

THEATRE OF THE AIR

STAR SHOTS

Guy Robertson, guest baritone and master-of-ceremonies of "Broadway Varieties", flew out to Denver, Colorado, last week to attend the funeral of his mother-in-law . . . Fred Waring's new hobby is collecting Sam Berman's Esquire covers, having them placed in white frames and hung on the walls of his penthouse . . . The Don Balls, CBS production man, were presented with an 8 1/4 lb. girl last week . . . Ted Fio-Rito is on the Lady Esther program while Wayne King is away on vacation . . . Wayne is scheduled to return early in July . . . Dick Powell, now on location in Annapolis for his new picture, "Anchors Aweigh", walked through the Columbia Playhouse last Friday for his "Hollywood Hotel" broadcast without being recognized by anyone . . . The reason being that Dick is sporting a navy haircut.

Advertise in The Daily Mail. It Pays.

Program directors hope that "Moon-Glow", with the talents of Connie and simple accompaniment, may create its own atmosphere with none of the artifice sometimes required for atmospheric background. The musical arrangements, though always simple, will strive for the unexpected—such as an Argentine flair to a Viennese waltz—and will include enough "moon" music to keep its setting distinct.

Each program will feature as its climax a topical hit. Wednesday's will be Connie's own contralto interpretation of "I'm Stepping Out of the Picture".

FOR THE DANCERS TONIGHT

- 11:00 P. M.—Claude Hopkins and his orchestra.
- 11:30 P. M.—Frankie Masters' Orchestra.
- 12:00 Mid.—Joe Haymes' Walled Lake Casino orchestra.
- 12:30 A. M.—Ben Bernie and his orchestra.

Connie Gates Starred In New "Moon-Glow" Radio Series

"Moon-Glow", a new program tailor made to the talents of its star, Connie Gates, will have its debut on the WABC-Columbia network tonight, from 11:30 to 11:45 P. M., A. S. T. It will be heard each Wednesday at the same time.

Described as "an island of song bounded on four sides by a torrent of jazz," "Moon-Glow" is styled as an attempt at something entirely different in radio production. The durable moon is again put to use as program background. But in an entirely novel manner. From out of no such narrow confines as the Carolinas or the Rockies will be the "Moon-Glow" gathered by Connie Gates as announced at the start of each of her programs.

Connie's talents, more recently adapted to "rhythm singing", will be allowed to return to their natural realm of the ballad. When she came out of Cleveland, a couple of years ago, Connie followed the trend of the moment, but in her new series she can just be herself and talk with her friends, in the monologue "bits" interspersed with her songs, in just such a way a she would were she back with "the folks" in Ohio.

MICROPHONICS

A redheaded youngster with a mass of freckles on his face came up to Edgar Guest after a "Welcome Valley" program recently, with a grin on his face. "I'm writing a poem, Mr. Guest," he said, "about a boy's best friend." "His mother?" Guest asked. "No, sir," the redhead answered. "His fist."

Peter Van Steedan, the popular young maestro of "Town Hall Tonight" over NBC-WEAF on Wednesday at 9 p.m. A.S.T., has set a new precedent for proud parents. He has had his month old daughter photographed 24 times already.

Zora Layman, who is featured on "Our Home on the Range" and "Heart Throbs of the Hills," is a most deceptive looking person. Feminine and fragile in appearance, Zora is actually an all-around sprowswoman, her latest title being that of the feminine radio billiard champion.

Promoters are trying to prevail upon Jack Fulton, the heavy-weight tenor heard with his own orchestra over CBS five mornings a week, to forsake the microphone for the ring. But Jack prefers "voicing" to boxing.

The principal reason for Virginia Verrill and her mother moving to an apartment instead of remaining at a hotel, is to give the beautiful Virginia a kitchen to work in. The 18 year old star of the new "Sketchbook" Program over CBS on Friday

nights loves to bake cakes, which she sends to the students at the Army and Navy Military Academy at San Diego, Cal. The 300 boys there save their spending money and buy ice cream to go with Virginia's pastry.

JOE and JO-JO

Joe Cook's oldest boy, 18 years of age, called JoJo to distinguish him from his dad, wants to follow in his father's footsteps. With a partner, Fred Sweeney, he is playing in vaudeville, presenting an act in which he attempts the stunts of his illustrious sire. But engagements, it seems are hard to get these days and letters to the star of NBC's Circus Night bitterly complain about the shortcomings of booking agents. Papa Joe insists, in this one respect at least, his son is a typical vaudevillian.

Frank Black, director of music for NBC, who announced some time ago that his valuable harpsichord was in his office undergoing a "seasoning treatment", has received numerous letters asking him how one goes about "seasoning" harpsichords. He tells 'em it took an expert imported from Vienna.

Kay Thompson, the slim blonde contralto from the Coast, is much in demand for fashion pictures. But the busy Kay has had to call a halt on posing since she found it was requiring as much of her time as rehearsals for her "Hit Parade" and Fred Waring programs.

David Ross Gains Added Honors During Busy Month

June is proving an eventful month in the life of David Ross. It not only marks the entry of his poetic anthology, "Poet's Gold", into its fourth edition, and his acceptance into the distinguished rolls of the Poetry Society of America, but also introduces his own program of poetic reading to Columbia's radio audience for the seventh summer.

"Romance", sequel to the well-remembered "Poet's Gold", is heard over the WABC-Columbia network every Wednesday from 9:00 to 9:30 P. M., A. S. T. Through Ross is one of the busiest and most industrious persons around the Columbia studios, he never fails to find time to spend in moulding his program to suit his exacting tastes.

One of few poets, present or past, equipped to interpret as well as write, he builds his program from the standpoint of both the artist and the production man. Many poems are un-sung, both in structure and sentiment, to the demands of "Romance". Hardy, for instance, Milton, and even many of Shakespeare's sonnets are too complicated in their physical structure to make suitable material for reading.

Ross never "reads down" to his audience. He is convinced that any person mature enough to have "experienced life" will find enjoyment in his program. To David, poetry forms a needful release from reality — a chance for the work a day man to bring his dreams down to earth. He son and Charles Tazewell change feels that the theme in itself is rarely

of great consequence. Few subjects are strictly taboo in the Ross repertoire. Though avoiding death and disease as subject material, there is little of the Pollyanna in David. Life is just what it's cracked up to be, as he looks at it, and, if tears must flow, they form a release in themselves.

Mankind, he believes, is divided into three groups; those seeking romance; those now in its throes, and those who still bask in its memory. It is with this thought in mind that he goes into his weekly huddle with Emery Deutsch. The latter's orchestra forms the musical back-drop for David's reading. Here is a special problem to consider. Though each poem demands a distinctive type of musical accompaniment, the selection chosen must not be so distinctive in itself as to steal the effect from the poem. As he expresses it, the music's primary function is to act as "the buoyant stream that wafts the boat". Parts out of keeping with the poem must be carefully edited out and selections chosen must be timed and trimmed to conform with the reading time of each poem.

Ross takes little credit for the widespread interest in his programs expressed in thousands of letters which beg and sometimes demand that his poems be made a daily feature.

"I'm just another peddler", he says. "It's just that folks haven't been getting enough of the kind of songs I have for sale".

There'll be no "wedding" on the "Dangerous Paradise" program of June 28, with Elsie Hitz and Nick Dawson playing the leading roles. For, although a wedding was planned, protests against a wedding from fans and a survey among radio editors which proved that the critics did not like the idea of the two leads getting married in the script made Authors Nick Dawson and Charles Tazewell change their minds.

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
 8.10—"The Listening Post."
 8.30—Organ Melodies
 9.00—Vocal Selections
 9.15—Novelty Program
 9.30—Maytag Melodies
 11.00—Happy Warrior Hour
 12.00—Purina Program
 12.15—Building Products Program
 12.30—Sherwin-Williams Musicale
 1.00—Waltz Time (Frigidaire)
 1.30—Royal York Concert Orch.
 2.00—Marconi Hour
 5.00—Music Box Revue
 5.30—Dance Music
 5.45—Studies in Black and White
 6.00—Maritime Parade
 6.15—Canada Cement Program
 Hon. D. A. Stewart, speaker
 6.45—Songs
 7.00—News Bulletin
 7.10—"Real Life Drama"
 7.15—Dance Music
 7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
 7.45—Canadian Press News Bulletin
 8.00—"The Prof. and Chester, Toronto
 8.15—Rex Battle's Orchestra
 8.30—Venetian Nights
 9.00—Sinfonietta, Detroit
 9.30—Melody Mart
 10.00—Concert Caravan, Toronto
 11.00—Canadian Press News
 11.15—Jesse Crawford, organist.
 11.30—Gene Fogarty's Orchestra
 11.45—Across the Border

WABC, NEW YORK, 860 K.
 4.00—La Forge Berumen Musicale
 4.30—Loretta Lee, The Clubmen, and Orchestra
 5.00—"The Bluebirds, Girls' Vocal Trio
 5.15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch.
 5.30—Jack Armstrong, All American Boy.
 5.45—Dick Tracy, Dramatic Sketch.
 6.00—Buck Rogers in the 25th Century.
 6.15—Bobby Benson and Sunny Jim.
 6.30—"The Household Music Box.
 6.45—Jean Brunescio's Orchestra.
 6.55—Press-Radio News
 7.00—"Just Entertainment," variety program
 7.15—Just Plain Bill.
 7.30—"To Be Announced"
 7.45—Boake Carter.
 8.00—"Johnnie and the Foursome.
 8.15—Fray and Braggiotti, piano duo.
 8.30—"Everett Marshall's Broadway Varieties."
 9.00—Romance
 9.30—Presenting Mark Warnow
 10.00—Burns and Allen
 10.30—Melody Masterpieces
 11.00—Claude Hopkins' Orchestra
 11.30—Isham Jones' Orchestra
 12.00—Joe Haymes' Orchestra
 12.30—Ben Bernie's Orchestra

CKAC, MONTREAL, 730 K.
 4.00—Forge Berumen Musicale
 4.30—Loretta Lee.
 5.00—Social Announcements
 5.15—"Le Vieux Raconteur"
 5.20—Pianologue
 5.30—"The Fireside Program
 6.15—Musical Novelties
 6.25—L'Heure Recreative.
 7.00—Chansons Francaises
 7.10—Real Life Dramas
 7.15—"Waltz Time, Strauss
 7.30—Versatile Pianist
 7.45—Queen's Hotel Trio
 8.00—Emission S. C.
 8.30—Variety Show
 9.00—Romance
 9.15—Health Philosopher
 9.30—Amateur Night from Imperial Theatre.
 10.30—Melody Masterpieces
 11.00—Le Reporter Sportif Molson

11.05—Claude Hopkins' Orchestra
 11.30—Isham Jones' Orchestra
 12.00—Joe Haymes' Orchestra
 12.30—Ben Bernie and Orchestra

WEAF, NEW YORK, 660 K.
 4.00—Woman's Radio Review
 4.30—Three Scamps
 4.45—Ace Brigade & Orchestra
 5.15—Grandpa Burton, humorous sketch with Bill Baar.
 5.30—James Wilkinson, tenor
 5.45—Sam and Dick in the North Woods, sketch
 6.03—Harry Kogen's Orchestra.
 6.30—Press-Radio News
 6.35—Kathleen Wells, songs
 6.45—Billy and Betty, dramatic sketch.
 7.00—"To Be Announced"
 7.15—"Stories of the Black Chamber, dramatic sketch.
 7.30—"Easy Aces," comedy sketch
 7.45—"Uncle Ezra's Radio Station, E-Z-R-A."
 8.00—"One Man's Family, dramatic sketch.
 8.20—"Lady Esther Serenade, Wayne King and his Orchestra.
 9.00—Town Hall Tonight.
 10.00—"Pleasure Island, featuring Guy Lombardo and his Royal Canadians.
 10.30—Ray Noble and his Orchestra.
 11.00—"Looking Over the Week," John B. Kennedy.
 11.15—Tom Coakley's Orchestra
 11.45—"The Howlams, comedy
 12.00—Ber Pollack Orchestra
 12.30—"Lig ts Out, mystery drama

WJZ, NEW YORK, 790 K.
 4.00—Betty and Bob, dramatic sketch
 4.15—Jackie Heller, tenor, and Orch.
 4.30—"He Waldman's Orchestra
 5.00—"Crosby's from Log of Day
 5.30—"The Singing Lady
 5.45—"Little Orphan Annie.
 6.00—"Education in the News—talk.
 6.15—"The Heavy Stamp Club with Capt. Tom Healy
 6.30—"Press-Radio News
 6.35—"Tree X Sisters, vocal trio.
 6.45—"Lowell Thomas.
 7.00—"Amos 'n' Andy.
 7.15—"Tony and Gus, dramatic sketch.
 7.30—"Ruby Mercer, soprano
 7.45—"Dangerous Paradise—dramatic sketch.
 8.00—"Hal Kemp's Orchestra.
 8.30—"House of Glass—dramatic sketch.
 9.00—"Our Home on the Range, dramatic and musical program.
 9.45—"To Be Announced"
 10.00—"Hits and Bits
 10.30—"America in Music
 11.00—"Reggie Child's Orchestra
 11.30—"Gene Fogarty's Orchestra
 11.45—"To Be Announced"
 12.00—"Shandor, violinist.
 12.08—"Dick Fidler's Orchestra
 12.30—"Don Loper's Orchestra

WTIC, HARTFORD, 1040 K
 4.00—"Woman's Radio Review
 4.30—"Three Scamps.
 4.45—"Automobile Safety
 5.00—"Ace Brigode's Orchestra
 5.15—"Grandpa Burton.
 5.30—"Harpi
 5.45—"Adventures of Sam and Dick
 6.00—"Wrightville Clarion.
 6.30—"News
 6.35—"Baseball Scores.
 6.45—"Studio Program
 7.00—"Dyoo
 7.15—"The Black Chamber"
 7.30—"Lum and Abner
 7.45—"Frank Sherry, songs; Laura Gaudet, pianist.
 8.00—"One Man's Family.
 8.30—"Wayne King's Orchestra.
 9.00—"Fred Allen's Town Hall.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

10.00—Guy Lombardo's Orchestra.
 10.30—Ray Noble's Orchestra.
 11.00—News
 11.15—Jesse Crawford, organist
 11.30—"Slumber Hour

WGy, SCHENECTADY, 790 K.
 4.00—"Betty and Bob, sketch.
 4.15—"Woman's Radio Review.
 4.30—"Three Scamps
 4.45—"Stock Reports
 5.00—"Musical Program
 5.15—"Grandpa Burton
 5.30—"James Wilkinson, baritone
 5.45—"Adventures of Sam and Dick.
 6.00—"Bag and Baggage
 6.15—"Air Adventures of Jimmy Allen
 6.30—"Press-Radio News
 6.35—"Evening Brevities.
 6.40—"Baseball Scores
 6.45—"Annette McCullough, songs
 7.00—"Jim Healey, current events commentator.
 7.15—"Stories of the Black Chamber, sketch.
 7.30—"Musical Program
 7.45—"Uncle Ezra's Radio Station E-Z-R-A.
 8.00—"One Man's Family, sketch.
 8.30—"Wayne King and his Orchestra
 9.00—"Town Hall Tonight, Fred Allen, pianist.
 10.00—"Pleasure Island, Guy Lombardo and Orchestra
 10.30—Ray Noble's Orchestra
 11.00—"John B. Kennedy.
 11.15—"Tom Coakley's Orchestra
 11.45—"The Howlams, comedy
 12.00—"Ber Pollack Orchestra
 12.30—"Lig ts Out, mystery drama

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
 8.10—"The Listening Post."
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 9.00—Vocal Selections
 9.15—Novelty Program
 9.30—Maytag Melodies
 11.00—Happy Warrior Hour
 12.00—Purina Program
 12.15—Building Products Program
 12.30—Sherwin-Williams Musicale
 1.00—Waltz Time (Frigidaire)
 1.30—Royal York Concert Orchestra
 2.00—Marconi Hour
 5.00—Music Box Revue
 5.30—Symphonic Gems
 6.00—"Maritime Parade"
 6.15—"Canada Cement Program
 6.30—"Conservative Program
 Hon. W. H. Harrison, speaker
 7.00—"News Bulletin
 7.15—"Dance Music
 7.30—"Chas. Dornberger's Orchestra
 7.45—"Canadian Press News Bulletin
 8.00—"Harmonies du Soir, Montreal
 8.15—"Les Cavaliers de LaSalle, novelty Orchestra, Montreal. . . .
 8.30—"The Old Down-Easters, Sydney
 9.00—"No Mourning Numbers, Winnipeg
 9.30—"Goldman Band Concert, New York
 10.00—"Up to the Minute, Toronto
 10.30—"Nova Scotia on the Air
 11.00—"Can. Press News and Dominion Weather Forecast
 11.15—"Jesse Crawford, organist
 11.30—"Joe DeCourcy's Orchestra
 11.45—"Across the Border, New York

WABC, NEW YORK, 860 K.
 4.00—"Current Questions Before Congress.
 4.15—"Salvation Army Staff Band
 4.30—"Greetings from Old Kentucky

5.00—"Howells and Wright, piano duo
 5.15—"Vera Van, Songs.
 5.30—"Jack Armstrong, All American Boy.
 5.45—"Dick Tracy, Dramatic Sketch
 6.00—"Buck Rogers in the 25th Century.
 6.15—"Bobby Benson and Sunny Jim
 6.30—"Russian Bear Orchestra with Kuban Cossack Choir.
 6.45—"Col. Stoopnagle and Budd
 6.55—"Press-Radio News
 7.00—"Just Entertainment," variety program
 7.15—"Just Plain Bill
 7.30—"Jerry Cooper, songs
 7.45—"Boake Carter.
 8.00—"Kate Smith Hour
 9.00—"The Camel Caravan with Walter O'Keefe, Annette Hanshaw and Ted Husing.
 9.30—"Fred Waring's Pennsylvanians
 10.30—"Heita's Brigadiers
 11.00—"Frank Daley's Orchestra
 11.30—"Ted Fiorito's Orchestra
 12.00—"Frankie Masters' Orchestra
 12.30—"Dennie Thompson's Orchestra

CKAC, MONTREAL, 730 K.
 4.00—"Symphonette
 4.15—"Salvation Army Band
 4.30—"Theatre Des Petits
 4.45—"Syrup Melodies
 5.00—"Social Announcements
 5.15—"Vera Van
 5.30—"Fireside Program
 6.15—"Musique Classique
 6.25—"L'Heure Recreative
 7.00—"Langelier Presente: La Voix Musicale
 7.15—"To Be Announced"
 7.30—"Le Quart D'Heure du Bonheur et de la Gaie
 7.45—"Queens Hotel Concert Trio
 8.00—"Kate Smith Hour
 8.30—"Par Dessus les Toits Presente Par L. N. Messier.
 8.45—"Kate Smith Hour
 9.00—"Cavalcade
 9.30—"Fred Waring and Pennsylvanians.
 10.30—"Chas. Kramer & Orchestra
 11.00—"Le Reporter Sportif Molson
 11.05—"Frank Daley & Orchestra
 11.30—"Ted Fiorito and Orchestra
 12.00—"Frankie Master's Orchestra
 12.30—"Bill Hogen and Orchestra
 1.00—"Sign Off.

WEAF, NEW YORK, 660 K.
 4.00—"Woman's Radio Review
 4.30—"Ward and Muzzy, piano duo
 4.45—"Adventure in King Arthur Land
 5.00—"National Congress of Parents and Teachers' Program
 5.30—"Kay Foster, songs
 5.45—"Jolly Journeys, piano sketches
 6.00—"Stubby Gordon's Orchestra.
 6.30—"Press-Radio News
 6.35—"Mary Small, songs
 6.45—"Billy and Betty, drama
 7.00—"Dorsey Bros' Orchestra
 7.30—"The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace B. Terworth; Mario Cozzi, baritone; the Melodiers Quartet, Orch.
 8.00—"Variety Hour—Rudy Vallee's Connecticut Yankee.
 9.00—"Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Mollasses 'n' January; Gus Haensch's Show Boat Band.
 10.00—"Paul Whiteman's Music Hall

WJZ, NEW YORK, 790 K.
 4.00—"Betty and Bob, dramatic sketch
 4.15—"To Be Announced"
 4.30—"Danny Dee—"Did You Know?"
 4.45—"Walter Preston, baritone
 5.00—"Chick Webb's Orchestra
 5.30—"The Singing Lady
 5.45—"Little Orphan Annie
 6.00—"The Little Old Man—Children's Program
 6.15—"Martha Mears, contralto
 6.30—"Press-Radio News
 6.35—"Jack Shilkret's Orchestra
 6.45—"Lowell Thomas
 7.00—"Amos 'n' Andy
 7.15—"Tony and Gus, dramatic sketch
 7.30—"Floyd Gibbons—The Headline Hunter
 7.45—"News and Views," Graham McNamee
 8.00—"Pastorale, concert orchestra and soloists.
 8.30—"Hendrik Willem VanLoon, author, talk.
 8.45—"Sunset Dreams
 9.00—"Death Valley Days—dramatic program
 9.30—"Goldman Band Concert
 10.00—"America's Town Meeting—debate
 11.00—"Harold Stern's Orchestra
 11.30—"Ink Spots, negro male quartet
 11.38—"Eddie Duchin's Orchestra
 12.00—"Shandor, violinist
 12.08—"Don Loper's Orchestra
 12.30—"Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.
 4.00—"Woman's Radio Review
 4.30—"Blue Room Echoes, Joseph Blume, director
 5.00—"Labor Union Talk
 5.15—"Rhythm of the Day.
 5.30—"Kay Foster, songs
 5.45—"Jolly Journeys
 6.00—"Wrightville Clarion
 6.30—"Press-Radio News
 6.35—"Baseball Scores
 6.40—"Friendly Facts
 6.45—"Norman Neilson, baritone
 7.05—"Dorsey Brothers' Orchestra
 7.15—"Musical Moments
 7.30—"Bernard and Casper, Minstrels
 8.00—"Rudy Vallee's Variety Show
 9.00—"Captain Henry's Showboat.
 10.00—"Paul Whiteman's Music Hall Show
 11.00—"News
 11.15—"Jesse Crawford, Organist
 11.30—"Slumber Hour

WGy, NEW YORK, 790 K.
 4.00—"Betty and Bob, sketch
 4.15—"Woman's Radio Review
 4.30—"Ward and Muzzy
 4.45—"Stock Reports
 5.00—"National Congress of Parents and Teachers
 5.30—"Kay Foster, songs
 5.45—"Musical Program
 6.00—"Press-Radio News
 6.30—"Press-Radio News
 6.35—"Evening Brevities
 6.40—"Baseball Scores
 6.45—"Roger Sweet, tenor
 7.00—"Floyd Gibbons
 7.30—"The Mollie Merry Minstrels with Al Bernard and Emil Casper.
 8.00—"Rudy Vallee and his Connecticut Yankee
 9.00—"Capt. Henry's Show Boat.

Gus Haensch's Band
 10.00—"Paul Whiteman's Music Hall.
 11.00—"Highways to Happiness
 11.05—"Felix Ferdinand's Orchestra
 11.30—"National Radio Forum
 12.00—"Enrico Madriguera and his Orch.
 12.30—"Billy Bissett's Orchestra
 1.00—"WGY sign off.

SECOND CALL FOR TENDERS

SEALED TENDERS addressed to the undersigned, and endorsed "Tender for Breakwater Repairs, Negropoint, N. B." will be received until 12 o'clock noon (daylight saving), Tuesday, June 25, 1935, for the repairs to the breakwater at Negropoint, Saint John County, N. B. Plans, form of contract and specification can be seen and forms of tender obtained at the office of the Chief Engineer, Department of Public Works, Ottawa, at the offices of the District Engineer, Old P. O. Building, Saint John, N.B.; and the Canadian Construction Association (Saint John Branch), 111 Princess Street, Saint John, N.B.

Tenders will not be considered unless made on printed forms supplied by the Department and in accordance with conditions set forth therein.

Each tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent of the amount of the tender, or Bearer Bonds of the Dominion of Canada, or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

Note.—The Department will supply blue prints and specification of the work on deposit of a sum of \$10.00 in the form of a certified bank cheque payable to the order of the Minister of Public Works. The deposit will be released on return of the blue prints and specification within a month from the date of reception of tenders. If not returned within that period the deposit will be forfeited.

By order,
 N. DESJARDINS, Secretary,
 Department of Public Works,
 Ottawa, June 10, 1935.

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