service
- 4.45—Cleo Brown, pianist
- 5.00—Sir Thos. Barlow, "Freedom"
- 5.20—Mayfair Melodies
- 5.30—Jack Armstrong, All American Boy.
- 5.45—Dick Tracy, Dramatic Sketch
- 6.00—Buck Rogers in the 25th Century.
- 6.15—Bobby Benson and Sunny Jim.
- 6.30—Russian Bear Orchestra with Kuban Cossack Choir
- 6.45—Jean Brunasco's Orchestra
- 6.55—Press-Radio News
- 7.00—"Just Entertainment," variety Programme
- 7.15—Just Plain Bill
- 7.30—Jerry Cooper, Baritone.
- 7.45—Boake Carter.
- 8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.
- 8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.
- 9.00—Woodbury Presents Bing Crosby, Guest Artist, and Georgia Sells' Orchestra.
- 9.30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.
- 10.00—The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.
- 10.30—Fray and Braggiotti, piano team
- 10.45—Consumers' Committee of the National Advisory Council on Radio in Education Programme
- 11.00—Claude Hopkins' Orchestra
- 11.30—Jacques Richard's Orchestra
- 12.00—Orville Knapp's Orchestra
- 12.30—Bill Hogan's Orchestra

- CKAC, MONTREAL, 730 K.
- 4.00—Poetic Strings
  - 4.30—L'Ecole du Deux Parler
  - 4.45—Cleo Brown
  - 5.00—Social Announcements
  - 5.15—Instrumental Novelties
  - 5.20—Mayfair Melodies
  - 5.30—Montreal Pharmacy Program
  - 5.45—The Fireside Program
  - 6.15—Musique Classique
  - 6.25—L'Heure Recreative
  - 7.00—La Maison Chas. Desjardins, Ltee.
  - 7.15—Le Cure de Village.
  - 7.30—Le Quart D'Heure Bu Bonheur Et De Le Galets.
  - 7.45—Radio Gossip, by Rit
  - 8.00—L'Heure Provinciale, Lecture, Musicale.
  - 9.00—Laliberte Amateur Programme
  - 9.30—Alex. Lajoie & Orchestra
  - 9.45—La Federation des Oeuvres de Charite C. F.
  - 10.00—MusKee-Kee Variety Show
  - 10.30—Fray and Braggiotti
  - 10.45—Chas. Kramer's Orchestra
  - 11.00—Jacques Renard's Orchestra
  - 11.05—Chas. Dornberger's Orchestra.
  - 11.30—Art. Jarrett & Orchestra
  - 12.00—Orville Knapp's Orchestra
  - 12.30—Bill Hogan & Orchestra.
  - 1.00—Sign Off.

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
  - 4.30—Peaceful Valley Folks
  - 4.45—To Be Announced
  - 5.00—Edward Welter, baritone
  - 5.15—Pan American Programme
  - 5.45—Nursery Rhymes.
  - 6.00—John R. Tunis, Sports Commentator.
  - 6.15—Mid-Week Hymn Sing.
  - 6.30—Press-Radio News
  - 6.45—Gallagher and Shean
  - 6.55—Billy and Betty, dramatic sketch.
  - 7.00—The Three Scamps Trio.
  - 7.15—Hall and Gruen, piano duo.
  - 7.30—"Easy Aces."
  - 7.45—You and Your Government.
  - 8.00—Leo Reisman's Orchestra, with Phil Dwyer and Johnny.
  - 8.30—Lady Esther Serenade.
  - 9.00—Ben Bernie's Blue Ribbon Orchestra.
  - 9.30—Ed Wynn.
  - 10.00—Beauty Box Theatre with Gladys Swarthout, mezzo-soprano.
  - 11.00—Stanley High, Commentator
  - 11.15—Jesse Crawford, organist.
  - 11.30—Stan Myer's Terrace Garden Orchestra
  - 11.45—The Hoofinghams, comedy
  - 12.00—Enric Madriguera and his Orchestra.
  - 12.30—Gene Beecher and his Orch.
  - 12.45—George Duffy and his Orch.
- WJZ, NEW YORK, 760 K
- 4.00—Betty and Bob, dramatic sketch
  - 4.15—"Getting Acquainted with Contract."
  - 4.30—Temple of Song.
  - 5.00—Your Health, guest speaker
  - 5.15—Jackie Heller, tenor.
  - 5.30—Singing Lady
  - 5.45—Little Orphan Annie
  - 6.00—Winnie the Pooh, children's programme
  - 6.15—Dick Fidler's Orchestra
  - 6.30—Press-Radio News
  - 6.45—Gale Page, contralto
  - 6.55—Lowell Thomas
  - 7.00—Amos 'n' Andy.
  - 7.15—Tony and Gus, dramatic sketch.
  - 7.30—Hits and Bits
  - 7.45—Eno Orme Clues
  - 8.30—Edgar A. Guest in Welcome Valley.

## PROGRAM SCHEDULE (All Times Given are Atlantic Standard Time)

- 9.00—Red Trails, dramatic story.
  - 9.30—Hands Across the Border.
  - 10.00—Fibber McGee and Molly, comedy sketch.
  - 10.30—John W. Studebaker, U. S. Commissioner of Education.
  - 11.00—Reggie Childs and his Orch.
  - 12.00—To Be Announced
  - 12.05—Shandor, violinist.
  - 12.08—Benny Kytte and his Orchestra
  - 12.30—Herb Williams and his Orch.
- WTIC, HARTFORD, 1040 K.
- 4.00—Woman's Radio Review.
  - 4.30—Marie de Ville
  - 4.45—Wadsworth Atheneum Talk, Robert Drew-Bear.
  - 5.00—Edward Walter, baritone
  - 5.15—Pan Americana
  - 5.45—Col. Roscoe Turner's Flying Stories
  - 6.00—Wrightville Clarion.
  - 6.30—Press Radio News.
  - 6.35—Baseball Scores
  - 6.40—Friendly Facts.
  - 6.45—Wm. Sheehan, Conn. Legislative Reporter
  - 7.00—Harmonizers Quartet.
  - 7.15—Rhythm of the Day
  - 7.30—Lum and Abner.
  - 7.45—Health Talk
  - 8.00—Leo Reisman's Orchestra.
  - 8.30—Wayne King's Orchestra
  - 9.00—Ben Bernie's Orchestra
  - 9.30—Ed Wynn; Eddie Duchin's Orchestra.
  - 10.00—Beauty Box Theatre.
  - 11.01—Polish Orchestra.
  - 11.30—Slumber Hour
  - 12.00—Silent.

- WGY, SCHENECTADY, 790 K.
- 4.00—Betty and Bob, sketch.
  - 4.15—Stock Reports
  - 4.30—Jack Savage Hillbillies.
  - 5.00—Musical Program
  - 5.15—Congress Speaks
  - 5.45—Microphone Discoveries
  - 6.00—Bag and Baggage
  - 6.15—Mid-Week Hymn Sing
  - 6.30—Press-Radio News
  - 6.35—Evening Brevities
  - 6.45—Union College Stories.
  - 7.00—Musical Programme
  - 7.15—Hall and Gruen, piano duo
  - 7.30—"Easy Aces, comedy sketch
  - 7.45—You and Your Government
  - 8.00—Leo Reisman's Orchestra with Phil Dwyer, baritone.
  - 8.30—Wayne King and his Orchestra
  - 9.00—Ben Bernie's Blue Ribbon Orch.
  - 9.30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.
  - 10.00—Palmyre Beauty Box Theatre
  - 11.00—Union College Mountebanks
  - 11.45—Hoofinghams, sketch
  - 11.30—Stan Myers and his Orchestra
  - 12.00—Enric Madriguera's Orchestra
  - 12.30—Gene Beecher and his Orch.
  - 12.45—George Duffy and his Orch.
  - 1.00—WGY sign off.

## WEDNESDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post."
  - 8.30—Organ Melodies
  - 9.00—Vocal Selections
  - 9.15—Novelty Program
  - 9.30—Maytag Melodies
  - 10.00—10.15—"Cooking School of the Air," Miss Aida McAn.
  - 11.00—Happy Warrior Hour

- 12.00—Sherwin-Williams Musicale
- 12.30—Building Products Program
- 1.00—Waltz Time
- 1.30—Royal York Concert Orch.
- 2.00—Marconi Hour
- 5.00—Music Box Revue
- 5.30—Hawaiian Echoes
- 5.45—Studies in Black and White.
- 6.00—Dinner Music
- 6.15—Canada Cement Program
- 6.30—Concert Songs
- 6.45—Purina Program
- 7.00—News Bulletins
- 7.10—"Real Life Drama."
- 7.15—Dance Music
- 7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
- 7.45—Canadian Press News Bulletin.
- 8.00—The Guardsmen
- 8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto
- 8.30—Charlotte Cook and Paul DeMarky, piano duo with vocalist, Montreal.
- 9.00—Melody Mart, direction Howard Large with Jean Sinclair, vocalist, male quartet and Bert Peachell's Orchestra.
- 9.30—Variety Review, Detroit.
- 10.00—"Les Miserables," Toronto
- 11.00—Canadian Press News
- 11.15—Nocturne, Montreal.
- 11.30—Billy Bisset's Orchestra
- 11.45—Across the Border, New York

- WABC, NEW YORK, 860 K.
- 4.00—National Student Federation Program.
  - 4.15—Curtis Institute of Music.
  - 5.00—Loretta Lee, songs
  - 5.15—Adventure Hour. "Og, Son of Fire," Dramatic Sketch.
  - 5.30—Jack Armstrong, All American Boy.
  - 5.45—Dick Tracy, Dramatic Sketch.
  - 6.00—Buck Rogers in the 25th Century.
  - 6.15—Bobby Benson and Sunny Jim.
  - 6.30—The Household Music Box.
  - 6.45—Poetic Strings
  - 6.55—Press-Radio News
  - 7.00—"Just Entertainment," variety program
  - 7.15—Just Plain Bill.
  - 7.30—Silver Dust Presents "The O'Neills," Dramatic Sketch.
  - 7.45—Boake Carter.
  - 8.00—Johnny and the Foursome.
  - 8.15—World Peace Foundation
  - 8.30—"Everett Marshall's Broadway Varieties."
  - 9.00—Presenting Mark Warnow
  - 9.30—Burns and Allen.
  - 10.00—Jack Pearl as Peter Pfeiffer.
  - 10.30—Norman Cordon, Baritone.
  - 11.00—Mal Hallett's Orchestra
  - 11.30—Freddie Berrens' Flying Trap-eze Orchestra.
  - 11.45—Freddie Berrens' Orchestra.
  - 12.00—Joe Haymes' Orchestra
  - 12.30—Will Ryshanek's Orchestra.

- CKAC, MONTREAL, 730 K.
- 4.00—Claudette De Seves.
  - 4.15—Curtis Institute of Music
  - 5.00—Social Announcements
  - 5.15—Summary.
  - 5.20—Pianologue
  - 5.30—Montreal Pharmacy Program
  - 5.45—The Fireside Program.
  - 6.15—Musical Novelties
  - 6.25—L'Heure Recreative.
  - 7.00—Chansons Francaises

Daily Mail advertisements bring results.

- 7.10—Real Life Dramas
- 7.15—Le Cure de Village.
- 7.30—Narvo Merry Makers
- 8.00—Emission S. C.
- 8.30—Jean Forget, Pianist.
- 8.45—Cunard Concert Trio
- 9.00—Presenting Mark Warnow
- 9.30—Amateur Night from Imperial Theatre.
- 10.30—Norman Cordon, Baritone with Barlow's Symphony Orchestra.
- 11.00—Le Reporter Sportif Molson
- 11.05—Variety Show
- 11.30—Alex. La Joie and Orchestra
- 11.45—Vincent Lupez' Orchestra
- 12.00—Joe Haymes' Orchestra
- 12.30—Will Ryshanek & Orchestra.
- 1.00—Sign Off.

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
  - 4.30—Peaceful Valley Folks.
  - 4.45—To Be Announced
  - 5.00—Shirley Howard, songs
  - 5.15—Grandpa Burton, humorous sketch with Bill Baar.
  - 5.30—James Wilkinson, tenor
  - 5.45—Sam and Dick in the North Woods, sketch
  - 6.03—Harry Kogen's Orchestra.
  - 6.30—Press-Radio News
  - 8.35—Gallagher & Shean Jr.
  - 6.45—Billy and Betty, dramatic sketch.
  - 7.00—Tommy Tucker's Orchestra.
  - 7.15—Stories of the Black Chamber, dramatic sketch.
  - 7.30—"Easy Aces," comedy sketch
  - 7.45—"Uncle Ezra's Radio Station, E-Z-R-A."
  - 8.00—One Man's Family, dramatic sketch.
  - 8.30—Lady Esther Serenade, Wayne King and his Orchestra.
  - 9.00—Town Hall Tonight.
  - 10.00—Pleasure Island, featuring Guy Lombardo and his Royal Canadians.
  - 10.30—Ray Noble and his Orchestra.
  - 11.00—"Looking Over the Week," John B. Kennedy.
  - 11.15—Cyril Pitts, tenor.
  - 11.30—Leonard Keller's Hotel Bismarck Orchestra.
  - 11.45—The Hoofinghams, comedy
  - 12.00—Enric Madriguera's Orchestra.
  - 12.30—Lights Out, mystery drama

- WJZ, NEW YORK, 790 K.
- 4.00—Betty and Bob, dramatic sketch
  - 4.15—Jackie Heller, tenor, and Orch.
  - 4.30—Herb Waldman's Orchestra
  - 5.30—The Singing Lady
  - 5.45—Little Orphan Annie.
  - 6.00—Education in the News—talk.
  - 6.15—The Ivory Stamp Club with Capt. Tim Healy
  - 6.30—Press-Radio News
  - 6.35—Three X Sisters—vocal trio.
  - 6.45—Lowell Thomas.
  - 7.00—Amos 'n' Andy.
  - 7.15—Tony and Gus, dramatic sketch.
  - 7.30—Red Davis.
  - 7.45—Dangerous Paradise—dramatic sketch.
  - 8.00—Hal Kemp's Orchestra.
  - 8.30—House of Glass—dramatic sketch.
  - 9.00—Our Home on the Range, dramatic and musical program.
  - 9.45—U. S. and World Affairs
  - 10.00—Jimmy Fidler, Hollywood gossip.
  - 10.15—Life Insurance Program
  - 10.30—America in Music
  - 11.00—Dance Music
  - 11.30—Ink Spots, Negro Novelty Quartet.

- 11.38—Jolly Coburn's Orchestra.
- 12.00—Shander, violinist.
- 12.08—Gene Marvey's Orchestra
- 12.30—Dick Fidler's Orchestra

- WTIC, HARTFORD, 1040 K.
- 4.00—Woman's Radio Review
  - 4.30—Tuft School Glee Club
  - 4.45—Harpist
  - 5.00—Shirley Howard, songs
  - 5.15—Grandpa Burton.
  - 5.30—James Wilkinson, baritone.
  - 5.45—Col. Roscoe Turner's Flying Stories
  - 6.00—Wrightville Clarion.
  - 6.30—Press-Radio News.
  - 6.35—Baseball Scores.
  - 6.40—Friendly Facts
  - 6.45—Wm. Sheehan, Conn. Legislative Reporter
  - 7.00—Tommy Tucker's Orchestra
  - 7.15—"The Black Chamber"
  - 7.30—Lum and Abner
  - 7.45—Jewish Appeal
  - 7.50—"City Government"
  - 8.00—One Man's Family.
  - 8.30—Wayne King's Orchestra.
  - 9.00—Fred Allen's Town Hall.
  - 10.00—Guy Lombardo's Orchestra.
  - 10.30—Ray Noble's Orchestra.
  - 11.00—Eddie O'Shea's Orchestra.
  - 11.00—Slumber Hour.

- WGY, SCHENECTADY, 790 K.
- 4.00—Betty and Bob, sketch.
  - 4.15—Woman's Radio Review.
  - 4.30—Jack Savage Hillbillies.
  - 5.00—Musical Program.
  - 5.15—Stock Reports
  - 5.30—James Wilkinson, baritone
  - 5.45—Musical Program.
  - 6.00—Bag and Baggage
  - 6.15—Air Adventures of Jimmy Allen
  - 6.30—Press-Radio News
  - 6.35—Evening Brevities.
  - 6.45—Miners Quartet
  - 7.00—Jim Healey, current events commentator.
  - 7.15—Stories of the Black Chamber, sketch.
  - 7.30—Easy Aces, comedy sketch.
  - 7.45—"Uncle Ezra's Radio Station E-Z-R-A."
  - 8.00—One Man's Family, sketch.
  - 8.30—Wayne King and his Orchestra
  - 9.00—Town Hall Tonight, Fred Allen, comedian
  - 10.00—Pleasure Island, Guy Lombardo and Orchestra.
  - 10.30—Ray Noble and his Orchestra
  - 11.00—John B. Kennedy.
  - 11.15—Cyril Pitts, tenor
  - 11.30—Leonard Keller and his Orch.
  - 11.45—Hoofinghams, sketch
  - 12.00—Art Jarrett and his Orchestra.
  - 12.30—Lights Out, melodrama
  - 1.00—WGY sign off.

Nick Dawson, whose "Dangerous Paradise" program is heard over NBC-WJZ on Mondays, Wednesdays, and Fridays, receives all sorts of bribes from curious fans who want to know in advance how "Dan Gentry", the hero, will get out of his latest difficulties.

Peter Van Steeden, musical director of the Fred Allen show over NBC-WEAF on Wednesday nights, is winning favor with college boys and girls all over the country. Having begun his career as an orchestra leader while still in college, Van knows the collegiate tempo and style.