

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

TUESDAY'S PROGRAMS

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30-9.30—"Music and Song"
9.30-10.00—Organ Melodies.
11.00—Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Kevue
5.30—Concert Songs.
5.45—Piano Selections.
6.00—Chamber Music.
6.15—"Your Eyes"—Talk.
6.20—Organ Music
6.30—Popular Orchestration.
6.45—Educational Talk—"Demonstration of Music in the Schools" by F. W. Harrison.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Understanding Music—N. Y.
8.00—Chateau Laurier Orchestra
8.15—Les Cavaliers de la Salle—Montreal.
8.30—Billy and Pierre
8.45—Canadian Press News.
9.00—Mastering the Ceremonies—Winnipeg.
9.30—Half Round the Clock—Detroit.
10.00—Band of the Royal 22nd Regt. Capt. Chas. O'Neill, director—Quebec.
10.30—Hands Across the Border.
11.00—Sous Bois—Edmonton.
11.30—Emery Deutsch & His Gypsy Violin.
11.45—Canadian Press News.

WABC, NEW YORK, 860 K.

5.00—Visiting America's Little House
5.15—Poetic Strings.
6.30—The Sizzlers.
6.45—Robinson Crusoe Jr.—Dramatic Sketch.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—Understanding Music.
7.55—Press-Radio News.
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Jerry Cooper, baritone.
8.45—Boake Carter
9.00—Lavender and Old Lace, with Frank Munn, tenor; Hazel Glenn, soprano; Orchestra. Orchestrated—Mills Brothers.
9.30—"Melodiana"
10.00—Bing Crosby & Georgie Stoll's Orchestra.
10.30—Hortense Lord, Concert Pianist.
11.00—"The Camel Caravan"—Walter O'Keefe, Glen Gray's Orch.; Annette Hanshaw & Ted Husing.
11.30—Fray & Braggiotti Piano Team.
11.45—"The Voice of the Crusaders"—Talk.
12.00—Joe Haymes's Orchestra.
12.30—Johnny Green & His Hotel St. Regis Orchestra.
1.00—Orville Knapp's Orch.
1.30—Leon Navara and his Hotel St. Moritz Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC, MONTREAL, 730 K.

3.30—American School of the Air.
4.00—Columbia Variety Hour.
4.45—Pour Vous Mesdames.
5.00—America's Little House.
5.15—Poetic Strings.
5.30—Science Service Series.
5.45—Dick Messner's Orchestra.
6.00—Social Announcements.
6.15—Chansons Francaises.
6.30—"The Fireside Program"
7.15—Musique Classique.
7.25—"L'Heure Recreative."
8.00—Parisian Musical Novelties.
8.15—"Le Cure du Village."
8.30—Queens Hotel Concert Trio.
8.45—Alex. Lajoie's Orchestra.
9.00—"L'Heure Provinciale."
10.00—Radio Roman Melson.
10.45—Songs & Verse.
11.00—Mus-Kee-Kee Variety Show.
11.30—Emery Deutsch and his Violin.
11.45—Chas Kramer's Orchestra.
12.00—"Le Reporter Sportif Molson"
12.05—Chas. Dornberger's Orch.
12.30—Johnny Green's Orch.
1.00—Orville Knapp's Orchestra.
1.30—Leo Navara & Orch.
2.00—Bulova Time and Sign-off

WEAF, NEW YORK, 660 K.

4.00—Vic and Sade.
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant & His Orchestra.
5.00—Woman's Radio Review.
5.30—Jesters Trio.
5.45—Lady Next Door.
6.00—Meredith Willson's Orchestra.
6.15—"Congress Speaks"
6.45—"Nursery Rhymes"—Milton J. Cross & Lewis James.
7.00—Summary of NBC Programs
7.03—Xavier Cugat's Waldorf Astoria Orchestra.
7.15—Mid-Week Hymn Sing
7.30—Press-Radio News
7.35—Mary Small and her songs
7.45—Billy Batchelor
8.00—"The Three Scamps Trio."
8.15—Whispering Jack Smith.
8.30—"You and Your Government"
8.45—Vaughn de Leath—Songs.
9.00—Leo Reisman's Orch with Phil Ducey & Johnny.
9.30—Lady Ester Serenade—Wayne King's Orchestra.
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Palmolive Beauty Box Theatre
12.00—"The Grumitts"
12.15—Voice of Romance
12.30—Emerson Gill and his Arcadia.
1.00—Congress Hotel Orchestra.
1.30—Hotel Carter Orchestra.

WJZ, NEW YORK, 760 K.

3.45—Nellie Revell at Large.
4.00—"The Pirates of Penzance"—Gilber and Sullivan Oueretta; Harold Sanford & Concert Orch.

5.00—Betty and Bob—Dramatic Sketch.

5.15—Eddie East and Ralph Dumke Comedy & Songs.
5.30—Temple of Song.
5.45—"Your Health."
6.00—International Broadcast from B.B.C. London.
6.15—Jackie Heller, Tenor
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Great Northern Hotel Orch.
7.28—Summary of NBC Program
7.30—Press-Radio News
7.35—Dorothy Page, Songs.
7.45—Lowell Thomas
8.00—"The Peppodent Program"—Amos 'n' Andy.
8.15—Morton Downey.
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.00—Grace Moore, soprano.
10.30—Hands Across the Border
11.00—"The Seven Seas"—sea stories featuring Cameron King.
11.30—Tim and Irene's Sky Road Show
12.00—Paradise Restaurant Orch.
12.30—Dorsey Bros. Orch. with Bob Crosby.
1.00—Rudy Vallee's Orchestra.
1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K.

4.30—Willie Bryant's Orch.
Reporter.
4.45—Ma Perkins.
4.55—Willie Bryant's Orch.
5.00—Women's Radio Review.
5.30—"The Jesters."
5.40—Hauptmann Trial.
5.45—"Fine Arts"—Robert Drew-Bear.
6.00—Meredith Willson's Orch.
6.15—Congress Speaks.
6.45—Blue Room Echoes.
7.00—Wrightville Clarion.
7.30—Press-Radio News
7.35—Gems from Memory.
7.45—Billy Batchelor
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—"Rhythm of the Day."
8.45—Vaughn de Leath.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—"The Grumitts."
12.15—Voice of Romance
12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.

4.00—Vic & Sade Comedy
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Better Business Bureau Talk.
5.45—"The Jesters."
5.55—Stock Reports.
6.00—Musical Program.
6.15—Congress Speaks.
6.45—"Microphone Discoveries."
7.00—"High Priests of Harmony."
7.15—Xavier Cugat's Orch.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch.
8.00—King's Guards.
8.15—Whispering Jack Smith.
8.30—"You and Your Government."
8.45—"The Vagabonds."
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre
12.00—"The Grumitts."
12.15—Voice of Romance.
12.30—Abe Lyman and his Orch.
1.00—Josef Cherniavsky and Orch.
1.30—Anson Weeks' and his Orch.
2.00—WGY Sign off.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories
5.30—Hawaiian Echoes.
5.45—Strings.
6.15—Dance Music.
6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—Ray Dawe and his General Brock Hotel Orchestra.
8.00—Rex Battle and his Royal York Hotel Orchestra—Toronto.
8.15—"Au Clair de la Lune"—Montreal.
8.30—Billy & Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas Dornberger & His Royal York Hotel Orchestra
11.45—Can. Press News Bulletin.

WABC—NEW YORK, 860 K.

4.00—Kate Smith's Matinee Hour
4.45—Easy Acids.
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skippy"
6.30—Jack Armstrong—All American Boy.
6.45—Vera Van, Songs.
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.45—Press Radio News
8.00—"Myrt and Marge"

8.15—Just Plain Bill

8.30—Silver Bust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.
10.30—Burns and Allen.
11.00—Byrd Antarctic Broadcast
11.30—Melody Masterpieces
12.00—Leon Belasco's Orch.
12.30—Birthdays Ball for Pres. Roosevelt.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra.
2.00—Frank Dailey's Orchestra.
CKAC—MONTREAL 730 K.
5.00—Waltzes.
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—"Le Theatre Des Petits"
6.30—"The Fireside Program"
7.15—Musical Novelties
7.20—"Real Life Drama"
7.25—"L'Heure Recreative"
8.00—Cystex Newspaper Adventures.
8.15—"Le Cure du Village."
9.30—Queens Hotel Concert Trio.
8.45—Carling Red Caps
9.00—Emission Sweet Caporal
9.30—J. B. Lefebvre.
10.00—"Le Talisman de Romagnol."
10.30—Amateur Night
11.00—Mus-Kee-Kee Variety Show.
11.30—Melody Masterpieces.
12.00—"Le Reporter Sportif Molson"
12.05—Alex. Lajoie & Orch.
12.30—Birthdays Ball for President.
1.45—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.

5.00—Woman's Radio Review.
5.30—"The Jesters Trio"
5.45—"The Lady Next Door."
6.00—Kay Foster, Songs.
6.15—Tom Mix Straight Shooters
6.30—Alice in Orchestralia
6.45—"The Ivory Stamp Club"
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—"The Desert Kid"—Dramatic Sketch.
7.30—Press-Radio News
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Pickens Sisters.
8.15—Stories of Black Chamber.
8.30—Goult and Sheffer—Piano Duo.
8.45—"Uncle Ezra's Radio Station"
E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—One Man's Family.
12.00—Hotel Astor Orchestra.
12.15—Voice of Romance
12.30—Birthdays Ball for President.
1.30—Terrace Garden Orchestra

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob dramatic sketch
5.15—Eddie East and Ralph Dumke, Songs and Comedy.
5.30—Rochester Civic Orchestra.
6.30—"The Singing Lady"
6.45—"Little Orphan Annie"
7.00—"Education in the News"
7.15—Summary of NBC Programs
7.17—Alma Kitchell Contralto.
7.30—Press Radio News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—"Plantation Echoes," Willard Robinson's Orch.
8.30—"Red Davis"—Dramatic Sketch.
8.45—"Dangerous Paradise"—Dramatic Sketch.
9.00—Penthouse Party.
9.30—"Lanny Ross" Orchestra
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—Madame Sylvia of Hollywood.
11.30—"To Be Announced."
12.00—Hal Kemp and his Hotel Pennsylvania Orch.
12.30—Presidents Birthday Ball.
1.00—Hotel Commodore Orchestra.
1.30—Paul Pendarvis and his William Pen Hotel Orchestra.

WTIC—HARTFORD, 1040 K.

5.00—Women's Radio Review.
5.05—Women's Radio Review.
5.30—"The Jesters."
5.45—Platt & Nierman, piano duo.
6.00—Hauptmann Trial.
6.05—Kay Foster Songs.
6.30—Supper Time—Story Man.
6.45—Capt Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—Billy Batchelor
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Studio Musicale.
9.00—Mary Pickford Stock Company.
9.30—Wayne King's Orchestra
10.00—"Fred Allen's Town Hall Show"
11.00—Guy Lombardo's Orchestra
11.30—"One Man's Family."
12.01—"Larry Stry's Orch."
12.18—Voice of Romance.
12.30—President's Birthday Party.

WGY—SCHENECTADY, 960 K.

5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—"The Jesters."
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Educational Series—Talks.
6.45—"Ivory Stamp Club."
7.00—"Municipal Series"—Lecture.
7.15—"Air Adventures of Jimmy Allen."
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.

F. W. HARRISON TO TALK ON MUSIC IN CITY SCHOOLS

Last Tuesday evening listeners to CFNB heard Mr. O. V. B. Miller, principal of the Fredericton High School very ably present the opportunities offered by this institution. Another in this series of informative discussions on education in the schools of the city will be broadcast this evening at 6:45 P. M. when F. W. Harrison, professor of music in the Public Schools of Fredericton will give a demonstration of the music taught in the city schools. Professor Harrison will be assisted by a chorus of thirty children.

Bernice Claire To Sing As Isham Jones' Guest Star Over CBS

Bernice Claire, blonde and personable young star of the musical stage, will be heard over the nationwide WABC-Columbia network tonight from 10:30 to 11:00 P. M., A. S. T., as guest star of the Chevrolet program with Isham Jones and his orchestra. Miss Claire has filled a number of guest microphone engagements in the past two years.

Miss Claire was born and brought up in Oakland, California. Ever since she was old enough to walk, she studied to be a dancer and she never thought of being a singer until her talents were revealed in high school operettas. When she was 16 she started taking vocal lessons with her high school singing teacher, and then switched her ambitions from dancing to song. Emil Polak, former accompanist for Maria Jeritza, heard her sing, was impressed with her talent and persuaded her to go to New York. There she was engaged as prima donna of the Chicago and Western Company of "The Desert Song". After that she returned to California to sing in a number of feature films, including "No, No, Nanette", "The Song of the Flame", "Kiss Me Again", "Spring Is Here", and "Top Speed". Since then she has been making radio and personal appearances, starred last spring in the Broadway revival of "The Chocolate Soldier", and recently concluded a concert tour of Canada.

CROOKS TO SING AT RADIO CITY MATINEE SHOW

NEW YORK, N. Y., Jan. 29—Richard Crooks, Metropolitan Opera star and famous concert and radio tenor, and Nathaniel Shilkret, celebrated conductor, will be the featured guests at the Radio City Matinee broadcast over an NBC-WJZ network on Wednesday, January 30, at 3:00 P. M., A. S. T.

Crooks and an orchestra under the direction of Shilkret will present a full hour program of operatic concert and popular selections. Selections associated with the RCA Victor recordings of both the singer and conductor will be features of the broadcast.

One of America's most distinguished young tenors, Crooks has sung in opera both here and abroad, and has been featured in many radio series. Shilkret is noted for his versatility as a conductor and has led both concert and popular orchestras for many air series and phonograph recordings.

The Radio City Matinee, which features famous RCA Victor recording artists, already has brought afternoon listeners such famous performers as Efrem Zimbalist, Giovanni Martinelli, Rudy Vallee, Fats Waller and Richard Himber.

Stuff and Nonsense

The reporters can't baffle Gracie Allen. Gracie is now broadcasting before studio audiences in Los Angeles. Following recent program a reporter approached her.

"Miss Allen, quoth he, 'I understand you started your career singing in movie houses after school; then went into vaudeville as an Irish Colleen; then did dancing acts and a series of dramatic sketches. Next you met George Burns and did a vaudeville act together. Then you went into movie shorts, then radio, and afterwards made feature pictures. Now you are broadcasting in front of an audience. Well, what have you got to say?'"

To which Gracie, with a nonchalant flick of her hand, gave answer: "Well, I can't understand you either. I do the best I can and I don't know why I can't hold a job. Don't you think so?"

A lady telephoned station WABC during the recent heavy snowstorm and, in accents peremptory, demanded: "I want you people to broadcast at regular periods while this snow is on the ground that we shouldn't forget to throw food out to the wild birds".

Apropos of crime waves, Col. Lemuel Q. Stoopnagle, the old inventor from way back sends word from his Florida retreat that he is searching the country for the man who saws off sawed-off shot-guns. "I'm on his trail," telegraphs Public Pal No. 1 Stoopnagle, "and I've already established that what time he isn't busy sawing sawing off sawed-off shotguns, he is manufacturing drag-nets and turning out giant combs to be used in combing the countryside".

Vassar College Sextette on Airwaves For First Time

For the first time in the history of the institution, students of Vassar College will participate in an entertainment away from their campus when the famous Vassar Sextette will be heard in a special quarter-hour broadcast over the WABC-Columbia network tonight at 6:00 P. M., A. S. T. Never before have the undergraduates of the exclusive Poughkeepsie school been permitted to appear in any performances of this nature, and it was only through special arrangement with Vassar authorities that the broadcast was scheduled.

For ten years the Vassar Sextette has been considered one of the College's highest accomplishments. They sing mainly traditional Vassar airs.

The girls comprising the sextette all are either debutantes or sub-debts. They are Frances Vaughan, Sally Richards, Rose Virginia Hook, Virginia Tread, Phyllis Gordon and Barbara Woods Morgan. Nancy Eltherington is their accompanist.

In addition to their college songs, the six girls will sing "Savage Serenade", arranged by Miss Morgan, and

'CALLING ALL COWS' TO BE MOOED OVER AIR BY O'KEEFE

"Calling All Cows", a two-fisted, three-footed, deep-dish double-barreled, double-breasted melodrammer of the Old Old West, starring Sheriff Walt O'Keefe and TwoGun Mefooskey, in a couple of unseemly roles, will be broadcast, weather and police permitting, over the nationwide WABC-Columbia network tonight from 11:00 to 11:30 P. M., A. S. T.

In the quiet cactus-studded lanes of Belch Gulch, Arizona, (population 250 according to 1878 census) creeps the sinister, svelte figger of Two-Gun Mefooskey, jilted by a Choctaw gal in ole Nevada. Several people in the front row may recognize in Mefooskey the ferocious features of Cunnel Louis McGillicuddy Sorin. Up to this time Sheriff Walt O'Keefe and his under-brained jailer, Sawtooth Hodgkins, played by Jack O'Keefe, have kept the homicide rate in Belch Gulch down to 25 per 100 population. But Two-Gun Mefooskey has other plans. Hostilities commence when Mefooskey attempts to kidnap Gelch Gulch's one-town cow. Before the smoke has cleared away the 250 natives have bit the dust and Sheriff O'Keefe, lone and lorn, sheds a furtive tear over the carnage and hits the long long trail to Canarsie.

"Calling All Cows" has been praised by several critics as 'the drama's first full-blooded portrait of a certified cowboy confronted by all the complexities and problems of our changing social structure'. This will mark the first and last performance of "Calling All Cows." Between fusillades the Casa Loma Orchestra, playing in the Belch Gulch Crystal bar, will offer "Stompin' Around", and "Should I?"

Other musical highlights will feature Annette Hanshaw singing "If It's Love", and "New Deal in Love", while Pee Wee Hunt will sing very very softly, "Two Little Slippers", followed by Kenny Sargent's version of "I'm Facing the Music".

FOR THE DANCERS	
TONIGHT	
12:00 MID.—Joe Haymes and his orchestra.	*
12:30 A. M.—Johnny Green and his orchestra.	*
1:00 A. M.—Orville Knapp and his orchestra.	*
1:30 A. M.—Leon Navara and his orchestra.	*
2:00 A. M.—Claude Hopkins and his orchestra.	*

"You're a Builder Upper". The broadcast is being undertaken in connection with observance of Vassar Alumni Day on February 1.

Special Prices

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The Daily Mail

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